

Louisiana Watercolor Society
49th Annual International Exhibition
Juror: Michael Holter NWS, TWSA



Entry Deadline: January 22, 2019

Exhibit Dates: May 4 – May 24, 2019

Reception: Saturday, May 11, 2019

Location

The exhibit will be in the Atrium of Place St. Charles, a luxury office tower in the Central Business District of New Orleans, with shops, galleries, a hotel, food court and 24 hour security in close proximity.

Awards and Sales

The First Prize is \$2500, Second Prize is \$1000. Additional cash and merchandise awards. A 40% commission will be retained from all sales to support the exhibition costs. Please price paintings accordingly.

Eligibility

The juried exhibition of original water based media on paper is open to all artists 18 years or older. Paintings must be unvarnished and completed in the past three (3) years without instructor supervision.

Entries must conform to the LWS Exhibit Rules posted on LouisianaWatercolorSociety.org.

- Artist's original work only. No prints, giclees or digital artwork.
- No glitter or raised paint. No collages.
- No copies or likenesses of another artist's work, or copyrighted references. Works previously shown in LWS International Exhibits are ineligible.
- For the complete list of rules, refer to the LWS web site.

Framing:

- Paintings must be framed under plexiglass, complete with screw-eyes and wire.
- Mats when used must all be white or off-white. Diptychs and Triptychs must be mounted in a single frame. Minimum image size is 8 x 10 inches (20cm x 25cm).
- Maximum frame size is 45 x 45 inches (114cm x 114cm). Framed paintings cannot exceed 15 lbs. Narrow, non-ornate frames preferred.

Any work not meeting exhibition standards may be rejected by the exhibition committee at its sole discretion. Any work different from the accepted entry will be disqualified.

Entry Procedure

Go to louisianawatercolorsociety.org:

Register, Pay, and Upload your images.

Only jpeg images will be accepted.

Digital Entries File Format: jpeg files using high quality camera setting or 300dpi. Digital image must represent the painting exactly, showing no frame or mat and without extraneous background. Image must be correctly oriented (vertical or horizontal).

Jpeg file name should be as follows:

Last Name, First Name, Title of Painting, Image Size (h x w).

Example: *Smith, Mary, "Masterpiece", 22x30*

Please Note: Total number of entries permitted: 7 jpegs

1 entry: \$20.00

2 entries: \$40.00

3 entries: \$40.00 for members, \$45.00 for non- members

Each additional entry \$10.00

Direct questions to Exhibitions@LouisianaWatercolorSociety.org or call 225 485-8591.

LWS assumes the reproduction rights of paintings in the exhibit for display on louisianawatercolorsociety.org, the catalog and for promotional purposes only. Each exhibiting artist will receive one complimentary catalog. Additional catalogs will be available for \$10 each.

To order additional copies of the catalog, contact one of the following:

Monica Bishara at 225-752-2703 or LWSart@yahoo.com

Louise Hansen at 225-751-5733 or Publications@LouisianaWatercolorSociety.org

Delivery of paintings

Accepted paintings must arrive by May 2, 2019. The artist must pay shipping costs to and from the exhibit. LWS will provide storage, handling and services of a professional packing company. Exhibitors will be charged a \$50 administrative fee for this service. The fee for hand delivered paintings is \$20. Detailed instructions for shipping will be sent. Email questions to Show Chair, **Joette LeBlanc** at Exhibitions@LouisianaWatercolorSociety.org or call 225 485-8591.

Insurance

It is suggested that artists carry their own insurance in proper limits. Settlement for works damaged in transit remains the responsibility of the artist and shipper.

Signature Membership

Membership is not required for entry. Artists may apply for LWS Membership. Annual dues must be paid to maintain membership status.

Signature status is granted to members after acceptance in three (3) International Shows, provided annual dues have been paid continuously since the first acceptance.

The Masters signature LWS-M may be applied for after acceptance in ten (10) International Shows provided annual dues have been paid continuously since the first acceptance. Check the web site for application form and further details.

Calendar

Entries due:Jan. 22, 2019
Notices emailed for accepted paintings.....March 1, 2019
Check website for accepted artistsMarch 1, 2019
Shipped work dueMay 2, 2019
Hand delivered work due.....May 4, 2019
Exhibit opens.....May 4, 2019
ReceptionMay 11, 2019
Last day of exhibitMay 24, 2019
Pick-up hand delivered paintings.....May 25, 2019

Louisiana Watercolor Society

49th Annual International Exhibition

Enter online only.

This printer friendly form can be saved for your records.

Entry Form – due: January 22, 2019

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

1 entry, \$20.00; 2 entries \$40.00; **3 entries for members \$40.00;**

3 entries for non members \$45.00

Image Size Frame Size

	H x W	H x W	Price
Title 1: _____	_____	_____	_____
Title 2: _____	_____	_____	_____
Title 3: _____	_____	_____	_____

Attach separate sheet for additional entries at \$10.00 each.

Please indicate monies (US dollars) included:

Total # Entries sent: _____ Entry fee enclosed: \$ _____

See entry procedure. Send separate checks for dues & entry forms.

How did you hear about this exhibition? ___ Magazine ___ Internet ___ Newsletter

Liability & Declaration of Originality:

Although the utmost care will be taken in handling entries and paintings, neither LWS, A-Plus Shipping, nor Place St. Charles will have any liability whatsoever for loss or damage to the work, and by submitting a painting to the exhibit, the artist accepts the risk of damage or loss to their painting, and further agrees to indemnify, defend and hold LWS, A-Plus Shipping and Place St. Charles from and against any and all liability for damage, loss or destruction of painting to the LWS Exhibit/ Show.

I certify by checking the box below and submission of my painting to this Exhibit/Show that each painting by me is an original composition, executed by me without the help of a teacher, is not a class project or exercise, and has not been copied or in any way created by me based on the work of another artist in any medium, including but not limited to the use of any photograph without permission of the photographer.

If requested, I will provide all-reference materials and/or sketches that trace the creation of this composition to establish that it is my original work. Copies of workshop paintings repainted outside of the workshop are ineligible. I understand and agree that any violation of this declaration will disqualify my painting from eligibility for this Exhibit/Show, and I will abide by the decision of the LWS Board in connection with any determination regarding such eligibility.

Should I withdraw my painting after it is juried into the show, I will be met with a penalty of a three-year suspension of entry.

Signed _____ Date _____

About the Juror: Michael Holter NWS, TWSA

Michael Holter's work has received numerous awards and recognition and can be found in private and corporate collections in the US and several foreign countries. His current work is in two categories: watercolor figurative and oil landscapes (both plein air and studio). Although Michael has been painting most of his life, his work experience spans a wide range of creative endeavors, from art teacher, creative director and businessman in fine art and commercial art. Michael has owned and operated two galleries.

Michael says, "I think of my work as impressionistic. ... The challenge is to balance the care needed to make the representation interesting and perhaps believable, with the freedom, looseness and painterly quality that makes painting so unique and expressive."

More information is available at www.LouisianaWatercolorSociety.org.

DUES FORM

Louisiana Watercolor Society Founded 1968 Celebrating 50 Years of Watercolor

How to Join:

Membership Form: Due in January

PAY ONLINE or send membership form and dues if applying for, or renewing membership, with a separate check for dues payable to LWS marked membership to Treasurer at 1327 Notting Hill Dr., Baton Rouge, LA 70810.

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

Cell: _____

E-mail address: _____

Web site: _____

Annual Dues:

New \$30 Renewing \$30 International \$35 USD

Signed _____ Date _____

Membership is not required for entry.

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