

LOUISIANA WATERCOLOR SOCIETY

41st Annual International Exhibition

Juror: James Toogood AWS, NWS

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Information:

Website: www.LWSart.org
Or email: LWSart@yahoo.com

Membership:

LWS Membership Chair
P.O. Box 850287
New Orleans, LA 70185-0287

2012 Prospectus:

Available after October 2011.
Please send business size SASE
to **LWS**

P.O. Box 850287
New Orleans, LA 70185-0287

Additional catalogs available for
\$10 (shipping & handling included)
Send check to address above.
To download a digital version of the
catalog, go to www.LWSart.org.

Louisiana Watercolor Society



From the President

For forty one years Louisiana Watercolor Society has continued to present a collection of the finest of watercolor paintings from around the world to be viewed and admired by all. Once again in this exhibit, the artists have shared their unique personalities and talents so that the viewer is able to leave with a greater appreciation for water media. I congratulate the exhibiting artists and thank all artists who sent entries.

Our juror and judge, James Toogood, performed with great expertise the monumental task of narrowing down over 350 entries of paintings to just 75. His selections are eclectic as well as skillfully executed and represent a wide range of directions and techniques. I thank him for giving this project his undivided attention.

There is a tremendous amount of work that goes on behind the scenes to produce an exhibit of such superior quality. For that I am most grateful to Jane Brown and her committee members for delivering this beautiful show. I extend a special note of gratitude to Susan Shepherd and Place St. Charles for providing the excellent venue.

Just as many carefully applied layers of watercolor paint result in a masterpiece, an organization depends on the support and involvement of its board and committee members. Those unsung heroes have been responsible for attaining another successful year. It has been an honor to serve as president of this fine establishment and to work with each one. I thank them for their unending dedication. I also thank the “best supporting spouses”, who although not artists, have been there for LWS to lend a hand whenever needed.

Philippa Gillen

From the Exhibition Chairman

It has been a tremendous honor to serve as the Chairman of the 41st LWS Annual International Exhibition. From the excitement of opening the first jpeg, to the thrill of seeing the original paintings, it has been a rewarding experience.

Many thanks to James Toogood for choosing a beautiful exhibition, and teaching an inspiring workshop. My sincere thanks also go out to all of the artists that submitted entries, and congratulations to the exhibiting artists and award winners.

Thanks, also, to my International Exhibition Committee comprised of Monica and Jim Bishara, John Brown, Carol Creel, William Crowell, Mariloy and Manuel Gallé, Phil and Jerry Gillen, Samantha Hallenus, Louise Hansen, Susan Martin, Linda Scott, Karen and Tom Stakelum, Roni Thomas, and Howard Weitsen for a job well done.



I would also like to thank our generous sponsors for their gracious support, especially, Place St. Charles for the use of their beautiful lobby and Café Gambino for the dinner honoring James Toogood.

Jane Brown

Juror's Statement

James Toogood AWS/NWS

It has been an honor and a pleasure to act as a juror for the 41st Annual Exhibition of the Louisiana Watercolor Society. The submissions this year gave me the opportunity to view and enjoy a wide range of styles and artistic expression. I reviewed the work many times to come up with this year's show. Careful consideration went into the selection process over the course of several days.

Over the years, I have been asked to jury many exhibitions and I've always taken the job seriously. I have, on occasion, also been asked to curate exhibitions. Though these two tasks may, at first, seem quite similar, they are entirely different. A curator is responsible for the design of an exhibition. Their task is to pick and choose, as they please, to create an exhibition with whatever style or rhythm they wish. On the other hand the juror's job is quite the opposite. The juror is responsible to the organization, any guidelines that pertain to the exhibition, and most im-



portantly to the individuals who've submitted their work. As I see it, it is the juror's responsibility to meet each submission without concern for any particular style, just quality. In the end I simply look for the paintings that I feel are the most successful.

In making my selections for the 41st Annual LWS International Exhibition I looked for many things, among them were creativity, energy, mastery of the medium and an overall artistic aesthetic. I looked for works that I believe were truly engaging. From the group of works submitted, those that were selected this time, in my opinion did that best. However due to the large number of submissions I was required to eliminate many fine works. For those of you who were not selected this year please do not be discouraged and keep working at your art. For those of you who were, congratulations!

Many of the works that were selected (*especially the prize winners*) had that little something extra. These fine artists managed to create works of art that were clearly greater than the sum of their parts.

James Toogood AWS/NWS

The Monica Bishara LWS

2011 FIRST PLACE AWARD



Bill James

Old Confederates

19 " x 29 "

Ocala, FL

NFS

Along with all my other subjects, I am known for painting people and scenes I discover by attending reenactments of the Civil War.

