



A Publication of the Louisiana Watercolor Society, established in 1968

Waterworks

Winter 2016 Newsletter, Volume 48, Number 4

Upcoming Events

Master Disaster Workshop in New Orleans with Susan Webb Tregay

Dates: May 8-10, 2017 (Mon., Tues., Wed.)

Fee: \$350 non members, \$300 members. Reserve your spot with a \$150 deposit. No refunds.

Location: David Art Center in Metairie

Questions? Contact Workshop Chair, Susan Henning
Workshops@LouisianaWatercolorSociety.org

For more info and to sign up, go to
www.LouisianaWatercolorSociety.org

Susan Webb Tregay is the juror for the LWS 47th International Exhibition in 2017.

Developed from Tregay's book, Master Disaster, this workshop will emphasize strategies for successfully bringing your paintings to completion. It is appropriate for all levels of experience.



DECEMBER MEETING

Christmas Paint Out

Thursday, Dec. 1, 2016 starting at 9 a.m.

Location: **Houmas House**, 40136 Hwy 942, River Road, Darrow, Louisiana 70725

The grounds are beautiful! Bring your sketchbook and paints or just your camera. Come meet us at 9 a.m. or come whenever you wish, and stay as long as you like. Plan to eat at Café Burnside.

Tickets may be purchased to tour the home, but there is no charge for admission to the gardens. Just tell them that you are with the Louisiana Watercolor Society. All they ask is that you eat lunch in the café. Service is faster with small tables so plan on dining with a small group of artists when you are ready.

SPRING MEMBER SHOW

Mar. 1-31, 2017

Location: LA State Archives in Baton Rouge

Judge: William Crowell LWS

Entry info will be in the next newsletter.

2017 Exhibition News

LWS 47th International Exhibition

May 6 -May 20, 2017

Place St. Charles, 201 St. Charles Ave. New Orleans

Juror: Susan Webb Tregay AWS, NWS

Entry deadline: Jan. 17, 2017

The prospectus is available at
www.LouisianaWatercolorSociety.org

President's Corner



Louise Hansen
President

T's the season to be busy! Holidays, parties, shopping, cooking, planning, cleaning and getting ready for family and friends. Art shows, receptions, paint-outs, workshops all add to our whirlwind of activity. I get tired just thinking about it. Never-the-less we must press on.

Plan on attending out Houmas House Paint Out on Thursday, December 1st. Their beautiful gardens and Christmas decorations will put you in a joyous mood for Christmas, and you will leave with sketches, ideas or maybe a painting. Not to mention a nice lunch and visitation with your fellow artists. Don't miss the Jan. 17, 2017 entry deadline for the LWS 47th International Show. And remember that the LWS Members Show at the Archives in Baton Rouge in March, 2017, is open to all members. You can find details about these events in this newsletter and on the LWS website.

With everything that is going on, it is important more now than at any other time that we take time for ourselves, to escape to that state of mind that we as artist treasure, creativity. So go to your studio, corner or where ever you create, turn on some music and let you brush dance on the paper. **Plan, Practice, Play and Paint**, your tensions will melt away.

Merry Christmas and Happy Holidays.

Louise Hansen,
President

Member News

Annie Strack LWS won the Sandy Ludwig Award Award of Honor in the [Niagara Frontier Watercolor Society](#) 13th Annual Exhibit.

Congratulations to the LWS members who won awards in the 47th Annual River Road Show: **Judi Betts LWS (Merit), Terri Dakmak (HM), and Emily Efferson(Merit)**.

The “Cajun-Bayou Louisiana” paintings by **Dolores Legendre** will be exhibited at Southdown/Terrebonne Plantation Museum in Houma, LA through Dec. 10.

Mike Mazer LWS exhibited paintings at the Coos Art Museum in their 23rd Annual Maritime Art Exhibition, the American Society of Marine Artists in their 17th National Exhibition and was elected to signature membership with the Society. He was also elected to Fellow, Magna Cum Laude with the American Artists Professional League, NYC. His watercolor image of “New Bedford Whaleman’s Statue” has been reproduced on the cover of “A Bold and Hardy Race of Men The Lives and Literature of American Whalemen” by Jennifer Schell. In August Mike exhibited in the Cape Cod Art Association’s National juried exhibition where he has the designation of Master Artist.

