



A Publication of the Louisiana Watercolor Society, established in 1968

Waterworks

Spring 2018 Newsletter, Volume 50, Number 1

Upcoming Events

GENERAL MEETING

Join us to view the 2018 entries to the International Exhibition.

Date: Sunday, Feb. 25, 2:30 p.m.

Location: Bluebonnet Library
9200 Bluebonnet Blvd., Baton Rouge

Meetings are open to all members & their guests.
Bring a friend.

If you live out of town, you can drop off the paintings that you plan to enter in the Archives Show.

2 Day Workshop: Incorporating Gold into Watercolor Paintings

Taught by Kathy Miller Stone LWS-M

Date: June 20-21 at David Art Center

Fees: \$175 Members (\$225 Non-members).

\$100 deposit to reserve your spot. No refunds.

Kathy is an award winning artist who has earned signatures in several watercolor societies including NWS and a Master Signature in the Louisiana Watercolor Society. Her paintings have been published in *Watercolor Magazine*, *Best of Watercolor: Painting Light and Shadow*, *Splash 8*, *Confident Color* by Nita Leland and *The Artistic Touch 4 & 5* by Chris Unwin.

Kathy will share techniques for painting a gold subject with watercolor. She enjoys passing along "Tips of the Trade" and will demo some products like gold gesso and gold watercolor paint. Students will each receive a small 1 oz. sample size of the gold gesso to try out, included as part of the tuition. Students can bring older paintings to embellish or create new designs. Register online.

Workshop Chair: Reachel Mayeur lwsart@yahoo.com

Spring Paint Out at Houmas House

Date: Tues., April 17 (Rain date: April 24) starting at 9 a.m.

Location: Houmas House, 40136 Hwy 942, River Road, Darrow, Louisiana 70725

The grounds are beautiful! Bring your sketchbook and paints or just your camera. Come meet us at 9 a.m. or come whenever you wish, and stay as long as you like. Plan to eat at Café Burnside.

Tickets may be purchased to tour the home, but there is no charge for admission to the gardens. Just tell them that you are with the Louisiana Watercolor Society. All they ask is that you eat lunch in the café. Service is faster with small tables so plan on dining with a small group of artists when you are ready.

No food or drink is allowed entry on the property.
Any food and beverage needs to be bought at Houmas House.

*Meetings are open to all members & their guests.
Bring a friend.*

President's Corner



Louise Hansen
President

It's Cold! Even here in the usually warm and sunny south we have had snow and record breaking cold temperatures, and many of our nationwide members further north and west are experiencing a miserably cold and snowy winter. I hope and wish all of you are safe and warm, snuggled in your studios or the creative corners of your home, painting.

The LWS Board has planned an exciting Golden 50th Anniversary Year for Louisiana Watercolor Society. Of course there is the star of the show, our 48th Annual International Exhibition in New Orleans In May with Judge/juror John Salminen, NWS, AWS.DF. I hope you entered and wish you luck.

There will be a review of these entries at our Member's Meeting in February.

In celebration of our Golden Year, LWS has planned a special workshop in June in preparation for the fall juried member show which will have gold as its theme. Instructor Kathy Miller Stone will give tips on how to paint gold in the June workshop.

We have planned 4 paint-outs and a summer paint-in for 2018.

Please join us in our celebration of 50 years of Louisiana Watercolor Society! Check the LWS Calendar online and this Newsletter for dates and times of all meetings and events.

Louise Hansen
President

Member News

Dolores Legendre's exhibit "Gumbo-File---Colors of South Louisiana" will continue through Feb. 2018 at the Southdown Plantation/Terrebonne Museum.

Nelly Mendel Alcocer's watercolor exhibit, "Myth and Hidden Treasures of Mississippi," will be on display on the 1st and 2nd floors of the Gulf Coast Library through February, 2018.

Chris Krupinski LWS won 2nd Place and People's Choice in the VA Watercolor Society show.