With each painting I create, I try to tell a story and depict some kind of emotion. That can be accomplished by facial expressions, clothes or color schemes. That is what I did with this particular watercolor. When you look at the painting, you realize that all the soldiers in the Civil War were not just young boys, but older people as well. That is the message or story!

When I saw these two gentlemen, I saw right away that they were unique looking by their faces and the Confederate army clothes that they wore. I knew that it would make my painting even more interesting. I used a more somber color scheme when painting them to suggest that time years ago. Lastly, I came up with an interesting design to place the two soldiers in. By using the opening to a tent and the dark area on the bottom, a flopped L shape design was formed. By using all the disciplines I mentioned along with correct rendering, a wonderful, successful painting was created.

Bill James

SECOND PLACE AWARD



Woon Lam Ng
Singapore

21 " x 29 "

Scent of Morning II

\$5300

THIRD PLACE AWARD



Carol Brody
Wellington, FL

22 " x 30

Party Papers, Ribbons and Confetti III

\$1100

HONORABLE MENTION



Iain Stewart
5th Avenue in the Rain
Opelika, AL 17" x 7.5" \$750

HONORABLE MENTION



Ken Call
Sunlight Serenade
Northbrook, IL 23 " x 30 " \$1800

HONORABLE MENTION



Barbara Yoerg
Beach Walk
Las Vegas, NV 9.5" x 19" \$600

JOHN WILLIAM "BILL" GUTHRIE MEMORIAL AWARD



Linda Southern Vanek
Parisian Dreams
Houston, TX 23 " x 30 " NFS

RYAN BROWN KENNEDY AUTISM AWARENESS AWARD

donated by Jane B. and John E. Brown, Jr.



Carol Creel LWS *Macaw*
Baton Rouge, LA 17 " x 30 " \$2200

PRESIDENTS' AWARD

donated by Jane Brown, Monica Bishara LWS, Karen Stakelum LWS,
John Brockhoeft, Louise Jordan LWS, Christine Cozic LWS



Pio Lyons LWS *De La Ronde Square*
New Orleans, LA 10 " x 14 " NFS

MERIT AWARD

American Frame \$100
& Dick Blick \$50 Certificate
+ 4 Daniel Smith Paints



Douglas Lew LWS
Edina, MN
20 " x 28 " \$1800

Point to Point Race

MERIT AWARD

Georgia Watercolor Society \$100
& Creative Catalyst DVD
+ \$100 Golden Certificate



Brenda Turner
Savannah, GA
22 " x 30 " \$2500

Godot

MERIT AWARD

New Orleans Art Association \$100
& Cheap Joe's \$100 certificate
+ Guerilla Painter box



