



# Waterworks

A Publication of the Louisiana Watercolor Society, Established 1968

## PRESIDENT'S CORNER

2024

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As I try to gracefully finish up this year, it seems that accidents and mistakes happen more as I age. It is a gradual thing. My idea was that life should slow down in retirement. Presently, it seems to be rolling downhill quickly and I continue to chase that ball of life, sometimes stumbling, falling, and making mistakes. I laugh at my crazy self, brush it off, and continue to press on. I'm thankful for the successes and use the failures as a learning tool. In this season of life, I'm claiming gratitude as my inspiration. I am striving to be thankful for the big things and the little things.

I'm thankful that LWS is thriving and growing as an organization...moving forward in some new directions including a brand-new website. We envision a site that will be easy to use, feature more of our member's work, and make life easier for everyone. We continue to look for a Technology Chairperson to serve on the Board. This person does not create the website, we leave that to the web designer. A brief description for that position is to maintain the LWS website and complementary programs (with a volunteer team and contract support as approved by Board). Contact LWS at our new email address

[lws@louisianawatercolorsociety.org](mailto:lws@louisianawatercolorsociety.org) if you think it is something that fits your skill set.

- ◇ Look further in this newsletter for the new "*Watercolor Creative Challenge*", a fun challenge that will feature members' work. I'm thankful for ideas from our Publications Chair.
- ◇ Check out the details of the *Plein Air Paint-Out at Houma's House* December 15<sup>th</sup> which is always decorated beautifully for Christmas. If you cannot make it, a spring plein air paint out is scheduled at *Rip Van Winkle Gardens* in New Iberia on April 5<sup>th</sup>, 2024. I'm thankful for the camaraderie of fellow artists!
- ◇ The beautiful *Member Exhibit at Christwood* remains hanging until January 2. Stop by and take a look if you are in the area. Congratulations winners and members for presenting this great exhibit. I'm thankful to have the opportunity to view your work!
- ◇ Take a look at the photos from *Kathy Miller Stone's Pouring Workshop* at Oak Knoll Country Club in October. More of these 1 to 2 day workshops are planned for 2024. I'm thankful for teachers!
- ◇ The *September Member Meeting* was a great time with Jan Wilken as our guest artist. The members also voted on a new Board for the upcoming 2024 year.

Get your brushes busy to enter the following upcoming exhibits: *The LWS member exhibit at the Louisiana State Archives* in March and *The Virtual 54<sup>th</sup> International "Leap Year" Exhibit* is open for entries.

I hope the rest of 2023 finds you with happy reflections on the past year, and with great expectations for 2024. My hope is that you are all healthy, happy, and painting to your heart's content.

Best wishes and swishes,

**Tracy Hebert LWS President**

[president@louisianawatercolorsociety.org](mailto:president@louisianawatercolorsociety.org)

## THE 2024 54TH ANNUAL INTERNATIONAL LWS EXHIBITION

**May 1 – May 31, 2024**

LEAP with us into 2024! LWS hosts its 54<sup>th</sup> Annual International Exhibition this Leap Year with an online show and workshop featuring judge and presenter Kathleen Giles. Don't fear – we'll be back in person next year! This Leap event is to help our international and non-local U.S. artists who have been so supportive over our half-century plus of successful exhibits. Get your submissions and registration in early and help us celebrate.

*Deadline for entry is of course Leap Day, February 29, 2024*

The 2024 Juror will be **Kathleen Giles** who works primarily in watercolor and is a signature member of AWS, NWS, TWSA, PWS, American Woman Artists, the Niagara Frontier Watercolor Society, a member of the Watercolor USA Honor Society, and a member of the International Guild of Realism. Look for her in Watercolor Artist magazine in Fall 2023.



First Prize **\$2,500**, Second Prize **\$1,000**, plus other additional cash and merchandise awards. A 30% commission will be retained on all sales from the show to support exhibition costs; price paintings accordingly.

