

Louisiana Watercolor Society
50th Annual International Exhibition
Juror: Z.L. Feng AWS, NWS



Entry Deadline: January 21, 2020
Exhibit Dates: May 2 – May 22, 2020
Reception: Saturday, May 9, 2020

Location

The exhibit will be in the Atrium of Place St. Charles, a luxury office tower in the Central Business District of New Orleans, with shops, galleries, a hotel, food court and 24 hour security in close proximity.

Awards and Sales

The First Prize is \$2500, Second Prize is \$1000. Golden Anniversary Award \$500. Additional cash and merchandise awards. A 30% commission will be retained from all sales to support the exhibition costs. Please price paintings accordingly.

Eligibility

The juried exhibition of original water based media on paper is open to all artists 18 years or older. Paintings must be unvarnished and completed in the past three (3) years without instructor supervision.

Entries must conform to the LWS Exhibit Rules posted on LouisianaWatercolorSociety.org.

- Artist's original work only. No prints, giclees or digital artwork.
- No glitter or raised paint. No collages.
- No copies or likenesses of another artist's work, or copyrighted references.
- Use of photographs as reference materials allowed only if that photograph was taken by the artist submitting the painting.
- Works previously shown in LWS International Exhibits are ineligible.
- It is the artist's responsibility to read and comply with LWS Exhibit Rules. For the complete list of Rules, refer to the LWS web site.

Framing:

- Paintings must be framed under plexiglass, complete with screw-eyes and wire.
- Mats when used must all be white or off-white. Diptychs and Triptychs must be mounted in a single frame. Minimum image size is 8 x 10 inches (20cm x 25cm).
- Maximum frame size is 45 x 45 inches (114cm x 114cm). Framed paintings cannot exceed 15 lbs. Narrow, non-ornate frames preferred.

Any work not meeting exhibition standards may be rejected by the exhibition committee at its sole discretion. Any work different from the accepted entry will be disqualified.

Entry Procedure

Go to louisianawatercolorsociety.org:

Register, Pay, and Upload your images.

Only jpeg images will be accepted.

Digital Entries File Format: jpeg files using high quality camera setting or 300dpi.

Digital image must represent the painting exactly, showing no frame or mat and without extraneous background. Image must be correctly oriented (vertical or horizontal).

Jpeg file name should be as follows:

Last Name, First Name, Title of Painting, Image Size (h x w).

Example: *Smith, Mary, Masterpiece, 22x30*

Please Note: Total number of entries permitted: 7 jpegs

1 entry: \$25.00

2 entries: \$40.00

3 entries: \$40.00 for members, \$45.00 for non- members

Each additional entry over three-- \$10.00

Direct questions to Exhibitions@LouisianaWatercolorSociety.org or call 225 485-8591.

LWS assumes the reproduction rights of paintings in the exhibit for display on louisianawatercolorsociety.org, the catalog and for promotional purposes only. Each exhibiting artist will receive one complimentary catalog. Additional catalogs will be available for \$10 each.

To order additional copies of the catalog, contact one of the following:

Monica Bishara at 225-752-2703 or LWSart@yahoo.com

Louise Hansen at 225-751-5733 or Publications@LouisianaWatercolorSociety.org

Delivery of paintings

Accepted paintings must arrive by April 29, 2020. The artist must pay shipping costs to and from the exhibit. LWS will provide storage, handling and services of a professional packing company. Exhibitors will be charged a \$50 administrative fee for this service. The fee for hand delivered paintings is \$20. Detailed instructions for shipping will be sent. Email questions to Show Chair, **Joette LeBlanc** at Exhibitions@LouisianaWatercolorSociety.org or call 225 485-8591.

Insurance

It is suggested that artists carry their own insurance in proper limits. Settlement for works damaged in transit remains the responsibility of the artist and shipper.

Signature Membership

Membership is not required for entry. Artists may apply for LWS Membership. Annual dues must be paid to maintain membership status.

Signature status is granted to members after acceptance in three (3) International Shows, provided annual dues have been paid continuously since the first acceptance.

The Masters signature LWS-M may be applied for after acceptance in ten (10) International Shows provided annual dues have been paid continuously since the first acceptance. Check the web site for application form and further details.

