

LOUISIANA WATERCOLOR SOCIETY

55th Annual International Exhibition

David R. Smith AWS, NWS, TWSA, Juror



2025 FIRST PLACE
Chris Krupinski LWS-M
Feeling Left Out

From the President



Peggy Kirby-Paradise

Welcome to the 55th International Exhibition of the Louisiana Watercolor Society!

Fifty-five International Exhibitions and they just keep getting better and better! I am so very proud to play a small role in this prestigious Louisiana Watercolor Society tradition. Mostly, however, I am humbled by the extraordinary talent of the artists who entered and the tireless efforts of the many volunteers who made the event possible.

We were honored by a record turnout of artists and guests at the awards reception, all anxious to view the paintings and hear which artists Judge [David R. Smith, AWS, NWS, TWSA](#), selected to receive top honors. The task was a difficult one and we applaud David for accepting the challenge. In return, he challenged workshop attendees to complete three landscapes in three days. With his genius in both watercolor and teaching, and his generosity of time and spirit, we left exhausted, but wiser, looser (in painting style), and most grateful.

As we look forward to our 56th Exhibition, I'd like to invite water media artists at all levels to start planning now. Many artists feel that entering competitions is futile because they feel they're not good enough or well-known enough. Nonsense! I'm always surprised by what gets accepted and what doesn't. Art appreciation is subjective. (The Nazis burned Picassos and Dalis because Hitler thought they were trash art!) We all learn from our efforts – even if they are rejected. Be brave and submit. Submissions will be due in February, but the holidays will creep up on us. Now is the time to paint – OK, it's always the time to paint, but you understand.

I thank the [LWS Board and volunteers](#) for all their efforts in making this year's exhibition a resounding success.

- ◇ [Tracy Hebert LWS, 1st Vice President](#), was responsible for all aspects of the exhibit, arranging the venue, shipping, hanging, awards, and reception. She even served as intrepid chauffeur for our Judge. Not only is she uniquely responsible for the 2025 success, but she already has the 2026 and 2027 exhibits planned!
- ◇ [Kathy Miller Stone, LWS-M, Installation Chair](#), is the artist of exhibit hanging. She and her team ensure that each painting is presented to its best visual advantage. They arrange and rearrange until everything pleases their trained eyes.
- ◇ [Chryl Casso Corizzo, LWS, Publications Chair](#) and [Kim Voisin, Programs and Publicity Chair](#), are our assiduous social media champions. With regular posts on Facebook and through our quarterly newsletter, *Waterworks*, members receive up-to-the-minute announcements, news, and art tips.
- ◇ [Melanie Long, 2nd Vice President](#), is one of those people who doesn't ask what needs to be done. She just shows up and does it - hanging art, setting up chairs, providing tablecloths, taking down the show, ensuring everyone is doing well – Melanie is more reliable than that energized rabbit.
- ◇ [Carol Creel LWS, Workshop Chair](#), organized David R. Smith's well-attended and successful workshop. She made sure we were kept informed, received all materials early, and had plenty to eat and drink.
- ◇ [Claudia LeJeune, LWS, Treasurer](#), is our unsung hero. She keeps us honest and solvent. Without her, there would be no exhibit, no workshop, no LWS. She occasionally threatens to move on, but I threaten right back – “not on my watch!”
- ◇ [Ellen Jenkins, Director-at-Large](#), was our greeter for the International Reception. She welcomed over 100 artists and guests, directing them to art, food, and stimulating conversation with fellow art lovers.
- ◇ [Emily Efferson, LWS, Recording Secretary](#), documents our work so that it can be sustained. [Joleen Schiller, LWS, Corresponding Secretary](#), keeps us connected with members and donors. [Suzanne Shumate, Director-at-Large](#), maintains member records and tracks progress toward signature status. [Monnisa Lewis, Technology Chair](#), our newest Board Member, will manage our new website and electronic correspondence. [Harriet Mayeux and Ellen Jenkins, Directors-at-Large](#), will coordinate fund-raising so that our International Exhibit tradition can continue to flourish.

We, your LWS Board, were moved by the many positive comments about this year's exhibit that we received at the reception, via email, through social media posts, and by phone. Artists are warm, generous, and creative beings. We love hearing from all of you.

Water media is perhaps the most freeing of all art forms. In part, we surrender to the water. We know that we are but one element of the creation. Likewise, the Board is but one element of LWS. We welcome all ideas, opinions, and feedback that enhance the creation. Look closely at Chris Krupinski's beautiful, soft, touchable quilt. No part is complete without the rest. I invite you to be a part of our design.