Click [here](#) for Link to Prospectus and to Register

Direct questions to **Show Chair, Peggy Kirby** at [peggyckirby@gmail.com](mailto:peggyckirby@gmail.com) or 504-905-5907

Entry Deadline	February 29
Notices emailed for accepted paintings	March 29
Check website for accepted artists	March 29
Exhibit posted on website	May 1
Kathleen Giles virtual workshop	May 14 – 16
Awards & Reception	May 19
Awards also announced via zoom	
Last day of exhibit	May 31



Life is Having a Spark of Hope  
watercolor, Kathleen Giles



Garden Peony  
watercolor, Kathleen Giles



## THE 2024 ONLINE VIRTUAL PAINTING WORKSHOP WITH KATHLEEN GILES

**Date/Time:** May 14-16 from 9:00am until 4:00pm

Kathleen Giles will conduct a three-day virtual painting workshop, *Dynamic Value with Kathleen Giles*, via Zoom. Time will be allotted for brief breaks and a ½-hour lunch. Kathleen will present a 2-3 hour follow-up critique via Zoom before June 10, 2024. Critique is offered free of charge to students who choose to participate. No make-up date will be provided. As a special bonus, Kathleen will provide a link to the unedited video recording of the workshop to all participants free of charge within 14 days of workshop completion. This is a great opportunity for our out-of-state members to participate.

**Cost:** The workshop, critique, and video link are all included for the low price of \$365 for members and \$415 for non-members.

Class limited to 25 students – first come, first serve!

[Click here to register](#)



Tears for Ukraine  
watercolor, Kathleen Giles

## LWS MEMBER SPOTLIGHT

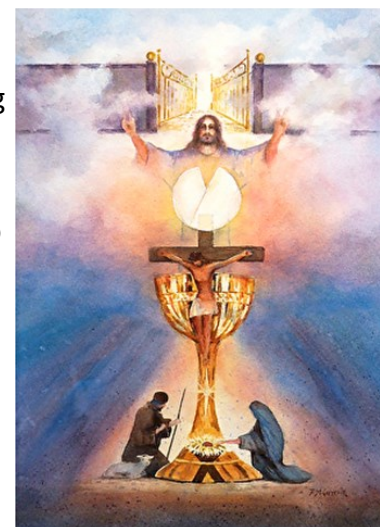


Diane St Germain earned the prestigious distinction “LWS-M” in 2023 after having her 10<sup>th</sup> painting jurored into the LWS International Exhibit. That work, *The Jazz Man*, was awarded *Best in Show* at the 2022 LWS Juried Member Exhibit at Christwood in Covington.

Born in New Orleans and current resident of Slidell, Diane has painted in watercolor for over 40 years. Typical of her humble disposition, she credits her success to those who inspired her: Milford Zornes, Mary Whyte, Alvaro Castagnet, John Salminen, Jeanne Dobie, Don Andrews, John Salminen, Sterling Edwards, Eric Wiegardt and Andy Evansen. She believes that Evansen’s emphasis on simple value studies and unifying the painting by connecting middle-value shapes greatly advanced her style.

Diane’s most cherished achievement was being selected as one of 11 artists to represent the Archdiocese of New Orleans in its *Year of the Eucharist* Art Contest. Her painting, *The Eucharist: The True Presence of Jesus Christ*, has garnered national acclaim. It is filled with symbolism, taking viewers on a journey of Christ’s life as the eye travels from the bottom of the canvas to the top.

Diane’s paintings are available on her website. In her typical generous spirit, she also offers instructional and demo videos free of charge <https://www.dianestgermain.com>. LWS is proud to count her among our members!



The Eucharist: The True Presence of  
Jesus Christ by Dianne St Germain

## LWS PLEIN AIR PAINT OUT AND LUNCH AT HOUMA HOUSE

**Date:** Friday December 15, 2023

**RSVP required** with Kathy no later than December 10, 2023

**Time:** 9:00am until (closes at 8:00pm)

**Cost:** There is no cost to enter for artists, check in with the Gift Shop on arrival; tell them you're with the LWS Plein Air Paint Out Group. If you wish to tour the home, there is a fee.

**Lunch:** Because LWS Paint Out members enter at no cost, please plan to schedule your lunch at one of the three restaurants. Attendees should bring water, although it can also be purchased in the gift shop.

**Questions/confirm attendance:** Kathy Stone Cell: 225-324-9838 or email: [kathymillerstone@yahoo.com](mailto:kathymillerstone@yahoo.com).

**Directions:** <https://houmashouse.com/directions/> and **Website:** <https://houmashouse.com/>



Come join us for a fun-filled day of sketching and painting at beautiful Houmas House Estate. Located between Baton Rouge and New Orleans at 40136 Highway 942, Darrow, The Houmas House Estate allows visitors to experience the life on a sugarcane plantation in the 1800's. There is a reason this Estate is called the "Crown Jewel of Louisiana's River Road." The mansion has been restored to the antebellum era, reflecting the opulence and wealth this sugarcane farm boasted in the 1880's. The gardens are expansive and the most exquisite in all of Plantation Country.

