

LOUISIANA WATERCOLOR SOCIETY

54th Annual International Exhibition

Kathleen S. Giles AWS, NWS-M
Juror



2024 FIRST PLACE
Laurin McCracken LWS
A Very Personal Collection

From the President



Tracy Hebert LWS

Welcome to the 54th International Exhibition of the Louisiana Watercolor Society!

It is with immense pride and joy that I extend a warm greeting to all entrants, participants, viewers, and supporters of this esteemed event. Over the past five decades, our society has grown and flourished, nurturing a vibrant community of watercolor artists and enthusiasts from around the world. This year's exhibition is a testament to the resilience and creativity of our artists. LWS had a total of 169 artists submitting 350 works. These artists represented 7 countries, 33 U.S. states with 122 accepted. The works displayed here reflect a diverse range of styles, techniques, and themes, showcasing the incredible versatility of watercolor. Each piece tells a story, offering us a glimpse into the artist's world as they invite us in to a part of their world and what inspires them.

A special thank you to our juror, *Kathleen Giles, AWS, NWS-M* who faced the daunting task of selecting from an array of exceptional submissions. Your expertise and discerning eye have helped shape an exhibition that truly celebrates watercolor excellence.

Our journey to the 54th exhibition has been marked by dedication, collaboration, and a shared passion for watercolor. I want to express my deepest gratitude to our members, sponsors and volunteers whose unwavering support has made this event possible. **Our Board:** *Your leadership and vision have been the backbone of our society.* Special thank you and appreciation to:

- ◆ **Peggy Kirby – 1st Vice President and International Exhibit Chair:** In addition to these roles, Peggy has taken on the task of Tech Chair, which involves keeping up with membership, assisting our web developer in creating our new website and braving MailChimp to keep our society members informed. Your tireless attention to detail has helped us keep our eyes on the goal and ensured the success of this exhibition.
- ◆ **Chryl Casso Corizzo – Publications Chair:** You were tireless in your efforts to roll out this catalog while publishing our newsletters, handling our social media content, and promoting our many activities. You make it seem effortless and we are deeply grateful for your dedication and hard work.
- ◆ **Emily Efferson – Recording Secretary:** Your coordination of the group viewing of the international virtual workshop at the Art Guild of Louisiana provided an enriching experience for those who chose to participate as a group.
- ◆ **Claudia LeJeune – Treasurer:** Your meticulous management of award donations and ribbons is much appreciated. Even in the midst of losing a loved one, you persevered and ensured that award ribbons and checks were prepared. Your strength and dedication did not go unnoticed.
- ◆ **Theresa Beaubouef Miller – Programs:** Thank you for taking the extra time to check and recheck each painting submitted to ensure that the prospectus guidelines were followed.
- ◆ **Suzanne Shumate – Director at Large, Baton Rouge:** Thank you for preparing the Signature and Master Signature certificates for the event. Your willingness to step up and take tasks off others add up to a significant amount of time. It has been a great help to our society.
- ◆ **Our Sponsors and Donors:** Your generous support has been instrumental in bringing this exhibition to life. We are deeply grateful for your commitment to the arts and your belief in our mission.
- ◆ **Our Volunteers:** Your hard work and dedication throughout the year and behind the scenes ensure the smooth running of this event. We could not do it without you.

Thank you all for joining us in celebrating the beauty and power of watercolor. We hope that the exhibition leaves you inspired and moved. As we look to the future, I am filled with optimism and excitement for what lies ahead. Together we will continue to foster a thriving community where creativity and artistic expression can flourish. Enjoy the exhibition!

Tracy Hebert, LWS President

Juror's Statement

KATHLEEN S. GILES AWS, NWS-M

I was honored to be asked to be the workshop instructor and juror for your watercolor society. It was a joy to see the wide range of subject matter and so many impressive paintings. It is like a peek into the minds of all the artists.

It is always difficult to exclude paintings but I could only accept a certain number of works. I had many years of painful rejections when I first started entering national shows. Instead of quitting, I tried to learn from them. I studied the work of more successful present day artists. I found that just studying paintings helps me to develop my eye. I could quickly see if something wasn't drawn correctly and could more easily judge my values. I realized that my subject matter wasn't as interesting or thought provoking as paintings that won awards. I have learned that it is best to paint subjects from your own life and experiences.



Competition is tough, especially in art where everything is so subjective. I feel that it is healthy to be challenged through competition to paint your best and to continually strive to grow and learn. As a

juror I look for paintings that have a balanced composition held together with a strong value pattern. Whether they are realistic or not doesn't matter.

The work that rises to the top has originality, great value and color. I am always drawn to a painting that tells some kind of story. I also need to find the work appealing to me personally.

If your work wasn't chosen, keep painting! If you didn't win an award, it was because there were other paintings that I found more appealing for the reasons I stated. I still get rejected from shows myself and try to use the pain to motivate me into being more creative. Best of luck to all of you and remember to enjoy the creative journey.



