



Waterworks

A Publication of the Louisiana Watercolor Society, Established 1968

PRESIDENT'S CORNER



How has your spring been so far? Here in New Orleans it seems that April flowers brought May showers. (We don't always do things in the correct order 😊 here.) But all the rainy days have been great for painting! And paint we have!

As you'll read below, LWS has been busy, busy, busy. Our year started with our *Annual Winter Member Exhibit at the Louisiana Archives* (see p. 16), but spring brought the busy season. *Cissy McCabe Quinn LWS* kicked it off by offering a workshop on the many colors of white at the *Ohr O'Keefe Museum of Art in Biloxi*. The setting was nearly as amazing as our teacher (p. 15). Our first of the year *paint out at Hudson Oaks*, organized by *Kathy Miller Stone LWS-M*, was also a huge success (p. 18).

The *LWS Spring Member Meeting* in March was well attended by artists anxious to get a first peek of the paintings juried into the annual exhibition. Those attendees were thrilled to also get a free workshop on watercolor journaling. *Ellen Jenkins LWS* shared her journal journey (say Jenkins' Journal Journey three times fast) from beginning to present (p. 11 and p. 17).

The big spring event of course was the *LWS Annual International Exhibit*, our 56th this year! *Matthew Bird AWS, NWS, TWSA* was judge and juror. He selected 78 artists to represent their work, presented at the beautiful *Place St. Charles* in New Orleans. Matthew also presented the awards at our reception, May 16th. Our 2027 judge, *Iain Stewart AWS, NWS, LWS-M*, was there to accept his 2nd place award and greet the attendees. We promised and delivered two reception surprises – the chance to meet these two incredible master artists. Congratulations to all the artists who were juried in to the exhibition and to the winners (p. 6).

Twenty artists had the absolute pleasure of learning from *Matthew Bird* during his workshop, *Lessons in Realistic Watercolor*. I personally thought that Matthew's black backgrounds were a trade secret buried deeply in a hermetically sealed paint can in his backyard, but he generously shared that secret and so much more. Matthew packed decades of knowledge into three delightful days. Everyone left with a completed or nearly completed candy counter painting (p. 9).

That brings us up to speed, but we aren't slowing down! What's next?

June brings a workshop and a paint out. Thanks to our new 2nd *Vice President, Karen Ranatza*, we have a new partnership with a beautiful new venue, *Grace Memorial Episcopal Church in Hammond*. The facility offers views of the cemetery, train station, and downtown Hammond. It also has a large community room where we can paint. Our newest board member, *Don Reggio*, organized a paint out at Grace Episcopal for June 13th (p. 3). *Betsy Neely LWS* will lead a workshop at the same venue on June 27th (p. 4) teaching us all about gouache, a water based medium accepted in all LWS exhibits.

July is the opening date for submitting paintings to our first-ever *Virtual Member Exhibit*. *Don Taylor LWS-M* will judge the show (p. 5). Member show awards have increased so be sure to enter! (And Don Taylor! How DOES he do those

2026**BOARD OF DIRECTORS****PEGGY KIRBY**

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yellows? Maybe he'll reveal that secret. 🙊

To end the summer, we'll have a third workshop with another new water medium, liquid acrylic. [Donna McGee LWS-M](#) will share how she uses brilliant liquid acrylics in her work. The workshop will take place at the *Art Guild of Louisiana (AGL)* August 22. And our *Fall Member Meeting* really falls in summer (I told you we do things a little weird here). Please join us September 20th at the Bluebonnet Library for another free workshop and to vote on the 2027 Board. We're still looking for a social media chair (i.e., FaceBook poster – contact us if you're interested!).

The fall lineup includes another member exhibit, featuring [Emily Efferson LWS](#) as judge. It takes place at *Oak Knoll Country Club* in Hammond. Entries will be due October 30th.