Three restaurants have captured the attention of food critics nationwide and have been voted some of the top places to dine in the country. This event required an RSVP so the Estate can plan for lunch. Members attending are asked to stay off walkways to set up and paint out of consideration of the "paying guests." Hope to see you there!



## WATERCOLOR CREATIVE PAINTING CHALLENGE: MARDI GRAS

This issue starts off a new adventure for LWS members - a themed "*Creative Painting Challenge*." Awards? No, just fun and the chance to use those creative juices! One lucky person will be recognized by the newsletter editor for best interpretation and all members submitting work will be recognized in the Spring newsletter. The theme for this quarter's creative painting challenge is "*Mardi Gras*" which opens the door to a multitude of ideas for consideration.

Submit your work in jpeg format labeled with your name and title of your work by February 15<sup>th</sup> to [corizzc@charter.net](mailto:corizzc@charter.net) or [lws@louisianawatercolorsociety.org](mailto:lws@louisianawatercolorsociety.org).





## 2024 SPRING ARCHIVES JUDGED EXHIBIT MARCH 1-27

**Location:** Louisiana State Archives, 3851 Essen Lane, Baton Rouge, LA

**To register, click here.** Registration opens online: February 8 and goes through February 28

**Entry Fee:** \$20 for 1-3 Paintings—no refunds

**Show Take-In:** February 29, 9:00am to 10:30am (*please bring your completed archives loan agreement form*)

**Reception:** March 6, at the Archives, 5:00pm - 7:00pm

**Pick Up Paintings:** March 28 from 9:00am to 10:30am

Direct questions to **Show Chair, Melanie Long** at [melanie.long@cox.net](mailto:melanie.long@cox.net) or 225-454-0024

1<sup>st</sup> Place \$150, 2<sup>nd</sup> Place \$100, 3<sup>rd</sup> Place \$75,  
Honorable Mentions (2) \$40 each, Merit Awards (2) \$20 each



The judge for the show is **Cheri Fry LWS**. Urban and rural influences of South Louisiana gave rise to her interest in art. Lessons in light began in her early teens from miles in the saddle watching light filter down to the woodland floors or observing the color changes of distant tree lines as days began and ended. Learning to capture these experiences began at age 14 with her first art instruction under Larry Casso. In 2019, she enrolled at the Art Student League in New York for the summer semester. Never far from her paintbrushes while pursuing a graduate degree in Speech-Language Pathology and then retiring as a Speech Pathologist; time was always dedicated to painting.

Cheri's art is found in many permanent collections and has been published in books and magazines. She has signature status with the Louisiana Watercolor Society. More information can be found in her bio on the exhibit link.



**Figure Study Monochrome**  
by Cheri Fry



**The Obvious**  
by Cheri Fry



**Study of Movement**  
by Cheri Fry



**Joe**  
by Cheri Fry

## LAST QUARTER EVENTS AND SUCCESSES

### WATERCOLOR POURING WORKSHOP

If you haven't taken a workshop from Kathy, you are missing out. She is a wealth of information and quick to share her repertoire of tips and tricks for a successful poured painting. We are planning more 1 to 2-day workshops for 2024.



### JAN WILKEN BATIK DEMO AT SEPTEMBER MEMBER MEETING



Jan demonstrated how the batik method can be used to create beautiful and interesting textures in watercolor. We're thankful for artists who share their talents with others and for our Board volunteers!



### JACMEL ART AND WINE EVENT



Thanks to all who made the October 13th Art and Wine event at Jacmel Inn such a success, Jacmel for hosting, the 12 artists who showcased their work, the wine vendors, the 20 artists who donated paintings for the very successful art auction and lastly, the 200 or so attendees who came to enjoy fine art, sip some wine, and have a great evening. A special thank you to Margaret Hawkins for organizing the event and the numerous LWS volunteers who assisted.

Twenty percent of artist sales and 100% of monies raised in the live auction benefit LWS workshops, classes and four shows per year, including the prestigious International Show held annually. Look for 2024 event information at a later point!





## MEMBER CONGRATULATIONS

### WINTER JURIED MEMBER SHOW AT CHRISTWOOD

**Congratulations** to all the winners at the Christwood Exhibit! The **Best In Show Ribbon** was awarded to **Kim Voisin** for her watercolor *Still Standing*.

