



Waterworks

A Publication of the Louisiana Watercolor Society, Established 1968

PRESIDENT'S CORNER



With temperatures still hovering in the mid-90s here in Louisiana, it's hard to believe we're already in the third quarter of the year. Bring on Fall!!!

One welcome consequence of the heat is that it gives us a good excuse to stay indoors and paint. Based on record submissions to our latest member exhibit, many of us did just that. The LWS first ever online member exhibit was a huge success. [Don Taylor LWS-M](#) had a tough time choosing the winners. Congratulations to [Lyna June Knight LWS](#), [Bev Jozwiak LWS-M](#) and [Suzanne Accetta](#) who took top honors. [See the whole exhibit here](#).

We have lots in store for September through November. First up is our [LWS Fall Member Meeting](#) September 20th at 2:30 pm (p. 8). Join us to vote on the 2027 slate of board candidates and take part in a free workshop. Thought you hated masking fluid? Think again as our pros show you how to use it to enhance your art. On September 24th, we'll paint out together at [Fountainebleau State Park](#) on Lake Pontchartrain (p. 2).

October brings us a workshop and an exhibit. Many of you (me included) tried to sign up for Betsy Neely's last gouache workshop only to learn it was full. Well, it's back! October 24th you'll have [another opportunity to try gouache](#) (p. 3). Betsy will use a new reference photo for those of you who want to attend a second time.

I'm very excited to announce a new partnership with [FUUMUUI](#), a growing art enterprise committed to tradition, craftsmanship, innovation, and sustainability. I'm loving the hot press paper and brushes I've tried. [FUUMUUI](#) will completely sponsor our [Fall Member Exhibit at Oak Knoll](#) (p. 4). October 28th is the deadline to enter, and paintings must be dropped off October 30th. Winners will receive Fuumuui gift certificates and ribbons. The awards presentation and reception will be held at Oak Knoll November 8th at 2 pm. Moreover, ALL LWS members win with a 15% discount on [FUUMUUI](#) sitewide. Just use code LWS.

You want more? We have it! Look for the prospectus for the [LWS 57th Annual International Exhibit](#) October 1st. Sign up early for [Judge Iain Stewart's](#) workshop. It's sure to be entertaining! Also, we will have our [annual paint out at Houmas House](#) in December (members only) – details are pending so keep checking your email and the LWS website.

I hope you can join us for all or most of these activities. We value you as an LWS member and want to hear from you. Email me with ideas or just to say hi! president@louisianawatercolorsociety.org.

Paint away!

Peggy Kirby-Paradise

2026

BOARD OF DIRECTORS

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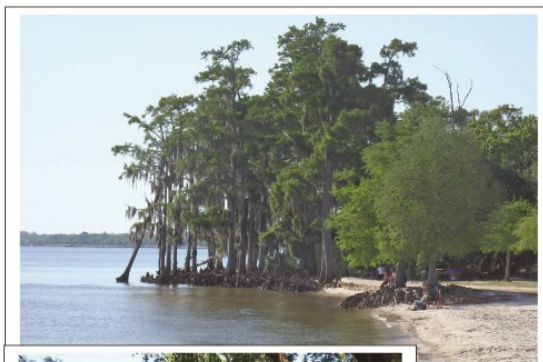
CHRYL CASSO CORIZZO

LWS, Chair, Publications

MONNISA LEWIS

Chair, Technology

PAINT OUT in Fontainebleau State Park



Paint outdoors

Lake views

Numerous Live
Oaks

Sugar Mill
Remains



Open to members and non-members

DATE:

Thursday,

September 24, 2026

8AM – 3 PM

Rain date October 1

WHERE:

Fontainebleau State Park

62883 Hwy. 1089

Mandeville, LA.

Free admission for seniors

Restrooms available

RSVP:

Text to: Don Reggio

770-330-2503

By September 11th

LUNCH:

Bring lunch!

Very limited Local

Restaurants nearby



Let Watercolor Shine
LouisianaWatercolorSociety.org



Let *Watercolor Shine*

[Click here for more information or to register](#)



**Back by popular demand!
LWS is proud to offer an
all-gouache workshop
with Betsy Neely**

Oh My Gosh! It's Gouache Again!