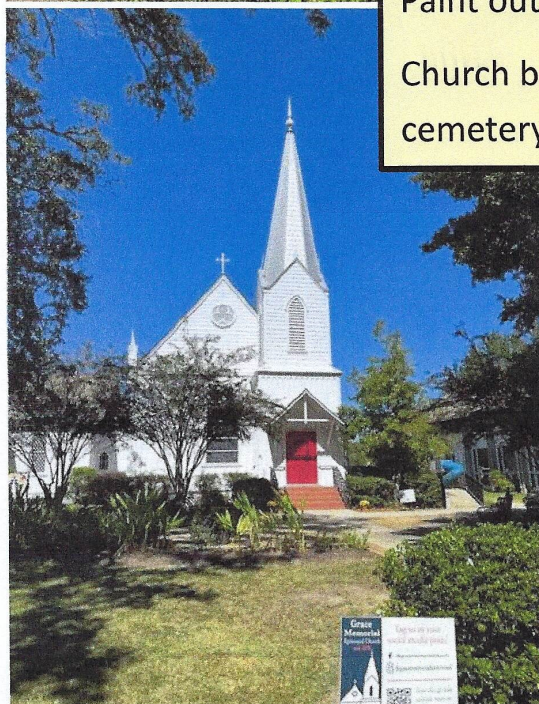
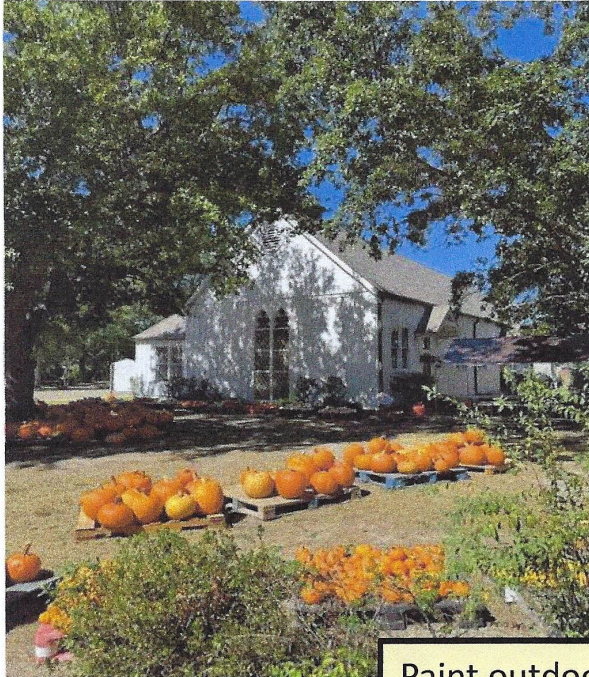
Additional paint-outs are in the planning stages – watch for them on social media and in the newsletter. Avery Island and Houmas House are strong contenders. Let us hear from you if you have additional suggestions.

Please take the time to read the rest of the newsletter and learn about all LWS has to offer. Browse the photos – it's amazing how much fun we've had this year – and it's only May.

And if you see [Chryl Casso Corizzo](#), let her know just how much we appreciate all the effort she puts into (nearly single-handedly) publishing our quarterly *Waterworks*. It's longer, more colorful, and more informative than ever -- all while Chryl also fills in for our vacant social media board opening. One more plug – Chryl is incredibly easy to work with. She would provide the content for the social media chair which would make that job fairly easy. Help the poor woman out. Volunteer! Seriously, THANK YOU, Chryl. (She's going to balk at including this paragraph in the newsletter, but I get final edits.) 😊

*Let Watercolor Shine*

PAINT OUT In Partnership with GRACE MEMORIAL EPISCOPAL CHURCH



Paint outdoors.
Church building,
cemetery & grounds

Open to members and non-members

DATE:

Saturday, June 13, 2026
9 AM – 3PM

WHERE:

Grace Memorial
Episcopal Church
100 West Church St.
Hammond, LA

RSVP:

Text to: Don Reggio
770-330-2503
By June 8th

LUNCH:

Bring lunch!
Refrigerator &
microwave available

Local Restaurants are
nearby

Community Center
room to store gear
and use in case of rain



Let Watercolor Shine
LouisianaWatercolorSociety.org

LWS SPRING WORKSHOP

[Click here for more information or to register](#)

OH MY GOSH, IT'S GOUACHE!



with Betsy Neely

LWS is proud to offer an all-gouache workshop with Betsy Neely! *GOUACHE*...a cross between watercolor and acrylic. This versatile water-soluble paint can be overlaid in fluid transparent washes, but also made to create thick, vibrant opaque layers that dry to a hard matte finish.

Since gouache uses opaque white to make tints and tones, you can easily add brilliant light strokes on your top layers, as in acrylic. You don't have to worry about leaving the paper white or using masking fluid as in watercolor.



