

Louisiana Watercolor Society

*A New Century:
Fusing Fluidity with Perception*

30th *Annual International Exhibition*

Cheng-Khee Chee, AWSDF, NWS, Juror



James Brantley • Southern Gentleman • 27" x 35"

FIRST PLACE ARTIST'S STATEMENT:

"TO ME, WATERCOLOR IS THE PERFECT MEDIUM. I CAN EXERCISE RIGID CONTROL WITH A TIGHTLY RENDERED DRYBRUSH TECHNIQUE, OR I CAN LET THE WASHES RUN, DRIP, AND MIX TOGETHER ANY WAY THEY WANT TO. I WANT TO HAVE FUN WITH A PAINTING, AND I HOPE THAT PEOPLE CAN SEE THAT IN THE FINISHED PRODUCT. SOUTHERN GENTLEMAN IS ONE OF A SERIES OF PAINTINGS THAT I HAVE DONE OF A GEORGIA COTTON FARMER NAMED JOHN REEVES. HE WAS A WONDERFUL SUBJECT WHOM I WAS PRIVILEGED TO PAINT FOR SEVERAL YEARS UNTIL HIS RECENT DEATH. A BASKETMAKER, HE WOULD SIT IN ONE PLACE FOR HOURS AS HE WORKED AND I WORKED, AND WE TALKED. HE WAS A POOR MAN, BUT HE WAS A RICH MAN. I WILL NEVER FORGET THE SUNDAY AFTERNOON THAT I GAVE HIM A PORTRAIT THAT I HAD DONE OF HIM AND HIS LATE WIFE, LUCILLE. HE CRIED. I HOPE THAT I HAVE BEEN ABLE TO SHOW YOU SOMETHING IN MY PAINTING OF THE STRENGTH, THE SWEETNESS, THE POWER, AND THE HUMILITY OF THIS SOUTHERN GENTLEMAN."

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1999-2000 Board of Directors

President	Monica Bishara
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Baton Rouge Rep	Kathy Miller Stone, LWS
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2000 LWS International Exhibition Show Chairman
Michelle Ambrosia-Singletary

INFORMATION:

Membership: LWS Membership Chairman
P. O. Box 850287
New Orleans, LA 70185-0287

2001 Prospectus:

(available after October 2000;
please send business size SASE)

LWS
P. O. Box 850287
New Orleans, LA 70185-0287

... A COMPETITIVE JURIED SHOW OF CURRENT WORK IN WATERMEDIA BOTH BY PROMINENT AND PROMISING ARTISTS...

FROM THE PRESIDENT



Watercolor, with its lively interplay of free flowing colors, has an exhilarating fluidity that challenges and intrigues the artistic mind. The Louisiana Watercolor Society is celebrating the 30th anniversary of the International Exhibition with eighty-two paintings that reflect the richness and diversity of this poetic medium. The idea for the International Exhibition began thirty years ago with a small group of artists who were inspired by their love of watercolor to find a way to showcase this art form. Through the years, a passion for watercolor has united everyone involved with the show. We feel connected to the artists who send us their wonderful paintings and are inspired by their creations. Congratulations to the artists represented in this show for the contributions they have made to art of painting in watercolor. We are honored to display your paintings.

On this occasion, I would like to take the opportunity to salute the past presidents, show chairmen, and countless volunteers whose vision and effort have contributed so much to the annual exhibition year after year. They are the backbone of the show and deserve to be applauded. Heartfelt thanks to Eileen Wagar, our slide chair, to Lou Jordan, who catalogued the entries in the computer, to Georgia de la Barre, who designed the catalog and created a new look for the 30th anniversary edition of our invitation. Thanks, also, to everyone who helped with the mailings, uncrating, hanging the paintings, and the myriad of other tasks that needed to be done. And, finally, thanks to Michelle Ambrosia-Singletary, chairman the 30th International Exhibition, who did a super job coordinating everything, enthusiastically adding her own personal touch to the exhibition. Her energy and organizational skills have guaranteed that the first show of the new century would be a success.

Monica Bishara

President, Louisiana Watercolor Society

FROM THE COMMUNITY

A great artist once said to me, "The problem artists have with watercolors stems from their reluctance to turn it loose and let it be what it ought to be. Watercolor is an exciting medium, but it isn't usually given the full breadth and scope of its abilities." The artists represented in the 30th Annual International Exhibition of the Louisiana Watercolor Society have turned it (watercolor) loose and let it capture the emotions and convey the messages of people from all over the United States and several foreign countries.

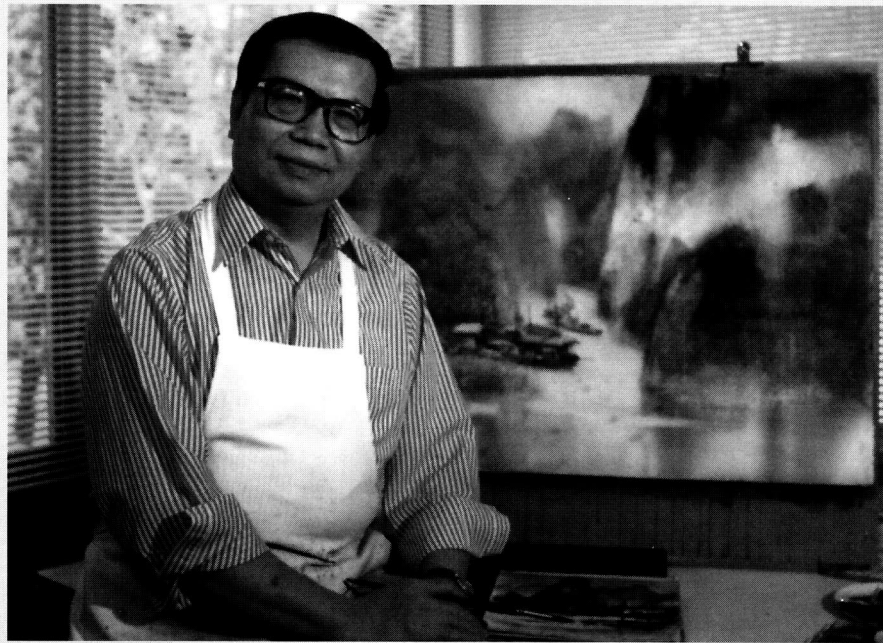
The 30th Annual International Exhibition of the Louisiana Watercolor Society is a global celebration of the visual arts. Each of the 82 paintings chosen this year is a pleasure to the eye, but to one who would look further than the surface, the viewer gets a glimpse of what is in the mind and heart of the painter. During the 28th Annual International Exhibition, I watched art lovers totally mesmerized by the beauty and serenity of the entire exhibition. It is the power of that experience that is evident in every watercolor this year. Each exhibition enriches, not only the residents of Bank One Center, but the total New Orleans community.

Stella Jones, Director - STELLA JONES GALLERY

JUROR'S STATEMENT - CHENG-KHEE CHEE, AWSDF, NWS

I BELIEVE ARTISTS SHOULD CREATE WHAT THEY MOST DEEPLY FEEL AT HEART AND WORK IN WHATEVER CONTENTS, MEDIA, TECHNIQUES OR STYLES THAT ARE MOST TRUE AND NATURAL TO THEM TO EXPRESS THEIR UNIQUE VISIONS.