**Awards of Excellence** went to three artists:

- ◇ **Pio Lyons LWS-M** for *Tom's Trace*
- ◇ **Barbara Hayes** for *On Guard*
- ◇ **Diego Largaia** for *Refinery*

**The Resident's Choice** went to **Theresa Beaubouef** for *Sweet Autumn Memories*.

Peggy Kirby, LWS Vice-President, presented the awards at the Christwood Atrium Gallery reception on November 4 to a large enthusiastic crowd.

The Exhibit is open to the public and will hang in the Christwood Atrium Gallery through January 2, 2024. The show can be seen Monday—Saturday from 9:00am until 5:00pm at 100 Christwood Blvd, Covington. Many thanks to Christwood for hosting and providing a wonderful reception.



*Still Standing* by Kim Voisin

If you have a painting in this exhibit, don't forget pick-up is on **January 3 from 10am to Noon**.



*On Guard* by Barbara Hayes



*Refinery* by Diego Largaia



*Sweet Autumn Memories* by Theresa Beaubouef



*Tom's Trace* by Pio Lyons LWS-M

## MEMBER CONGRATULATIONS

**Don Taylor LWS-M** won the LWS Award in the 82nd Annual Watercolor Society of Alabama Exhibit with his watercolor *Havana Medley*. His painting *Artilleryman III* won the Huntington Beach Art League Award in the 55th Annual Watercolor West Exhibit. Don's watercolor painting *Cathedral Nuevo* won the Ridgewood Art Institute Award in the 90th Hudson Valley Art Association All Media Exhibit. His



Gators

painting *Gators* was recognized by the American Veterinary Medical Association as one of the top 25 cover art works for the JAVMA over the last 50 years. It was featured in the full color book "JAVMArt Jubilee: Celebrating 50 Years of Our Favorite Cover Art". He was also recognized this year at the Florida Watercolor Society Annual Awards for achieving Signature Master status (FWS-M).



Cathedral Nuevo

Don also received his signature member status (LWS-M) at the 53<sup>rd</sup> Annual LWS International Exhibition this year for his entry *Up the Down Staircase* and unfortunately did not receive his recognition in the show catalog. We sincerely regret this oversight; Don will receive recognition in the 2024 catalog. LWS values Don's long-term commitment to LWS membership and involvement and appreciates his understanding during this difficult year. Congratulations Don!



Up the Down Staircase

**Annie Strack LWS** won the Merit Award in the Kentucky Watercolor Society 46th National Exhibit and Merit Award in Montana Watercolor Society 41st National Exhibition. Her paintings were also juried into the NWS/RSW International Exchange Exhibit, Arizona Watercolor Society Exhibit, Society of Watercolor Artists National Exhibit, and North East Watercolor Society 47th International Exhibit. She earned Signature Membership in NEWS and MTWS. She had a Solo Exhibition of her paintings on display in the Hollingsworth Gallery at the Patuxent National Wildlife Refuge in August. She has Coast Guard paintings on display in the USCG art exhibits at the Gulf Coast National Maritime Museum in Mobile, Alabama and at the Wooden Boat Museum in Seattle, Washington. She was featured with an interview in 51st edition of The Art of Watercolour.

**Chryl Casso Corizzo LWS** won first place under glass October 20<sup>th</sup> at the Lacombe Art Guild for her watercolor *Barbara's Japanese Magnolias* completed on pastelbord.



Barbara's Japanese Magnolias



## MEMBER CONGRATULATIONS

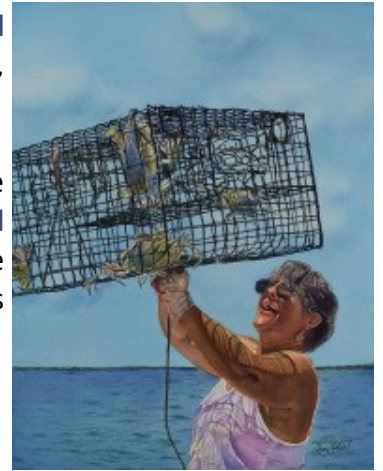
**Tracy Hebert LWS** won First Place in the **Art Guild of Louisiana's 53rd Annual National River Road Show** at the Louisiana State Archives in Baton Rouge, Louisiana for her watercolor *Joie de Vivre*.