- **Saturday, October 24, 2026**
- **9:30am - 4:00pm**
- **\$105 for members, \$130 for
non-members - includes
supplies**



**Instructor Betsy Neely,
LWS**

**Grace Episcopal Church Community Center
100 W Church St
Hammond, LA 70401**



FALL MEMBER EXHIBIT AT OAK KNOLL COUNTRY CLUB

NOVEMBER 1—DECEMBER 3, 2026

SPONSORED BY FUUMUUI

Location: 45246 Country Club Road, Hammond, LA 70401

Take-in: Friday, October 30 from 9:00am—10:30am; **Pick-up:** Friday, December 4 from 9:00am—1030am

Reception: Sunday, November 8 from 2:00pm - 4:00pm

[Click Here to Register](#) and for detailed show information; if you want your paintings to be considered for social media posting, please submit JPGs at registration.

We are pleased to have [Emily Efferson LWS](#) serve as the show judge this year. Emily is a Baton Rouge, LA native who has been painting most of her life. Emily studied under local and national award-winning watercolorist [Kathy Miller Stone, LWS-M, NWS](#) for several years and credits her as one of her greatest mentors. She has also taken workshops from many other renowned and award-winning watercolor artists. Emily holds executive board positions in the Louisiana Watercolor Society (LWS) and in the Art Guild of Louisiana (AGL). Emily is honored to have signature status with LWS.



LWS is excited to announce that [FUUMUUI](#) will sponsor the Fall Show this year. [FUUMUUI](#) is a family-owned art-supply company known for its professional brushes. Every brush is meticulously hand-crafted by artisans who have been with the family for years. They believe *"the tools an artist uses should be as soulful and enduring as the art they create."*

FUUMUUI awards include:

-  1st Place \$200 Fuumuui gift certificate and Fuumuui brush
-  2nd Place \$150 Fuumuui gift certificate and Fuumuui brush
-  3rd Place \$100 Fuumuui gift certificate and Fuumuui brush
-  Three (3) Honorable Mention \$50 Fuumuui gift certificate and Fuumuui brush

The Louisiana Watercolor Society accepts original, water-based paintings on paper or wood panels prepared to accept water media. This exhibit is open to members only.



Tales of Crawfish Tails,
a watercolor by Emily

LWS FIRST EVER ONLINE MEMBER SHOW AUGUST 7—SEPTEMBER 30

The awards are in for the first online virtual member show! And we are quite sure *Judge Don Taylor LWS-M* had quite a time selecting the award-winning paintings from the 130 beautiful works submitted by 55 LWS members. Don was so impressed, he awarded five honorable mentions. Thank you to all of our members who submitted work! And a special thanks to Don for serving as Judge for the event.



FIRST PLACE

Bernadette

Lyna June Knight LWS



THIRD PLACE

Mahalo Asia

Suzanne Accetta



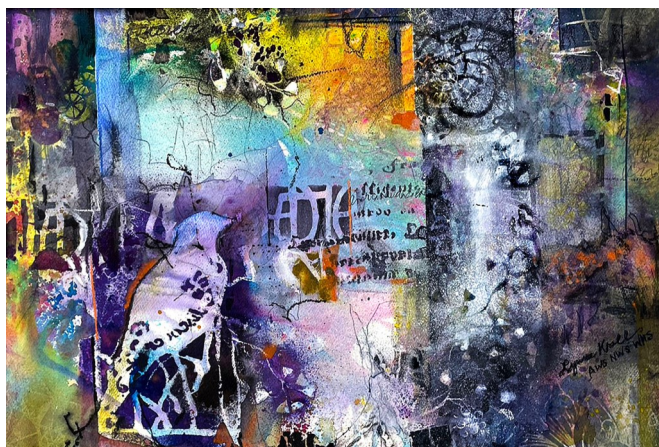
SECOND PLACE

Wistful Wonder

Bev Jozwiak LWS-M

LWS FIRST EVER ONLINE MEMBER SHOW AUGUST 7—SEPTEMBER 30

To see all 130 pieces of water media submitted by 55 members, [go to the website link here](#).