VIEWING THE SLIDES OF 565 ENTRIES, I WAS DEEPLY IMPRESSED BY THE VITALITY, CREATIVITY, QUALITY AND DIVERSITY OF THE WORKS SUBMITTED. THIS DIVERSITY REFLECTS THE SPIRIT OF OUR TIME AND A TRUE FREE SOCIETY. AS WE MARCH INTO THE NEW MILLENIUM, WE NEED TO



UNDERSTAND, RESPECT AND APPRECIATE DIFFERENCES. THE INTRODUCTION OF PLURALITY IN CREATIVE CONCEPTS AND PROCESSES IN ART WILL ONLY ENRICH ARTISTS AND LIBERATE THEM TO PURSUE THEIR UNIQUE VISIONS AND EXPLORE NEW FRONTIERS.

AS A JUROR, THEREFORE, I FELT STRONGLY THAT MY SELECTION SHOULD REFLECT THIS SPIRIT OF DIVERSITY. I TRIED TO CHOOSE, IN MY OPINION, THE BEST PAINTINGS REPRESENTING VARIOUS CONCEPTS, IDEAS, CONTENTS, TECHNIQUES, AND STYLES. UNDER THIS BROAD GUIDELINE I LOOKED TO IDENTIFY CREATIVITY, SENSIBILITY, INDIVIDUALITY, HUMANITY, SPIRITUALITY, INTEGRITY, DEXTERITY, AND VITALITY. THE WORKS THAT SPARK COMMUNICATION AND AROUSE STRONG AESTHETIC, INTELLECTUAL, EMOTIONAL, AND SPIRITUAL RESPONSES ARE THOSE WHICH, IN MY OPINION, HAVE MORE OF THESE QUALITIES.

AS USUAL, THE MOST FRUSTRATING TASK IN THIS PROCESS IS TO DECLINE MANY OUTSTANDING PAINTINGS BECAUSE OF THE SPACE. I CAN ONLY SAY THAT BEING A SOLE JUROR, I WAS ABLE TO SPEND AMPLE TIME TO GIVE EACH ENTRY A THOUGHTFUL, CAREFUL, ANALYTICAL, AND REPEATED VIEWING BEFORE MAKING A DECISION. A DIFFERENT JUROR WOULD HAVE SELECTED A DIFFERENT SHOW. THE PAINTINGS THAT WERE NOT SELECTED FOR THIS SHOW MAY VERY WELL RECEIVE HIGH AWARDS IN OTHER EXHIBITIONS. FOR THOSE WHO WERE SELECTED, I OFFER MY SINCERE CONGRATULATIONS!

IT WAS INDEED A GREAT HONOR AND A MOST ENRICHING, REWARDING, AND CHALLENGING EXPERIENCE FOR ME TO SERVE AS A JUROR OF THIS PRETIGIOUS NATIONAL EXHIBITION. I WOULD LIKE TO EXPRESS MY DEEP APPRECIATION TO THE LOUISIANA WATERCOLOR SOCIETY BOARD MEMBERS FOR THEIR DEDICATION THAT BROUGHT ABOUT THIS EXCELLENT NATIONAL FORUM TO SHOWCASE OUR MEDIUM. I ALSO WOULD LIKE TO COMMEND THE ARTISTS WHO SUBMITTED THEIR WORKS TO SUPPORT THIS ENDEAVOR.

CHENG-KHEE CHEE, AWSDF, NWS

ASSOCIATE PROFESSOR EMERITUS, UNIVERSITY OF MINNESOTA, DULUTH

2000 INTERNATIONAL EXHIBITION AWARDS

LOUISIANA WATERCOLOR SOCIETY
FIRST PLACE AWARD - \$1000

JAMES BRANTLEY, SOUTHERN GENTLEMAN

LOUISIANA WATERCOLOR SOCIETY
SECOND PLACE AWARD - \$750

MARTIN LUTZ, LWS, RELAXATION

LOUISIANA WATERCOLOR SOCIETY
THIRD PLACE AWARD - \$500

GWEN TALBOT HODGES, LWS, MYUNE'S PROMISE

AWARD OF DISTINCTION - \$125 & CHEAP JOE'S BRUSH

MARY ANN BECKWITH, LWS, ORIGINS REVERED

WENDY MATTSON, SPLENDOR IN THE GRASS

ALAN WYLIE, COMING, GOING, GONE

PRESIDENTS' AWARD OF MERIT - \$245

(GIVEN BY ROMA QUARTANA (LWS, CHARTER),

MARIAN SHAW (CHARTER), GLENNY BRAZY (LWS,

CHARTER), NINI BODENHEIMER (LWS), LOU JORDAN,

RAYMOND CALVERT, CHRISTINE COZIC,

WILLIAM T. McINNIS, SUSAN COPPING,

MONICA BISHARA)

JUDI BETTS, LWS, WRANGLER'S REST

EDWARD DUPONT MEMORIAL AWARD - \$200

DEL-BOURRE BACH, CAP N' EELGRASS

NEW ORLEANS ACADEMY OF FINE ARTS

AWARD OF MERIT - \$100

H. C. DODD, LWS, 73 A SELF PORTRAIT

DEGAS PASTEL SOCIETY AWARD OF MERIT - \$100

PAT SAN SOUCIE, LAND PATTERNS ITALIANO

NEW ORLEANS ART ASSOCIATION

AWARD OF MERIT - \$100

ROBERT LAMELL, PARTYGOERS

DALER-ROWNEY USA (\$300 GIFT CERTIFICATE);

AMERICAN FRAME CORPORATION (\$50 CASH)

HEIDI BERGER, TROUBADOURS

CONNOISSEUR ARTISTS MATERIALS (\$200 BRUSH SET);

AMERICAN FRAME CORPORATION (\$50 CASH)

EDWARD L. WILLIMON, LWS, HIS LAST CIGAR

NORTH LIGHT BOOKS (\$100 GIFT CERTIFICATE);

AMERICAN ARTIST (\$50 CASH)

ANN PEMBER, LOVELY LOTUS

DIXIE ART SUPPLIES, INC. (\$50 GIFT CERTIFICATE);

DUNBART ART SUPPLIES (\$50 GIFT CERTIFICATE);

FORSTALL ART SUPPLIES (\$50 GIFT CERTIFICATE)

MARTHA GUTHRIE, LWS,

LIFE IS A BOWL OF CHERRIES AND PLUMS

M. GRAHAM & CO. (PAINTS VALUE \$326);

ST. CUTHBERTS MILL (\$75 PAPER GIFT CERTIFICATE)

WENDELL MOHR, DEEPWATER PORT

CHEAP JOE'S ART STUFF (\$100 GIFT CERTIFICATE)

LEONARD DICKEY, REFLECTIONS

DANIEL SMITH (PAINTS VALUE \$208);

WATERCOLOR MAGIC MAGAZINE

Z. L. FENG, TIBET LAMA

HK HOLBEIN INC (PAINTS VALUE \$114);

ARTISTS' MAGAZINE

ROBERT ERIC MOORE, SEA SQUALL, PEMAQUID POINT

WINSOR-NEWTON (PAINTS VALUE \$205);

WATERCOLOR MAGIC MAGAZINE

SOLANGE VILLENEUVE, MUHLHAUSEN

ARCHES PAPER (25 SHEETS);

SILVER BRUSH LTD (\$25 GIFT CERTIFICATE)

DEAN DAVIS, LWS, STARS AND STRIPES

MARTIN LUTZ, LWS

RELAXATION

21" X 29"