Venezia Waiter, a gouache painting by Betsy Neely

It is often used to mix tiny final important light areas to add to a regular watercolor painting.

Gouache blends beautifully. It is great for making soft, airy detailed textures as well as solid blocks of vivid color. I am enjoying learning the fantastic properties of this medium – long popular with illustrators and graphic designers. *Come experiment with me!*

All net proceeds from this workshop directly benefit LWS.

DATE:

Saturday June 27
9:30a–4:30p

WHERE:

Grace Episcopal
Church Community
Center
100 West Church Street
Hammond, LA

COST:

\$105 members;
\$130 non-members
Enrollment limited to the first 14 who register; no refunds after registration. We suggest that students have some prior watercolor experience.

For additional questions, call/text Betsy at 225-485-3136 or e-mail betsyrneely@gmail.com

SUPPLIES:

No need to purchase gouache! Supplied by Betsy. Supply list sent after registration.

LUNCH:

Bring a bag lunch & drinks, restaurants close by, micro & fridge on site

[Click here to register or for more details](#)



Let Watercolor Shine

LouisianaWatercolorSociety.org

LWS FIRST EVER ONLINE MEMBER SHOW AUGUST 7—SEPTEMBER 30

Entry Opens and Entry Deadline: July 1 ending August 5

Entry Fee: \$35 for 1-3 paintings

Show Judge: *Don Taylor, LWS-M, TWSA*

Awards: 1st Place \$200, 2nd Place \$150, 3rd Place \$100, Three (3) Honorable Mention Ribbons

Awards Announced Online: August 12, more details to come

[**Click here to for more details, the prospectus, and to register and submit registration**](#)



Don Taylor, LWS-M, TWSA, is a signature member of the Transparent Watercolor Society of America, Watercolor West, Southern Watercolor Society, Western Federation of Watercolor Societies, LWS, and more than a dozen other state and local watercolor societies. He is an elected member of Allied Artists of America and American Artists Professional League. Early in his art involvement, he was president of the Panama Art Association (1975-76) and a member of the board of directors of the Visual Art Center of Northwest Florida (now the Panama City Center for the Arts) from 2001-2006. He served for 5 years during 2 terms as president of Southern Watercolor Society and has been on the SW board since 2006.

Don's paintings embrace varied subject matter, most of which comes from his travels around the world. He specializes in architectural art, animal art, and portrait/figurative works. He has won over 55 awards in national competitions and his work has been published widely.

Don started his watercolor travel journals in 2003, having done over 400 watercolor sketches on location around the world and now teaches workshops in Plein Air Journaling in Watercolor and Pen/Ink. In 2024, he published his book "*Plein Air Journaling in Watercolor and Pen and Ink*" which is available on Amazon.



Gators, a watercolor by Don Taylor



Let Watercolor Shine



Linked In II, a watercolor by Don Taylor

THE 2026 56TH ANNUAL INTERNATIONAL LWS EXHIBITION AWARDS

Thank you to the artists who submitted paintings to the LWS in-person exhibit this year. Congratulations to the 78 artists who had paintings accepted into the show! What a beautiful selection of work. Many thanks to *Matthew Bird AWS, NWS* for judging the show and providing the workshop this year. It was an honor and pleasure to work with him. We are pleased to present the paintings, artists, and awards for the 56th International Exhibit. [The slideshow of all accepted paintings can be viewed here.](#)



