

THE 2026 LWS FIRST EVER MEMBER SHOW PROSPECTUS

Online, Members Only

Exhibition Dates: August 7, 2026 - September 30, 2026

A native of St. Augustine FL, Don graduated from the University of Florida with BS and MS degrees, and a DVM degree from Auburn University. Before veterinary school, Don was a USMC officer and veteran of Viet Nam. He practiced as a veterinarian full time for 25 years and then went on to part time for the next 20 years, finally fully retiring in 2018. Around 1995, he began to seriously pursue his passion with watercolors while still a part-time DVM.

He is a signature member of Transparent Watercolor Society of America, Watercolor West, Southern Watercolor Society, Western Federation of Watercolor Societies, LWS, and more than a dozen other state and local watercolor societies. He is an elected member of Allied Artists of America and American Artists Professional League. Early in his art involvement, he was president of the Panama Art Association (1975-76) and a member of the board of



JUDGE: Don Taylor

directors
of the

Visual Art Center of Northwest Florida (now the Panama City Center for the Arts) from 2001-2006. He served for 5 years during 2 terms as president of Southern Watercolor Society and has been on the SW board since 2006.

Don's paintings embrace varied subject matter, most of which comes from his travels around the world. He specializes in architectural art, animal art, and portrait/figurative works. He has won over 55 awards in national competitions. Don's work has been published widely.

Don started his watercolor travel journals in 2003, having done over 400 watercolor sketches on location around the world and now teaches workshops in Plein Air Journaling in Watercolor and Pen/Ink. In 2024, he published his book "Plein Air Journaling in Watercolor and Pen and Ink" which is available on Amazon. He's taught local classes in watercolor in his studio at home since 2002. He and his wife, Louisa, have lived in Panama City FL since 1972.

ELIGIBILITY REQUIREMENTS

The Louisiana Watercolor Society accepts *original, water-based paintings on paper or wood panels prepared to accept water media. This exhibit is open to members only.*

Original:

- Paintings must have been completed after July 31, 2023. We are not obliged to notify the artist of works that are submitted outside the acceptable timeframe.
- No painting or duplicate painting may be submitted to another exhibition – in-person or virtual -- that overlaps with any part of the LWS Exhibit.
- Paintings must be the sole work of the artist; they cannot be completed in workshops or classes or under supervision.
- No copies of another artist's work are allowed.
- Only original two-dimensional hand-painted entries are allowed: No photographs, photocopies, prints, giclées, or work generated/assisted by artificial intelligence (AI).
- If photo references are used, the photo must have been taken by the artist.
- No work previously shown in any prior LWS International exhibition is allowed.
- No work that won a 1st, 2nd, or 3rd place award in another LWS member show may be submitted.
- No work other than the accepted work may be submitted.
- Artists who violate the originality rules may be banned from entering any LWS competition for a period of two years.

Water-based:

- Watercolor is the preferred medium.
- Acrylic, casein, gouache, water-based ink, and egg tempera are allowed if used in the style of watercolor without any impasto (i.e., paint build-up). Water-soluble oils are not allowed.

Substrates:

- Acceptable substrates are natural or synthetic paper, or panels prepared to accept water media.
- Substrates must be two-dimensional only – no collage, paint buildup, glued-on items, etc. that raise the surface.
- No other surfaces are accepted.

Entry:

- File size cannot exceed 5MB and must be at least 1200 pixels. JPGs must be cropped to show only the image – no frame or mat -- and must be oriented correctly (vertical or horizontal).
- Artists may submit up to 3 paintings.

Fees:

\$ 35 1 – 3 entries

- Non-members may enter now by joining LWS for the annual membership rate of \$40 (\$45 International) plus the entry fee.
- All entry fees are non-refundable.

Release of Liability

- Submitting a work of art to this exhibition shall constitute an agreement on the part of the artist to comply fully with the conditions and terms set forth in this Prospectus as well as in the Acceptance Form.

- By entering, you agree that LWS assumes the reproduction rights of paintings in the exhibit for display on louisianawatercolorsociety.org, in the LWS catalog, on social media platforms, and for promotion of the LWS International Exhibit.

Sales

- Contact [Claudia LeJeune](mailto:Claudia.LeJeune@louisianawatercolorsociety.org) treasurer@louisianawatercolorsociety.org

Awards

- 1st Place \$200, 2nd Place \$150, 3rd Place \$100, Three (3) Honorable Mention Ribbons

Calendar

Entries Opens July 1

Entries Closes August 5, 2026

Exhibit Opens August 7, 2026

Awards Announced Online August 12, 2026

Last day of exhibit September 30, 2026

Liability & Declaration of Originality

From concept to execution, this ‘original’ painting is strictly my own composition, hand-painted by me, and completed within the timeframe specified in the prospectus. I understand that: 1) photographs used as reference materials must have been taken by me and that permission to use a photograph from another photographer, amateur or professional, relative, or friend, is not allowed and that I may be asked to provide photograph as proof of composition. 2) Workshop paintings and works painted with the assistance of a teacher are not allowed, and that a copy of a workshop painting, for instance, re-painting the same composition from the workshop on new paper or support, is not allowed.

I understand and agree by my signature below that violations of the above rules and all rules set forth in the Prospectus will disqualify my painting from the exhibit. I will abide by the decision of the LWS Board of Directors in matters regarding eligibility. I also understand that the painting submitted cannot be withdrawn from the exhibit for any reason after the exhibit opens. Withdrawal of entry or willful rule violation will result in a three-year suspension from entering future LWS exhibits.

By submitting my painting to the exhibit, I accept the terms of the Prospectus and further agree to indemnify, defend, and hold LWS harmless from and against any and all liability for whatever the cause during the LWS Exhibit.

Confirmation*

I confirm that my paintings are originals and I agree to the terms above.

Remember that your images should be named with: Last NAME, First NAME, the PAINTING Title, and UNFRAMED height x width PAINTING SIZE (e.g., Jones Ann My Masterpiece 12x18). Please submit HIGH RESOLUTION images in accordance with Prospectus guidelines.