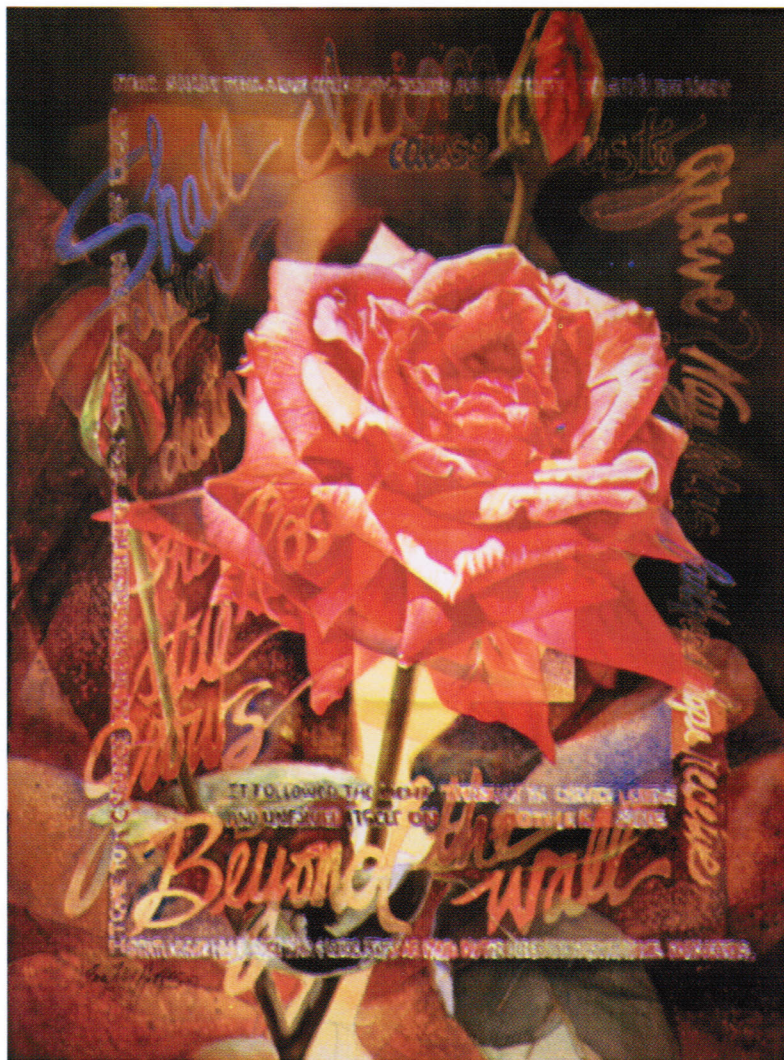


2000 LWS THIRD PLACE AWARD

GWEN TALBOT HODGES, LWS

MYUNE'S PROMISE

30" x 22.5"





AWARD OF DISTINCTION
(FRIENDS OF LWS - MICHELLE AMBROSIA-
SINGLETARY, MARGARET CHOUET, DR. SAHARA
HOLLIS, NORMA MULLIGAN, PATRICIA PILIE, LWS)

WENDY MATTSON
SPLendor IN THE GRASS
34" x 41"



AWARD OF DISTINCTION
MARY ANN BECKWITH, LWS
ORIGINS REVERED
38" x 30"



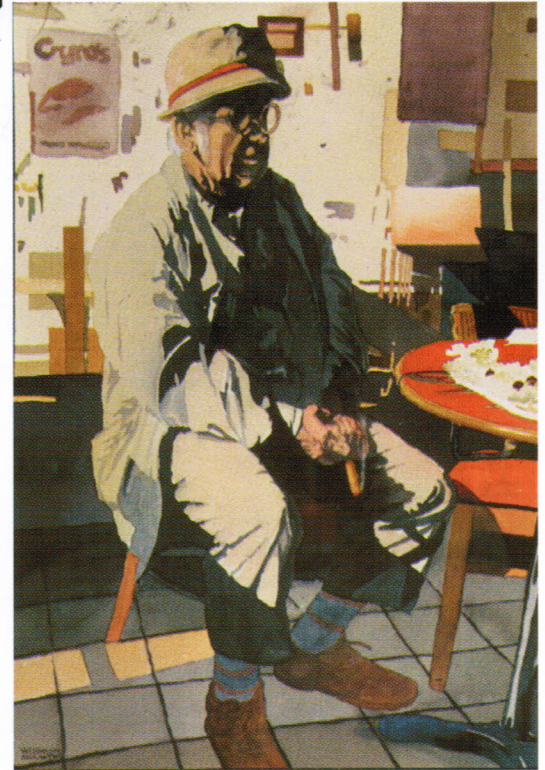
AWARD OF DISTINCTION
ALAN WYLIE
COMING, GOING, GONE
33" x 41"

PRESIDENTS' AWARD OF MERIT
JUDI BETTS, LWS • WRANGLER'S REST 15" x 22"



AMERICAN®FRAME

CONNOISSEUR



CONNOISSEUR ARTISTS MATERIALS &
AMERICAN FRAME
MERCHANDISE AND MERIT AWARD
EDWARD L. WILLIMON, LWS • HIS LAST CIGAR
28" x 25"

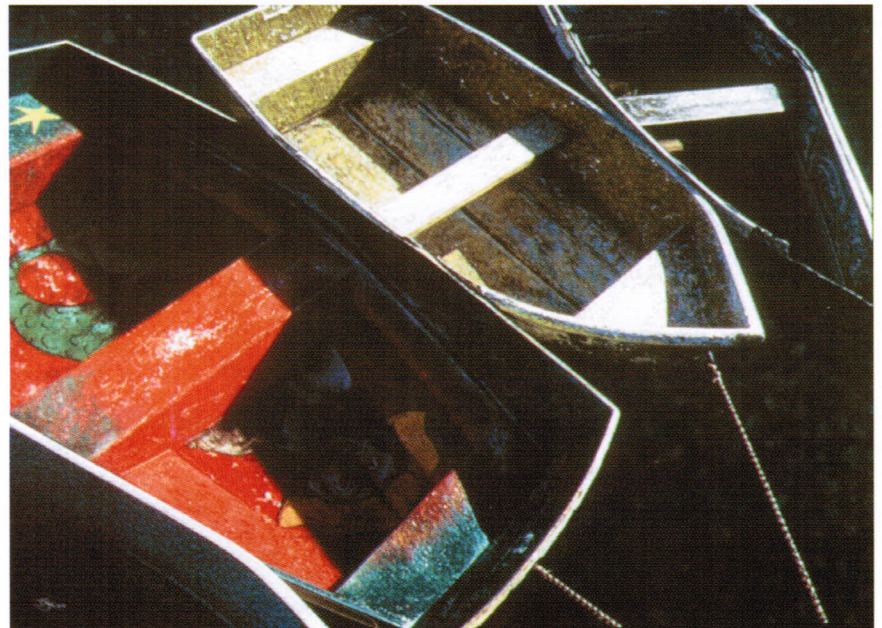


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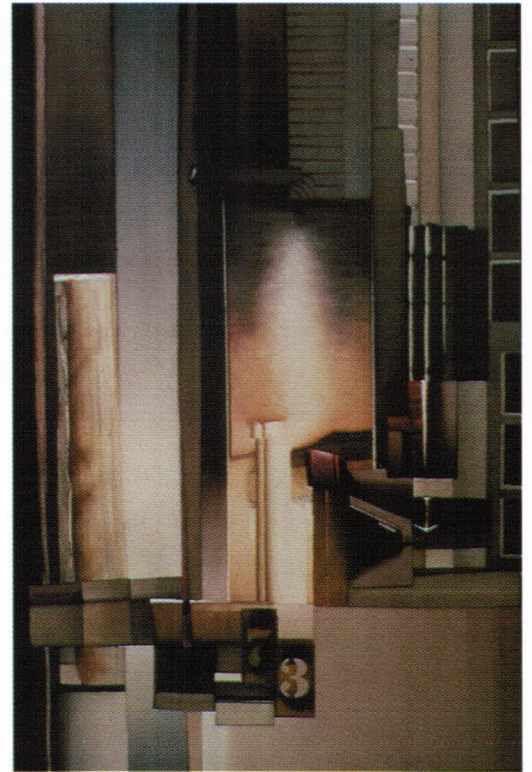
DALER-ROWNEY USA & AMERICAN FRAME
MERCHANDISE AND MERIT AWARD
HEIDI BERGER • TROUBADOURS 30" x 36"