FIRST PLACE

This Seat is Taken by Ken Call



SECOND PLACE

Temple of Apollo by Iain Stewart



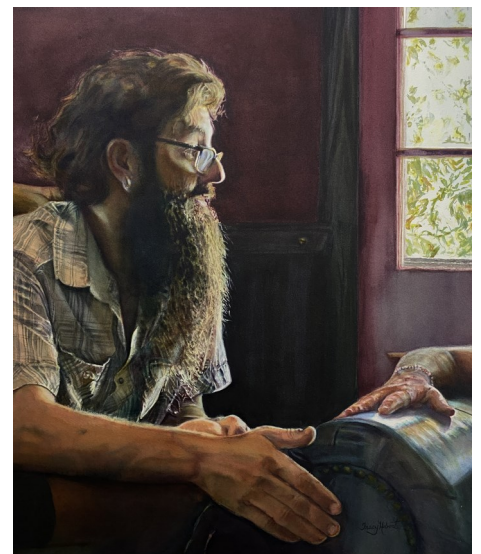
THIRD PLACE

Cuppa Limon by Chris Krupinski



HONORABLE MENTION

Scary Stuff 6 by William Hook



HONORABLE MENTION

It's All Relative by Tracy Hebert

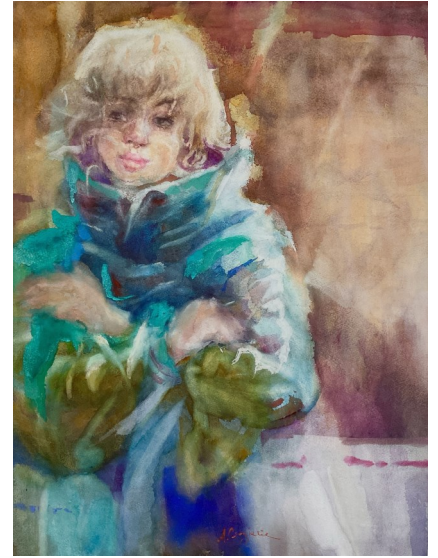
THE 2026 56TH ANNUAL INTERNATIONAL LWS EXHIBITION AWARDS



PRESIDENTS' AWARD
Rhythms in Shadow
by Suzanne Accetta



MONICA BISHARA MEMORIAL AWARD
On the Move
by Linda Vanek



LARRY CASSO MEMORIAL AWARD
Different Corner
by Antoaneta Georgieva



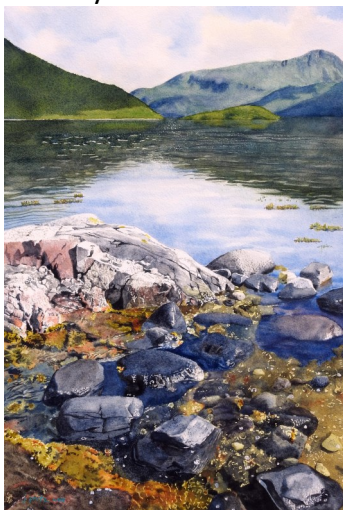
WEIMER CONGEMI MEMORIAL AWARD
Keeper of Early Dreams
by Coral Ye Chen



MERIT AWARD
Wash Line, Tuscany
by E Jane Stoddard



BYRON LEVY MEMORIAL AWARD
Cherries in Repose
by Carol Creel



MERIT AWARD
Across the Fjord
by Jane Fritz



MERIT AWARD
Ripples, Pass Christian
by Chryl Casso Corizzo



MERIT AWARD
Kim
by Setsuko Ohara

THE 2026 56TH ANNUAL INTERNATIONAL LWS EXHIBITION RECEPTION

The LWS 56th International Show Awards Reception had a record-breaking crowd. We were so honored that our juror and judge [Matthew Bird AWS, NWS](#) was there to present the awards, visit with members and exhibitors and even gladly critique paintings for members. Exhibitors and guests present were also let in on another secret when the 2027 International Show Judge, [Iain Stewart AWS, NWS](#) was introduced and graciously said a few words. Thank you so much [Place St. Charles](#) for hosting our in person event each year. Congratulations to our new Signature and Master Signature Members who received their certificates (page 12). Enjoy our photos from the reception and tune in to our social media pages to see more from the event.



Exhibiting artists present at the reception, [If you missed the reception, view the Awards Presentation now](#)

THE 2026 56TH ANNUAL INTERNATIONAL LWS EXHIBITION WORKSHOP

The 56th LWS International Workshop, Lessons in Realistic Watercolor with *Matthew Bird AWS, NWS*, did not disappoint! Not an empty seat in the house and all participants attending had nothing but praise for Matthew's teaching style and all the extra lessons thrown in during the three-day workshop. We thank Matthew for an outstanding job, we learned so much and had a great time. Thank you *Carol Creel, Workshop Chair* for organizing!



LWS BOARD MEMBER SPOTLIGHT: DON REGGIO



We welcome Don to our Board as the newly appointed *Director at Large For Paint Outs*. Don is a New Orleans native, and was the only student apprentice of Robert M. Rucker (1932-2001), a regional painter of Louisiana. While studying with Rucker, he completed a B.A. in Fine Art from LSUNO. Working in oil, watercolor, egg tempera and multi-media Reggio is known for capturing uniquely Southern and Louisiana experiences such as his classic portraits of Louisiana Live Oaks and landscapes, unique traditions such as New Orleans jazz funerals, and historic recreations of 19th C steamboats in their environment.