Life is a Portrait of a Young Musician,
a watercolor by Kathleen Giles

Sincerely,

Kathleen

2024 FIRST PLACE AWARD



A Very Personal Collection
Laurin McCracken LWS / Fort Worth, TX
28 x 40 / NFS

I am very proud to have won the First Place Award in your annual watercolor competition.

This is a commission piece for a gentleman who wanted a record of some of the items in his personal collection. The range of sizes of the items created a composition challenge, the largest being a cigar box and the smallest being a key fob. The same was true of the wide variety of colors, textures and finishes in the items. An unusual challenge was the client's wanting smoke rising from the cigar.

I am a realist watercolorist. I start by setting up the still life and taking a lot of photographs. I add and subtract objects until a composition begins to present itself. Then I twist and turn the objects to get the best light on each item. I usually select three photos that I believe will make an acceptable painting and then let the client make the final selection. I send the client progress photos during the painting process so that there are never any surprises. Commissions give me the opportunity to paint objects to which I would otherwise not have access.

Laurin McCracken AWS, NWS, LWS

SECOND PLACE AWARD



Impression of Angkor – Bayon Temple No. 3

Liu Yang / Weehawken, NJ

29.9 x 41.7 / \$11,300

THIRD PLACE AWARD



Prayer

Zhou Tianya / China

22 x 15 / \$3,000



HONORABLE MENTION

Cecile's Satsumas
Tracy Hebert LWS / Port Allen, LA
16 x 27 / \$4,500



HONORABLE MENTION

Sunset Harmony
Lynne Kroll LWS-M / Parkland, FL
15 x 21 / \$600



PRESIDENTS AWARD

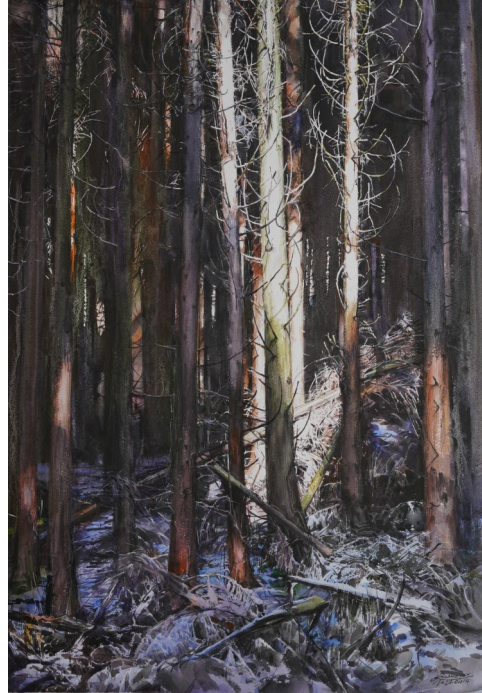
His Passion
Lyudmila Tomova LWS/ Cary, NC
18 x 24 / \$1,600

MONICA BISHARA
MEMORIAL AWARD



Out of My Depth
Lana Cease / Port Charlotte, FL
30 x 20 / \$2,390

LARRY CASSO
MEMORIAL AWARD



Sunshine of the Cold Forest
Yan Liang LWS / China
31 x 21 / \$10,000

WEIMER CONGEMI
MEMORIAL AWARD



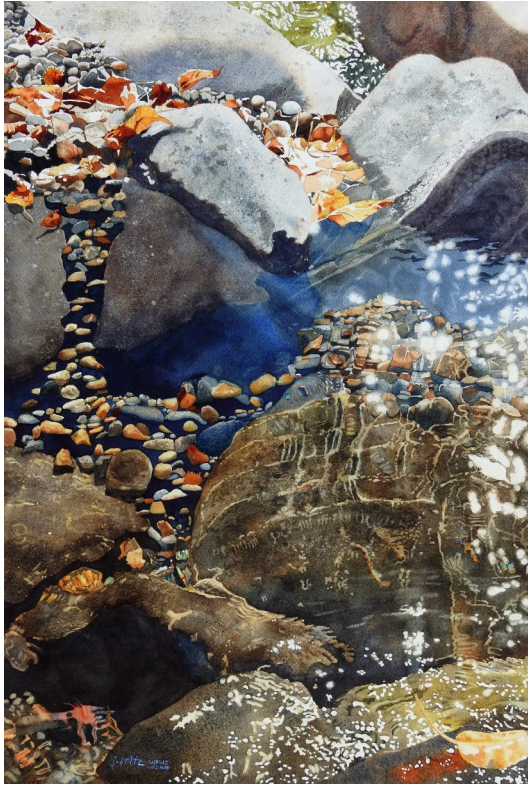
Catching the Light
Chris Krupinski LWS-M / Maineville, OH
30 x 22 / \$5,000

BYRON LEVY
MEMORIAL AWARD



Legendary Cindy Wilson of the B-52's
Jackie Dorsey / Athens, GA
36.75 x 24.5 / \$4,000

