Exhibition Memories    LWS Golden Anniversary 1968-2018

48th Annual International Exhibition

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Reception May 2018 at Place St. Charles

Exhibitors at the opening reception

Blue ribbon goes to Dongfeng Li

John Salminen & Daniela Werneck, 2nd Place

Show Chair Claudia Lejeune with ribbon for Setsuko O’Hara LWS

Exhibitor Jeneane Mixon

LWS President Louise Hansen –new signature member

Exhibitor Tatsiana Harbacheuskaya & Juror John Salminen
President’s Corner

May is a special month in Louisiana Watercolor Society. This is the month of our International Exhibit and our spring workshop. This May did not disappoint. The exhibit of paintings sent from around the globe and the show selected by juror John Salminen is outstanding in its variety and beauty. A special thank you goes to Claudia LeJeune, show chairman, Susan Henning, workshop chairman, and Kathy Miller Stone, show installation chairman, and to everyone (spouses included) who gave time, energy, and worked hard to put together another successful International Show and corresponding workshop. We could not do it without you!

The excitement for this year is just getting started. This is our Golden Anniversary year. LWS was established in 1968 and we are still growing and going strong with more to offer, including workshops, paint outs, and meetings that offer special programs. See our website for details of all the exciting upcoming events.

Summer is welcome, warm and sunny, slower paced, a pleasant pause in our busy lives. A welcome and inspiring chance to paint, so let’s do it. Attend a paint out, take a workshop, collect wonderful vacation photos of new subjects, better yet take your sketch book on vacation with you to produce a visual diary. PAINT, PAINT, PAINT!

Louise Hansen LWS
President

Members’ Meeting

Date: Sunday, Aug. 5, 2:30-5 p.m.
Location: Bluebonnet Library --9200 Bluebonnet Blvd., Baton Rouge

Escape the heat at our summer Paint In. There will be a colorful still life to inspire you. Bring your sketchbook, paints and camera. No instructor will be present, so any paintings produced will be eligible for shows. Guests welcome.

Thanks to our Sponsors!

<table>
<thead>
<tr>
<th>GOLD ($1000+)</th>
<th>SILVER ($500+)</th>
<th>BRONZE ($250+)</th>
<th>MERIT AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place St. Charles</td>
<td>Friends of LWS</td>
<td>American Frame</td>
<td>Degas Pastel Society</td>
</tr>
<tr>
<td>Kian Choong Lee</td>
<td>Blick Art Materials</td>
<td>Cheap Joe’s</td>
<td>Georgia Watercolor Society</td>
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<td>Carol Levy</td>
<td>Watercolor Society of Alabama</td>
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FRIENDS of LWS
John Brockhoeft, Monica Bishara LWS, Raymond Calvert, Susan Copping LWS, Joan Higgins, Kian Choong Lee, Carol Levy, Sally Martin, Laura Mitchell LWS, Patricia Ryan, Karen Stakelum LWS, Veronica Thomas, Stephen Wolf, Dr. June Tuma, Stephen Wolf, Linda Van Wooten

Member News

Making the list: “Watercolor Artist Magazine 25 Years 25 paintings”. Congratulations to Judi Betts LWS, Cheng Khee Chee LWS and Christine Cozic LWS for this wonderful achievement. We are so very proud to claim you as members.

Judi Betts LWS won the Margaret Martin Memorial award in the AWS 151st Annual International Exhibition and will be included in the traveling show.

Cheri Fry LWS won a blue ribbon in the 2018 Brush with Burden Show.

Judi Betts LWS won the Gold Award in the 48th Annual Juried Exhibition for Mid-Southern Watercolorists.

Chris Krupinski LWS won Best in Show in the Richeson 75 small works competition and won an Award of Excellence in Watercolor USA 2018.

Kim Minichiello LWS was awarded the Winsor & Newton Award in the 151st American Watercolor Society Exhibition and was selected for the 2018 AWS Traveling Show for her painting, “Maiko’s Misedashi.”

Kris Preslan LWS is part of a traveling museum exhibition called “Luster: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting” which is traveling to different museums throughout the country for the next two years.
Workshop

2 Day Workshop: Incorporating Gold into Watercolor Paintings
Taught by Kathy Miller Stone LWS-M

Date: June 20-21 at David Art Center
Fees: $175 Members ($225 Non-members).
$100 deposit to reserve your spot. No refunds.