HONORABLE MENTION

Birding 101

Lynne Francine Kroll LWS-M



HONORABLE MENTION

Weathered Grace

Coral Ye Chen LWS



HONORABLE MENTION

Rouge Liberte

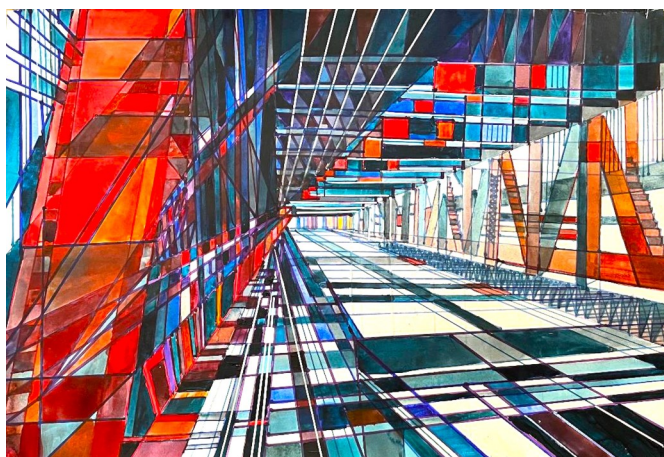
Christine Berlinson-Esser



HONORABLE MENTION

Serenity

Cathy Schuster



HONORABLE MENTION

Under the L

Marilynne Bradely LWS-M

IN MY TOOLKIT...VALUE STUDY APP (<https://valuestudy.app/en/>)

Value Study is a simple-to-use app available for iOS, OS, and Android devices. It costs only \$1.99 per year or \$6.99 lifetime. It is well-documented and offers many features. I'll walk you through a few of my favorites.



Begin by selecting your photo, cropped to satisfy your compositional choice. Here's Rocky (left). I met him on a swamp tour. As an "emerging" artist, I like a little help seeing the values. (I know, "Squint!")

Value Study helps me confirm what I see, and it saves the values. I can select the number of values I want – from 1 up to more than 20. Here's my photo in three values (right). Simple. And I can save it to my photos with one click. It can be printed, edited, or traced, if you so wish.



Another feature helps me isolate that middle value shape we hear so much about from artists like Andy Evanson, and David R. Smith. To see Rocky's middle value (or any value), I toggle it and it turns green.

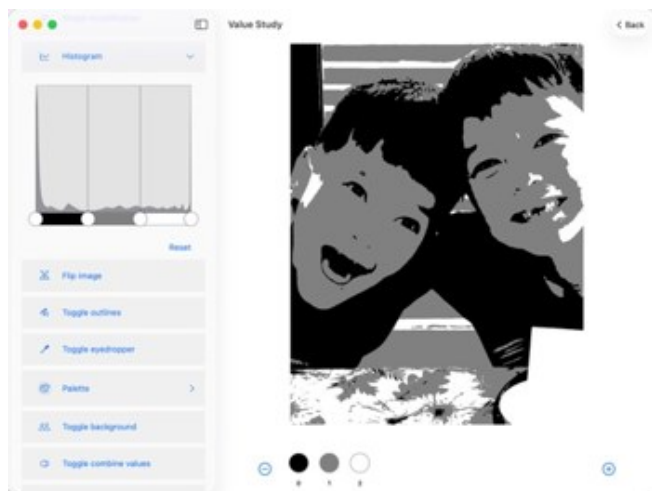
Want more detail in your value study, turn down the shape simplification toggle (turned way down on right).

Other helpful features: Want a grid to draw from? Turn it on. Flip the image if it suits. Toggle between the value study and the photo to see your progress.



If you're like me, you don't always like the values in your original photo. Here's a cropped original I took and put into Value Study. Unfortunately, there's no light except on the tablecloth (that I don't want anyway.) Value Study can fix the light with the histogram tool.

IN MY TOOLKIT...VALUE STUDY APP (<https://valuestudy.app/en/>)



Toggle on the histogram (left). Now use the sliders to adjust the light. Isn't that a better value study (right)?

If the background bothers you, just toggle it off (below)!



Hope you enjoyed this quick overview of *Value Study*. Neither I nor LWS profits from this article. We just like to share what works for us. If you have a tool in your toolkit you'd like to share, or if you have questions, email me (president@louisianawatercolorsociety.org).

