

THE 57TH ANNUAL INTERNATIONAL EXHIBITION OF THE LOUISIANA WATERCOLOR SOCIETY

Exhibition Dates: May 3 – May 21, 2027

Entry Deadline: February 14, 2027

Place St. Charles

201 Saint Charles Avenue, New Orleans, LA 70130

Juror of Selection and Judge of Awards:

Iain Stewart, AWS, NWS, LWS-M



Iain Stewart was born in Scotland but raised in America. His architectural training deeply influences his work, but he strives to “embrace a dialogue between the real and imagined – seeking a way to express [his] personal feeling of being in a certain setting rather than being confined by the reality of it. “We are so good at adding detail by nature. We are rarely as adept at letting that detail go. Similarly, we are fantastic at finding the bad portions of our paintings and much less so the passages that can be quite beautiful.” Iain’s goal is to help artists see things simply and from there add detail.

Iain is a signature member of the American and National Watercolor Societies among other state and international entities. He has recently been inducted into the Whiskey Painters of America.

His work has received numerous awards in international competition and hangs in many corporate and private collections.

Iain is a sought-after watercolor instructor and juror who has been published in numerous books and periodicals. He has just finished production of his 5th instructional DVD. Iain maintains a studio near Auburn University in Alabama, and in addition to gallery work, is an Architectural Illustrator with an international clientele and has taught watercolor and design drawing at Auburn where he received his degree in Architecture.

Workshop

May 11 – May 13, 2027

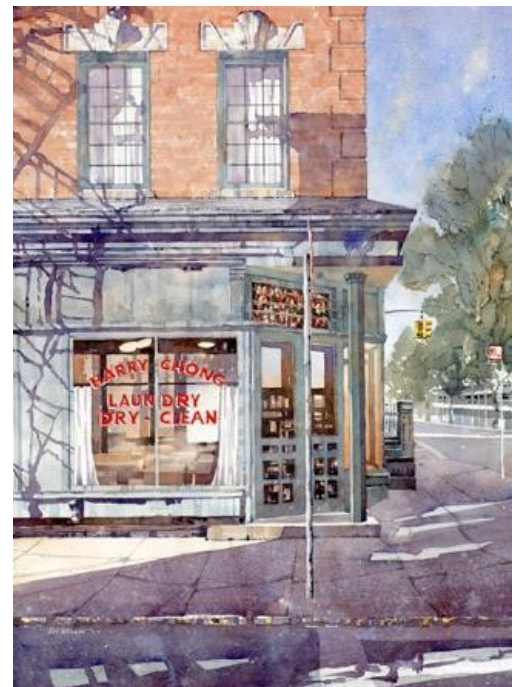
9am – 4pm daily

American Legion Post 397

1225 Hickory Ave, Harahan, LA 70123

Workshop Chair: Carol Creel, LWS carolbc@bellsouth.net

Workshop Details: louisianawatercolorsociety.org/workshops



EXHIBITION ELIGIBILITY REQUIREMENTS

The Louisiana Watercolor Society accepts *original, water-based paintings on paper or wood panels prepared to accept water media*.

Original:

- Paintings must have been completed after January 1, 2024. We are not obliged to notify the artist of works that are submitted outside the acceptable timeframe.
- No painting or duplicate painting may be submitted to another exhibition – in-person or virtual - that overlaps with any part of the LWS Exhibit.
- Paintings must be the sole work of the artist; they cannot be completed in workshops or classes or under supervision.
- No copies of another artist's work are allowed.
- Only original two-dimensional hand-painted entries are allowed: No photographs, photocopies, prints, giclées, or work generated/assisted by artificial intelligence (AI).
- If photo references are used, the photo must have been taken by the artist.
- No work previously shown in any prior LWS international exhibition is allowed.
- No work other than the accepted work may be submitted.
- Artists who violate these rules may be banned from entering any LWS competition for a period of two years.

Water-based:

- Watercolor is the preferred medium.
- Acrylic, casein, gouache, water-based ink, and egg tempera are allowed if used in the style of watercolor without any impasto (i.e., paint build-up). Water-soluble oils are not allowed.

Substrates:

- Acceptable substrates are natural or synthetic paper, or panels prepared to accept water media.
- Substrates must be two-dimensional only – no collage, paint buildup, glued-on items, etc. that raise the surface.
- No other surfaces are accepted.

Framing:

- All works must be framed and EITHER 1) under clear plexiglass or other framing-grade acrylic OR 2) finished with archival quality sealant.
- Cradled board is an acceptable frame.
- Wire and screw-eye or D-ring must be attached for hanging.
- Frames, if used, must be neutral in color.
- Mats, if used, must be white or off-white.
- Diptychs and triptychs must be in a single frame.
- Minimum image size is 8" X 10".
- Maximum frame size is 45" in any direction.
- Maximum framed weight is 15 pounds.