Juror's Statement

DAVID R. SMITH, AWS, NWS, TWSA

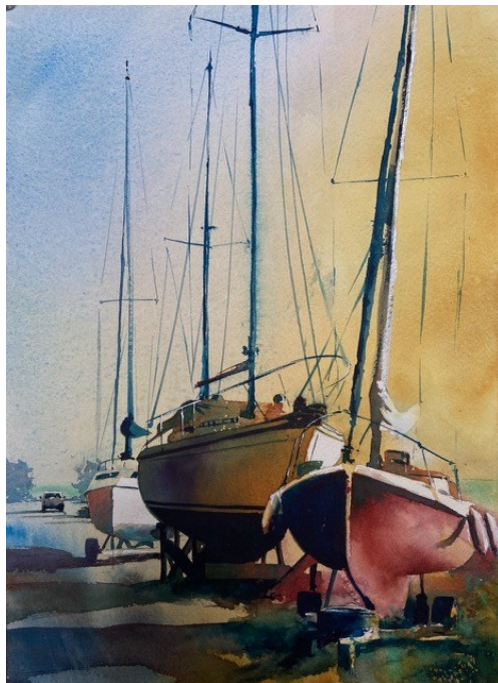
Thank you to the Louisiana Watercolor Society for the invitation to juror the exhibition. Though I was honored with the duty, it's an arduous job of selecting pieces to award. As Watercolor can be a challenging medium, I was impressed by the quality of work. The chosen pieces will provide viewers a great taste of what can be accomplished in watercolor.

With regard to criteria, many of the paintings show strong composition that perhaps lead the eye in or around the painting, interesting and balanced shapes, harmonious or impactful colors, strategic use of values, etc. However, as this is a Watercolor Exhibit, a significant criterion was *"Does the painting showcase the qualities of watercolor well?"* What makes watercolor so enjoyable (and sometimes challenging) is the medium of water, which helps the artists create the beautiful interminglings of color, textures, and transparent glazes that are unique to watercolor.

Many of the artists in this exhibit show the qualities unique to watercolor as well as showing great skill in controlling the medium... some to the point of photo-realism.

Although, as the artist Herman Pikel once said, *"Artists make the worst judges, as they focus on the technical side vs the emotional side of the painting."* He added that if Van Gogh would have entered an exhibition, many Artists would have never selected his pieces.

With that in mind, I tried not to look at the paintings with just a *"technical eye,"* but also to simply view the paintings in terms of whether I felt drawn to the painting. Does the painting elicit an emotion? Does the piece hold my interest?



Sailboats, a watercolor by David R. Smith



Lastly, I appreciate risk-taking, originality, and/or a thought-provoking painting or a piece that tells a story or brings me into the scene.

Please keep in mind that this selection is the subjective opinion of one person. Each of us will view the exhibit and be drawn to particular paintings and have a different selection of *"favorites"* that stand out, capture our interest, and keep us engaged. Beauty is in the eye of the beholder.

Again, there were many more worthy submissions than there were awards available. Thank you for sharing them and congratulations to the selected artists.

Sincerely,

David

2025 FIRST PLACE AWARD



Feeling Left Out

Chris Krupinski LWS-M / Downingtown, PA

30 x 22 / \$5,000

I am extremely honored to be the recipient of the First Place award in the 2025 Louisiana Watercolor Society's 55th International Exhibition.

My passion lies in capturing the beauty of everyday objects through still life compositions. With each stroke of my brush, I strive to bring out the dynamic color and contrast of my subjects. My work is all about exploring the interplay of light and shadow, and how it affects the value of the objects in my paintings. Through my artwork, I invite viewers to appreciate the often overlooked details in our surroundings and find beauty in the mundane.

