



# Fall Member Show 2026

November 1, 2026 - December 3, 2026

*Judge:* Emily Efferson, LWS

## OAK KNOLL COUNTRY CLUB

45246 Country Club Rd  
Hammond, LA 70401



Emily Efferson LWS is a Baton Rouge, LA native who has been painting most of her life. Her love of art began at a young age and continued into college. Later, life and work got in the way, and she stopped painting for almost 20 years. Her sister, one of her greatest advocates, died unexpectedly in 1995 at the age of 46. For Emily, it was a devastating loss, but she continued to feel her sister's encouragement. In 1997 she got back to painting, and in 2006 she found her true calling in watercolor.

Emily studied under local and national award-winning watercolorist Kathy Miller Stone, LWS-M, NWS for several years and credits her as one of her greatest mentors. She has also taken workshops from many other renowned and award-winning watercolor artists. She paints at her home studio and occasionally teaches a few classes, but mainly she looks forward to painting weekly with other artist friends at the Art Guild of Louisiana "Open Studio" sessions. Emily says, "Just to be among other artists painting together gives me joy and inspiration and it's where I feel I do some of my best work."

Emily believes Louisiana has some of the most beautiful places to paint anywhere in the world with its natural palette of colorful swamps, plantation homes, live oak trees and its abundance of wildlife. She loves painting anything in the French Quarter, streetcars, and Louisiana seafood. She claims, "If you're an artist from Louisiana and ever moved away, you know exactly how it feels to come back home to find the surrounding beauty just waiting to be reawakened with a brush!"

Emily holds executive board positions in the Louisiana Watercolor Society (LWS) and in the Art Guild of Louisiana (AGL), as well as memberships in the Northwest Watercolor Society and Southwestern Watercolor Society.



Emily is honored to have received signature status with LWS, and to have been juried into the National River Road Exhibit (AGL) at the Louisiana State Archives for the past 13 years (2013 – 2026), and into the LSU Brush with Burden Exhibit each year from 2013 until it ended in 2016. She has been invited to show in the Baton Rouge Art League Show (invitation only) each year for the past 13 years. Emily sells her paintings and on occasion does commissions, but mostly she paints for the LOVE of it. She lovingly gives many of her paintings to family and friends and donates paintings to charitable organizations.

## *Eligibility Requirements:*

**The Louisiana Watercolor Society accepts original, water-based paintings on paper or wood panels prepared to accept water media. This exhibit is open to members only.**

### **Original:**

- Paintings must have been completed after October 1, 2023. We are not obliged to notify the artist of works that are submitted outside the acceptable timeframe.
- No painting or duplicate painting may be submitted to another exhibition – in-person or virtual -- that overlaps with any part of the LWS Exhibit.
- Paintings must be the sole work of the artist; they cannot be completed in workshops or classes or under supervision.
- No copies of another artist's work are allowed.
- Only original two-dimensional hand-painted entries are allowed: No photographs, photocopies, prints, giclées, or work generated/assisted by artificial intelligence (AI).
- If photo references are used, the photo must have been taken by the artist.
- No work previously shown in any prior LWS international exhibition is allowed.
- No work that won a 1st, 2nd, or 3rd place award in another LWS member show may be submitted.
- No work other than the accepted work may be submitted.
- Artists who violate the originality rules may be banned from entering any LWS competition for a period of two years.

### **Water-based:**

- Watercolor is the preferred medium.
- Acrylic, casein, gouache, water-based ink, and egg tempera are allowed if used in the style of watercolor without any impasto (i.e., paint build-up). Water-soluble oils are not allowed.

### **Substrates:**

- Acceptable substrates are natural or synthetic paper, or panels prepared to accept water media.
- Substrates must be two-dimensional only – no collage, paint buildup, glued-on items, etc. that raise the surface.
- No other surfaces are accepted.

**Framing:**

- All works must be framed and EITHER 1) under clear plexiglass or other framing-grade acrylic OR 2) finished with archival quality sealant.
- Cradled board is an acceptable frame.
- Wire and screw-eye or D-ring must be attached for hanging.
- Frames, if used, must be neutral in color [see further details here].
- Mats, if used, must be white or off-white.
- Diptychs and triptychs must be in a single frame.
- Minimum image size is 8" X 10".
- Maximum frame size is 45" in any direction.
- Maximum framed weight is 15 pounds.

**Entry:**

- Please enter titles of paintings online so that labels can be created. JPGs are not required for this show, but if you want your paintings to be considered for social media posting, please also submit JPGs. File size cannot exceed 5MB and must be at least 1200 pixels. JPGs must be cropped to show only the image – no frame or mat -- and must be oriented correctly (vertical or horizontal).
- Artists may submit up to 3 paintings.

**Fees:** \$ 35 1 – 3 entries

- Non-members may enter now by joining LWS for the annual membership rate of \$40.
- All entry fees are non-refundable.

**Accepted entries:**

- Hand-delivered framed paintings ready for hanging must be delivered to Oak Knoll on Friday, October 30, from 9:00 am - 10:30 am.

**Release of Liability**

- Although the utmost care will be taken in handling works of art, neither LWS and/or LWS's representatives nor the Oak Knoll will be responsible for damage or loss, whatever the cause. Accepted artists release LWS, LWS's representatives, and Oak Knoll from all liability with respect to loss or damage to the artist's works of art. It is suggested that artists carry their own insurance, in proper limits.
- Submitting a work of art to this exhibition shall constitute an agreement on the part of the artist to comply fully with the conditions and terms set forth in this Prospectus as well as in the Acceptance Form.
- By entering, you agree that LWS assumes the reproduction rights of paintings in the exhibit for display on louisianawatercolorsociety.org, in the LWS catalog, on social media platforms, and for promotion of the LWS.

**Sales**

- Oak Knoll will collect a 20% commission on all works sold during the event.

**Awards**

- 1st Place \$200, 2nd Place \$150, 3rd Place \$100, Three (3) Honorable Mention Ribbons

<i>Important</i>	<i>Dates</i>
<b>Entries Open Online</b>	Monday, September 28
<b>Entries Close Online</b>	Wednesday, October 28
<b>Artists Drop Off Paintings at Oak Knoll</b>	Friday, October 30 9:00 am to 10:30 am
<b>Exhibit Opens</b>	Sunday, November 1
<b>Awards &amp; Reception at Oak Knoll</b>	Sunday, November 8 2:00 pm - 4:00 pm
<b>Last day to View Exhibit</b>	Thursday, December 3
<b>Artists Pick Up Paintings</b>	Friday, December 4 9:00 am - 10:30 am