Calendar:

Entries due	February 14, 2027
List of accepted paintings posted online	March 8, 2027
Unframed shipped work due	April 9, 2027
Framed shipped work due	April 19, 2027
Hand-delivered work due, 9am-10:30 am	May 1, 2027
Exhibit opens	May 3, 2027
Iain Stewart workshop	May 11 – May 13, 2027
Awards & Reception, 2 – 4 pm	May 15, 2027
Last day of exhibit	May 21, 2027
Pick-up hand-delivered paintings, 9am-11am	May 22, 2027

Awards:

- 1st Place \$2500
- 2nd Place \$1000
- 3rd Place \$ 700
- Additional cash and merchandise awards, total estimated at \$9000 in prizes

Fees:

	Members	Non-Members
1 entry	\$30	\$50
2 entries	\$40	\$55
3 entries	\$45	\$60

All entry fees are non-refundable.

Non-members may pay member entry fees now by joining LWS for the annual membership rate of \$40.

Sales:

There is a 30% commission on all works sold between March 8, 2027 and June 22, 2027. This includes the acceptance date, during the exhibit, and 30 days after.

Taxation:

- U.S. residents who receive \$600 or more in cash awards and/or sales must complete a Form W-9 and will receive a Form 1099 in January 2028. U.S. residents will be paid via check for cash awards or sales.
- For non-U.S. residents, withholding tax will be made from awards in accordance with U.S. tax laws and any existing tax treaty with the entrant's country of residence. Due to tax withholding, awards will be cash awards only and not gift certificates. No withholding tax is required on proceeds of a sold painting that was painted outside of the U.S. Payments to non-U.S. residents will be made via wire transfer.

Signature Membership:

- Signature status is granted to members after acceptance in three International Shows, provided annual dues have been paid continuously since the first acceptance.
- Master Signature status (LWS-M) is granted to members after acceptance in ten International Exhibitions, provided annual dues have been paid continuously since the first acceptance.

Questions:

Direct questions to the Exhibition Chair, Melanie Long, at 1VP@louisianawatercolorsociety.org

Accepted Entries:

A list of accepted artists will be posted on the LWS website by March 9, 2027. Accepted artists will be notified by email.

Each exhibiting artist will receive one complimentary catalog. Additional catalogs will be available for \$10 each.

Detailed instructions for each of the following delivery options will be sent to accepted artists.

- Hand-delivered framed paintings ready for hanging must be brought to Place St. Charles between 9 am and 10:30 am on May 1, 2027. The administrative fee for hand-delivered paintings is \$20.
- Shipped framed paintings must arrive by April 19, 2027. The artist must pay shipping costs to and from the exhibit. LWS will provide storage, handling, and services of a professional packing company for return shipping. Exhibitors will be charged a \$65 administrative fee for this service.
- Frame rental service is available to artists from outside the continental US and Canada. The fee of \$200 USD includes frame rental from a professional frame shop, delivery to/from the exhibit, handling fee, and return shipping in your mailing tube. Unframed paintings must arrive no later than April 9, 2027.

Release of Liability:

- Although the utmost care will be taken in handling works of art, LWS and/or LWS's representatives, Place St. Charles, Daryl and Sons Custom Framing, and the professional packing company will not be responsible for damage or loss, whatever the cause. Accepted artists release LWS, LWS's representatives, Place St. Charles, Daryl and Sons Custom Framing, and the professional packing company from all liability with respect to loss or damage to the artist's works of art. It is strongly suggested that artists carry their own insurance, in proper limits. Artists shipping their paintings must retain a copy of their shipper's name and tracking numbers for both sending and returning paintings.
- Submitting a work of art to this exhibition shall constitute an agreement on the part of the artist to comply fully with the conditions and terms set forth in this Prospectus as well as in the Acceptance Notice.
- LWS assumes the reproduction rights of paintings in the exhibit for display on louisianawatercolorsociety.org, in the LWS catalog, on social media platforms, and for promotion of the LWS International Exhibit.
- *By entering, you agree to all terms and conditions set forth in this prospectus.*

Entry:

- Artists may submit up to 3 paintings.
- Entries are submitted digitally in JPG format.
- File size cannot exceed 5 MB.
- JPGs must be at least 1200 pixels on either side.
- JPGs must be cropped to show only the image – no frame or mat, and must be oriented correctly (vertical or horizontal).
- Entries may be disqualified if incorrectly formatted.

Enter Online at: louisianawatercolorsociety.org/exhibitions/57th-annual-international-exhibition