Chris Krupinski, AWS-DF, NWS-G, TWSA-DM



SECOND PLACE AWARD

Soaring Hope

Suzanne Accetta / Birmingham, AL

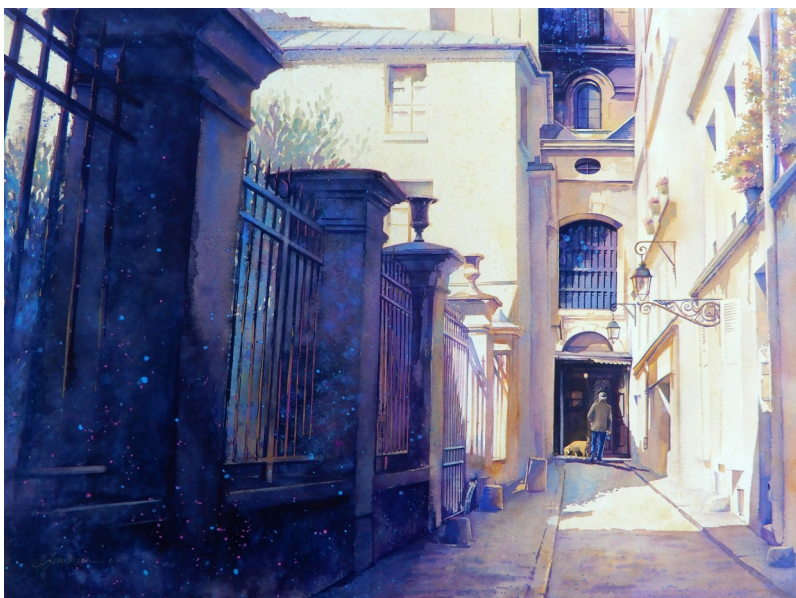
16 x 11 / NFS

THIRD PLACE AWARD

Summer Cuties

Carrie Waller LWS-M / Jacksonville, AR

20 x 29 / \$4,750



HONORABLE MENTION

Afternoon Walk

Carla Gauthier LWS/ Houston, TX

22 x 30 / \$2,200



HONORABLE MENTION

Ode to John

James Brantley / Opelika, AL

30 x 22 / NFS

PAST PRESIDENTS' AWARD

Treme

Ken Call/ Northbrook, IL

22 x 28 / \$5,000



MONICA BISHARA

MEMORIAL AWARD

Autumn River

Z.L. Feng/ Radford, VA

40 x 32 / \$3,500



LARRY CASSO
MEMORIAL AWARD

Gumball Kaleidoscope
 Tracy Hebert LWS / Port Allen, LA
 14.5 x 19.5 / \$3,500

ROY LEJEUNE
MEMORIAL AWARD

A Taste of History
 Lyudmila Tomova Clark LWS / Cary, NC