EDWARD DUPONT MEMORIAL AWARD
DEL-BOURRE BACH
CAP N' EELGRASS 20" x 28"





DEGAS PASTEL SOCIETY AWARD OF MERIT
PAT SAN SOUCIE
LAND PATTERNS ITALIANO 22" x 30"



NEW ORLEANS ACADEMY OF FINE ARTS
AWARD OF MERIT
H. C. DODD, LWS
73 A SELF PORTRAIT 22" x 30"



NEW ORLEANS ART ASSOCIATION
AWARD OF MERIT
ROBERT LAMELL
PARTYGOERS 15" x 22"



NORTH LIGHT BOOKS & AMERICAN ARTIST
MERCHANDISE AND MERIT AWARD
ANN PEMBER
LOVELY LOTUS 28" x 36"



ST CUTHBERTS MILL AWARD
THE ONLY MANUFACTURERS OF SAUNDERS WATERFORD AND BODENFORD



M. GRAHAM & Co, & ST. CUTHBERT'S MILL
 MERCHANDISE AWARD
 WENDELL MOHR
 DEEPWATER PORT 21" x 29"

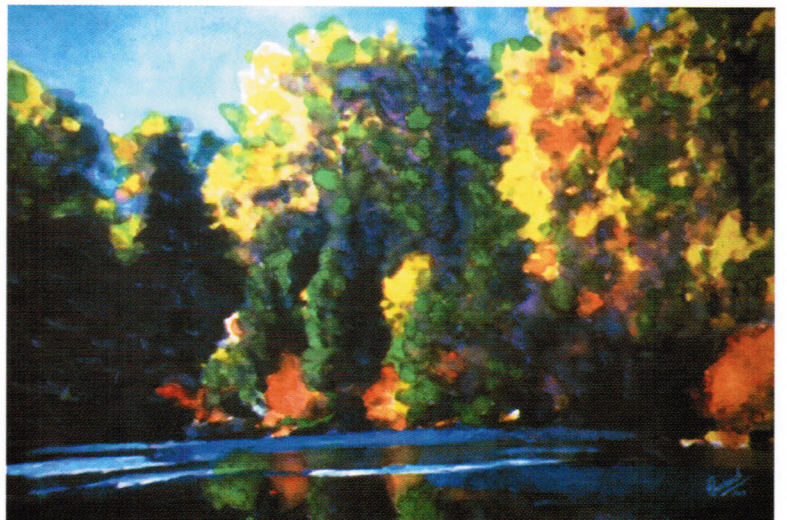
DIXIE ART SUPPLIES, INC., DUNBART ART SUPPLIES
 & FORSTALL ART SUPPLIES
 AWARD OF MERIT
 MARTHA GUTHRIE, LWS
 LIFE IS A BOWL OF CHERRIES AND PLUMS 22" x 30"



DANIEL SMITH & WATERCOLOR MAGIC
 MERCHANDISE AWARD
 Z. L. FENG
 TIBET LAMA 33" x 41"

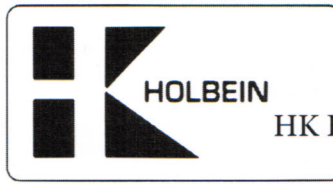
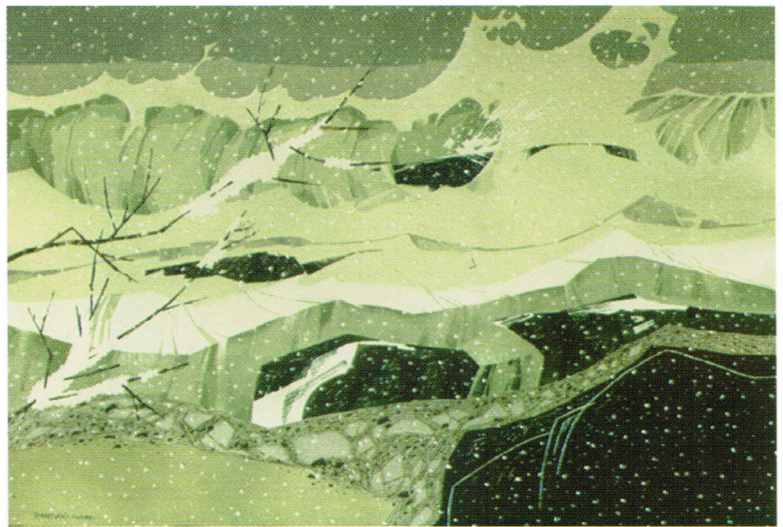


CHEAP JOE'S ART STUFF MERCHANDISE
 AWARD
 LEONARD DICKEY
 REFLECTIONS 15" x 23"



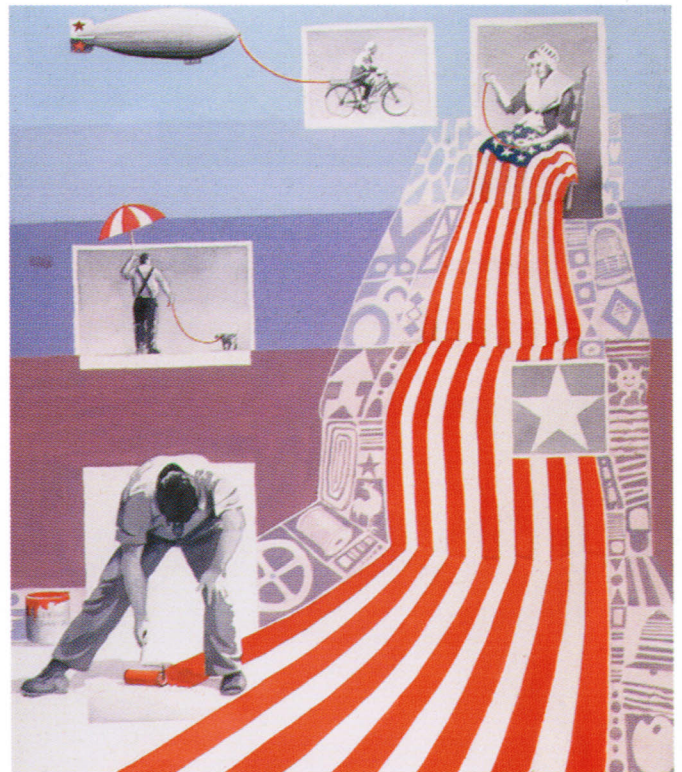


WINSOR-NEWTON & WATERCOLOR MAGIC
 MERCHANDISE AWARD
 SOLANGE VILLENEUVE • *MUHLHAUSEN* 30" x 22"