Don has been a member of the Louisiana Watercolor Society since his 20's and is a member of the American Society of Marine Artists. Don has taught drawing, watercolor and oil painting at an art school and at several adult education classes in universities. Over his career he has exhibited in festivals, gallery shows and one man shows. His works are in numerous private collections. Reggio is represented by Gallery 600 Julia in the Arts District, New Orleans.



Barn, a watercolor completed by Don

This new paint out position is much needed and will allow for more frequently scheduled paint outs in various areas. Don't miss our next Paint Out at *Grace Memorial Episcopal Church in Hammond* Saturday June 13 (page 3), be sure to say hello and welcome Don to the Board!

LWS BOARD MEMBER SPOTLIGHT: KAREN RANATZA



We welcome Karen to our Board as the newly appointed *2nd Vice President*. Karen started painting as a mental health break from her job as an inner-city elementary school principal and later as an education consultant. She only painted on a part-time basis due to the demand of her job and family life. Since retirement she enjoys learning from her peers and attending workshops. *"Every workshop teaches me new techniques and allows me to grow in my watercolor skills."* Karen is excited to join the LWS Board.

Karen grew up in the Panama Canal Zone and moved to Harahan after college. Karen is widowed from Bruce Ponthieux and remains very close to her four children. She is actively involved in the lives of her six grandchildren. She lives in Ponchatoula, LA with her son and granddaughter.



Watching for my Next Meal, a watercolor completed by Karen

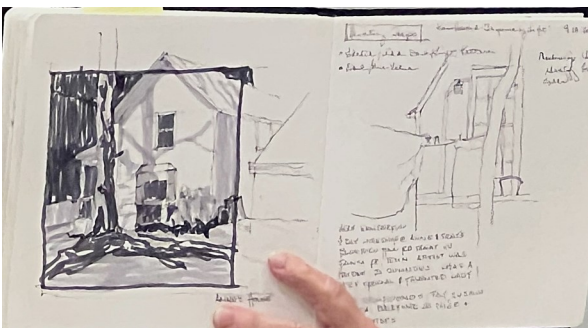
IN MY TOOLKIT...CREATING WATERCOLOR JOURNALS



While working full time, *Ellen Jenkins LWS* was like many of us...she found herself painting one day a weekend and wishing she could paint more. A few years ago, she found herself watching a video of an artist who was in the same situation. How did she paint more? She started doing watercolors in a journal during her lunch break at work. She painted anything she could find and often from her car where she would get out her journal and paint whatever she saw. A mechanic shop storefront, flowers or a garden, even dishes on a table or in the sink at work. The point was to just paint as many days as she could.

Ellen was determined she was going to adopt the same practice... and she did! She spent the rest of her working career journaling things at work, home, people, her dogs and yes, even got in her car to find things to journal. What amazed her the most was as she loosened up, it became easier and faster and best of all, it was having an impact on the quality of the watercolor work she was doing at home. She also got more comfortable painting plein air and realized how the daily practice was helping to hone her memory about where she had been, the colors, the mood of the day, even her drawing improved.

Ellen started drawing with pencils but her go to over the past few years is to use water-resistant pens such as those made by Sakura Pigma and Windsor Newton. Ellen stated, *"I used to stress if I made a mistake and couldn't fix it, but realized the same situation applied to many other artists who paint in journals, I learned to just ignore the mistake and draw the correct line."* Ellen's most important piece of advice is to *"Remember that these are meant to be quick sketches, not finished paintings. You are recording ideas that may or may not develop into a painting."* If short on time, Ellen will often complete the pen and ink on site then do the watercolor washes at home.



Now that she is retired, Ellen uses her journaling skills on her many travels to record memories and special places that appeal to her. She also has taken to doing one color value studies that would knock your socks off. She has over 20 completed journals and continues on! What pleases Ellen the most is to compare her initial journals to ones more current and see her progress over time.

Ellen has learned what works best through trial and error and was kind enough to share materials she currently uses. She has tried several sizes and types of paper in sketchbooks but feels that the ones listed on the next page are the least cumbersome and absorb the water well.