And paint away!

Peggy Kirby-Paradise

SAVE THE DATE: LWS FALL MEMBER MEETING SEPTEMBER 20TH

TIME: 2:30pm – 5:00pm

LOCATION: The Bluebonnet Library (9200 Bluebonnet Blvd), Baton Rouge.

The LWS Fall Member meeting is just weeks away. We'll take care of some LWS business, including voting for the slate of officers for 2027/2028 and talk about the great events and opportunities scheduled (think paint outs, workshops and exhibitions), have fellowship with our watercolor friends, refreshments and door prizes.



Don't miss our program, *"Unmask Your Fears"*, where some of our talented members will share their best masking tips and secrets to preserving those whites!

Look forward to seeing you there...

MEMBER NEWS AND CONGRATS



Our very own *Kathy Miller Stone LWS-M* showed paintings (and poems created by Jacqueline Simon) for a poetry book entitled "*What The Fox Knows*." The opening reception of the exhibit was held in August at the West Baton Rouge Museum, 845 N Jefferson Avenue, Port Allen, LA 70767. The exhibit will be available until November 11 at regular hours Tuesday- Saturday 10-4:30 and Sunday 2-5. More info available at <https://westbatonrougemuseum.com/calendar.aspx?EID=2693>.



ArtistsNetwork.com recently published the winners of the 5th Annual Best in Show Pets Art Competition in the September/October issue of Artists Magazine. There were several categories, including Dogs, Cats, Other and Best in Show.

Congratulations to *Bev Jozwiak LWS-M* for getting BEST IN SHOW for her painting "Velvet". This beautiful bunny is so life-like and reflects Bev's love of pets of all kinds.



Herb Willey LWS ("Running From the Storm II") and *Chryl Casso Corizzo LWS* ("Tied 'til Morning") were honored to have their paintings juried into the 2026 North American Watercolor (NAW) International Exhibition which recognized outstanding achievement in watercolor painting. More than 700 entries were submitted from accomplished watercolor artists globally.



Carol Creel LWS-M ("Cherries in Repose"), *Joleen Schiller LWS* ("Afternoon Tea"), *Diego Largaia* ("Night People") and *Walt Costilow LWS* ("Balcony Art") had works accepted into the New Orleans Art Association's 27th National Juried Art Show. The show juror and judge is Carrie Waller, NWS, AWS, TWSA and a fellow LWS-M member. The show reception will be October 3 from 3:30pm until 6:30pm at The Building, 1427 Oretha Castle Haley Blvd in New Orleans. The exhibit continues Thursday-Saturday 12-4pm, October 8-31, 2026. Congratulations to each of you!



MEMBER NEWS AND CONGRATS

This year, 106 artists entered 317 works of art in the 56th Annual National River Road Show. The juror, *Marc Hanson*, selected 65 paintings, produced by artists from 11 states for the show. LWS is proud to acknowledge the 21 LWS members who were juried into the show: *Marilynne Bradley LWS-M, Chryl Casso Corizzo LWS, Carol Creel LWS-M, Terri Dakmak LWS, Emily Efferson LWS, Linda Esnard, Cheri Fry, Betty Gravois, Tracy Hebert LWS, Anna Hingle, Ellen Jenkins LWS, Michele Tabor Kimbrough LWS, Rebecca Krutsinger LWS, Theresa Miller LWS, Betsy Neely LWS, Elia Saxer, Suzanne Shumate LWS, Kathy Stone LWS-M, Jonathan Neal Vizina LWS, Kim Voisin LWS, and Herb Willey LWS.*

The Exhibition is located at the Louisiana State Archives Gallery in Baton Rouge from August 12 – September 28, 2026. The Archives is open Monday through Friday from 8 am – 4:30 pm. The Gallery is free and open to the public. Congratulations to all!

LWS welcomes new members joining from May 15th through August 15th...

Linda K Thomas	LA
Peggy Polchow	LA
Janine Louise Villars	LA
Cindy Wesley	LA
Christina Mewhinney	TX

LOUISIANA WATERCOLOR SOCIETY

56th Annual International Exhibition

Matthew Bird AWS, NWS, TWSA, Juror



2026 FIRST PLACE

Ken Call
This Seat is Taken!