Kathy is an award winning artist who has earned signatures in several watercolor societies including NWS and a Master Signature in the Louisiana Watercolor Society. Her paintings have been published in Watercolor Magazine, Best of Watercolor: Painting Light and Shadow, Splash 8, Confident Color by Nita Leland and The Artistic Touch 4 & 5 by Chris Unwin.

Kathy will share techniques for painting a gold subject with watercolor. She enjoys passing along “Tips of the Trade” and will demo some products like gold gesso and gold watercolor paint. Students will each receive a small 1 oz. sample size of the gold gesso to try out, included as part of the tuition. Students can bring older paintings to embellish or create new designs. Register online.

Golden Anniversary Juried Member Show

Deadline: Oct. 19
Exhibit dates: Nov. 3, 2018-Jan. 5, 2019
Judge: Carol Creel LWS
Location: Christwood’s Atrium Gallery in Covington
Show Chair: Karen Stakelum (985) 502-0850 (texting is best!) or kstake@att.net

Turn Your Ideas into GOLD for LWS’s Golden Anniversary!

Our Juried Member Show is upcoming and will be here before we know it. I urge everyone to enter. We really love having this show and this year there is even more of a reason to love it: It will be filled with gold! We are celebrating our 50th year in existence. A group of dedicated watercolorists had the foresight to organize our society in 1968. This Juried Member show will be a love letter to those charter members. For this show only, the Rules Committee has suspended the rule about metallic paint and is offering you the opportunity to create something wonderful incorporating gold leaf, metallic watercolor paint and gold gesso in your composition. The metallic paints are not required but if you decide to use any of the metallic products mentioned, please be aware that your painting cannot be submitted to any other LWS show. So during the summer, turn your ideas into gold for this fall’s show and enter your piece as a tribute to those who came before us! Karen Stakelum LWS

2018 Status Update

<table>
<thead>
<tr>
<th>New Signature Members</th>
<th>Active 2</th>
<th>Active 1</th>
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<tbody>
<tr>
<td>Denise Athanas LWS</td>
<td>Woody Duncan</td>
<td>Jorge Leon</td>
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<td>Robbie Fitzpatrick LWS</td>
<td>Patrick Faile</td>
<td>Yan Liang</td>
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<td>Louise Hansen LWS</td>
<td>Antoaneta Georgieva</td>
<td>Jeneane Mixon</td>
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<td>Anne Hightower-Patterson LWS</td>
<td>Tatsiana Harbacheuskaya</td>
<td>Joye Moon</td>
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<td>Chin Chian Lee LWS</td>
<td>Ann Hart</td>
<td>Jiangrong Pan</td>
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<tr>
<td>Kris Preslan LWS</td>
<td>r. mike nichols</td>
<td>Betty Porche</td>
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<td>Charles Rouse</td>
<td>Gang Wang</td>
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Signature Membership:
Signature status is granted to members after acceptance in three (3) International Exhibits, provided annual dues have been paid continuously since the first acceptance. The new Masters Signature LWS-M may be applied for after acceptance in ten (10) International Exhibits. Check the web site for application form and further details. louisianawatercolorsociety.org/membership/

Congratulations to the new signature members!
Reminder: Dues must be paid annually to maintain Active status.
Spring Member Show - Art at the Archives
Judge: Monica Bishara LWS

AWARDS

Congratulations to:

1st Place: *Hi Noon* by Pio Lyons LWS
2nd Place: *Method and Madness* by Yvette Creel LWS
3rd Place: *Autumn Gathering* by Theresa Beaubouef

Honorable mention: *Freshly Gathered* by Joleen Arthur Schiller
Honorable mention: *Study in Complements* by Larry Downs

Merit award: *An Old Church in Portugal* by Louise Hansen LWS
Merit award: *Kiengiang II* by Herb Willey

CALENDAR

June: 20-21: Gold workshop
Aug. 5: Paint In at Bluebonnet Library
Sept. 23: Members’ Meeting at Bluebonnet Library in Baton Rouge 2:30 p.m.
Oct. 19: JMS deadline
Nov. 3: Juried Member Show at Atrium Gallery (Christwood) in Covington
Jan. 5: Take down JMS

*Newsletter Deadline:* July 30, 2018
Send news to LWSart@yahoo.com or LWS, 1327 Notting Hill Dr., Baton Rouge, LA 70810
www.LouisianaWatercolorSociety.org