Thank you Ellen!!!

ellensartworks@etsy.com



IN MY TOOLKIT...CREATING WATERCOLOR JOURNALS (CONT.)

Ellen's Favorite Materials:

Sketchbooks:

- ◇ Hahnemuhle Watercolor Book 7.7" x 7.7" (Dick Blick)
- ◇ Etchr Mixed Media Hardbound Sketchbook Cold Press 8" x 8" (Dick Blick)

Water-Resistant Black Pens:

- ◇ Sakura Pigma Micron Pens Sizes .05, .03, .01 (Dick Blick)
- ◇ Winsor & Newton Fineliners Sizes .05, .03, .01 (Dick Blick)

Watercolor Palette: Fill with professional tube colors of your choice

- ◇ Mijello Airtight Watercolor Palette (Amazon)
- ◇ Metal Watercolor Palette – all sizes (Dick Blick)

Brush:

- ◇ Escoda Round #10

Also needed:

- | | |
|---|----------------|
| Professional quality tube paints or pans | Kneaded Eraser |
| Spray bottle | Paper Towels |
| 2H, 2B Pencils + sharpener or Mechanical Pencil | |
| Something to carry materials in | |
| Lightweight stool or chair | |
| Water + container | Bug spray, hat |



Congratulations to LWS members present at the reception who received signature (LWS) status this year. Pictured left to right: Ellen Jenkins, Kim Voisin, Valerie Clark, Melanie Long, Suzanne Shumate and Betsy Neely.



A big congratulations to Carol Creel who received her Master Signature (LWS-M) status this year.

LWS MEMBER SPOTLIGHT: MEET CHERI FRY LWS



Cheri wishes to thank LWS for considering her for a spotlight. She is a member of both the Art Guild of Louisiana and the Louisiana Watercolor Society. Within LWS, she found a watercolor focused community that offers opportunities to exhibit work and brings in top tier artists to teach and judge shows. She believes the quality of work produced by LWS artists is outstanding and considers it an honor to be part of the organization. Her LWS signature status is one of her proudest achievements. To her, art is what joins us all together.

Cheri's artistic journey began at age fourteen under the instruction of *Larry Casso*. As a young student, she recalls telling him she had no interest in painting flowerpots—she wanted to paint horses. His program, however, began with the fundamentals: gridding, drawing, and using charcoal to render a wine bottle beside a loaf of bread. Although she didn't recognize the larger lesson at the time, she later came to understand the importance of being open to learning without setting boundaries. By the end of high school, she was helping with—and eventually teaching—the children's classes at the Baton Rouge Fine Arts Academy (BRFAA) in the afternoons. She took classes there on Thursday evenings for many years and found her first true art family.

Learning the “old master” basics under Larry for more than fifteen years embedded in her the importance of line, value, composition, light, balance, skill, brushwork, and center of interest. Her years with “Mr. C” were priceless; she can still hear him say, “*Cheri, just wait with the questions—watch, let me finish.*” She smiles now when she hears herself repeating those same words to her own students each week.

Cheri joined LWS nearly fifteen years ago, when her watercolor work became more focused. Writing this article made her realize that her artistic direction shifted profoundly after the loss of her middle daughter in 2011. In the years that followed, she painted in and through grief. Art became her solace; her studio, a peaceful refuge where she could lose herself in color, brushstroke by brushstroke. In 2012, she treated herself to a workshop in Boone, South Carolina with *Joe Fettingis*. She describes that week as the most pivotal of her artistic life. It transformed her approach to watercolor and to painting people. She cried, grieved, and painted for five days, emerging with the confidence and skill to paint figures without fear or boundaries.

Having grown up painting in watercolor, her early instinct was to control every passage. Over the years, she learned to respect the process—to never rush, to layer, to drop in color, to invite pigments to move and merge, to lose edges, to suggest rather than demand, and to watch the magic of watercolor unfold. Her newer work embraces a kind of controlled chaos, using color interactions and water manipulation to reveal surprises within each painting. She explores this looseness especially in her abstract watercolor figures.