 24 x 18 / \$1,700



WEIMER CONGEMI
MEMORIAL AWARD

Tranquil Retreat
 Chryl Casso Corizzo LWS /
 Mandeville, LA
 11 x 19 / \$600

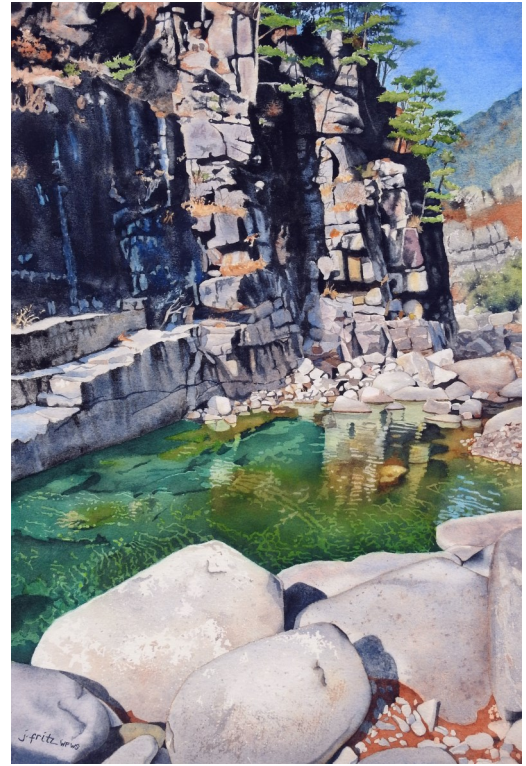
MERIT AWARD



Pears and Roses

Joy Brinkley-Hill / Albuquerque, NM
22 x 15 / \$2,200

MERIT AWARD



Emerald Pool

Jane Fritz / Las Vegas, NM
21 x 14 / \$1,500

MERIT AWARD



From Union Square

Iain Stewart LWS-M / Opelika, AL
15.8 x 9.25 / \$2,600

MERIT AWARD



Docked

E. Jane Stoddard LWS-M / East Amherst, NY
21 x 17 / \$1,900

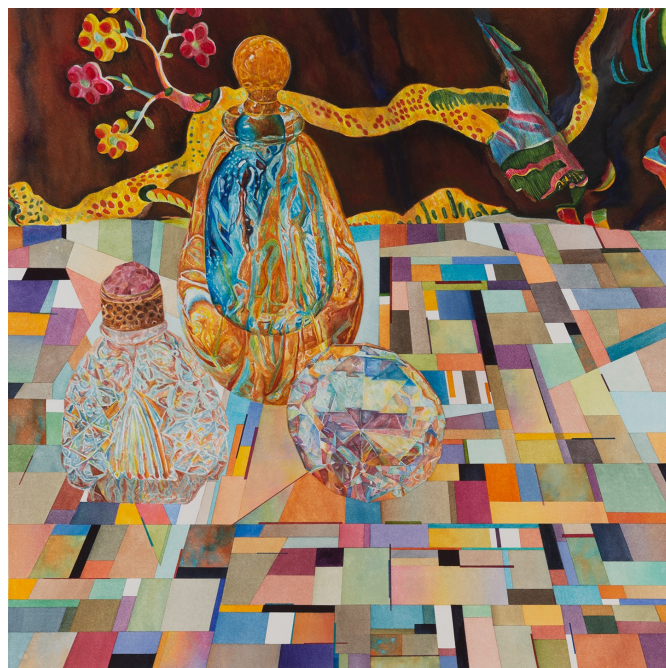


Roses
Shazia Ahmed / Broomall, PA
12 x 16 / \$500

Dreams of Tomorrow
Victoria Alger / Myrtle Beach, SC
18 x 24 / \$2,000



Reflecting
Rick Anderson LWS / Clinton, MS
12 x 16 / \$1,200

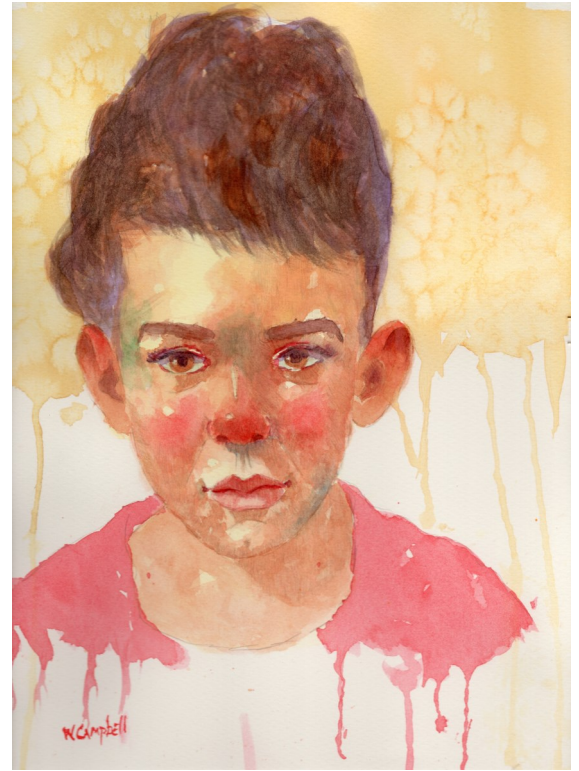


