



# Waterworks

A Publication of the Louisiana Watercolor Society,  
Established in 1968

## Member News & Events

### SEPTEMBER MEMBERS MEETING

**Date:** Sunday, September 17, 2023, 3 to 5 pm

**Location:** Bluebonnet Library  
9200 Bluebonnet Blvd., Baton Rouge LA

#### MEMBERS MEETING DEMO:

Thanks to **Theresa Beaubouef, Programs Chair** for organizing a Batik demonstration by **Jan Wilken LWS**, our guest speaker at the **LWS Members Meeting**. Jan will describe this old Indonesian Art form that she paints using watercolors on Japanese rice paper and how she learned to apply “far less layers of wax” than the traditional method while still achieving the lovely batik look. She refers to her process as her “**Instant Batik**” method. Come listen to her story and see the results of this beautiful technique! See Jan’s batiks on her website at: <https://janwilken.com/batiks>.



#### **GET INVOLVED IN LWS IN 2024**

A detailed list of volunteer opportunities will be available at the September 17 Members Meeting. LWS is an all-volunteer-driven organization with many jobs, both big and small, members can assist with to make our LWS run more smoothly. Being a board member is not required to help out on a committee. We would love your ideas and it is your chance to interact with other passionate watercolorists. If you see a spot where you might fit in or want to help in any way, talk to us at the meeting or email: [President@LouisianaWatercolorSociety.org](mailto:President@LouisianaWatercolorSociety.org).

### LWS ELECTION

**Sunday, September 17, 2023, 3 to 5 pm**

Bluebonnet Library

Elections will take place at the Member meeting. The **LWS Nominating Committee** presents the following slate of Officers and Directors to the Board and Members to serve in 2024:

#### PRESIDENT:

Tracy Hebert

#### 1ST VICE PRESIDENT:

Peggy Kirby

#### 2ND VICE PRESIDENT:

Melanie Long

#### RECORDING SECRETARY:

Emily Efferson

#### CORRESPONDING SECRETARY:

Rita Congemi

#### TREASURER:

Claudia Lejeune

#### DIRECTOR AT LARGE NORTH SHORE:

Margaret Hawkins

#### DIRECTOR AT LARGE SOUTH SHORE:

Diego Largaia

#### DIRECTOR AT LARGE BATON ROUGE:

Suzanne Schumate

*There will be no nominations from the floor. The term of office is one year. With the exception of the Treasurer and Secretaries, all officers and board Members-at-Large may hold a position for two consecutive years.*

Respectfully Submitted by the Nominating Committee:

**Peggy Kirby**  
**Kathy Stone LWS-M**  
**Melanie Long**

Member meetings are held in March and September of each year.



## President's Corner



Tracy Hebert LWS

President



### 2023 Board of Directors

*Tracy Hebert, LWS*  
President

*Peggy Kirby*  
1st Vice President

*Emily Efferson*  
Recording Secretary

*Claudia LeJeune, LWS*  
Treasurer

*Rita Congemi*  
Corresponding Secretary

*Karen Stakelum, LWS*  
Immediate Past President

*Jan Wilken, LWS* Director  
at Large, Southshore

*Margaret Hawkins*  
Director at Large,  
Northshore

*TBD at 9/17/23 Meeting,*  
Director at Large, Baton  
Rouge

*Carol Creel, LWS*  
Workshop Chair

*Kathy Stone, LWS-M*  
Installations Chair

*Theresa Beaubouef*  
Programs Chair

*Chryl Casso Corizzo,*  
*LWS,* Publications Chair

*In Loving Memory of*  
*Monica Bishara, LWS*  
Technology Chair

I begin this newsletter with a heavy heart. Our dear friend, fellow board member, and former President, *Monica Bishara, LWS* has passed away after a long and courageous battle with cancer. She worked in many positions during her years serving LWS. As the legacy of her commitment to LWS and her beautiful work lives on, she will be greatly missed. Updates to the website may be delayed for a short period as we transition to a new Technology Chair.