Cheri describes herself as an artist who is always asking questions, always curious, always experimenting, always a student. Her inspiration comes from studying art in museums and from learning with artists whose styles differ from her own. She absorbs techniques,



Lionel and Old Blue, watercolor by Cheri

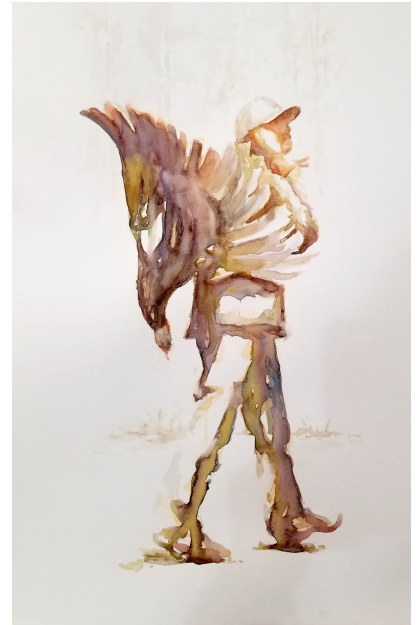
LWS MEMBER SPOTLIGHT (CONTINUED): MEET CHERI FRY LWS

practices them, and then adapts them—much like the old masters encouraged their students to do.

She was fortunate to study one summer at the Art Students League of New York, where she immersed herself in life drawing, decomposed watercolor painting, and abstract watercolor figures. That summer broadened her inner artist.

Over the years, Cheri has been accepted into local, regional, national, and international shows, and has had the honor of placing in several of them. She has exhibited in both solo and group shows, taught workshops, and currently teaches classes at her Art House Gallery and Studio in St. Francisville. Her work can be seen at Elizabethan Gallery in Baton Rouge and at Studio de Chene, also in Baton Rouge. Her paintings are part of private, state, and commercial collections across the United States.

Her Art House Gallery keeps her busy with framing, teaching, and commissions. One of her most memorable commissions came from a woman who wanted a painting of her recently deceased cat. When Cheri asked if she had photos of “Fluffy,” the woman replied, “Sure—but you can meet Fluffy if you’d like.” When Cheri asked how that was possible, the woman cheerfully responded, “Oh, let me get her for you—she’s in the freezer right here!”
Lucky Cheri.



Turkey Hunter, watercolor by Cheri

Cheri often reflects on how blessed artists are to paint and create and remains grateful every single day.

Email Cherifry2222@gmail.com

Facebook. Chericfry

Instagram @Cherifry.22

NEW 2026 LWS MEMBERS

LWS welcomes new members who have joined in 2026, we hope you can take advantage of many of the opportunities LWS has to offer.

Jo-Ann Ciolino Adams	LA
Elba B. Alexander	LA
James Brantley	AL
Merri A. Chester	TX
Antonio Darden	NM
Vernon Edwin Fowlkes	AL
Jody Robert George	LA
Joanne C. Harmon	LA
Angelic Landry Hebert	LA



Let Watercolor Shine

Peter Victor Jablokow	IL
Marilyn Johansen	FL
Karen C Keber	MS
Elizabeth S. Kirkindoll	LA
Mary J. Kirsch	LA
Andrea W. Rodriguez	LA
Elia C. Saxer	FL
Gerard Sellers	LA
Jared Wade	TN

LAST QUARTER EVENTS AND SUCCESSES

COLORS OF WHITE WORKSHOP HELD IN BILOXI MARCH 7

Cissy's workshop was a huge success! Twelve attendees did a brief exercise to loosen up and then completed one or more paintings exploring all the wonderful colors that make up white subjects. Some members even spent the night on the Coast to enjoy great food and entertainment.

Thank you *Cissy McCabe Quinn LWS* for being such an excellent instructor.

Also a big thanks to the *Ohr O'Keefe Museum of Art* in Biloxi for donating this beautiful space to work in.



LAST QUARTER EVENTS AND SUCCESSES

SPRING JUDGED MEMBER EXHIBIT AT THE LOUISIANA STATE ARCHIVES

This was a stellar show! What wonderful work submitted by our members, Thanks to all who came to the reception, we had a record number of people attend. Congratulations to LWS members who received awards and many thanks to the show judge, *Donna McGee LWS-M*.