HK HOLBEIN, INC. & ARTISTS MAGAZINE
 MERCHANDISE AWARD
 ROBERT ERIC MOORE
SEA SQUALL, PEMAQUID POINT 21" x 14.5"

ARCHES PAPER & SILVER BRUSH LTD
 MERCHANDISE AWARD
 DEAN DAVIS, LWS
STARS AND STRIPES 20.5" x 18"



WILMER ANDERSON, LWS
GULF COAST MORNING 28" x 36"

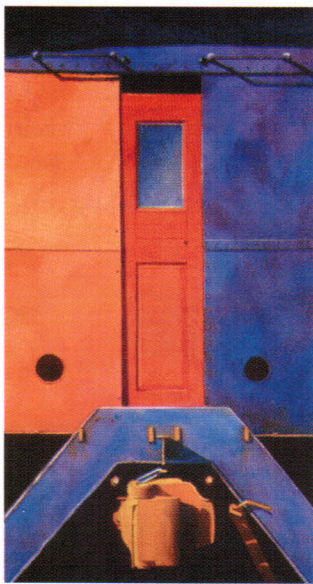




GLORIA BAKER
DOMES 32" x 40"



SALLY BAKER
STILL LIFE WITH PARROT TULIP 44" x 28"



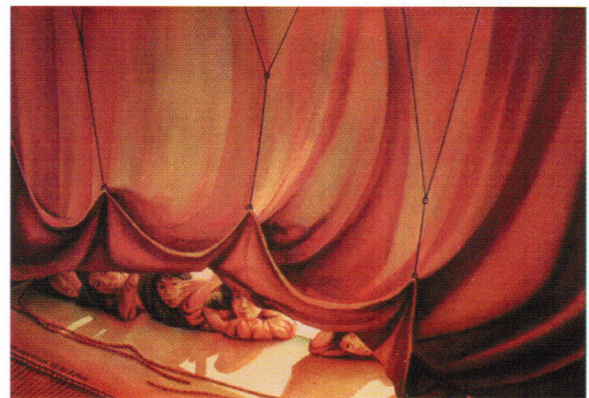
DANA BROWN
TRAIN PATTERNS 23" x 39"



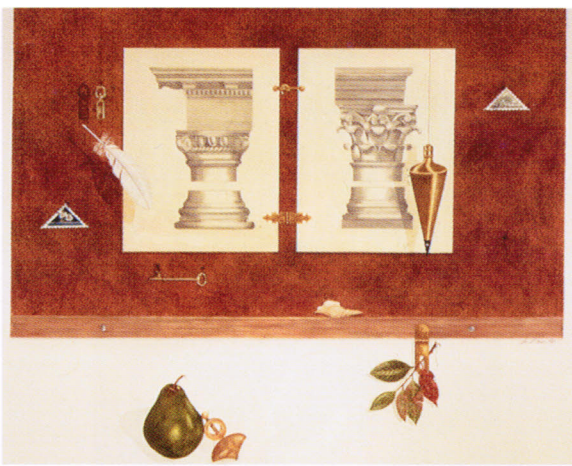
RIC BENDA
DIVA 36" x 47"



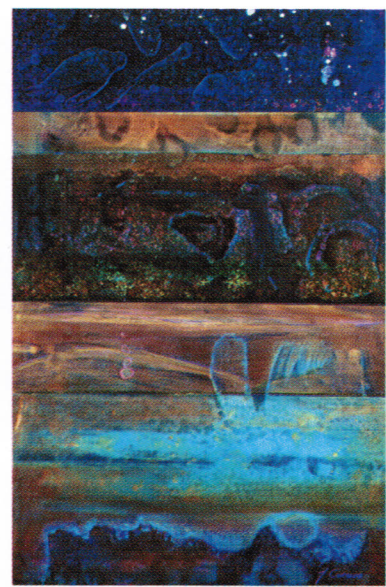
CHICA BRUNSWALD
2500 AD 19" x 23"



DUE MEN CHAN
VILLAGE STAGE 20" x 27"



MARI M. CONNEEN
PARODY 36" x 41"



JOYCE M. CORUM
EON III 34" x 22"



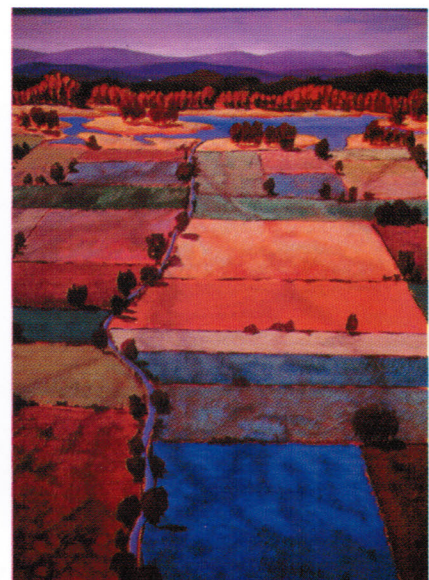
MARY JANE COX, LWS
AQUATIC JOURNEY 22" x 30"



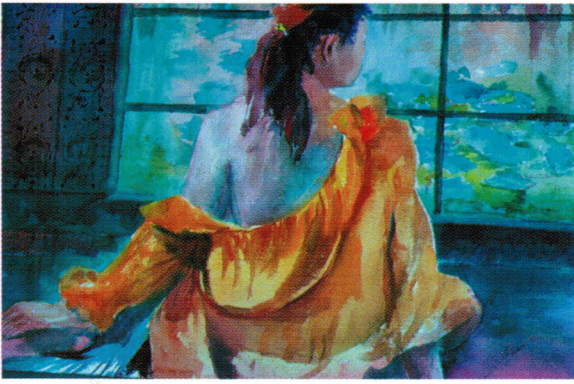
NELL DURDEN
TIDE WASH 15" x 21.5"



TONI M. ELKINS
VIRTUAL BIRD WITH ROCKS 25" x 30"



SY ELLENS, LWS
VELVET FIELDS 36" x 29"



JUANITA FARRENS, LWS
SERENITY 28" x 36"



BEVERLY FOTHERINGHAM
INVERSUS 28" x 20"



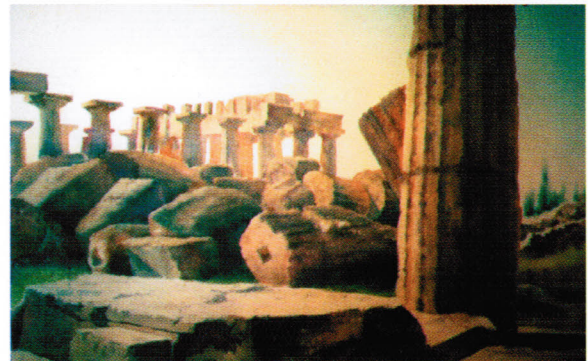
ELLEN FOUNTAIN
THE NIGHT QUEEN MEETS HER NEMESIS 15" x 22"



LOUIS STEPHEN GADAL
CUSHING, MAINE 14" x 20"



JEAN GALLEGO, LWS
PUMPKINS 22" x 30"



