LOUISIANA WATERCOLOR SOCIETY
37th Annual International Exhibition
Judy Morris AWS, NWS
Juror

2007 FIRST PLACE

Al Zerries, LWS
“The Wall”
LOUISIANA WATERCOLOR SOCIETY
37th Annual International Exhibition
Juror: Judy Morris AWS, NWS

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catalog, go to www.LWSart.org.
For 37 consecutive years, the Louisiana Watercolor Society’s Annual International Exhibition has succeeded in gathering some of the world’s best watercolors in one location for all to enjoy, study and admire.

Through the years, a passion for watercolor has united everyone involved with the show. Putting together an exhibition of this scale is a huge project that requires the collaboration of many minds, hands, hearts and talents. It cannot be an easy task to select only 74 paintings from so many excellent entries sent from all over the world. Yet Judy Morris, our juror, has succeeded in choosing a group of paintings that reveal the richness and diversity of this medium.

I would like to dedicate this exhibit to all our volunteers with appreciation for the many hours they devoted to making it a reality. I want to thank our hard working show chair Karen Stakelum and her team of volunteers: Jane Brown, Annie Strack, Susan Copping, Samantha Hallenus, Susan Martin, Laura Mitchell, Norma Mulligan, Julie Woolfolk, John Brown, Jim Bishara, Tom Stakelum and all those who assisted with hanging the show. A special thanks to Susan Shepherd and Place St. Charles for providing a great venue and for their willingness to work with us. And finally, thanks to the artists who created the wonderful watercolors that make up the 37th International Exhibition. Your paintings are an inspiration to us.

Monica Bishara LWS
President
Juror’s Statement
Judy Morris AWS, NWS

It is an honor to view and jury a group of slides submitted by enthusiastic watercolor artists. Those paintings represent a personal part of each individual artist and I feel it is a privilege to share your painting joy.

As a juror, I look for paintings that excite me first and then continue the dialog with the arrangement of elements and connecting links that make me say to myself... I wish I had done that one! Many of the selected paintings caught my attention with outstanding design or great color chords. Others provoked a respect for meaningful content or an unusual view of an ordinary subject. Some were chosen because they added dimension to the show. All the selected paintings show me the artist used personal painting techniques that bring pleasure to the painting process.

Many more artists deserved recognition for their efforts... but I was given a limit. I encourage everyone to keep painting. Smile at your successes, take risks, and... most of all... enjoy the painting process.

Judy Morris AWS NWS
The young woman in the painting was the model at a small drawing class I used to attend in Manhattan. The rented space had austere lighting, but I nevertheless took my customary reference photos. When the prints came back—I was still a pre-digital Neanderthal at the time—I didn’t think I had enough visual information for a portrait. Nevertheless, I kept going back to them, intrigued by how the grainy, shadowy cast emphasized the anxiety the subject seemed to exude, especially the tension in her eyes and hands. I did a number of pencil sketches, then my customary painting-sized charcoal sketch.

I consider myself a detail-guy, enjoying the challenge of capturing a nose, a mouth, patterned textiles, hairstyles, multi-textured surfaces, etc. What happened in this painting strays counter to that. I don’t consider it a portrait. Yet, despite less realism in the face than I typically strive for, on an emotional level, ambiguity actually drew much more to the surface…all the tension inside this young woman, and how hard she seems to work at keeping all rest of us at bay.

Al Zerries, LWS
LWS SECOND PLACE AWARD

Cheng-Khee Chee LWS, *Crabs*  
Duluth, MN  
30”x40”  
NFS

LWS THIRD PLACE AWARD

Robert Koch, *In the Wind*  
Naperville, IL  
23”x31  
$1400
HONORABLE MENTION

Chica Brunsvold, *Night Blooms*  
Falls Church, VA  
20” x 29”  
$2500

HONORABLE MENTION

H.C. Dodd LWS, *Shadows*  
Houston, TX  
15” x 22”  
$750
HONORABLE MENTION

Laurin McCracken LWS, *Silver and Crystal*
Ft. Worth, TX  20”x25”  Price on Request

PRESIDENTS’ AWARD

In memory of Dr. Rosemary Kariker
Past President of LWS

Doug Lew LWS, *Floating Restaurant*
Edina, MN  14”x20”  $900
**CHERRY HALL ROUSSEL LWS MEMORIAL AWARD**

