

# THE 55<sup>TH</sup> ANNUAL INTERNATIONAL EXHIBITION OF THE LOUISIANA WATERCOLOR SOCIETY

Exhibition Dates: May 5 – May 23, 2025  
Entry Deadline: January 31, 2025

Place St. Charles  
201 Saint Charles Avenue, New Orleans, LA 70170



**Juror of Selection and Judge of Awards: David R. Smith, AWS, NWS**

Internationally recognized **David R. Smith, AWS, NWS**, signature member of the American Watercolor Society and National Watercolor Society, will serve as Juror and Judge. He received the highest recognition awarded by the Transparent Watercolor Society of America - the Skyledge Award, as well as numerous "Best of Show" awards for both his studio and plein air work. David first learned Chinese Brush Painting, then fell in love with Western watercolor techniques. With over 25 years of experience as a public-school teacher, he is skilled at breaking down complex concepts and skills into easily learned chunks and now enjoys helping workshop participants find success with watercolor. As much as he loves to paint, he has found sharing his watercolor passion through instruction even more gratifying. David will serve as Juror, Judge, and Workshop Presenter for the 55th Annual LWS International Exhibit. View more about David on his website at [www.dsmithfineart.com](http://www.dsmithfineart.com).

## DAVID R. SMITH WORKSHOP

May 13 – May 15  
9am – 4pm daily

American Legion Post 397  
1225 Hickory Ave, Harahan, LA 70123

Workshop Chair: Carol Creel, LWS [carolbc@bellsouth.net](mailto:carolbc@bellsouth.net)  
Workshop Details: [louisianawatercolorsociety.org/david-smith](http://louisianawatercolorsociety.org/david-smith)

### EXHIBITION ELIGIBILITY REQUIREMENTS

**The Louisiana Watercolor Society accepts *original, water-based paintings on paper or panels prepared to accept water media.***

#### *Original:*

- Paintings must have been completed after December 31, 2022. We are not obliged to notify the artist of works that are submitted outside the acceptable timeframe, and artists who do so may be banned from entering any LWS competition for a period of two years.
- Paintings must be the sole work of the artist; they cannot be completed in workshops or classes or under supervision.
- No copies of another artist's work are allowed.
- Only original two-dimensional hand-painted entries are allowed: No photographs, photocopies, prints, giclées, or work generated/assisted by artificial intelligence (AI).
- If photo references are used, the photo must have been taken by the artist.
- No work previously shown in any prior LWS international exhibition is allowed.
- No work other than the accepted work may be submitted.

#### *Water-based:*

- Watercolor is the preferred medium.
- Acrylic, casein, gouache, water-based ink, and egg tempera are allowed if used in the style of watercolor without any impasto (i.e., paint build-up). Water-soluble oils are not allowed.

#### *Substrates:*

- Acceptable substrates are natural or synthetic paper, or panels prepared to accept water media.
- Substrates must be two-dimensional only – no collage, paint buildup, glued-on items, etc. that raise the surface.
- No other surfaces are accepted.

#### *Framing:*

- All works must be framed and EITHER 1) under clear plexiglass or other framing-grade acrylic OR 2) finished with archival quality varnish.
- Cradled board is an acceptable frame.
- Wire and screw-eye or D-ring must be attached for hanging.
- Mats, if used, must be white or off-white.
- Diptychs and triptychs must be in a single frame.
- Minimum image size is 8" X 10".
- Maximum frame size is 45" in any direction.
- Maximum framed weight is 15 pounds.

*Calendar:*

Entries due	January 31, 2025
List of accepted paintings posted online	March 3, 2025
Unframed shipped work due	April 11, 2025
Framed shipped work due	April 21, 2025
Hand-delivered work due, 9am-10am	May 3, 2025
Exhibit opens	May 5, 2025
David R. Smith workshop	May 13 – May 15, 2025
Awards & Reception	May 17, 2025
Last day of exhibit	May 23, 2025
Pick-up hand-delivered paintings, 9am-11am	May 24, 2025

*Awards:*

- 1<sup>st</sup> Place \$2500
- 2<sup>nd</sup> Place \$1000
- 3<sup>rd</sup> Place \$ 700
- Additional cash and merchandise awards, total estimated at \$8000 in prizes

*Fees:*

	Members	Non-Members
1 entry	\$30	\$50
2 entries	\$40	\$55
3 entries	\$45	\$6

All entry fees are non-refundable.