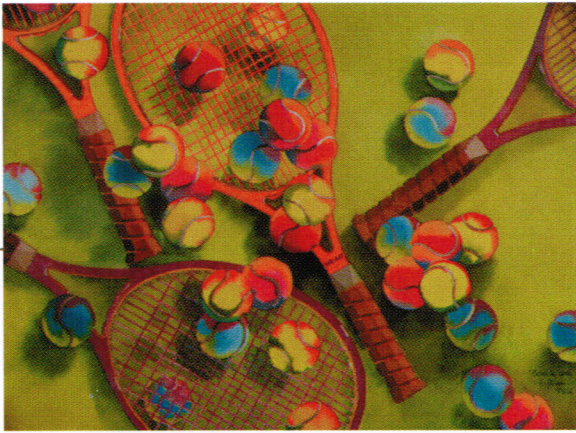
JACK GARVER
DORIC DEBRIS 14" x 20"



ANN WILMOT GAUTHIER, LWS
INTERIOR WITH ROSES 22" x 30"



MARLENE GREMILLION
GRAMP'S HAT 18" x 21"



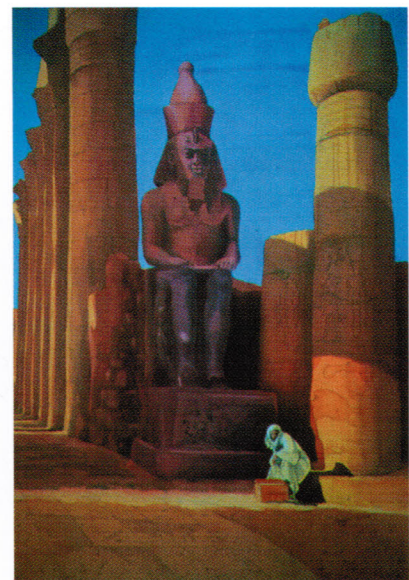
BEVERLY LAKE HOFFMAN
MIXED DOUBLES FOR STRINGED INSTRUMENTS 22" x 30"



KATHLEEN HOOKS
GLACIER RUNOFF 16" x 28"



CAROL HUBBARD
SUNPORCH 28" x 36"



MARIE HUGGIN
RAMSES II 30" x 22"



CHARLOTTE HUNTLEY, LWS
IT'S ALL EDIBLE 15" x 22"



YUMIKO ICHIKAWA
IMARI ON A CHAIR 28" x 36"



BILL JAMES
CHURCH ON READUS ROAD 24" x 33"



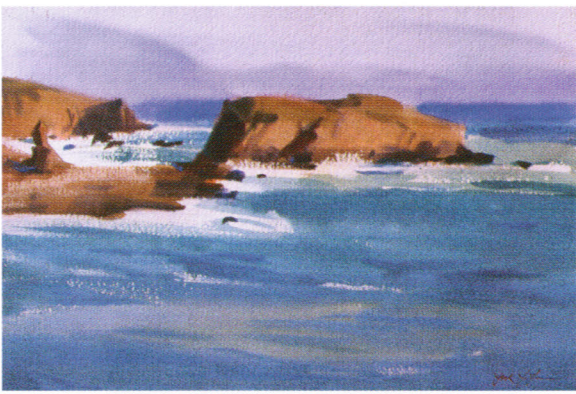
LOU JORDAN
COASTLINE 22" x 15"



AL JUNEK
THE MOORING 28" x 36"



JOHN KUTZIK
MAGIC LANTERN 20" x 30"



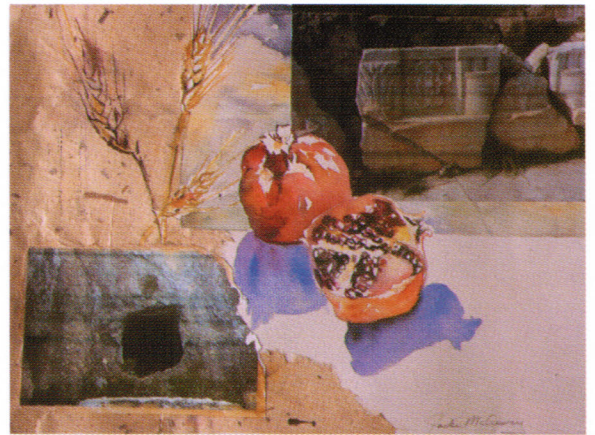
FRANK LALUMIA
THE FOG ROLLS IN 15" x 22"



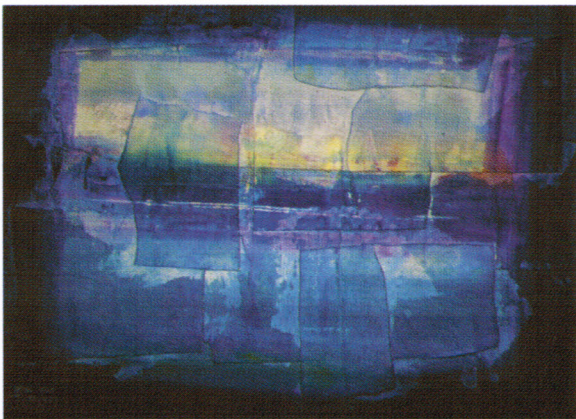
DOUGLAS LEW, LWS
THE SPECKLED BLOUSE 21" x 28"



JOE MANNING
UNDER NATURE'S CANOPY 23" x 28"



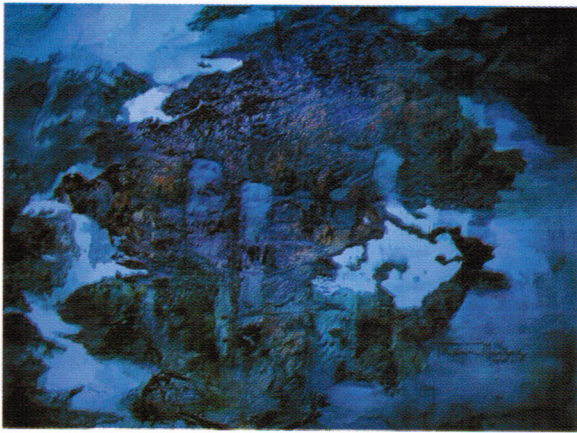
JACKI MCCREARY
ELEUSIAN MYSTERIES 20" x 23"



JOHN McIVER
SANCTUARY 44 30" x 38"



FRITZI MORRISON
STATE DOR - NIGHT 14.5" x 21.5"



TORGENSEN MURDOCK
OUTCROPPING 21" x 29"



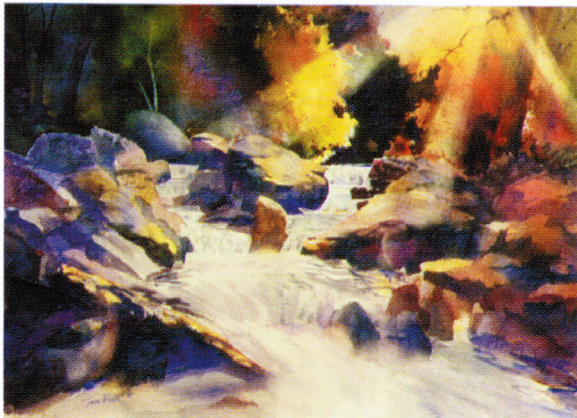
BIRGIT O'CONNOR, LWS
LARGE CANNA 40" x 30"



RICHARD OCHS
HEAVY SNOW ON EL PASO 14" x 21"



MICHAELIN OTIS
WHEN I WAS A LAD 30" x 40"



TOM POOLE
SMOKY MOUNTAIN STREAM 22" x 27"



JOAN REEVES
FERRY RIDER 10.5" x 12"