As we melt into the fall season, I'm hoping you are all staying well and cool. July and August had us inside trying to avoid the heat of some of the hottest days we've experienced in quite some time. Louisiana Watercolor Society has a lot going on. We have a judge selected for the International Exhibition. The details are being worked out before announcing the name. While local membership is increasing, Louisiana Watercolor Society's national and international membership has been on the decline. This is due to the costs of shipping paintings nationally and internationally, including customs fees for international members. We all like an in-person exhibit. It allows the Judge, artists, and guests to view the work up close and in person. In my opinion, there is nothing like it. The LWS Board has voted to try a virtual exhibit and workshop for the upcoming leap year 2024 to accommodate all of our members near and far. We are currently working out the kinks. Warranted success will set the precedent for leap years to come. In the 3 years in between, we will strive to have the best live International Exhibits possible. This will also help with the Louisiana Watercolor Society's tight budget. We already have our eye on our 2025 International Judge and Juror.

A big thank you to the Nominations Committee for their work in interviewing and preparing our slate of nominees for the upcoming elections to be held at the LWS September Member meeting. Speaking of member meetings, we will have artist, *Jan Wilken, LWS* demonstrating her batik technique. She put on a great LWS batik workshop in June.

Also, be sure to check out the details of our next LWS workshop by *Kathy Miller Stone, LWS-M*. These small workshops are to provide more benefits to members. The instructors donate a portion of their time, which in turn benefits LWS. These funds help provide awards and judges for exhibits, web maintenance, reception costs, catalog printing, postage, and many other expenses involved in having a thriving organization. We appreciate our members and depend on your ongoing support of LWS.

The Oak Knoll member exhibit was a big success. Thank you to Judge *Chryl Casso Corizzo, LWS* for judging the exhibit and for presenting the awards. Oak Knoll's spread for the reception was a delicious work of art! We greatly thank them for their hospitality. Get your paintings ready for the upcoming Christwood Juried Member Exhibit. Take-in is November the 3<sup>rd</sup>. Make sure you check out the full exhibit details in this newsletter and on the website.

The open LWS Board-appointed position of Publisher has been graciously fulfilled by our Secretary, *Emily Efferson* since 2021. We would like to welcome our new publisher on board, *Chryl Casso Corizzo, LWS*. Chryl, thank you for relieving Emily of too many hats and taking on the job of the quarterly newsletter and the International Exhibit Catalog.

I'll leave you with a quote from Magdalena Abakanowicz:

*"Art will remain the most astonishing activity of mankind born out of struggle between wisdom and madness, between dream and reality in our mind."*

Yours Truly,  
*Tracy Hebert, LWS*



## Winter Juried Member Show

**LWS Winter Juried Member Exhibit**  
**Christwood Exhibit-Atrium Gallery at Christwood**  
 100 Christwood Blvd. Covington, LA 70433  
**Judge/Juror: Cissy McCabe Quinn LWS**

**Exhibit Dates: November 3—December 28, 2023**

- **Oct 17:** Deadline to Enter Online  
<https://louisianawatercolorociety.org/entry-forms/winter-juried-show-forms/2023-juried-show-at-christwood/>
- **Nov 3:** Artist Drop Off of paintings –10am to Noon
- **Nov 11:** Awards Reception (by Christwood) 4:30p to 6:30p  
 Photos of paintings will be shared on social media
- **Jan 4:** Artist Pick-Up Paintings - 10am to Noon

**Questions: Margaret Hawkins, Show Chair**  
 cell: 985-351-6757 or email: [hawkinsemgee@gmail.com](mailto:hawkinsemgee@gmail.com)

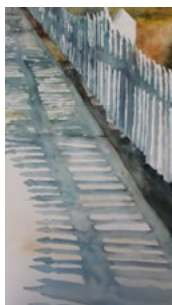
**Entry Fee: 1 to 3 submissions: \$20.00. No refunds.**  
*JPG images required for entry*

**AWARDS: Best of Show \$200 & 3 Awards of Excellence - \$100 each**

- ◇ *The Judge will select paintings for this juried exhibit*
- ◇ *This juried exhibition is open to all members in good standing*
- ◇ *LWS is unable to accept out-of-state paintings this year*
- ◇ *Minimum Frame Size Accepted in this Exhibit Only: is 16"x 20"*
- ◇ *No commission taken on Sales at Christwood*