Anointment
Lisa Arnold Franklin / Tequesta, FL
21 x 21 / \$3,500



Tides of Solitude

Amy Boardman / Owens Cross Roads, AL
10 x 14 / NFS



Chica

William Campbell LWS / Midlothian, VA
12 x 9 / \$350



Winter Stragglers

Benita Brewer / Villa Park, IL
15 x 22 / \$900

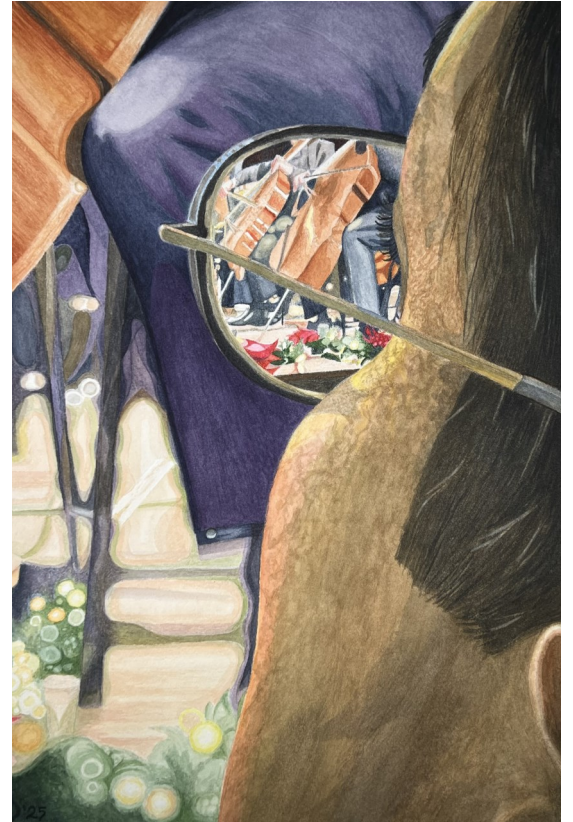


Saying a Silent Prayer

Durinda Cheek LWS / Ringgold, GA
19 x 15 / \$900



Autumn Dream
Coral Ye Chen LWS / Canada
15 x 22 / \$2,800



A New Perspective
Valerie Clark / Abita Springs, LA
15 x 10.25 / NFS



The Gorge
Heike Covell / Huntsville, AL
18.5 x 12.5 / \$500



The Sunset Stroll
Terri Dakmak LWS / Baton Rouge, LA
22 x 30 / \$1,800



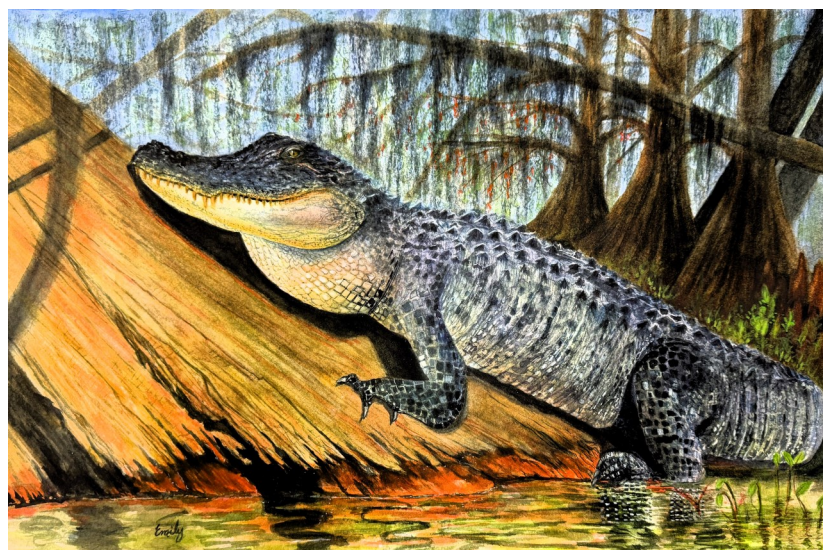
Deep Space Cruiser 17
Mitchell Delk / Huntsville, AL
20 x 33 / NFS