Fogged in Shrimp Boats

**Herb Wiley** also received a Merit award in the **Art Guild of Louisiana's 53rd Annual National River Road Show** at the Louisiana State Archives in Baton Rouge, Louisiana for his watercolor *Fogged in Shrimp Boats*.

The show was judged by national and international award-winning artist/instructor Kim Casebeer.



Joie de Vivre

Have you Visited the LWS Facebook Page?

Check it out [here!](#)



The 2024 Board of Directors was elected at the September meeting. Congrats and thank you!

**From back left:** Carol Creel, Melanie Long, Kathy Miller Stone, Claudia LeJeune, Diego Larguia, Margaret Hawkins and Suzanne Shumate

**From front left:** Peggy Kirby and Tracy Hebert, LWS President

**Missing:** Emily Efferson, Rita Congemi, Theresa Beaubouef and Chryl Casso Corizzo

## WAYS TO GET INVOLVED

LWS is looking for interested persons to help “behind the scenes” in its committees. So many opportunities, big and small, with the upcoming International Show, the Archives Show, workshops and other events. As a new member of the Board and publisher of the newsletter, I had no idea how much goes on behind the scenes to make things happen and the sheer number of wonderful events LWS coordinates. That is obvious just by reviewing this latest newsletter. There is a place for you. Offer suggestions, help us grow membership or expand our reach across the state, offer to sponsor a workshop or plein air event in your area. We want to be prepared for growth into the future, we need YOU to make that happen.

Contact us: [lws@louisianawatercolor society.org](mailto:lws@louisianawatercolor society.org).

### 2023/2024 CALENDAR TO DATE

#### DECEMBER 2023

**Dec 1:** Register for Kathleen Giles Workshop; space limited to 25

**Dec 15:** Plein Air Paint Out and Lunch at Houma House  
**Register now** for the 54<sup>th</sup> Annual International Exhibit  
 Go view Christwood Show, hangs through January 2, 2024

#### JANUARY 2024

**Jan 1:** Pay Member dues

**Jan 3:** Artists pick up paintings from Christwood Exhibit, 10AM—11AM

**Jan 19:** Board Meeting at Oak Knoll, 10AM

**ONGOING:** Donate as a Friend of LWS—all donations are tax deductible

#### FEBRUARY 2024

**February 8—28:** Registration for Member Show at the Archives

**Feb 29:** Deadline to Enter International Show

**Feb 29:** Drop off paintings at Archives

#### MARCH 2024

**Mar 1-Mar 27:** Louisiana State Archives Member Show, Baton Rouge

**Mar 6:** Louisiana State Archives Show Reception

**Mar 24:** Member Meeting, location to be announced, 3PM—5PM

**Mar 28:** Artists pick up paintings at Archives in Baton Rouge

#### APRIL 2024

**Apr 5:** Spring Plein Air Paint Out at Rip Van Winkle Gardens in New Iberia

#### MAY 2024

**May 1-31:** International Exhibit online

**May 14 – 16:** Kathleen Giles Virtual Watercolor Workshop

**May 19:** International Show Awards and Reception; winners will also be announced via zoom

#### JUNE 2024

**June 7:** Drop off paintings at Oak Knoll, Hammond

**June 8-July 16:** Oak Knoll Country Club Exhibit

**June 9:** Reception at Oak Knoll, 4PM—6PM

#### JULY 2024

**July 17:** Artists pick up paintings at Oak Knoll, 9AM

### WHEN ARE WATERWORKS ARTICLES DUE?

Spring	February 15
Summer	May 15
Fall	August 15
Winter	November 15

Send us an image of your award-winning painting and information on what/when/where and we will include if space permits. Be sure to include your name and the title of work on your jpeg.

Are you interested in writing an article for the newsletter or have an idea for a story artists would enjoy? Want to feature an LWS member?

Email information to  
[corizcc@charter.net](mailto:corizcc@charter.net) or  
[lws@louisianawatercolorsociety.org](mailto:lws@louisianawatercolorsociety.org)

### Louisiana Watercolor Society

P.O. Box 82978

Baton Rouge, LA 70884-2978

[www.LouisianaWatercolorSociety.org](http://www.LouisianaWatercolorSociety.org)

email: [lws@louisianawatercolorsociety.org](mailto:lws@louisianawatercolorsociety.org)

[Facebook.com/louisianawatercolorsociety](https://Facebook.com/louisianawatercolorsociety)

[Instagram/louisiana\\_watercolor\\_society](https://Instagram/louisiana_watercolor_society)

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