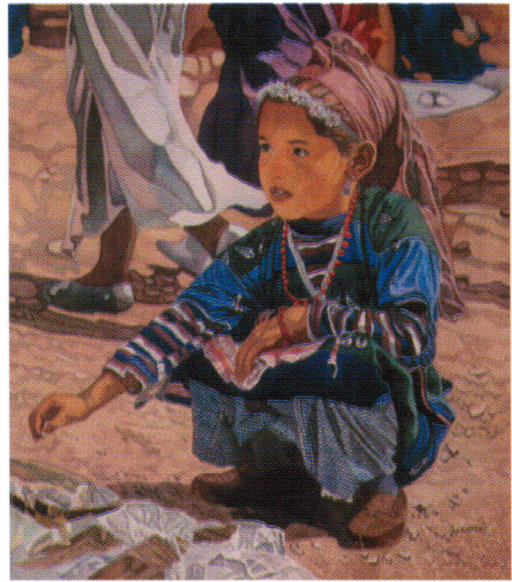
BETZI ROBINSON
WHERE MYTHS COLLIDE 19" x 27"



CHERRY HALL ROUSSEL LWS
ORIENTAL RUG SERIES XV 28" x 36"



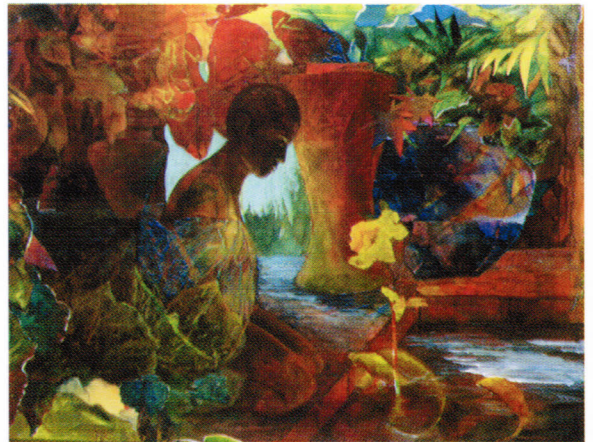
SANDRA SAITTO
GUANYIN #4 40" x 33"



SANDY SCHAFFER
MARKET DAY 19" x 17"



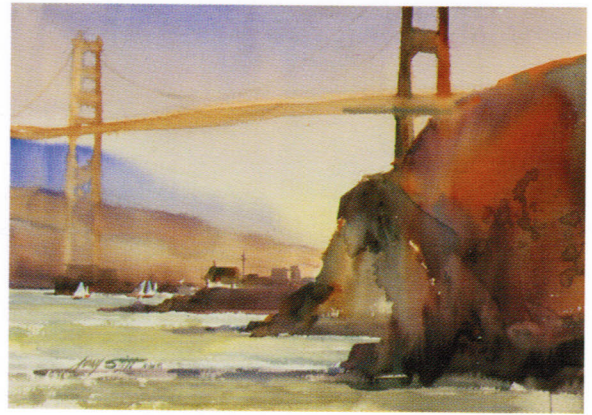
CAROL ANN SCHRADER
RED-TED CANNAS 22" x 30"



JEAN SNOW, LWS
THE YELLOW LOTUS LILY 26" x 30"



JAMES SOARES
FIELD PACKERS II 24" x 36"



JERRY STITT
GOLDEN GATE 18" x 28"



E. JANE STODDARD, LWS
PATTERNS 28" x 36"



KATHY MILLER STONE, LWS
YELLOW TREE 30" x 22"



SUE H. STRICKLAND
PRELUDE TO PACHYDERMS 22" x 28"



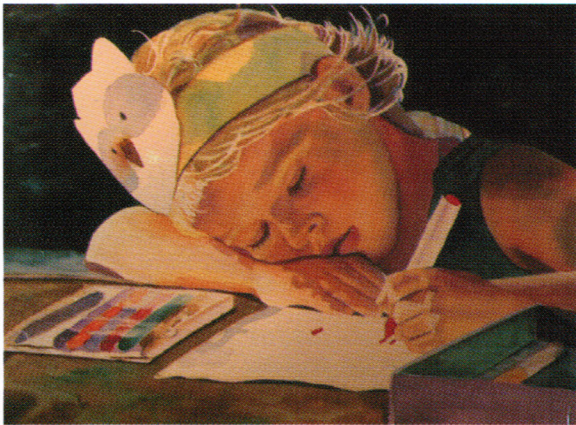
DEBRA SUTHERLAND, LWS
ASLEEP AT THE RAIL 11.5" x 15"



DONNA WATSON
ASIAN IMPRESSIONS 27" x 34"



BARBARA WEBB
MOOD MOUNTAIN 22" x 30"



DONNA WEIDA, LWS
WEARY ARTIST 16" x 20"



GAIL M. WHEATON
MOON FLOWER 30" x 22"



EDWIN H. WORDELL
ORBS AND THINGS 20" x 28"



JERRY WRAY, LWS
QUEEN PEACOCK 22" x 30"

INTERNATIONAL EXHIBITION JURORS : 1970 - 2000

1970	REX BRANDT
(JAN.)	JAY BROUSSARD
	CHARLES REINIKE
1970	LOWELL ADAMS
(OCT.)	WILLARD COOPER
	BARCLAY SHEAKS
1971	HENRY CASSELLI
	HUGH WILLIAMS
1972	JAY BROUSSARD
1974	MILFORD ZORNES
1975	ROBERT WOOD
1976	GEORGE POST
1978	TONY VAN HASSELT
1979	IRVING SHAPIRO
1980	AL BROUILLETTE
1982	HENRY CASSELLI
1983	FRANK WEBB
1984	BARBARA NECHIS
1985	GERALD BROMMER
1986	MILLARD SHEETS
1987	DALE MEYERS COOPER
1988	HENRY CASSELLI
1989	DON NICE
1990	KATHERINE CHANG LIU
1991	ROB ERDLE
1992	PATRICIA TOBACCO FORRESTER
1993	ROLLAND GOLDEN
1994	ALEX POWERS
1995	CHARLES LECLAIR
1996	JUDI BETTS
1997	SONDRA FRECKELTON
1998	JEANNE DOBIE
1999	MARILYN HUGHEY PHILLIS
2000	CHENG-KHEE CHEE