Partners
Nancy Dias LWS / The Villages, FL
22 x 15 / NFS



Five Dollar Photo
SusanJane Donohoe / The Villages, FL
19 x 14.5 / NFS



Tree Hugger
Emily Efferson LWS /
Baton Rouge, LA
14 x 20 / \$1,000



Fin de Siècle

Terry Evers LWS / Tucson, AZ
22 x 30 / \$5,000



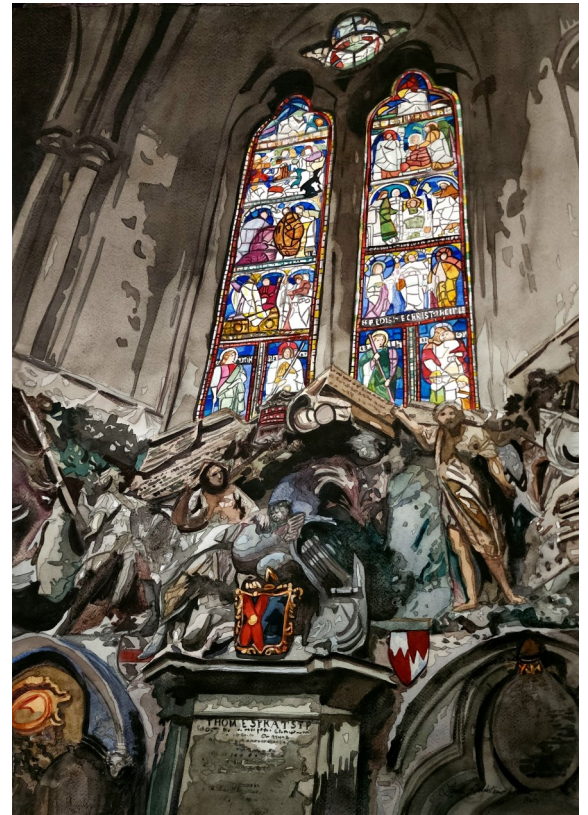
Bulgarian Voices

Antoaneta Georgieva LWS / Seattle, WA
23 x 17 / \$1,800



Breakfast Run

Patrick Faile LWS / Rock Hill, SC
14 x 20 / \$1,100



Westminster Light

Laurie Goldstein-Warren LWS-M/
Buckhannon, WV
30 x 22 / \$4,500



Ra-Dish
Betty Gravois / Gonzales, LA
15.5 x 18 / \$500



Industrial Fantasy 1
William Hook / Davidson, NC
21 x 14 / \$1,200



Mardi Gras Indian 1
Deidre Husak / Brentwood, TN
28 x 20 / \$2,800



On Da Bayou
Ellen Jenkins / Baton Rouge, LA
14 x 11 / NFS



Song of Hope

Bev Jozwiak LWS-M/ Vancouver, WA

18 x 22 / \$1,400

Where I Grew Up in Steubenville

Gina Judy LWS / Richmond, OH

14.8 x 22.5 / NFS



Marbles For Sale

Bridgett Kasten / Hot Springs Village, AK

16 x 12 / \$1,200



Love Those Smoky Mountains

Al Junek LWS / Hendersonville, NC

13 x 21 / \$800



Crucian Carnival Series LII

Michele Tabor Kimbrough LWS / Panama City, FL
10 x 8 / \$600



Ernie and Me

Peggy Kirby-Paradise / Covington, LA
15 x 11 / NFS



Village orphan

Lyna Knight LWS / Lithia, FL
19 x 21 / \$1,200



Travel At The Union

Rebecca Krutsinger LWS / Xenia, IL
24 x 18 / \$1,200



Warding Off Evil Spirits
 Melanie Long / Baton Rouge, LA
 17 x 10.5 / NFS



Musician
 Pio Lyons LWS-M / New Orleans, LA
 9 x 12 / NFS



Last Goodbye
 Kathleen Manning / West Chicago, IL
 20 x 13 / \$1,000



Weathered
 Harriet Mayeaux / Covington, LA
 18 x 12 / \$550



Resting

Donna McGee LWS-M / West Monroe, LA
21 x 15 / \$1,850



Pizza and Beer in Naxos

Theresa Miller LWS / Independence, LA
20 x 15 / \$1,400



Persimmons

Elizabeth Neely / Baton Rouge, LA
9 x 12 / \$200



Gabrielle

Setsuko Ohara LWS-M / Canada
19 x 14.5 / \$1,000



Ripe for Picking
 Claire Pescay / Covington, LA
 18.5 x 12.5 / \$600



Marble Medley
 Lisa Pope LWS / Puyallup, WA
 18 x 12 / \$800



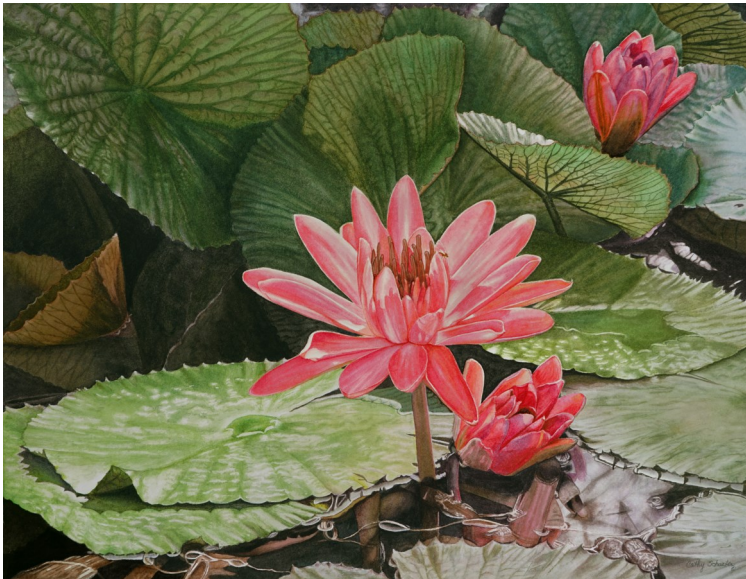
Kousa Dogwood
 Betty Porche LWS / Houma, LA
 17 x 13 / \$900



A Walk Through Time
 Cissy McCabe Quinn LWS / Gulfport, MS
 12 x 18 / \$600



Ships through Time
 April Rimpo LWS / Dayton, MD
 12 x 20 / \$1,600



Aquatic Beauty
 Cathy Schuster / Tomball, TX
 16.3 x 21 / NFS



Three Part Harmony
 Joleen Schiller LWS / Covington, LA
 29 x 20 / \$1,200



End of Autumn
 Bonnie Sedlak / Half Moon Bay, CA
 15 x 22 / \$850



Lime in the Coconut
Suzanne Shumate/ Kentwood, LA
30 x 19 / NFS



Morning in Oneida
Alan Smith / Belton, SC
20 x 33 / \$2,300



The Coppersmith
Diane St. Germain LWS-M / Slidell, LA
17.5 x 13.5 / \$1,350



Plaquemine Railroad Bridge
Kathy Miller Stone LWS-M/ Baton Rouge, LA
22 x 30 / NFS