George James  *Outskirts of Matrimony*
Costa Mesa, CA  36”x26”  Price on Request

**PATRICIA MORVANT DUBOSE MEMORIAL AWARD**

Sy Ellens LWS  *Awesome Morning*
Kalamazoo, MI  11”x 9”  $400

**MERIT AWARD**

Cheap Joe’s Gift $100 Certificate plus LWS $100

**MERIT AWARD**

New Orleans Art Association Award $100 & Richeson & Co. (Stephen Quiller paint set)

**MERIT AWARD**

Paul Jackson  *Obsession*
Columbia, MO  22”x36”  Price on Request
MERIT AWARD

Creative Catalyst Merchandise, LWS $100, Richeson & Co. (Stephen Quiller paint set)

Patricia Herlihy  *Hawaii Rainforest*
Galena, MD    10”x15”         $1200

MERIT AWARD

Southern Watercolor Society $100 plus H.K. Holbein, Inc.: Holbein Artist Water Color Set

Jerry Stitt  *Dunes*
Sausalito, CA  15”x22”         $850

MERIT AWARD

American Frame $100 plus Richeson & Co. (Stephen Quiller paint set)

Bill James  *Contempt*
Ocala, FL  27”x19”         NFS
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Location, Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Stephens</td>
<td>Back Porch America</td>
<td>Hot Springs, AR, 14”x9”</td>
<td>$1000</td>
</tr>
<tr>
<td>Cindy Agan LWS</td>
<td>Out of the Darkness</td>
<td>S. Bend, IN, 13”x18”</td>
<td>$975</td>
</tr>
<tr>
<td>Ron Anderson</td>
<td>Birth of the Blues</td>
<td>Wayzata, MI, 21”x30”</td>
<td>$1,600</td>
</tr>
<tr>
<td>Linda Baker LWS</td>
<td>Shadow Play</td>
<td>Spring Lake, MI, 22”x30”</td>
<td>$1,600</td>
</tr>
<tr>
<td>Mike Bair</td>
<td>Suspicious</td>
<td>Lewes, DE, 11”x13”</td>
<td>$700</td>
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</tbody>
</table>
Judi Betts, LWS  
Golden Trumpets  
Baton Rouge, LA  30”x22”  $2500

Monica Bishara, LWS  
Winner’s Circle  
Baton Rouge, LA  17”x17”  $1200

Eugene Bortnick LWS  
Noon at Mirehaus  
Prairie Village, KS  
$2000

Terri Brooks  
Best in Show  
Freedom, NH  
17”x28”  $900

John Brown  
Fire and Ice  
Mandeville, LA  
18”x14”  NFS
Dottie Burton LWS  
*Trixie*  
Las Vegas, NV  21”x15”  $700

Larry Casso  
*Perry*  
Baton Rouge, LA  11”x15”  $600

Sheila Cappelletti  
*Morea*  
Sunnyside, NY  12”x15”  $475

Carol Creel  
*Green Apples*  
Baton Rouge, LA  22”x30”  $2000

William Crowell LWS  
*Louisiana Iris*  
Metairie, LA  23”x19”  $650
Yvette Creel  
*Caladium*  
Baton Rouge, LA  
22”x28”  
$1200

Pat Dispenziere  
*Santa Fe Adobe*  
Poway, CA  
28”x20”  
$1800

Mary Crutchfield LWS  
*Sans A Peel*  
Elizabeth City, NC  
22”x30”  
$1000

Christine Diggs  
*Golden Praise*  
Covington, LA  
25”x18”  
$1500

Jeanne Dobie  
*Tapestry*  
Berwin, PA  
22”x30”  
Price on Request
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>City, State/Province</th>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Sally Grisell LWS</td>
<td>Flower Power</td>
<td>Monroe, LA</td>
<td>20x26&quot;</td>
<td>$1600</td>
</tr>
<tr>
<td>Marlene Gremillion LWS</td>
<td>Uncle Jimmy</td>
<td>Hot Springs Village, AR</td>
<td>18&quot;x19&quot;</td>
<td>$400</td>
</tr>
<tr>
<td>Garry Hamilton</td>
<td>Huichol Shaman</td>
<td>Canada</td>
<td>21&quot;x23&quot;</td>
<td>$1000</td>
</tr>
<tr>
<td>Kathryn Hart</td>
<td>Tea with Grandma</td>
<td>Larkspur, CO</td>
<td>14&quot;x21&quot;</td>
<td>$1100</td>
</tr>
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</table>
Karen Harrington
Bossier City, LA  
*The Look*  
22”x30”  
NFS