MERIT AWARD



Sparkling Water on the Rocks
Jane Fritz / Las Vegas, NM
21 x 14 / NFS

MERIT AWARD



Past Remembered
Diane St. Germain LWS-M / Slidell, LA
14 x 18 / \$1,200

MERIT AWARD



Voyage of Imagination
Matthew Bird / Sykesville, MD
22 x 29 / \$6,300

MERIT AWARD



Fly High Our Julie
Suzanne Accetta / Birmingham, AL
11.5 x 17.5 / NFS



Afternoon Contrasts
Roxanna Alexander /
Fuquay-Varina, NC
14.5 x 10.5 / \$350



Red Dress
Christine Alfery /
Lac du Flambeau, WI
30 x 30 / \$2,200



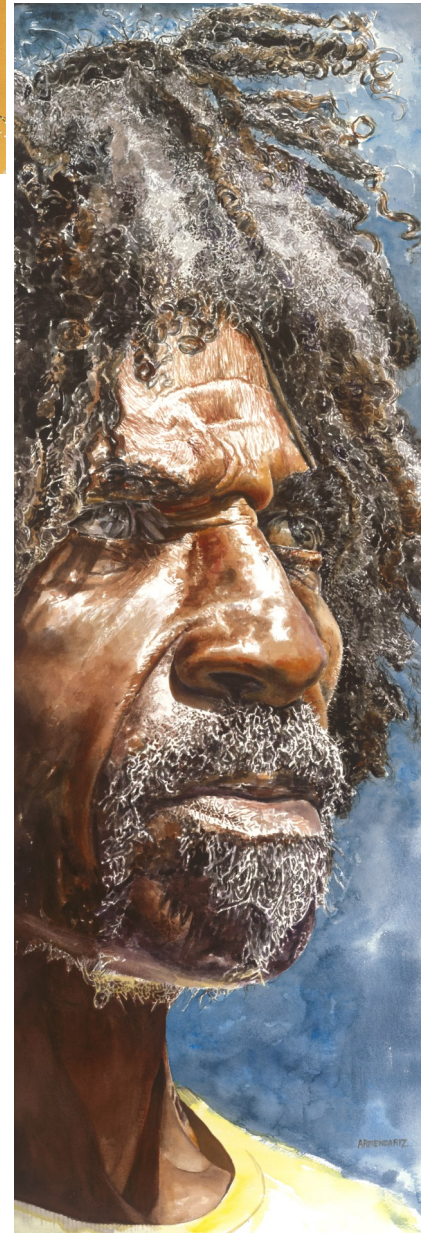
Light in the Window
Rick Anderson /Clinton, MS
22 x 15 / NFS



Nanabah (She Returns)
Gina Noelle Ash / Indian Land, SC
16 x 12 / \$800



Apparently
Sally Baker LWS / Sebastopol, CA
11 x 11 / NFS



Jose
Tony Armendariz /Palatine, IL
37.5 x 12.5 / \$3,000



Denouement
Kate Aubrey / Maryville, TN
22 x 23 / \$2,330



Reverence #3
Gloria Baker / Evansville, IN
21 x 29 / \$3,500



Seven Sisters
Christine Berlinson-Esser LWS / Germany
22 x 30 / \$2,000



Dance of Seven Sails
Marilynne Bradley LWS-M / Western Groves, MO
22 x 15 / \$2,200



Child's Joy
Anne Bradham / Suwanee, GA
14 x 11 / \$750



Hope
Coral Ye Chen LWS / Canada
22 x 15 / \$3,800



Flat, Peaches, Cherries, Containers
Winifred Breines LWS / Brookline, MA
12 x 16 / \$900



A Little Broken
Joy Brinkley-Hill / Albuquerque, NM
22 x 30 / \$2,800



Sunlit Pears
Sharron Burns / Mint Hill, NC
22 x 22 / \$895



Cleat Hitch, Dock Line
Chryl Casso Corizzo LWS / Mandeville, LA
8 x 13 / \$750



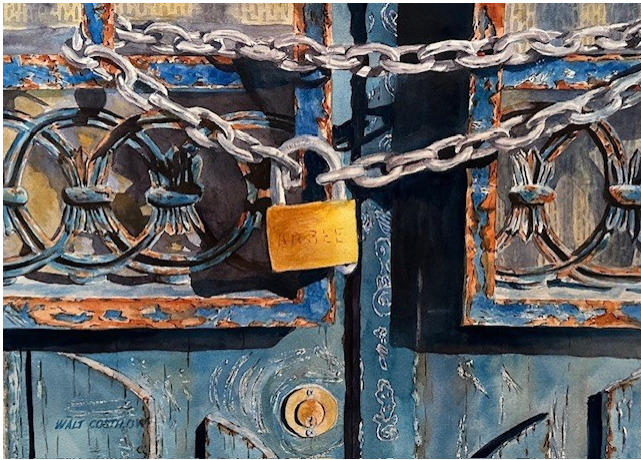
Sunnyside Up!
Alan Butt / Concord, NC
30 x 22 / NFS