The Twins
Jim Street / Wimberley, TX
8 x 29 / \$1,500



Braids II
Don Taylor LWS-M / Panama City, FL
22 x 15 / \$995



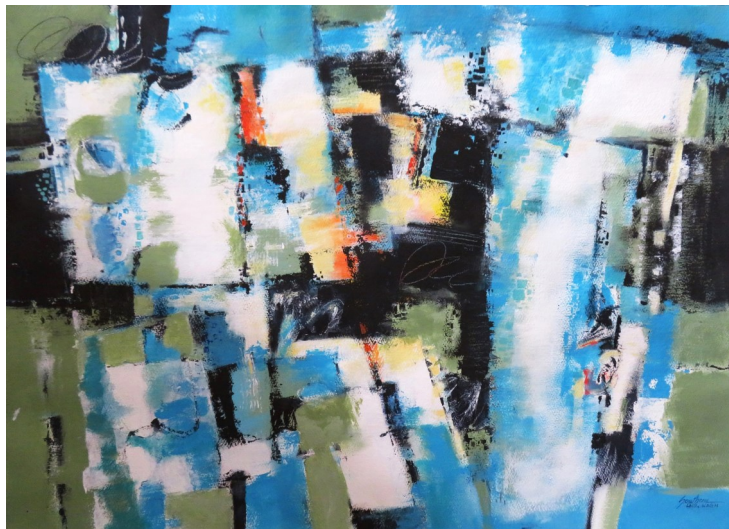
Starburst
Carmella Tuliszewski / Flourtown, PA
23 x 17 / \$1,500



Dreamer's Path II
Adriana Toso-Schulze LWS / Germany
15 x 22 / \$750



Toy Cha Cha Cha
Yuji Uchiyama / Japan
19 x 27 / \$2,000



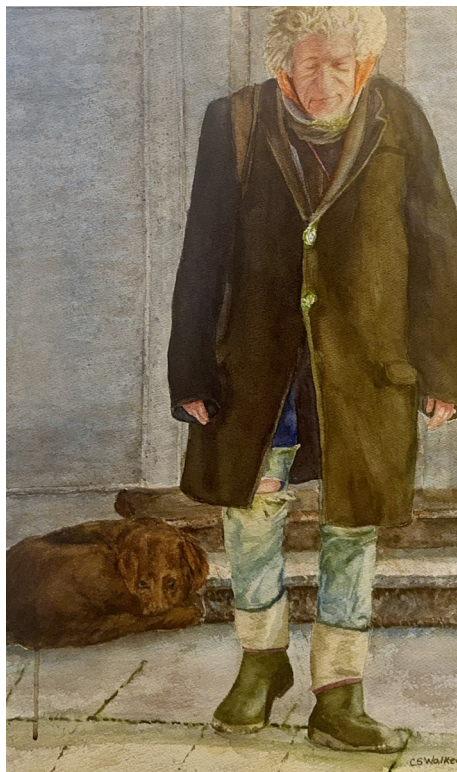
A Time of Shifting
Linda Vanek LWS-M / Houston, TX
22 x 30 / NFS



Santa Maria Cathedral del Flora
Jonathan Vizina LWS / Lafayette, LA
22 x 30 / NFS