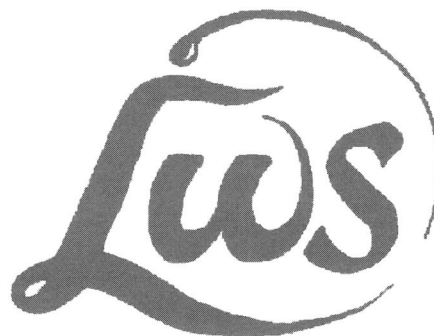
2000 : THE ARTISTS

Wilmer Anderson, LWS Madison, WI Gulf Coast Morning \$1500	Leonard Dickey Fairhope, AL Reflections \$2000	Beverly Lake Hoffman St. Louis, MO • Mixed Doubles for Stringed Instruments \$850	Jacki McCreary Houston, TX Eleusian Mysteries \$600	Carol Ann Schrader Scottsdale, AR Red-Ted Cannas \$3300
Del-Bourre Bach New York City, NY Cap n' Eelgrass \$2500	H. C. Dodd, LWS Houston, TX 73 A Self Portrait \$2250	Kathleen Hooks Pasco, WA Glacier Runoff \$875	John McIver Hickory, NC Sanctuary 44 \$1600	Jean Snow, LWS New Orleans, LA The Yellow Lotus \$1200
Gloria Baker Evansville, IN Domes \$2000	Nell Durden Macon, GA Tide Wash \$500	Carol Hubbard Monrore, CT Sun Porch \$4500	Wendell Mohr Keosauqua, IA Great Expectation \$950	James Soares Reedley, CA Field Packers II \$1300
Sally Baker Sebastopol, CA Still Life with Parrot Tulip - NFS	Toni M. Elkins Columbia, SC Virtual Bird with Rocks \$700	Marie Huggin Kingman, AZ Ramses II \$750	Robert Eric Moore Waldoboro, ME • Sea Squall, Pemaquid Point \$2500	Jerry Stitt Sausalito, CA Golden Gate \$200
Mary Ann Beckwith, LWS Dollar Bay, WI Origins Reversed \$1200	Sy Ellens, LWS Kalamazoo, MI Velvet Fields \$1250	Charlotte Huntley, LWS Lafayette, CA It's All Edible \$1500	Fritzi A. Morrison Quincy, IL State-Door Night \$900	E. Jane Stoddard, LWS E. Amherst, NY Patterns \$1000
Ric Benda Chicago, IL DIva \$2500	Juanita Farrens, LWS New Orleans, LA Serenity \$2000	Yumiko Ichikawa Radford, VA Imari on a Chair \$1500	Torgensen Murdock Pocatello, ID Outcropping \$1650	Kathy Miller Stone, LWS Baton Rouge, LA Yellow Tree NFS
Heidi Berger Ontario, Canada Troubadours NFS	Z. L. Feng Radford, VA Tibet Lama NFS	Bill James Miami, FL Church on Readus Road \$2400	Birgit O'Connor, LWS Bolinas, CA Large Canna \$2400	Sue H. Strickland Bossier City, LA Prelude to Pachyderms NFS
Judi Betts, LWS Baton Rouge, LA Wrangler's Rest \$900	Beverly Fotheringham Woodinville, WA Inversus \$600	Lou Jordan New Orleans, LA Coastline \$700	Richard Ochs Newburgh, NY Heavy Snow on El Paso \$840	Debra Sutherland, LWS Springfield, MO Asleep at the Rail NFS
James Brantley Opelika, AL Southern Gentleman \$2250	Ellen Fountain Tucson, AZ • The Night Queen Meets Her Nemesis \$450	Al Junek Baton Rouge, LA The Mooring \$800	Michaelin Otis White Bear Lake, MN When I Was a Lad \$950	Solange Villeneuve Quebec, Canada Muhlhausen \$1700
Dana Brown Huntsville, AZ Train Patterns \$700	Louis Stephen Gadal Los Angeles, CA Cushing, Maine \$1500	John Kutzik Fort Collins, CO Magic Lantern \$1000	Ann Pember Keeseville, NY Lovely Lotus \$2500	Donna Watson Tualatin, OR Asian Impressions \$950
Chica Brunswald Falls Church, VA 2500 AD \$450	Jean Gallego, LWS Slidell, LA Pumpkins \$60	Frank LaLumia Santa Fe, NM The Fog Rolls In \$1750	Tom Poole Bowling Green, KY Smokey Mountain Stream NFS	Barbara Webb Frankfort, MI Mood Mountain \$1200
Due Men Chan Brooklyn, NY Village Stage \$600	Jack Garver West Chatham, MA Doric Debris \$1000	Robert Lamell Oklahoma City, OK Partygoers \$850	Joan Reeves Seattle, WA Ferry Rider \$300	Donna L. Weida, LWS Logansport, IN Weary Artist \$850
Mari M. Conneen Melbourne, FL Parody \$3200	Ann Wilmot Gauthier, LWS New Orleans, LA Interior with Roses \$1800	Douglas Lew, LWS Edina, MN The Speckled Blouse \$1500	Betzi Robinson McLean, VA Where Myths Collide \$950	Gail M. Wheaton Scottsdale, AZ Moon Flower \$2800
Joyce M. Corum LaMesa, CA Eon III \$900	Marlene Gremillion West Monroe, LA Gramp's Hat \$290	Martin Lutz, LWS Dudenhofen, Germany Relaxation \$1500	Cherry Hall Rousel, LWS Metairie, LA Oriental Rug Series XV \$800	Edward L. Willimon, LWS Duncanville, TX His Last Cigar \$900
Mary Jane Cox, LWS Baker, LA Aquatic Journey \$900	Martha Guthrie, LWS New Orleans, LA • Life Is a Bowl of Cherries and Plums \$1200	Joe Manning Plantation, FL Under Nature's Canopy \$8000	Sandra Saitto Feeding Hills, MA Guanyin #4 \$3500	Edwin H. Wordell San Diego, CA Orbs and Things \$1200
Dean Davis, LWS Evansville, IN Stars and Stripes \$1200	Gwen Talbot Hodges, LWS Shreveport, LA Myune's Promise NFS	Wendy Mattson El Dorado Hills, CA Splendor in the Grass NFS	Pat San Soucie Clackamas, OR Land Patterns Italiano \$1800	Jerry Wray, LWS Shreveport, LA Queen Peacock \$1000
			Sandy Schaffer Kansas City, MO Market Day \$950	Alan Wylie British Columbia, Canada Coming, Going, Gone \$4800

	ENTERED	ACCEPTED
State/Country	Paintings/Artists	Paintings/Artists
Alabama	7/3	2/2
Arkansas	8/4	0/0
Arizona	13/6	5/5
California	29/15	9/9
Colorado	8/3	1/1
Connecticut	4/2	1/1
Florida	43/20	3/3
Georgia	5/3	1/1
Idaho	3/1	1/1
Illinois	15/7	2/2
Indiana	14/6	3/3
Iowa	6/2	1/1
Kansas	2/1	0/0
Kentucky	1/1	1/1
Louisiana	163/68	15/15
Maine	1/1	1/1
Maryland	3/1	0/0
Massachusetts	13/6	2/2
Michigan	20/9	3/3
Minnesota	9/5	2/2
Missouri	12/4	3/3
Mississippi	11/4	0/0
Nevada	3/1	0/0
New Jersey	4/2	0/0
New Mexico	6/2	1/1
New York	15/9	5/5
North Carolina	7/3	1/1
Ohio	13/5	0/0
Oklahoma	4/2	1/1
Oregon	9/7	2/2
Pennsylvania	2/1	0/0
Rhode Island	1/1	0/0
South Carolina	10/6	1/1
Texas	38/17	3/3
Virginia	8/6	4/4
Washington	18/8	3/3
Wisconsin	8/4	1/1
West Virginia	3/1	0/0
Wyoming	2/1	0/0
Belgium	3/1	0/0
Canada	14/8	3/3
Germany	1/1	1/1
TOTAL	559/258	82/82

41 States/3 Foreign Countries/82 paintings exhibited

2000 INTERNATIONAL EXHIBITION STATISTICS



*Louisiana Watercolor Society
established in 1968*

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EXHIBITION DATES: APRIL 29 - MAY 19, 2000

OPENING RECEPTION: SATURDAY, APRIL 29, 2000, 3:00 TO 5:00 PM

AWARDS PRESENTATION: 4:00 PM

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201 ST. CHARLES AVENUE, NEW ORLEANS, LOUISIANA

GALLERY HOURS: 8:00 AM THROUGH 8:00 PM DAILY.

DINNER FOLLOWING OPENING RECEPTION AT THE PALACE CAFE. OPEN MENU.

Louisiana Watercolor Society

P. O. Box 8502 ~~49~~ 87

New Orleans, LA 70185-02 ~~49~~ 87

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