The Reception
Nel Dorn Byrd / Aubrey, TX
22 x 30 / \$3,000



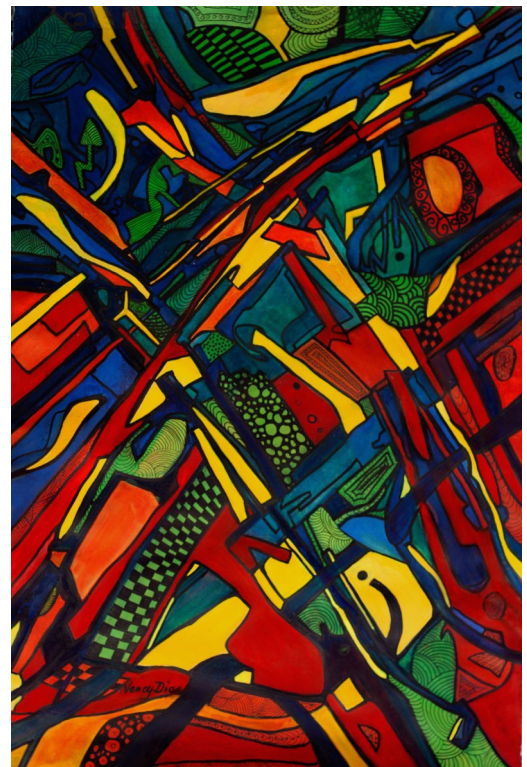
Angel of Havana
Ken Call / Northbrook, IL
28 x 21 / \$5,000



Chains on Blue
Walt Costilow LWS / Vestavia Hills, AL
12 x 16 / \$950



Peeking
Brenda Cretney / Brockport, NY
11 x 14 / NFS



Aerial View
Nancy Dias LWS / The Villages, FL
22 x 15 / NFS



Grazing Field
Stella Dai / Canada
14 x 21 / \$980



Between Acts
Nancy Murphree Davis / Pensacola, FL
22 x 30 / NFS



David D: Remembering
Kathleen Durdin LWS / Tampa, FL
22 x 15 / \$750



Wicker Thrones
Carolyn Epperly / Charleston, SC
21 x 28 / \$4,800



Northern Winter Sky
Sue Evans / Covington, LA
12 x 16 / \$500



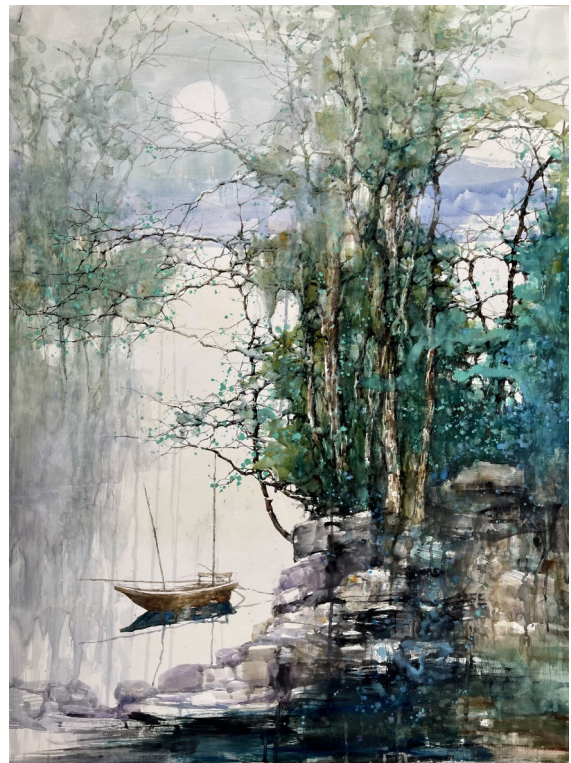
Mosaic
Terry Evers LWS / Tucson, AZ
29 x 41 / \$5,000



Lowcountry Fisherman
Patrick Faile LWS / Rock Hill, SC
30 x 22 / \$2,200



Phalaenopsis and Glass
Lan Fang / Canada
24 x 22 / \$3,500



Boating at Moon River #2
Z. L. Feng / Radford, VA
40 x 30 / NFS



Succulent Collection
Ellen A. Fountain / Tucson, AZ
20.5 x 13.5 / \$800



The Selection Committee

Charlie Frances / Virginia Beach, VA

22 x 22 / \$900



Cut Glass Chaos

Laurie Goldstein-Warren LWS-M/
Buckhannon, WV

22 x 22 / \$3,500



Girls Night Out

Leslie Guo / Watkinsville, GA

16 x 20 / \$1,200



Florence Twilight

Carla Gauthier LWS / Houston, TX

11 x 15 / \$700



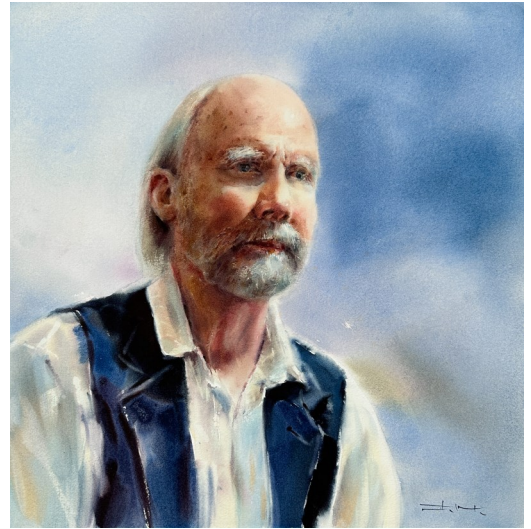
Women Who Are Asian Immigrants Series—Ling Tang