*Watercolors by*  
*Cissy McCabe Quinn, LWS*



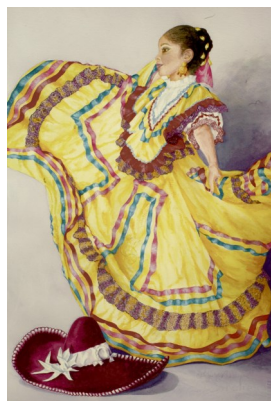
**Cissy McCabe Quinn LWS, Christwood Juror and Judge,** was born and raised on the Mississippi Gulf Coast. She spent her childhood swimming in the bayous, playing on the sand bars, and fishing in the waters. These childhood

experiences have had special influences on her artistic inspirations. These are the subjects that she continues to return to.

Watercolor has been her media of choice since working with Charles Ambrose at Mississippi University for Women, where she received her BFA. She again studied with him at William Carey College on the coast. As an art teacher, she worked and created with all materials and media, but watercolor is where she always returns. The ability to layer one color over another, over and over, create layers of depth, and continue to see the beginning color and brush stroke is inspiring. It allows you to look deeply into the painting, past the surface; it draws you into the scene you are painting.

Nature has always been her inspiration and teacher. It also draws her in to see past the surface, to see the layers of creation—a decaying fishing cottage on the banks of the bayou, with rich neutral colors of the weathered wood contrasting with the warm inviting red of the rusty roof; the embrace of lush, overgrown foliage; the aging majestic shrimp boat with peeling paint and rusty rigging reaching up to the heavens; birds flying over the waters like angels flying low with grace and joy.

These scenes are her inspiration and in painting them she hopes to share the experience with the viewer and to preserve our heritage of beautiful, natural resources.



*San Antonio Dancer, Claire Pescay*

### **TWO LADIES WITH BRUSHES EXHIBIT** **THROUGH SEPTEMBER 28, 2023**

**Oak Knoll Country Club, 45246 Country Club Rd, Hammond, LA 70401 (off of Hwy. 190)**

**Members Jan Wilken, LWS and Claire Pescay** are displaying works at Oak Knoll Country Club through September. If you don't know, Oak Knoll is open to the public for lunch and does a great job. Be sure to take a ride to see this beautiful presentation and grab a bite to eat.



*Pisces Moon, Jan Wilken, LWS*



## LWS PRESENTS A WATERCOLOR POURING WORKSHOP

By: **KATHY MILLER STONE, NWS, TWS, LWS**

**Saturday, October 28, 9am to 4pm & Sunday October 29, 11am to 4pm**

**Oak Knoll Country Club, 45246 Country Club Rd, Hammond, LA 70401**

**Subject: Swamp Scene**

**Cost: \$175 members; \$200 non-members**

*(space limited to 12 participants, all experience levels welcome)*

**Supply List:** Supply list and drawing will be provided one month before workshop

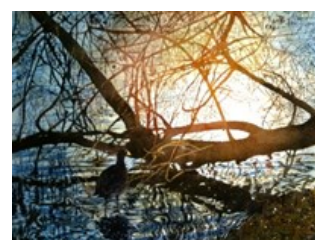
**Questions:** Email [lwsart@yahoo.com](mailto:lwsart@yahoo.com) or call/text 504-905-5907

**To Register:** make check payable to "LWS" and mail to: *LWS, P.O. Box 82978, Baton Rouge, LA. 70884-2978.* \*Please note on the front of the check: *"Pouring workshop"*.

Learn the exciting technique of pouring fluid vibrant colors as you reveal your subject layer by layer. Each participant will complete a ¼ sheet landscape using a "control to chaos to control" approach that includes, pouring, spritzing, throwing, splashing, and masking. Come share the fun regardless of your skill level!

Baton Rouge, Louisiana, artist, **Kathy Stone** has been painting and drawing professionally for 55 years in oils and watercolor and enjoys signature membership in the National Watercolor Society, Transparent Watercolor Society of America, Louisiana Watercolor Society [Master Artist], Southern Watercolor Society, and others.