[Click here to view the 56th International Catalog](#)

Look for the prospectus for the *LWS 57th Annual International Exhibit* on the website October 1st. Be sure to sign up early for *Judge Iain Stewart's* workshop.

LAST QUARTER EVENTS AND SUCCESSES

GRACE MEMORIAL EPISCOPAL CHURCH PAINT OUT JUNE 13TH

What a beautiful day for a Paint Out we had! And Grace Memorial Episcopal Church did not disappoint with artists taking advantage of the inside air conditioning as well as enjoying the shaded and beautiful surroundings outside. Enjoy pics from the day...including some completed works. Thank you to Don Reggio, our new Director at Large for Paint Outs, and to the church who collaborated with us to provide the event.



**Don't miss the next scheduled Paint Out
at Fountainebleau State Park
in Mandeville, LA (page 2).**



LAST QUARTER EVENTS AND SUCCESSES

MORE FROM GRACE MEMORIAL EPISCOPAL CHURCH PAINT OUT JUNE 13



LAST QUARTER EVENTS AND SUCCESSES

OH MY GOSH, IT'S GOUACHE! WORKSHOP HELD JUNE 27

Betsy Neely LWS taught the summer LWS workshop and it was just fantastic! Fifteen artists came to try out gouache; only a couple of students had any experience using gouache as a medium before. What fun to paint a happy, summer themed painting of old beach shoes left on a beach mat. Grace Episcopal Church was a lovely venue for a workshop, wonderful light and lots of room to spread out. Also, meaningful and very valuable was the critique at the end of the day with lots of great dialogue. Many thanks Betsy for your time and expertise, you may have some gouache converts after this! Don't miss Betsy's repeat workshop October 24th, same location with a different painting (page 3).



Let Watercolor Shine



LAST QUARTER EVENTS AND SUCCESSES

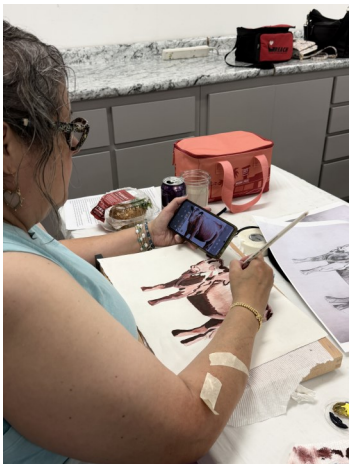
LET IT FLOW! LET IT GLOW! WORKSHOP HELD AUGUST 22

What a stellar workshop with *Donna McGee LWS-M*! The fifteen participants attending worked on two separate paintings learning techniques on using fluid acrylics. Donna demonstrated the two ways she preps the watercolor paper; participants got a chance to paint on each one. Donna has done this technique for such a long time and had so much knowledge to share, everyone ended the day feeling very accomplished. Thanks so much Donna for your time and expertise. You may very well have some fluid acrylic converts....



LAST QUARTER EVENTS AND SUCCESSES

MORE PICS FROM THE LET IT FLOW! LET IT GLOW! WORKSHOP



LAST THOUGHTS...

[Click here to view the 2026 Calendar](#)



Are you new to watercolor? Check out our [Member Resources on the LWS website!](#)



WHEN ARE WATERWORKS ARTICLES DUE?

Spring	February 15
Summer	May 15
Fall	August 15
Winter	November 15

Send us an image of your award-winning painting and information on what/when/where and we will include if space permits. Be sure to include your name and the title of work on your jpeg.

Are you interested in writing an article for the newsletter or have an idea for a story artists would enjoy? Want us to feature an LWS member?

Email information to
publicity@louisianawatercolorsociety.org
 or
lws@louisianawatercolorsociety.org

Have you visited the LWS Facebook Page?

Check it out [here!](#) And Like/Follow Us!



OUR PURPOSE...

The Louisiana Watercolor Society, founded in 1968, exists to advance the art of painting with watermedia. While watercolor is the preferred medium, we accept casein, acrylic, gouache and egg tempera.

Like Us!



Louisiana Watercolor Society

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