Yidan Guo / Pocatello, ID

48 x 36 / \$8,500



Rust in Peace
Ann Hart LWS / Harwich, MA
9.5 x 19.5 / NFS



John
Tatsiana Harbacheuskaya LWS / Las Vegas, NV
16 x 16 / NFS



Shanghai Clotheslines #2
Travis Hicks / Greensboro, NC
27 x 20 / \$1,500



Greet the Morning
Richard William Haynes / Fairfield, NJ
18 x 24 / NFS

Lost Faith
William Hook /
Davidson, NC
10.5 x 10.5 / NFS



Blue, White and Red
Anne Hightower-Patterson LWS / Leesville, SC
15 x 20 / NFS



Steeple of Time
Mary Houser / Hartsville, SC
11.5 x 8.5 / NFS



Audience of One
Larry Hughes / Memphis, TN
19 x 42 / NFS



Tales of Wheel No. 7
Lok Kerk Hwang / Malaysia
30 x 22 / \$4,000



Covid Vaccines Created: Think I'm Seeing Some Hope
Mary Sorrows Hughes LWS / Shreveport, LA
27 x 20 / NFS



Done for the Day
Sue Kemp / Austin, TX
19 x 19 / NFS



Sweet Tea Afternoon
Ellen Jenkins /
Baton Rouge, LA
14 x 10 / \$425



Feeling Small
Bev Jozwiak LWS-M / Vancouver, WA
22 x 15 / \$1,200



Sunny Sully at Attention
Gina Judy /
Richmond, OH
28.75 x 21 / NFS



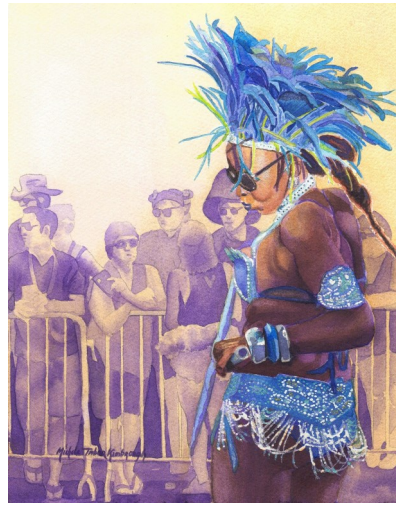
Moonblind
John James LWS / Virginia Beach, VA
23 x 17 / \$1,250



Hombre de Peru
Lyna Knight / Lithia, FL
21 x 21 / \$1,000



Estonia Remembered
Ellen Kruse / Canada
12 x 9 / NFS



Crucian Carnival Series XLIX
Michele Tabor Kimbrough / Marianna, FL
10 x 8 / \$450



Desk
Diego Larguia / New Orleans, LA
14 x 10 / \$500



Sunrise #3
Kathy Kitz LWS / Lawrenceville, GA
20 x 26 / \$1,800



Tuscan Villa With Rosemary Path
Susan Knowlton / Gulf Breeze, FL
12 x 18 / NFS



Delivery
Alexis Lavine / Greensboro, NC
22 x 13 / \$2,850



The Loss
Rebecca Krutsinger LWS / Xenia, IL
18 x 24 / \$1,200



Barn and Creek
Barbara Kuxhausen / Casper, WY
21 x 29 / \$1000



Northern Border
Kevin Leahy / Omaha, NE
22 x 30 / \$1,800



Might and Mind
Jessica Lily / Lawrenceville, GA
10 x 10 / NFS



Grocery Store Orchids
Maureen Lewis / Houston, TX
16 x 20 / \$750



Hanging By A Rope
Rebecca McDuffie / Charlotte, NC
15 x 15 / NFS



Visby's Hollyhocks
Melanie Long / Baton Rouge, LA
14 x 12 / NFS



Sams Knob
Pio Lyons LWS-M/
New Orleans, LA
20 x 14 / NFS



Eats and Edits
Stacy Lund Levy /
Owings Mills, MD
22 x 30 / NFS



Heart Beat
Maura Kenny /
Pawleys Island, SC
30 x 22 / NFS



Always the Showman
Carol McSweeney LWS /
Scottsdale, MT
11 x 15 / \$900



Our Colorful Past
 Theresa Beaubouef Miller LWS/
 Independence, LA
 18 x 13 / \$950



Blue Boats
 Setsuko Ohara LWS / Canada
 25 x 20 / \$1,400



Waiting
 Lok-Hou Pang / Grand Prairie, TX
 20 x 16 / NFS



Alone in New York
 Natalia Outkina / Canada
 22 x 15 / NFS



At the Edge of Darkness There is Hope
 Donna F McGee LWS/
 West Monroe, LA
 21 x 15 / \$1,850