Betty Jameson
Austin, TX
30 " x 22 " \$1200

Damascus Rose

MERIT AWARD

American Frame \$100
& Dick Blick \$50 Certificate + 9 Graham Paints



Monika Pate
College Station, TX
20 " x 28 " \$2500

Autumn Harvest

MERIT AWARD

Degas Pastel Society \$100
& Creative Catalyst DVD



Brian Paulsen *Local Evolution*
Grand Forks, ND 13" x 9" \$1200



Melissa Adkison *Peacock Pinks*
Novato, CA 22" x 30" \$1500



Cindy Agan LWS *Colorado River, AZ*
S. Bend, IN 11"x7.5" \$500



Christine Alfery *North Wind*
Lac du Flambeau, WI 22" x 30" \$1100



Harald Aksdal
Fairfax, VT *September*
21 " x 15 " NFS



Wilmer Anderson LWS *Wisconsin December*
Madison, WI 15 " x 22 " \$750



Kirby Attwell *Slot Canyon #9*
Houston, TX 14 " x 30 " \$750



Eleanor Baker *Still Life*
Mansfield, TN 25 " x 40 " \$1500



Eugene Bortnick LWS *The Algarve*
Prairie Village, KS 15 " x 22 " \$2000



Judi Betts LWS *Reflections and Ripples*
Baton Rouge, LA 22 " x 30 " \$2500



Cindy Brabec-King *Perfect Occasions*
Palisade, CO 30 "x 22 " \$2400



Nel Dorn Byrd *Hemmed In*
Plano, TX 22 " x 30 " \$2500



Cheng-Khee Chee LWS *Angelfish 2009 no. 1*
Duluth, MN 22 " x 30 " \$4000



George Clark
Washingtonboro, PA *Angels Unawares*
30"x 22" \$1800



Jane Carter
Providence, NC *Cross Walk*
21 " x 29 " \$2200



Christine Cozic LWS
Kenner, LA *Logs*
19 " x 22 " \$3200



Susan Copping LWS
Covington, LA *Yellow Moon*
22 " x 30 " \$1200



Yvette Creel LWS
Baton Rouge, LA *Rhino III*
16 " x 20 " \$950



Pat Dispenziere LWS
Poway, CA *Tallin*
28 " x 20 " \$2000



Janet Doll
New Douglas, IL *Grand Avenue*
21 " x 28 " NFS



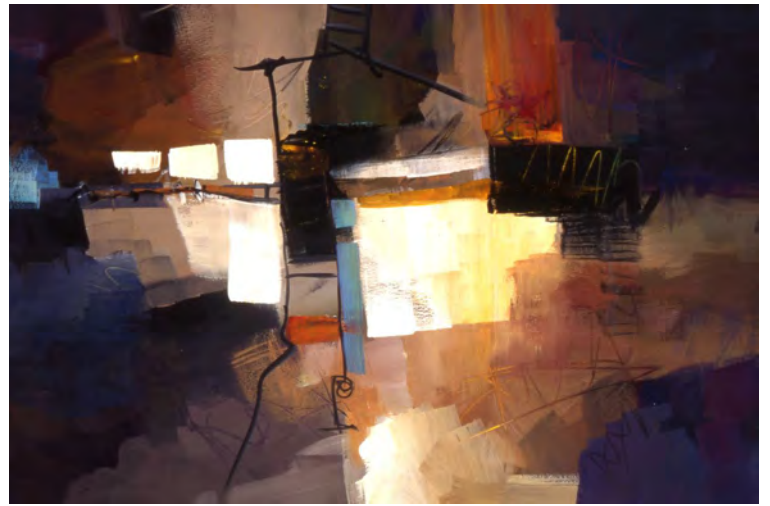
Kathleen Durdin
Tampa, FL *Danza Moderna Cubana*
22 " x 15 " \$750



Erich Fisher
Portland, OR *Prayer*
14 " x 18 " \$800



Carol Flori
Texarkana, AR *Cicada Rhythms*
22 " x 30 " \$1200



Carol Frye LWS
Lakeland, FL *Grecian Formulas II*
14 " x 20 " \$1200



Z. L. Feng
Radford, VA *Stella*
20 " x 24 " \$1200



Steve Garst
Wetumpka, AL *Blackbird Singing*
11" x 14.75" NFS



Suzanne Hetzel
Oakbrook, IL

14 " x 21 "

Tete a Tete
\$850



John James
Arlington, TX

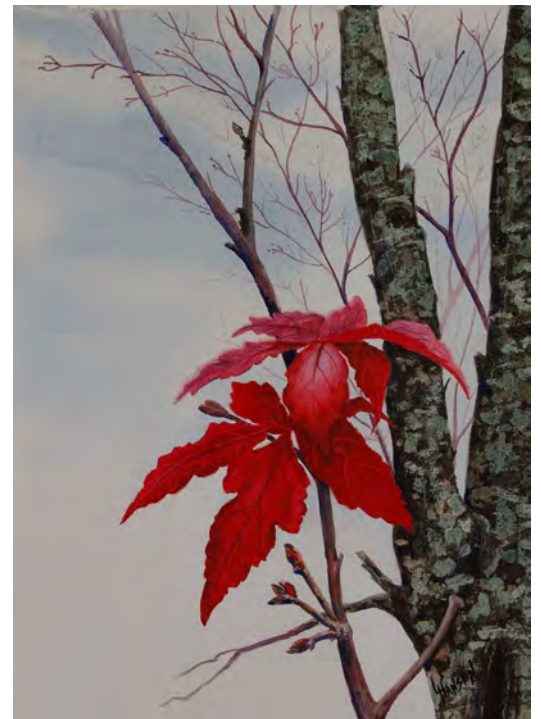
1 Fish, 2 Fish
20 " x 15 " \$650



Kristen Herzog
Fairfax, VA

29 " x 21 "

VCCA Fences I
\$850



Louise Hansen
Baton Rouge, LA

Winter's Coming
14.5" x 10.5" \$400



Lance Hunter
Tahlequah, OK

8.5 " x 20 "

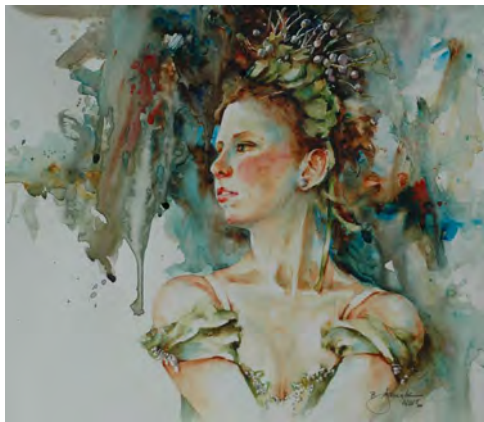
Omissive II
\$1500



Paul Jackson
Columbia, MO

26 " x 40 "