First Place Award *It's All Relative*
Tracy Hebert LWS



Second Place Award *Free Parking*
Theresa Miller LWS



Third Place Award *Annabelle*
Pio Lions LWS-M



Honorable Mention *Rice Country*
Ellen Jenkins LWS



Honorable Mention *La Signora dei Fiori*
Kathy Miller Stone LWS -M



Merit Award *The Bells of the Apocalypse*
Peggy Kirby LWS



Merit Award *Doo-Wah-Diddy-Diddy*
Susanne Shumate LWS

LAST QUARTER EVENTS AND SUCCESSES

LWS SPRING MEMBER MEETING

Another record group of members attended to see a sneak peak of the paintings juried into the 56th LWS International Exhibit. Lots of food and great door prizes...Members were treated to a "show and tell" of watercolor journals completed by *Ellen Jenkins LWS* and were just *blown away* with the quality of the sketches she has done over the years. Ellen showed sketches from when she first started to more recent sketches, about 20 sketchbooks later! Probably the most important point Ellen got across is that these are sketches, they are not meant to be finished paintings. Ellen will often do one color value studies and has ended up doing paintings based on her sketches. Thank you again Ellen. See her IN My TOOLBOX article (page 11) on watercolor journaling for helpful hints...



Let Watercolor Shine

LAST QUARTER EVENTS AND SUCCESSES

HUDSON OAKS PAINT OUT APRIL 11

Hudson Oaks did NOT disappoint! What a beautiful place with 80 acres full of majestic oaks, unique statues, a pond and a stately southern home. The Hudson's were such gracious hosts and you could not have asked for better weather. Many thanks to [Kathy Miller Stone](#) for coordinating our ability to spend time at this private residence.



MEMBER NEWS AND CONGRATS

Congratulations to LWS members who received Signature (LWS) status in 2026:

Valerie Clark, LA
 Ellen Jenkins, LA
 Melanie Long, LA
 Elizabeth Neely, LA
 Suzanne Shumate, LA
 Kim Voisin, LA
 Christine S. Walker, NC

Signature status in LWS is granted to members after acceptance into three International Shows

Congratulations to LWS members who received Master's Signature (LWS-M) status in 2026:

Carol Creel, LA

Master signature status in LWS is granted to members after acceptance into ten International Shows



Betsy Neely LWS was honored to have 2 watercolors, "Big Sky" and "A Snow Day in South Louisiana," juried into the Tom Peyton Memorial Arts Festival at First United Methodist Church in Alexandria LA. The juror was Brooke Cassady. Congrats Betsy!



Gina Judy LWS was awarded Best in Show for her painting entitled "Sunset Walk, St. Croix" by Juror/Pittsburgh watercolorist Peggi Habets in the Pittsburgh Watercolor Society annual member exhibition "Waterworks". She was also in Lexington, Kentucky's Regional "AquaVenture" sponsored by the Kentucky Watercolor Society and the Women's Art Club of Cincinnati's 133rd Regional Juried Exhibition. She won an award in the Rockies West National (CO) and had a pieces juried into the 56th Annual LWS International Show and the Watercolor Society of Alabama Show. Congrats Gina!

Rick Anderson LWS was thrilled to learn that his painting, "Stars in The Night," was accepted into the Northwest Watercolor Society's 2026 Annual Waterworks Membership Exhibition. Juror Michael Solovyev selected a total of 75 paintings from a total of 536 works submitted by 272 artists for this exhibition. Congrats Rick!



LAST THOUGHTS...

[Click here to view the 2026 Calendar](#)



SAVE THE DATE! FALL MEMBER MEETING SEPTEMBER 20

Join us for the Fall Member meeting *Sunday September 20 from 2:30pm – 4:30pm at the Bluebonnet Library (9200 Bluebonnet Blvd) in Baton Rouge.*

LWS continues to have record attendance at meetings, such a great way to network, learn and share ideas with other artists in our group. Stay tuned for the agenda and look forward to great speakers!!!!



WHEN ARE WATERWORKS ARTICLES DUE?

Spring	February 15
Summer	May 15
Fall	August 15
Winter	November 15

Send us an image of your award-winning painting and information on what/when/where and we will include if space permits. Be sure to include your name and the title of work on your jpeg.

Are you interested in writing an article for the newsletter or have an idea for a story artists would enjoy? Want us to feature an LWS member?

Email information to publicity@louisianawatercolorociety.org or lws@louisianawatercolorociety.org

Have you visited the LWS
Facebook Page?
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OUR PURPOSE...

The Louisiana Watercolor Society, founded in 1968, exists to advance the art of painting with watermedia. While watercolor is the preferred medium, we accept casein, acrylic, gouache and egg tempera.

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