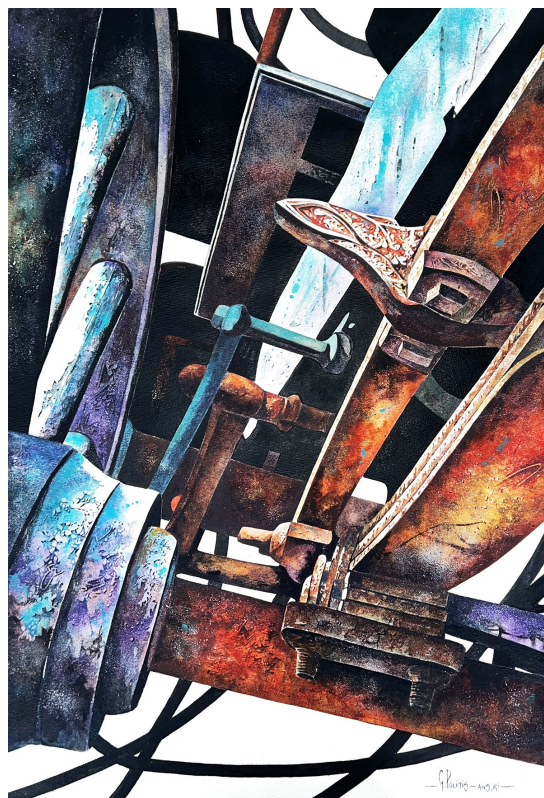
Poetic Peony
Ann Pember /
Keeseville, NY
21 x 14 / \$1,200



Floral Tapestry
Lisa Pope LWS /
Puyallup, WA
18 x 14 / \$1,000



Drama Queen
Trish Poupard /
Celina, TX
25 x 17 / \$950



Out of the Blue
George Politis LWS / Greece
22 x 15 / \$3,200



But the Greatest of These is Love
Marsha Pyner / Indian Land, SC
14 x 11 / NFS



Unified: Playing as One
April Rimpo LWS / Dayton, MD
20 x 16 / \$1,600



Angels Over Berlin
Cathy Schuster /
Tomball, TX
21.5 x 11.5 / NFS

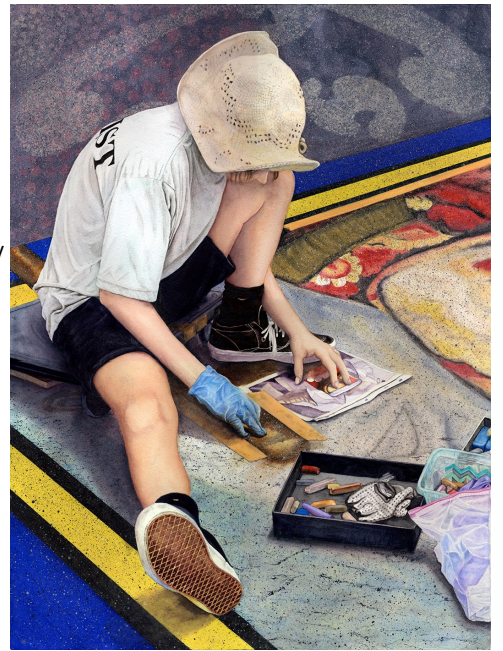


An Afternoon in Balboa Park
Joleen Schiller LWS /
Covington, LA
23 x 16 / \$1,500



Rodeo Clown, Okeechobee, FL
Michael Scherfen /
Atlantic Highlands, NJ
28 x 19 / NFS

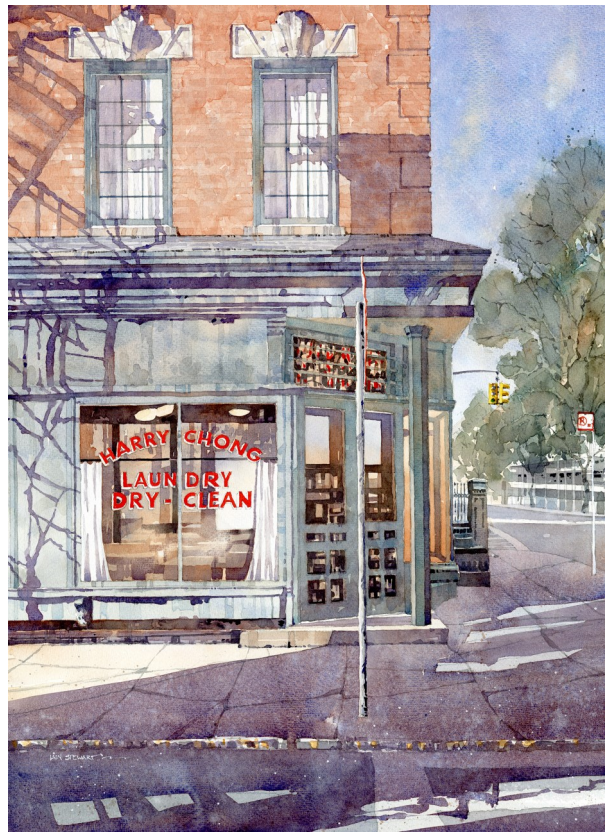
The Chalk Artist XV
Kathy Simon-McDonald LWS /
Bradenton, FL
30 x 22 / NFS



