

2025 ARCHIVES MEMBER SHOW OF THE LOUISIANA WATERCOLOR SOCIETY

at the Louisiana State Archives in Baton Rouge
3851 Essen Ln, Baton Rouge, LA 70809

Exhibition Dates: Thursday, February 27, 2025 – Friday, April 11, 2025



JUDGE: Yvette Creel, LWS

Yvette Creel is a watercolor artist and a senior graphic designer in the Greater New Orleans area. She was born in Louisiana sometime in the early 70s and is actually still alive. It was in Baton Rouge that she first began to study art at the age of 11 with Larry Casso. Through several classes, teachers, and competitions, she came to graduate from Loyola University in New Orleans with a degree in Advertising, a minor in Graphic Art, and a focus on print design. Graduate studies in Houston later included classes in figure drawing and

creative digital media. Her MFA is in Graphic Arts, and it's from LSU in Baton Rouge.

Yvette is responsible for a comedy series called the Scary Little Bunnies which can be seen at scarylittlebunnies.com and on everyone's favorite, Instagram. In addition to the creativity of her illustrations, Yvette continues to paint nature and its patterns using a vibrant pallet and playful light sources.

Yvette is a signature member of the Louisiana Watercolor Society. She looks forward to judging the show this spring.



ELIGIBILITY REQUIREMENTS

The Louisiana Watercolor Society accepts *original, water-based paintings on paper or panels prepared to accept water media.*

Original:

- Paintings must have been completed after January 1, 2022. We are not obliged to notify the artist of works that are submitted outside the acceptable timeframe, and artists who do so may be banned from entering any LWS competition for a period of two years.
- Paintings must be the sole work of the artist; they cannot be completed in workshops or classes or under supervision.
- No copies of another artist's work are allowed.
- Only original two-dimensional hand-painted entries are allowed: No photographs, photocopies, prints, giclées, or work generated/assisted by artificial intelligence (AI).
- If photo references are used, the photo must have been taken by the artist.
- No work other than the accepted work may be submitted.

Water-based:

- Watercolor is the preferred medium.
- Acrylic, casein, gouache, water-based ink, and egg tempera are allowed if used in the style of watercolor without any impasto (i.e., paint build-up). Water-soluble oils are not allowed.

Substrates:

- Acceptable substrates are natural or synthetic paper, or panels prepared to accept water media.
- Substrates must be two-dimensional only – no collage, paint buildup, glued-on items, etc. that raise the surface.
- No other surfaces are accepted.

Framing:

- All works must be framed and EITHER 1) under clear plexiglass or other framing-grade acrylic OR 2) finished with archival quality varnish.
- Cradled board is an acceptable frame.
- Wire and screw-eye or D-ring must be attached for hanging.
- Mats, if used, must be white or off-white.
- Diptychs and triptychs must be in a single frame.
- Minimum image size is 8" X 10".
- Maximum frame size is 45" in any direction.
- Maximum framed weight is 15 pounds.

Calendar:

Deadline to submit titles and/or images	February 23, 2025
Drop-off paintings, 9:00 am – 10:30 am	February 27, 2025
Exhibit opens	February 27, 2025
Awards & Reception, 5:00 pm – 7:00 pm	March 6, 2025
Last day of exhibit	April 11, 2025
Pick-up paintings, 9:00 am – 10:30 am	April 11, 2025

Awards:

- 1st Place \$150
- 2nd Place \$100
- 3rd Place \$ 75
- Two Honorable Mentions - \$40 each
- Two Merit Awards - \$20 each

Fees:

\$25 for 1-3 paintings.

All entry fees are non-refundable.

Non-members may enter now by joining LWS for the annual membership rate of \$40.

Sales:

There is no commission on sales.

Delivery:

- Hand-delivered framed paintings ready for hanging must be brought to the Louisiana State Archives on February 27, 2025 from 9:00 am to 10:30 am.
- Please have the artist's complete name, title of painting, cost if selling, and artist's phone number on the back of all paintings.

Questions:

Direct questions to the Exhibition Chair, Melanie Long, at melanie.long@cox.net.

Release of Liability:

- Although the utmost care will be taken in handling works of art, LWS and/or LWS's representatives, the Louisiana State Archives or its employees, will not be responsible for damage or loss, whatever the cause. Artists release LWS, LWS's representatives, and the Louisiana State Archives from all liability with respect to loss or damage to the artist's works of art. **It is suggested that artists carry their own insurance**, in proper limits.
- Submitting a work of art to this exhibition shall constitute an agreement on the part of the artist to comply fully with the conditions and terms set forth in this Prospectus.
- By entering, you agree that LWS assumes the reproduction rights of paintings in the exhibit for display on louisianawatercolorsociety.org, on social media platforms, and for promotion of the LWS exhibit.

Entry:

- Please submit the titles of your paintings so that labels can be created. JPGs are not required for this show, but if you want your paintings to be considered for social media posting, please also submit JPGs.
- Artists may submit up to 3 paintings.
- Entries are submitted digitally in JPG format only.
- File size cannot exceed 5MB.
- JPGs must be at least 1200 pixels on either side.
- JPGs must be cropped to show only the image – no frame or mat, and must be oriented correctly (vertical or horizontal).

Enter Online at:

louisianawatercolorsociety.org/exhibitions/archives-spring-member-show-2025