Fall Workshop Memories



Five Steps To More Expressive Watercolor Painting

---Artists inspired by Diane C. St. Germain LWS at the workshop she taught in October at the LAAG Studio, in Baton Rouge

2016 Winter Juried Member Show

Awards of Excellence:

Carol Creel LWS, Marbles in Crystal

Monica Bishara LWS, Bonjour Louisiana

Claude Carretta, Bassin à flot 1

The show continues until Jan. 2, 2017.

Location: Christwood's Atrium Gallery in Covington, LA

Juror: Cheri Fry LWS

Take down: Pick up unsold paintings Sat., Jan. 3rd 9-10:30 a.m.

A big thank you to our show chair,

Jeannie Wilke and her helpers!

Show Chair Jeannie Wilke at lwssubmissions@gmail.com or
call Home: 985-792-7463 or Mobile: 985-502-9066

**Best of Show:
Young Allen, Roses**



Artists and Their Subject Matter

A prominent New Orleans art collector died a few weeks ago. His obituary listed several of the pieces of art he collected over the years and re-ran an interview he had given to the newspaper. The interviewer asked him how he came to be so successful in his collection of art through the years. His reply? He stated that all he really did was to acquire pieces that he loved or that touched him in some special way. When I read that I thought that it was a perfect way to describe how to become a successful artist. Paint what you love or what touches you in some special way.

I was on the LWS International Exhibition committee for about a dozen years. Some years I was a worker and some years I was the show-chair. In those years, I had the privilege of looking at hundreds of watercolors up close as they arrived for our shows. I saw work that ranged from wonderfully good to spectacular! The common thread between all these paintings? Subject matter that the artist absolutely loved.

When you look at a painting with a critical eye, the first things you see are composition, paint application and context. Most of us can determine a weak painting from a strong painting. But what makes a painting strong? I believe that the artist's love of the subject matter shines through in successful paintings. That's why sometimes commissioned paintings do not turn out to be as strong as paintings we do for the love of the subject. I find that a commission is more like homework than enjoyable painting. Some of us plow through commissioned work and vow never to accept another one! Why is this? Because we are not invested, nor that interested, in the subject matter.

When you find a subject that you love to paint, the drawing and painting seem to soar. The left side of your brain works its magic and makes it seem as if the artwork is painting itself! A common theme in workshops is for the teacher to give each participant the same drawing from which to learn the lessons. If the workshop teacher gives you a picture of a country barn and you are not interested in painting country barns, your painting will be pedestrian. Take the lessons learned from the workshop and apply them to your favorite subject matter. This will enable you to paint a prize-winning piece!

A painting of flowers is not really about the flowers. It's 'how it's about' the flowers. That's why you can have ten different interpretations of the same flowers and only one will win a prize. The one that wins is usually the favorite subject of the artist who painted it.

So before you tear into your paper and paints, sit back and think about what you love. What motivates you? Do you have a collection of anything that really sparks your interest? If so, try painting that subject. You will find that over time, painting subjects in which you are totally interested will yield the best results and catch a judge's eye.

In conclusion, I am happy that Carrie Waller looks at life through glass jars. I am glad that Monica Bishara always stops to smell the roses. And I hope Carol Creel never loses her marbles!

--Karen Stakelum LWS

Louisiana Watercolor Society

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Baton Rouge, LA 70810

www.LouisianaWatercolorSociety.org



Membership Form: Due in January

Mail to: 1327 Notting Hill Dr., Baton Rouge, LA 70810

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Home Phone: _____

Cell phone: _____

E-mail address: _____

Send my newsletter to this email: _____ Yes

Web site: _____

Do you want to be listed as a teacher? _____ (Provide details.)

Annual Dues:

New \$30 Renewing \$30 International \$35 USD

Please note:

To maintain Active 1 or Active 2 status, a member must pay annual dues continuously. If dues lapse, it is necessary to start over.

Include me in mailing lists requested by art related companies
that support LWS. YES NO

Signature: _____ Date: _____

CALENDAR

Nov. 12: JMS Reception

Dec. 1: Paint out at Houmas House

Jan. 3: Pick up JMS paintings

Jan. 17: deadline to enter 47th International

Feb. 12: Members' Meeting at Eastbank Regional Library in Metairie 2 p.m.

March 1-31: Member Show at the Archives in Baton Rouge

May 6: 47th International Exhibition opens

May 8-10: Susan Webb Tregay **MASTER DISASTER WORKSHOP** in New Orleans

May 13: 47th International reception Exhibition

*Newsletter Deadline: Jan. 10, 2017

Send news to LWSart@yahoo.com

or LWS, 1327 Notting Hill Dr., Baton Rouge,
LA 70810

www.LouisianaWatercolorSociety.org