Full Service
Kim Voisin / Schriever, LA
16 x 20 / \$450



Companions in Despair
Christine Walker / Charlotte, NC
24.5 x 14.75 / \$1,700



Still Standin
Melody Weintraub / Saulsbury, TN
15 x 20 / \$1,350



Betsy
Kathryn Wedge / Neenah, WI
22 x 15 / \$1,200



Running From The Storm 2
Herb Willey LWS / Waveland, MS
20 x 22 / \$2,000

2025 AWARDS

1st Place \$2,500

- ♦ Chris Krupinski LWS-M,
Feeling Left Out

2nd Place \$1,000

- ♦ Suzanne Accetta, *Soaring Hope*

3rd Place \$700

- ♦ Carrie Waller LWS-M, *Summer Cuties*

Honorable Mention \$500 each

- ♦ James Brantley, *Ode to John*
- ♦ Carla Gauthier LWS, *Afternoon Walk*

Past Presidents Award \$500

Claudia LeJeune LWS, Tracy Hebert LWS,
Laura Allums Mitchell LWS

- ♦ Ken Call, *Treme*

Monica Bishara Memorial Award

\$500

- ♦ Z. L. Feng, *Autumn River*

Larry Casso Memorial Award \$300

- ♦ Tracy Hebert LWS,
Gumball Kaleidoscope

Weimer Congemi Memorial Award

\$300

- ♦ Chryl Casso Corizzo LWS,
Tranquil Retreat

Roy LeJeune Memorial Award

\$300

- ♦ Lyudmila Tomova Clark LWS,
A Taste of History

Merit Awards \$400 each

(1) Dick Blick Gift Card \$100/Daryl and Sons
\$150/Monetary prize \$150

- ♦ Joy Brinkley-Hill, *Pears and Roses*

(2) Dick Blick Gift Card \$100

Monetary prize \$300

Jane Fritz, *Emerald Pool*

(3) Dick Blick Gift Card \$100

Monetary prize \$300

- ♦ Iain Stewart LWS-M, *From Union Square*

(4) Chartpak Gift Card \$200

Monetary prize \$200

- ♦ E. Jane Stoddard LWS-M, *Docked*

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Georgia Watercolor Society
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LOUISIANA WATERCOLOR SOCIETY

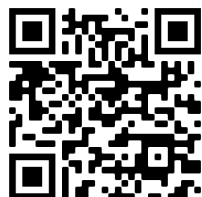
New Signature and Master Signature Members

Congratulations to LWS members who received [Signature Status](#) in 2025:

Rick Anderson, Clinton, MS
William Campbell, Midlothian, VA
Terri Dakmak, Baton Rouge, LA
Emily Efferson, Baton Rouge, LA
Gina Judy, Richmond, OH
Lyna Knight, Lithia, FL
Betty Porche, Houma, LA
Adriana Toso-Schulze, Mülheim, Germany
Jonathan Neal Vizina, Lafayette, LA

Congratulations also go to LWS members who received [Master Signature Status](#) (also known as *Fleur-de-lis*) in 2025:

Donna McGee, West Monroe, LA
Satsuko Ohara, Ontario, Canada
Linda Vanek, Houston, TX



Visit the LWS site

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publisher@louisianawatercolorsociety.org



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2026 Prospectus:

Available after October 2025

Email LWS or refer to website for a printable version

Additional Catalogs available for \$10 (shipping & handling included)

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LWS Treasurer

P.O. Box 82978

Baton Rouge, LA 70884-2978



To mail membership dues

Make Check Payable To:
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Attn: Claudia LeJeune, Treasurer
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Baton Rouge, LA 70884-2978

Questions? Email
LWS@louisianawatercolorsociety.org

Join /Renew and Donate Online

[Annual Membership Dues](#)
\$40 - U.S. Residents
\$45 - International Residents

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www.louisianawatercolorsociety.org

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1970 (Jan.) Rex Brandt,
Jay Broussard, Charles Reinke
1970 (Oct.) Lowell Adams
Willard Cooper, Barclay Sheaks
1971 Henry Casselli &
Hugh Williams
1972 Jay Broussard
1974 Milford Zornes
1975 Robert Wood
1976 George Post
1978 Tony Van Hasselt
1979 Irving Shapiro
1980 Al Brouillette
1982 Henry Casselli
1983 Frank Webb
1984 Barbara Nechis
1985 Gerald Brommer
1986 Millard Sheets
1987 Dale Meyers Cooper
1988 Henry Casselli
1989 Don Nice
1990 Katherine Chang Liu
1991 Robert Erdle
1992 Patricia Tobacco Forrester
1993 Rolland Golden
1994 Alex Powers
1995 Charles LeClair
1996 Judi Betts
1997 Sondra Freckelton
1998 Jeanne Dobie
1999 Marilyn Hughey Phillis
2000 Cheng-Khee Chee
2001 Henry Casselli

2002 Stephen Quiller
2003 Katherine Chang Liu
2004 William "Skip" Lawrence
2005 Paul Jackson
2006 John Salminen
2007 Judy Morris
2008 Birgit O'Connor
2009 Laurin McCracken
2010 Soon Y. Warren
2011 James Toogood
2012 Dean Mitchell
2013 Cindy Agan
2014 Anne Abgott
2015 Chris Krupinski
2016 Paul Jackson
2017 Susan Webb Tregay
2018 John Salminen
2019 Michael Holter
2020 Z. L. Feng
2021 Thomas Schaller
2022 Ken Call
2023 Carrie Waller
2024 Kathleen Giles
2025 David R. Smith



Let Watercolor Shine

Louisiana Watercolor Society

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55th Annual International Exhibition
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Carol Creel LWS

Friends of LWS

Tracy Hebert LWS

Silver (\$500 & Up)

LWS Past Presidents

Peggy Kirby-Paradise

Bronze (\$250 & Up)

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