Doriane Heyman
Hillsborough, CA  
*Feeding Fun*  
21”x28”  
$975

Eleanor E. Hughes
Jackson, MS  
*In Memorium*  
11”x15”  
NFS

Yumiko Ichikawa
Christainsburg, VA  
*Imari and Oranges*  
24”x18”  
NFS
<table>
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<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Betty Jameson</td>
<td>Earthcoat</td>
<td>Austin, TX</td>
<td>25”x37”</td>
<td>$1500</td>
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<td>Lynne Kroll LWS</td>
<td>Games I</td>
<td>Coral Springs, FL</td>
<td>22”x30”</td>
<td>$1200</td>
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<tr>
<td>Ellen LaGrone</td>
<td>Party of Two</td>
<td>Lake Mary, FL</td>
<td>16”x24”</td>
<td>$1000</td>
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<tr>
<td>Valerie Larsen</td>
<td>Beach Walk</td>
<td>Webster, NY</td>
<td>19”x29”</td>
<td>$900</td>
</tr>
<tr>
<td>James Lefebvre</td>
<td>In the Pink</td>
<td>East Liverpool, OH</td>
<td>14”x21”</td>
<td>$725</td>
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Victoria Lenne  
*Kimono II*  
Knoxville, TN  
30”22”  
$800

Glenn Leung  
*Iris*  
Philadelphia, PA  
17”x20”  
$2000

Judith Listernick  
*Flying Over Baghdad*  
Newton Center, MA  
36”x28”  
$2500

Pio Lyons  
*Hardwoods*  
New Orleans, LA  
14”x20”  
NFS

Antonio Masi  
*Power Plant*  
Garden City, NY  
30”x22”  
$2500
Chuck Mauldin LWS
*Somewhere Along Tomales Bay*  21”x29”  $675
Fredericksburg, TX

Donna McGee  *Red, White and Denim Blue*
West Monroe, LA  15”x22”  $1500

Norma McGee  *Paper Parasol*
Baton Rouge, LA  22”x30”  $800

Ken McCall  *Purple & Gold*
Urbana, IL  16”x22”  $100

Nancy Michaelson LWS  *Brief Candle*
Carefree, AZ  22”x22”  $1000
Laura Allums Mitchell  
Mandeville, LA  
*Black & White & Red All Over*  
16”x20”  
$500

Karen Oreck  
Madison, WI  
*Still Life Impressions of Japan*  
18”x26”  
NFS

Michaelin Otis LWS  
White Bear Lake, MN  
*Shine*  
20”x30”  
$1500

JoAnn Ostrowski  
Ft. Meyers, FL  
*A Dog Named Tugboat*  
15”x22”  
$2600

Thomas Owen  
Colorado Springs, Co  
*Dawn Departure*  
22”x30”  
$1800
Paula Payne LWS  
Ferel Cats’ Party  
Pensacola, FL  
22”x30”  
$1500

Charlotte Peterson  
Shields & Helmets  
Central Point, OR  
19”x14”  
$500

Pat San Soucie  
Fields and Trees, Gamboge  
Clackamas, OR  
22”x30”  
$1200

Diane Schmidt  
Hidden Agenda  
Sarasota, FL  
22”x30”  
NFS
Karen Stakelum  
*We didn’t know the city would unravel.*  
Covington, LA  40”x26”  $2900

Diane St. Germain  
*Venice, A City of Enchantment*  
Slidell, LA  22”x30”  $2800

Barbara Simmons  
*The Quiet Hour*  
Canada  24”x20”  $875

Keiko Tanabe  
*Spring in Kyoto, Japan*  
San Diego, CA  19”x25”  $1450
Brenda Turner  
Old Town  
Savannah, GA  30”x22”  $2500

Solange Villeneuve LWS  
Fond de Cour  
Canada  22”x15”  $950

Gail Henderson Weinerth  
Beyond Chic  
Durham, NC  21”x14”  $700

Monique Wolfe  
Blindsided  
Greenville, SC  10”x13”  $595
2007 AWARDS

1st Prize $2,000
Al Zerries, LWS, *The Wall*

2nd Prize $1,000
Cheng-Khee Chee LWS, *Crabs*

3rd Prize $700
Robert Koch, *In the Wind*

Honorable Mention $500
Chica Brunsvold, *Night Blooms*
HC Dodd LWS, *Shadows*
Laurin McCracken LWS, *Silver & Crystal*

Presidents’ Award $300
Doug Lew LWS, *Floating Restaurant*

Cherry Hall Roussel, LWS
Memorial Award $200
George James, *Out Skirts of Matrimony*

Patricia Morvant Dubose Memorial Award $200
Luis Llarina, *Apples*

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Jerry Stitt, *Dunes*
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Louisiana Watercolor Society
37th Annual International Exhibition

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201 St. Charles Avenue
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