Non-members may pay member entry fees now by joining LWS for the 2025 annual membership rate of \$40 (\$35 before December 31, 2024).

*Sales:*

There is a 30% commission on all works sold between March 3, 2025 and June 23, 2025. This includes the acceptance date, during the exhibit, and 30 days after.

*Taxation:*

- U.S. residents who receive \$600 or more in cash awards and/or sales must complete a Form W-9 and will receive a Form 1099 in January 2026. U.S. residents will be paid via check for cash awards or sales.
- For non-U.S. residents, withholding tax will be made from awards in accordance with U.S. tax laws and any existing tax treaty with the entrant's country of residence. Due to tax withholding, awards will be cash awards only and not gift certificates. No withholding tax is required on proceeds of a sold painting that was painted outside of the U.S. Payments to non-U.S. residents will be made via wire transfer.

*Signature Membership:*

- Signature status is granted to members after acceptance in three International Shows, provided annual dues have been paid continuously since the first acceptance.
- The Masters signature LWS-M may be applied for after acceptance in ten International Shows, provided annual dues have been paid continuously since the first acceptance.
- Download the application form at [louisianawatercolorsociety.org/wp-content/uploads/application-for-LWS-M-status.pdf](https://louisianawatercolorsociety.org/wp-content/uploads/application-for-LWS-M-status.pdf).

*Questions:*

Direct questions to the Exhibition Chair, Tracy Hebert, at [tracyhebertart@gmail.com](mailto:tracyhebertart@gmail.com).

### *Accepted Entries:*

A list of accepted artists will be posted on the LWS website by March 3, 2025. Accepted artists will NOT be notified by email.

Each exhibiting artist will receive one complimentary catalog. Additional catalogs will be available for \$10 each.

Detailed instructions for each of the following delivery options will be sent to accepted artists.

- Hand-delivered framed paintings ready for hanging must be brought to Place St. Charles between 9 am and 10 am on May 3, 2025. The administrative fee for hand-delivered paintings is \$20.
- Shipped framed paintings must arrive by April 21, 2025. The artist must pay shipping costs to and from the exhibit. LWS will provide storage, handling, and services of a professional packing company for return shipping. Exhibitors will be charged a \$65 administrative fee for this service.
- Frame rental service is available to artists from outside the continental US and Canada. The fee of \$200 USD includes frame rental from a professional frame shop, delivery to/from the exhibit, handling fee, and return shipping in your mailing tube. Unframed paintings must arrive no later than April 11, 2025.

### *Entry:*

- Artists may submit up to 3 paintings.
- Entries are submitted digitally in JPG format.
- File size cannot exceed 5 MB.
- JPGs must be at least 1200 pixels on either side.
- JPGs must be cropped to show only the image – no frame or mat, and must be oriented correctly (vertical or horizontal).
- Entries may be disqualified if incorrectly formatted.

### Enter Online at:

[louisianawatercolorsociety.org/55th-annual-international-exhibition-prospectus](http://louisianawatercolorsociety.org/55th-annual-international-exhibition-prospectus)

### *Release of Liability:*

- Although the utmost care will be taken in handling works of art, LWS and/or LWS's representatives, Place St. Charles, Daryl and Sons Custom Framing, and A-Plus Shipping Inc. will not be responsible for damage or loss, whatever the cause. Accepted artists release LWS, LWS's representatives, Place St. Charles, Daryl and Sons Custom Framing, and A-Plus Shipping Inc. from all liability with respect to loss or damage to the artist's works of art. It is suggested that artists carry their own insurance, in proper limits.
- Submitting a work of art to this exhibition shall constitute an agreement on the part of the artist to comply fully with the conditions and terms set forth in this Prospectus as well as in the Acceptance Notice.
- By entering, you agree that LWS assumes the reproduction rights of paintings in the exhibit for display on [louisianawatercolorsociety.org](http://louisianawatercolorsociety.org), in the LWS catalog, on social media platforms, and for promotion of the LWS International Exhibit.