Bailey's Barn
Alan Smith / Belton, SC
20 x 33 / \$1,300



Abandoned Barn in Winter
Kay Smith LWS / Big Spring, TX
9 x 12 / \$399



Harry Chong, West Village, NYC
Iain Stewart LWS-M / Opelika, AL
26 x 19 / NFS



Sensual Waters
Constance Spencer / Teag Cay, SC
14 x 20 / \$1,200



Italy Collamato Castle #3
Gabriel Stockton / San Diego, CA
12 x 18 / \$1,245



Here's Looking at You Kid
E. Jane Stoddard LWS-M /
East Amherst, NY
21 x 16 / \$2,200

Medusa Oak
Kathy Miller Stone LWS-M /
Baton Rouge, LA
11 x 30 / \$800



Marshlands VIII
Adriana Toso-Schulze / Germany
15 x 22 / \$500



Artificial Fairies No.10 'Dissonance'
Yuqian Sun / Canada
19 x 29 / NFS



Artilleryman III
Don Taylor LWS-M / Panama City, FL
22 x 15 / \$1,200



Shipyard in the Morning
Jiangang Sun / China
22 x 30 / \$2,800



After Party
Carmella Tuliszewski /
Flourtown, PA
18 x 13 / NFS



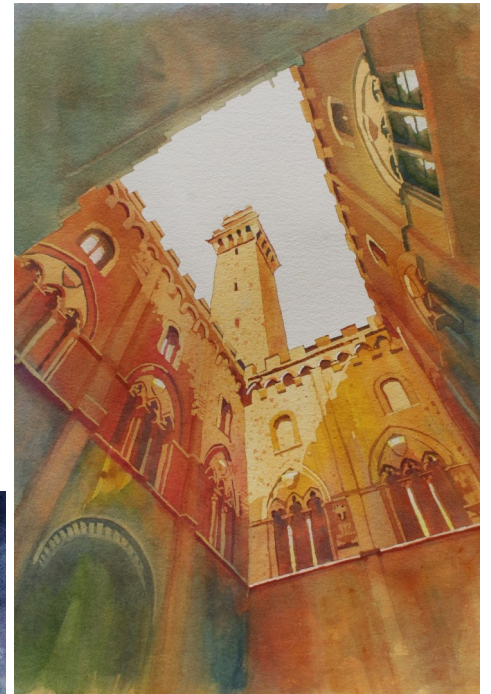
New Territory
Linda Vanek LWS /
Houston, TX
14 x 11 / \$850



YUM
Kim Voisin /
Schriever, LA
12 x 9 / \$350

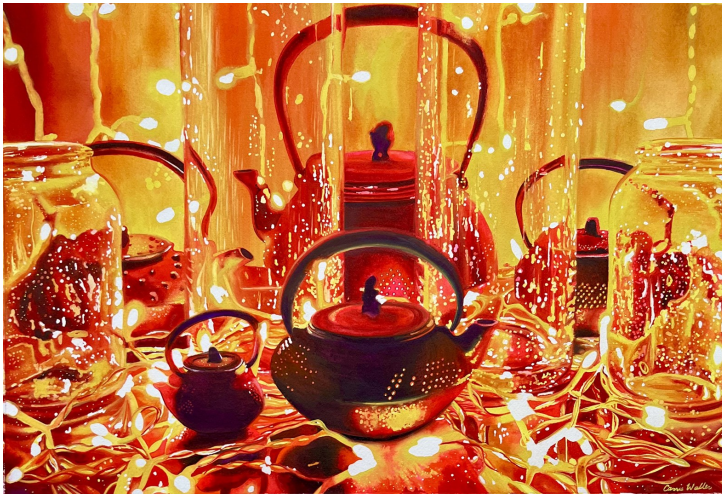


*Shrimpersrow—Summer
Afternoon Calm*
Jonathan Vizina / Lafayette, LA
30 x 22 / \$1,100



Up There
Kathryn Wedge / Neenah, WI
22 x 15 / \$1,200

In the Light
Yuji Uchiyama / Japan
22 x 14 / NFS



Hide and Seek
Carrie Waller LWS-M / Jacksonville, AR
15 x 22 / \$3,500



Captain VT
Herb Willey LWS / Waveland, MS
16 x 20 / NFS



The Christmas Orange
Jane Wise / Denver, PA
11.25 x 15.25 / \$1,000



Behind the Scene
Voon Wong / Clayton, NC
18 x 24 / \$1,800



Baskets of Summer's Gift
Keiko Yasuoka LWS-M / Houston, TX
13 x 25 / \$3,500



Morning Sunlight
Jianzhong Zhou / China
21 x 28 / \$3,000

2024 AWARDS

1st Place \$2,500

- ◆ Laurin McCracken LWS, *A Very Personal Collection*

2nd Place \$1,000

- ◆ Liu Yang, *Impressions of Angkor-Bayon Temple No. 3*

3rd Place \$700

- ◆ Zhou Tianya, *Prayer*

Honorable Mention \$500 each

Friends of LWS \$700

Georgia Watercolor Society \$200

Watercolor Society of Alabama \$100

- ◆ Tracy Hebert LWS, *Cecile's Satsumas*
- ◆ Lynne Kroll LWS-M, *Sunset Harmony*