Kim Minichiello LWS has been juried into the International Watercolor Society's Canada branch for their 150 Ways to Celebrate Exhibitions with her painting "Maiko's Misadashi." Out of 56 countries, "Maiko's Misedashi" was also chosen by the top 25 galleries and museums in the country for the American Art Awards International Competition, winning third place in two categories, Watercolor Human Figure and Asian Subject Matter.

Celebrating 50 Years of Watercolor... Memories from the Past



2000



2002



2006



2010

Spring Member Show

Location:

Louisiana State Archives in Baton Rouge
3851 Essen Ln, Baton Rouge, LA 70809

Important Dates:

Exhibit Dates: March 1-29, 2018

Thurs., March 1: Drop off your paintings **9-10:30 a.m.**
(Please be prompt.)

Sat., March 3: Reception 1-3 p.m.

All members and their guests are invited.

Thurs., March 29: 9-10:30 a.m. --- Pick up paintings.
Paintings cannot be removed before the end of the show.

Entry fee: \$20 for 1-3 paintings. No refunds, please.

Exhibit Rules:

Paintings must be new to our member show *and*
never shown before at the Archives.

2018 dues must be paid to participate in member shows.
Original watercolors on paper, neutral mats and wired
frames.

Since the Archives is a State building, all art must be
suitable for viewing by people of all ages (no nudes).

Entering this show means that you agree to all the
guidelines established by LWS.

Workshop paintings, including copies repainted after the
workshop, are not allowed.

The complete list of Exhibit Guidelines can be found at
www.LouisianaWatercolorSociety.org



Judge: Monica Bishara LWS is a past president and an
award winning signature member of the Louisiana
Watercolor Society.

Two entry options:

- 1. Online entry:** Register and pay at
www.LouisianaWatercolorSociety.org
No jpegs needed for entry. Titles and price s
are needed by Feb. 24 so that title cards can
be printed for you. Email your info to
LWSart@yahoo.com.
- 2. Mail in:** Fill out forms online and mail
your check (\$20 made out to LWS) to Joette
LeBlanc at 9555 Redman Lake Dr., Baton
Rouge, LA 70817. No refunds.
---Mail or email list of painting titles and
prices by Feb. 24 so that title cards can be
printed for you.

***For your convenience, the following required
form can be printed from the LWS web site:
Archives Lender's Form. Fill out and send with
your paintings.**

More details on www.LouisianaWatercolorSociety.org.
Click on Member Shows

Questions? LWSart@yahoo



1968- 2018

The Louisiana Watercolor Society's 50th Anniversary.



LWS 48th International Exhibition

May 5 -May 25, 2018 Reception: May 12, 2-4 p.m.
Place St. Charles, 201 St. Charles Ave. New Orleans

Louisiana Watercolor Society

1327 Notting Hill Dr.

Baton Rouge, LA 70810

www.LouisianaWatercolorSociety.org



Membership Form: Due in January

Mail to: 1327 Notting Hill Dr., Baton Rouge, LA 70810

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Home Phone: _____

Cell phone _____

E-mail address: _____

Send my newsletter to this email: _____ Yes

Web site: _____

Do you want to be listed as a teacher? _____ (Provide details.)

Annual Dues:

____ New \$30 ____ **Renewing \$30** ____ **International \$35 USD**

Please note:

To maintain Active 1 or Active 2 status, a member must pay annual dues continuously. If dues lapse, it is necessary to start over.

Include me in mailing lists requested by art related companies
that support LWS. ____ YES ____ NO

Signature: _____ Date: _____

CALENDAR

Feb. 25: Members Meeting

Mar. 1: Drop off paintings at Archives

Mar. 3: Archives Reception

Mar. 29: Pick up paintings

Apr. 17: Paint out at Houmas House

Apr. 24: Rain date Houmas House

May 8-11: Salminen Workshop

May 12: Reception 48th International Exhibition

June 20-21: Gold Workshop

LIFE MEMBERS:

Please email your current contact info to

LWSart@yahoo.com so we can update our
records.

***Newsletter Deadline:** May 10, 2018

Send news to LWSart@yahoo.com

or LWS, 1327 Notting Hill Dr., Baton Rouge,
LA 70810

www.LouisianaWatercolorSociety.org