Calendar

Entries due:Jan. 21, 2020
Notices emailed for accepted paintings.....March 1, 2020
Check website for accepted artistsMarch 1, 2020
Shipped work dueApril 29, 2020
Hand delivered work due.....May 2, 2020
Exhibit opens.....May 2, 2020
ReceptionMay 9, 2020
Last day of exhibitMay 22, 2020
Pick-up hand delivered paintings.....May 23, 2020

Louisiana Watercolor Society

50th Annual International Exhibition

Enter online only.

This printer friendly form can be saved for your records.

Entry Form – due: January 21, 2020

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

1 entry, \$25.00; 2 entries \$40.00; **3 entries for members \$40.00;**
3 entries for non members \$45.00

H x W - Image Size | Frame Size

Title 1: _____	_____	Price _____
Title 2: _____	_____	Price _____
Title 3: _____	_____	Price _____

Attach separate sheet for additional entries at \$10.00 each.

Please indicate monies (US dollars) included:

Total # Entries sent: _____ Entry fee enclosed: \$ _____

See entry procedure. Send separate checks for dues & entry forms.

How did you hear about this exhibition? ___ Magazine ___ Internet ___ Newsletter

Liability & Declaration of Originality:

Definition of Originality: From concept to execution, this 'original' painting is strictly my own composition. Rules for Submission of Paintings in Louisiana Watercolor Exhibits

1. The use of photographs as reference materials is allowed only if that photograph was taken by the artist submitting the painting. (Permission to use a photograph from another photographer, amateur or professional, relative or friend, is not allowed. Artist may be asked to provide photograph as proof of composition.)
2. Workshop paintings and works painted with the assistance of a teacher are not allowed.
3. A copy of a workshop painting, for instance, re-painting the same composition from the workshop on new paper or support, is not allowed.

Declaration of Originality: I understand and agree by my signature below that violations of the above rules will disqualify my painting from the exhibit. I will abide by the decision of the LWS Board of Directors in matters regarding eligibility. I understand that after the jurying process is completed and my painting is accepted, I cannot withdraw my entry. Withdrawal of juried entry will result in a three-year suspension from entering that exhibit. I also understand that the painting submitted cannot be withdrawn from the exhibit for any reason after the exhibit is hung, or before the 'take-down' date.

Liability: Although the utmost care will be taken in handling entries and paintings, neither LWS, A-Plus Shipping, nor Place St. Charles will have any liability whatsoever for loss or damage to the work, and by submitting a painting to the exhibit, the artist accepts the risk of damage or loss to their painting, and further agrees to indemnify, defend and hold LWS, A-Plus Shipping and Place St. Charles from and against any and all liability for damage, loss or destruction of painting to the LWS Exhibit/Show.

Signed _____ Date _____

About the Juror: Z.L. Feng AWS, NWS

Growing up in Shanghai, Feng began painting at age seven and never stopped, experimenting with different mediums, including pastel, oil, and egg tempera, before choosing his favorite, watercolor. "With watercolor you cannot cover your mistakes, so you must know what you are doing," he says.

Before coming to the U.S. in 1986, Feng received his BFA degree from Shanghai Teacher's University and taught in its art department for four years. He completed the MFA degree at Radford University in 1989 where he is currently a Professor of Art. Since coming to the U.S., his work has received acclaim throughout the country, garnering more than 300 state, regional, national, and international awards with many "Best in Show" awards and Gold Medal honors in major U.S. watercolor competitions. His work has been featured in *The Artist's Magazine*, *American Artist*, *Watercolor 90*, *Watercolor Highlight*, *Omni Magazine*, *Watercolor Magic*, and the *Chinese National Magazine*, *China-Watercolor*.

More information is available at www.LouisianaWatercolorSociety.org.

DUES FORM

Louisiana Watercolor Society

How to Join:

Membership Form: Due in January

PAY ONLINE or send membership form and dues if applying for, or renewing membership, with a separate check for dues payable to LWS marked membership to Treasurer at 1327 Notting Hill Dr., Baton Rouge, LA 70810.

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

Cell: _____

E-mail address: _____

Web site: _____

Annual Dues:

New \$30 Renewing \$30 International \$35 USD

Signed _____ Date _____

Membership is not required for entry.

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