Past Presidents Award \$500

Philippa Gillen, Claudia LeJeune LWS, Laura Allums Mitchell LWS, Veronica Thomas

- ◆ Lyudmila Tomova LWS, *His Passion*

Monica Bishara Memorial Award

\$500 In memory of Monica Bishara

- ◆ Lana Cease, *Out of My Depth*

Larry Casso Memorial Award \$300

In memory of Larry Casso

- ◆ Yan Liang LWS, *Sunshine of the Cold Forest*

Byron Levy Memorial Award \$300

Carol Levy

- ◆ Jackie Dorsey, *Legendary Cindy Wilson of the B-52's*

Weimer Congemi Memorial Award

\$300 In memory of Dominic G. Congemi, Sr.

- ◆ Chris Krupinski LWS-M, *Catching the Light*

Merit Awards \$400 each

(1) Jerry's Artarama Gift Certificate \$200
LWS Lifetime Members \$200

- ◆ Matthew Bird, *Voyage of Imagination*

(2) ChartPak Gift Certificate \$200
American Frame Gift Certificate \$100
Friends of LWS \$100

- ◆ Suzanne Accetta, *Fly High Our Julie*

(3) Dick Blick Gift Certificate \$300
LWS Lifetime Members \$100

- ◆ Jane Fritz, *Sparkling Water on the Rocks*

(4) Cheap Joe's Gift Certificate \$300
Friends of LWS \$100

- ◆ Diane St. Germain LWS-M, *Past Remembered*

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Georgia Watercolor Society
Watercolor Society of Alabama

2024 LWS Friends (up to \$250)

Randy L Caminita Sr.	Theresa B. Miller LWS
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Kathleen Durdin LWS	Leslie Pardue
Lane Downs	Cissy McCabe Quinn LWS
Emily Efferson	April Rimpo LWS
Cheri Fry LWS	Stuart & Sharon Rosen
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Tracy Hebert LWS	Constance Spencer
Susan Henning	Veronica Thomas
Mary Herrera	Nell Tilton LWS
Mary Sorrow Hughes LWS	Stephen Wolf
Peggy Kirby	Keiko Yasuoko LWS-M
Elayne Kuehler	Kreutzer Foundation
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Claudia Lejeune LWS	
Melanie Long	Lifetime Member Contributors:
Martin Lutz LWS	Carol Creel LWS
Janet Marino	Martin Lutz LWS
Roxanne McCarley	Marty and Diane
Irene McIsaac	St. Germain LWS-M



LOUISIANA WATERCOLOR SOCIETY

New Signature and Master Signature Members

Congratulations to LWS members who received *Signature Status* in 2024:

Coral Chen LWS

Rebecca Krutsinger LWS

Theresa Beaubouef Miller LWS

Joleen L. Schiller LWS

Herb Willey LWS

Congratulations also go to LWS members who received *Master Signature Status (also known as Fleur-de-lis)* in 2024:

Carrie Waller LWS-M

Keiko Yasuoka LWS-M

Chris Krupinski LWS-M

and to **Don Taylor LWS-M** who received his Master Signature Status in 2023



Visit the LWS site

Information:

Website:

www.louisianawatercolorsociety.org

Email:

LWS@louisianawatercolorsociety.org



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Instagram/[louisiana_watercolor_society](https://www.instagram.com/louisiana_watercolor_society)

2025 Prospectus:

Available after **October 2024**

Email LWS or refer to website for a printable version

Additional Catalogs available for \$10 (shipping & handling included)

Payable to LWS / Send Check to:

LWS Treasurer
P.O. Box 82978
Baton Rouge, LA 70884-2978

[Download a digital version of the catalog here or on the LWS website](#)



To mail membership dues

Make Check Payable To:
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Louisiana Watercolor Society
Attn: Claudia LeJeune, Treasurer
P.O. Box 82978
Baton Rouge, LA 70884-2978

Questions? Email
LWS@louisianawatercolorsociety.org

Join /Renew and Donate Online

Annual Membership Dues
\$35 - U.S. Residents
\$40 - International Residents

Donate and Become a Friend of LWS

www.louisianawatercolorsociety.org

LWS 2024 Board of Directors

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President

PEGGY KIRBY
1st Vice President;
**2024 International
Exhibit Chair**

MELANIE LONG
2nd Vice President

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CHRYL CASSO CORIZZO
LWS, Publications Chair

PEGGY KIRBY
Acting Technology Chair

LWS International Exhibition Jurors 1970-2024

1970 (Jan.) Rex Brandt,
Jay Broussard, Charles Reinke
1970 (Oct.) Lowell Adams
Willard Cooper, Barclay Sheaks
1971 Henry Casselli
Hugh Williams
1972 Jay Broussard
1974 Milford Zornes
1975 Robert Wood
1976 George Post
1978 Tony Van Hasselt
1979 Irving Shapiro
1980 Al Brouillette
1982 Henry Casselli
1983 Frank Webb
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