*"Artists can do little to improve what God has created, but it surely is fun trying.  
I strive to have others see this glorious world through my eyes and appreciate all that we have."*



*Samples of Kathy Miller Stone's Watercolor Pouring Technique and the Remarkable Effects it Provides*

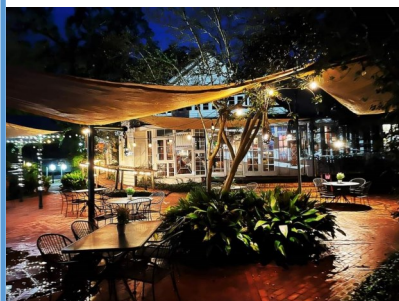
## ANNOUNCEMENTS

### PUBLICATIONS CHAIR - LWS Newsletter and Catalog

At the recent July 2023 LWS Board Meeting, **Chryl Casso Corizzo**, LWS was appointed to fill the vacant position of Publications Chair on the LWS Board. **Emily Efferson**, Recording Secretary has been temporarily acting in this position for the past two years, but she is ecstatic to turn the Newsletter and the International Catalog duties over to Chryl and get back to her Recording Secretary responsibilities. We have been searching for a dynamic individual with a background in using the "Publisher Program" and experience creating newsletters. We are very fortunate to have found these qualifications in Chryl and would like to welcome her to the LWS Board. This is Chryl's first Newsletter so please everyone, welcome her aboard and start sending your awards and congratulation notices directly to Chryl at: [corizzc@charter.net](mailto:corizzc@charter.net) or to Emily Efferson at [tefferson@cox.net](mailto:tefferson@cox.net) who will make sure it gets forwarded to Chryl.



### FIRST ANNUAL "ART, ARTISTS AND WINE TASTING" EVENT



**Friday, October 13, 2023 from 4:00 p.m. - 8:00 p.m.**

**Jacmel Inn, 903 E Morris Ave, Hammond, LA**

**Tickets \$20.00 at the door for those over 21**

Twelve LWS artists will showcase their artwork for purchase throughout the courtyard and lawn area of the restaurant. There will be an auction of several pieces of collectible art by some very interesting local auctioneers. Representatives from numerous wine labels will be interspersed with the artists serving wine samples from their reserves. Hors d'oeuvres will be served. A percentage of sales will be donated to the Louisiana Watercolor Society.



## Member Congratulations

**Congratulations** to the LWS members who placed at the **Oak Knoll Country Club Exhibit**.

- ◇ **1st Place:** *"Brother and Me"* by **Theresa Beaubouef**
- ◇ **2nd Place:** *"View from Musee D'Orsay"* by **Diego Largaia**
- ◇ **3rd Place:** *"Sunrise Egret"* by **Tracy Hebert, LWS**
- ◇ **Honorable Mention:** *"One Blue Eye"* by **Kathy Stone, LWS-M**
- ◇ **Honorable Mention:** *"Full Moon"* by **Claire Pescay**
- ◇ **Merit:** *"St. Joseph's Abbey"* by **Pio Lyons, LWS-M**
- ◇ **Merit:** *"Bells and Granite"* by **Emily Efferson**



*"Brother and Me"*  
Theresa Beaubouef



*"View from Musee D'Orsay"*  
Diego Largaia



*"Sunrise Egret"*  
Tracy Hebert, LWS



*"One Blue Eye"*  
Kathy Stone, LWS-M



*"Full Moon"*  
Claire Pescay



*"St. Joseph's Abbey"*  
Pio Lyons, LWS-M



*"Bells and Granite"*  
Emily Efferson

### Volunteers Take-In & Hanging Oak Knoll Exhibit

A **special thank you** to all who volunteered with Take-In and with hanging. **Kathy Miller Stone, LWS-M, Installations Chair** could not be there to hang the Exhibit, but left it in good hands with Jan Wilken to coordinate the hanging and Margaret Hawkins who acted on behalf of the vacant Show Chair. It was a lot of work but loads of fun too.

**Jan Wilken LWS, Margaret Hawkins, Tracy Hebert LWS, Claire Pescay, Melanie Long, Claudia LeJeune LWS, Emily Efferson and Peggy Kirby.**



Diego Largaia



Tracy Hebert



Claire Pescay



Emily Efferson

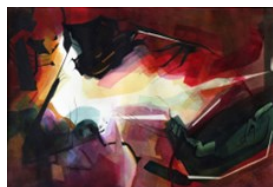


**Congratulations** to member **Diego Largaia** who sold a painting at the **Oak Knoll Exhibit**. *"View from Musee D'Orsay"* was purchased from Diego by **Margaret Hawkins**.