Right Place, Wrong Time
\$12,500



Bev Jozwiak *Delicate Dancer*
Vancouver, WA 13" x 15.5" \$1500



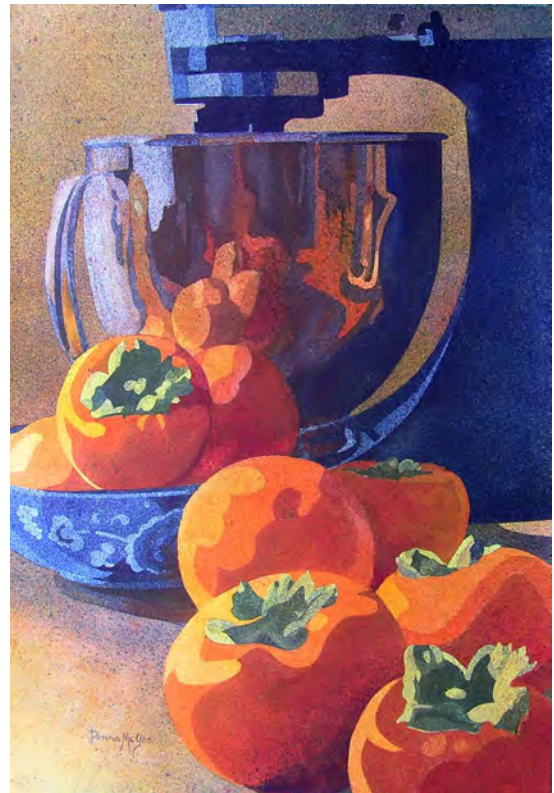
Chris Krupinski *Starry, Starry Fruit*
Fairfax, VA 30 " x 22 " \$3200



Sue Kemp *Fragments of Faith*
Austin, TX 18 " x 21 " \$1200



Karen Miller LWS *Slice of Lower Case*
 Okemus, MI 29 " x 21 " \$1000



Donna McGee LWS
Backlight: Persimmons & Kitchen Aid
 West Monroe, LA 22" x 15" \$850



Leslie Pardue Landry LWS *Syncopated City*
 New Orleans, LA 21 " x 29 " \$1200



George Loli
Ponte delle Tette (Venezia)
 Lafayette, LA 8.5" x 11" \$1000



Donna Morrison *Hear the Music*
Tampa, FL 15 " x 22 " \$950



Richard Sabin *Sunset Ritual*
Cambridge, MA 19 " x 27 " \$1500



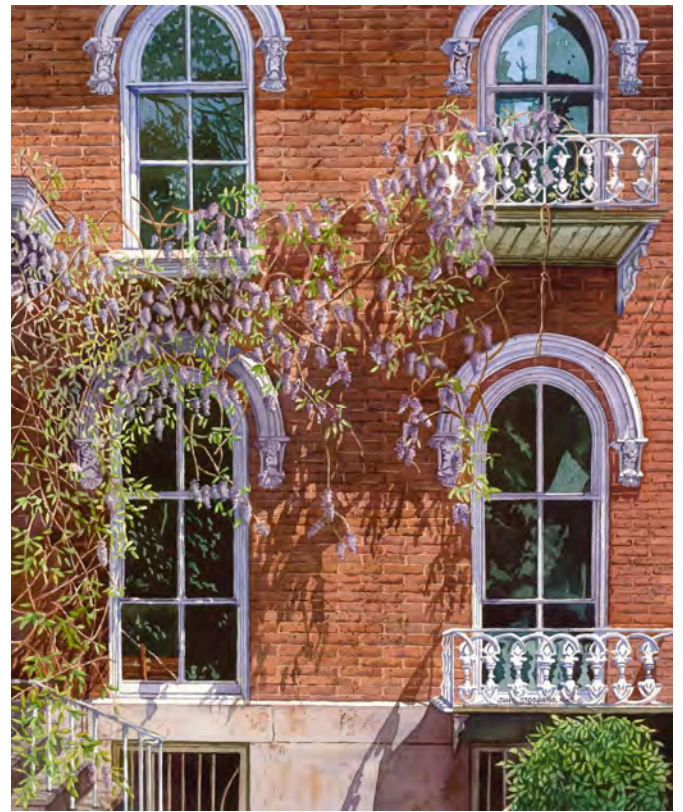
Ann Pember *Irresistible Iris*
Keeseville, NY 29 " x 21 " \$2000



