



Take the time to learn:

WATERCOLOR WASHES



FLAT Wash
1 Color
1 Layer



FLAT Wash
1 Color
5 Layers



FLAT Wash
2 Colors Red/Yellow
1 Layer Each Color



GRADED Wash
1 Color
1 Layer



GRADED Wash
1 Color
5 Layers



VARIEGATED WASH
2 Colors Blue to Yellow
1 Layer



GRADED Wash
1 Color -GRANULATING
1 Layer



Flat Wash
Glazing
Overlapping layers

Washes on small shapes



3 TYPES OF WASHES

A **flat wash** has the same uniform color and tone all over.

A **graded or gradient wash** has a gradual smooth change in tone

A **variegated wash** gradual change in hue or value

2 APPLICATION TYPES

Wet on Wet The paper is wet with clear water before applying paint. Results can be a smoother wash, but controlling wetness of the paper is a factor.

Wet on Dry The paper is dry. Results can show lines and irregularities

TIPS

- Prepare enough paint to complete the entire wash. It is usually more than you think.
- Brush size should be able to hold enough paint to go across the paper or wash area without reloading. Make a bead to pull down with each pass.
- Tilt the paper about 30 degrees
- Do not leave wet puddles at the bottom of the wash. It could create a back run or bloom

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