## Member Congratulations

**Congratulations** go out to eighteen LWS Members who were accepted into the **Art Guild of Louisiana 53<sup>rd</sup> Annual National River Road National Juried Competition** at the Louisiana State Archives in Baton Rouge, Louisiana. The Exhibit is on display from August 3<sup>rd</sup> thru September 25th. The Awards Reception will be on Thursday August 31 from 5 to 7pm. LWS members selected are: Theresa Beaubouef, Marilynne Bradley, Chryl Casso Corizzo LWS, Carol Creel LWS, Kathleen Durdin LWS, Emily Efferson, Tracy Hebert LWS, Ellen Jenkins, Rebecca Krutsinger, Claudia LeJeune LWS, Pio Lyons LWS-M, Harriet Mayeaux, Donna McGee LWS, Patricia Ryan, Beverly Shumate, Kathy Miller Stone LWS-M, Jonathan Vizina and Herb Willey.

**Congratulations** to Annie Strack LWS, who juried the Pennsylvania Watercolor Society 2023 Members Exhibit. She won Merit Award in Arizona Watercolor Society National Juried Exhibit. Her paintings were also juried into Kentucky Watercolor Society 46th National Exhibit, Garden State Watercolor Society 53rd National Exhibit, Illinois Watercolor Society 39th National Exhibit, Montana Watercolor Society 41st National Exhibit, 50th National Rocky Mountain Watermedia Exhibit, Society of Watercolor Artists International Exhibit, Georgia Watercolor Society Juried Members Exhibit, and Watercolor USA Honor Society National Exhibit. She earned Signature Status in GSWS, MTWS, and IWS. Her painting "Portrait of Chris" was featured in the April issue of Fine Art Connoisseur magazine and "the Scooter" was featured in the June issue of Plein Air magazine. She won 1st place in the 50<sup>th</sup> edition of The Art of Watercolour Magazine.



**Congratulations** Nancy Dias LWS, who was accepted into the **4th Annual Women in Watercolor International Juried Competition** for her painting "Short Circuit" which was one of 216 accepted entries this year out of over 1800 from over 60 countries as described by Lynn D. Pratt, Women in Watercolor President. The painting was also selected for an Ampersand Merchandise Award. Nancy said; "I was humbled and thrilled to receive this honor".

## MISCELLANEOUS

### JAN WILKEN BATIK WORKSHOP PHOTOS

Member **Jan Wilken, LWS** taught a fun Watercolor Batik Tiger Workshop on June 10th at Oak Knoll Country Club. She designed a beautiful tiger (which many decorated in LSU purple and gold) that everyone loved painting on Japanese rice paper. It was a full class and lots of fun. Oak Knoll was the perfect venue for painting and hosting our event.

Thanks again Jan for teaching such a beautiful piece.



Louisiana Watercolor Society  
P.O. Box 82978  
Baton Rouge, LA 70884-2978  
[www.LouisianaWatercolorSociety.org](http://www.LouisianaWatercolorSociety.org)



Send awards /congrats w/details and photos (in jpg format) to **Chryl Casso Corizzo** at: [corizzcc@charter.net](mailto:corizzcc@charter.net) and we will try to include it in the next quarterly newsletter.

### 2023 Calendar

<https://louisianawatercolorsociety.org/calendar/>

#### Pay Members Dues & Donate Now

- Sept 17, 2023** Member Meeting Bluebonnet Library 3pm  
 ♦ Board Elections to be held  
 ♦ Batik Demo by Jan Wilken LWS
- Oct 17, 2023** Deadline for online Christwood Entry
- Oct 25, 2023** LWS Board Meeting—Wednesday, 10am  
 Oak Knoll Country Club (*members welcome; lunch on your own*)
- Oct 28-29, 2023** Kathy Stone Pouring Workshop  
 Oak Knoll Country Club
- Nov 3, 2023** Take-In Christwood
- Nov 11, 2023** Christwood Reception - 4:30 to 6:30pm
- Dec 1, 2023** Deadline to Submit Winter Newsletter Articles