Eileen Mueller Neill *A Visit to DeMiccoli*
Riverwoods, IL 26 " x 25.5 " \$3700



Diane Schmidt LWS *Moving Day*
Sarasota, FL 30 " x 22 " \$2800



E. Jane Stoddard LWS *Wisteria*
East Amherst, NY 28 " x 20 " \$1500



Duncan Simmons *Patience and Expectation*
Houston, TX 18 " x 26 " \$3500



Annie Strack *Antique Outboards*
Kennett Square, PA 20" x 14" \$1995



Kathy Miller Stone LWS *Dreyfous Oak*
Baton Rouge, LA 22 " x 30 " \$1200



Natalie Smythe LWS *Blue on Blue*
Glendale, CA 16" x 12" \$1800



Don Taylor LWS *Angles, Arches & Light*
Panama City, FL 30 "x 22 " \$1600



Salvador Valencia *Jellyfish Ballet*
Pittsburg, CA 22 " x 30 " \$4300



Carrie Waller *Urban Abstraction*
Prattville, AL 16 " x 20 " \$1450



Jan Wilken *Pushing the Envelope*
Harahan, LA 18 " x 24 " \$800



Linda Van Wootten *Through a Glass Darkly*
New Orleans, LA 15 " x 19 " \$800



Gail Henderson Weinerth *Pausing to Reflect*
Durham, NC 15" x 13" \$700



Soon Y. Warren *Feeders*
Ft. Worth, TX 22 " x 30 " \$5000



Val Wright
Naples, FL
The Storm
22 " x 30 "
\$1000



Keiko Yasuoka
Houston, TX
Dancing Sunlight
24 " x 17.5 "
\$3000



Monique Wolfe LWS
Greenville, SC
Edith's Song
18 " x 21 "
NFS



Gayle Weisfield
Hood River, OR
The Offering
15 " x 21 "
\$1800

2011 AWARDS

1st Prize \$2,000

Bill James, *Old Confederates*

2nd Prize \$1,000

Woon Lam Ng, *Scent of Morning II*

3rd Prize \$700

Carol Brody, *Party Papers, Ribbons and Confetti III*

Honorable Mention \$500

Iain Stewart, *5th Avenue in the Rain*

Barbara Yoerg, *Beach Walk*

Ken Call, *Sunlight Serenade*

Presidents' Award \$300

Pio Lyons LWS, *De La Ronde Square*

Ryan Brown Kennedy

Autism Awareness Award \$250

Donated by Jane B. & John E. Brown, Jr.

Carol Creel LWS, *Macaw*

John William "Bill" Guthrie Memorial Award \$250

Linda Southern Vanek, *Parisian Dreams*

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New Orleans Art Association \$100 & Cheap Joe's \$100 certificate

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+ \$100 Golden Certificate

Brenda Turner, *Godot*

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Brian Paulsen, *Local Evolution*

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+ 9 Graham Paints

Monika Pate, *Autumn Harvest*

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& Dick Blick \$50 Certificate

+ 4 Daniel Smith Paints

Douglas Lew LWS, *Point to Point Race*



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Monica Bishara LWS

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LWS International Exhibition Jurors 1970-2010



1970 (Jan.) Rex Brandt
Jay Broussard, Charles Reinke
1970 (Oct.) Lowell Adams
Willard Cooper, Barclay Sheaks
1971 Henry Casselli
Hugh Williams
1972 Jay Broussard
1974 Milford Zornes
1975 Robert Wood
1976 George Post
1978 Tony Van Hasselt
1979 Irving Shapiro
1980 Al Brouillette
1982 Henry Casselli
1983 Frank Webb
1984 Barbara Nechis
1985 Gerald Brommer
1986 Millard Sheets
1987 Dale Meyers Cooper
1988 Henry Casselli
1989 Don Nice
1990 Katherine Chang Liu
1991 Robert Erdle
1992 Patricia Tobacco Forrester
1993 Rolland Golden
1994 Alex Powers
1995 Charles LeClair
1996 Judi Betts
1997 Sondra Freckelton
1998 Jeanne Dobie
1999 Marilyn Hughey Phillis
2000 Cheng-Khee Chee
2001 Henry Casselli
2002 Stephen Quiller
2003 Katherine Chang Liu
2004 William "Skip" Lawrence
2005 Paul Jackson
2006 John Salminen
2007 Judy Morris
2008 Birgit O'Connor
2009 Laurin McCracken
2010 Soon Y. Warren