

Louisiana Watercolor Society

31st *Annual International Exhibition*

Henry Casselli, NA, AWSDE, Juror



1st Place • Anita Hoodless • Red Tulips with Quilt



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Monica Bishara

INFORMATION:

Membership: LWS Membership Chair
P. O. Box 850287
New Orleans, LA 70185-0287

2002 Prospectus: Available after October 2001.

Please send business size SASE

LWS

P. O. Box 850287

New Orleans, LA 70185-0287

WEBSITE:

<http://www.insideneuorleans.com/community/groups/watercolor/index.html>

... A COMPETITIVE JURIED SHOW OF CURRENT WORK IN WATERMEDIA BOTH BY PROMINENT AND PROMISING ARTISTS...

FROM THE PRESIDENT



The Louisiana Watercolor Society's Annual International Exhibition has a long tradition of bringing the very best in watercolor to one location for all to admire, study and enjoy for a few short weeks. Over the years, the exhibit has developed a loyal following of artists from all over the world and a public that looks forward to viewing these superb paintings. This is the fourth time in the past thirty years that we have been fortunate enough to have Henry Casselli serve as our juror. It cannot be an easy task to select only 82 paintings from so many excellent entries. Yet he has succeeded in choosing a group of paintings that reveal the richness and diversity of this medium.

Putting together an exhibition of this scale is a huge project that requires the collaboration of many minds, hands, hearts and talents. I would like to dedicate this exhibit to all our volunteers with appreciation for the many hours they devoted to making it a reality: to Eva McDaniel, our slide chair, to Lou Jordan, who catalogued the entries in the computer, to Patricia DuBose, our hard working awards chairman, to Margaret Goldthwaite, for her assistance at the members' meeting, to Susan Copping, who took care of last minute repairs, to Michelle Ambrosia-Singletary, the publicity spokesperson, to Marie Goodfellow, who handled hospitality, to all the board members for their support, and to everyone who helped with the mailings, uncrating, hanging the paintings, and all of other tasks that needed to be done. A special thanks to Susan Shepherd and building management for all their assistance, and to Georgia de la Barre, who designed the catalog and invitation. And finally, thanks to the artists who created the wonderful watercolors that make up the 31st International Exhibition. Your paintings are an inspiration to us.

Monica Bishara

President, Louisiana Watercolor Society

FROM THE COMMUNITY

Watercolor, I believe, is one of the most versatile, yet still under-appreciated mediums. If we just look at the traditional version of it, when the powdered pigment is mixed with a water-soluble binder (gum arabic and other ingredients) without any white pigment added to it, or mixed with it later, we have one of the most unique paints to explore: It is transparent (even the larger molecule pigments) when added to water to create a "wash". Working from light to dark, leaving out the white of the paper instead of white paint, or combining the wash with that white color underneath, we can get the richest array of subtle or bright colors in tints and shades that glow! It may be applied more ways than I can mention here... on wet or dry surfaces, using brushes, sticks, stamping with various materials dipped into paint, sprayed, speckled, rolled with a brayer, glazed on top of other layers, soft-edged or hard, dry brushed, scraped, scrubbed off, over or under ink or pencil drawings, and more.

Now, let's add some white to our colors and we have opaque paint! We can buy it ready made (gouache) and suddenly, we can paint light on top of a dark color! Even more ways to use the paint! More texture, different techniques!

Acrylics mix with water, but once they're dry, cannot be diluted again. This quality allows still more possibilities: Brighter glazes, thicker layers of paint.

So, there are enough varieties of water-diluent pigments to use for any concept, method, style or subject matter anyone may desire. One can even mix these different paints, or collage painted pieces on top of each other.

As long as we work on paper, these all come under the heading of water media. Gone is the old-time use of watercolor for mostly preliminary sketches to be developed later in another medium.

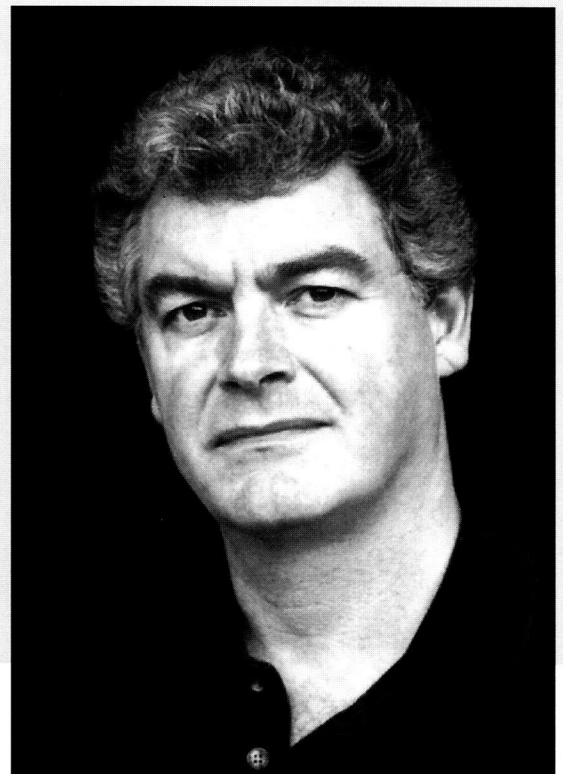
With all of the new lightfast pigments and acid-free papers available today, in the hands of the many talented artists, watercolor can only become a more permanent and strong medium of its own right in the new millennium.

Katalin Gergo, LWS

JUROR'S STATEMENT - HENRY CASSELLI, NA, AWSDF

IT HAS, INDEED, BEEN A GREAT HONOR AND JOY TO ONCE AGAIN JUDGE THE ANNUAL INTERNATIONAL EXHIBITION OF THE LOUISIANA WATERCOLOR SOCIETY. AN HONOR BECAUSE IT IS THE FOURTH TIME I HAVE JUDGED THE EXHIBITION, AND A GREAT JOY BECAUSE, ONCE AGAIN, I HAVE BEEN IMPRESSED BY THE HIGH QUALITY OF ENTRIES THAT ARE HELPING TO MAKE THIS A TRULY PRESTIGIOUS NATIONAL EXHIBITION.

WHILE IT IS A JOINT EFFORT ON BEHALF OF THE OFFICERS, CHAIRPERSONS AND TIRELESS WORKERS OF LWS TO PROMOTE, ORGANIZE AND PRESENT THE EXHIBITION EACH YEAR, IT IS, UNDERSTANDABLY, THE EVER IMPROVING QUALITY OF WORK OF THE HUNDREDS AND HUNDREDS OF ENTRANTS THAT SEND THEIR BEST EFFORTS TO THE ANNUAL EACH YEAR THAT HAS FOSTERED THE PRESTIGE. WE, HERE IN LOUISIANA, CAN BE PROUD OF OUR WATERCOLOR SOCIETY AND THE INTERNATIONAL ANNUAL IT PRESENTS TO THE ART WORLD EACH YEAR.



I WAS REMINDED, OFTEN, AS I JUDGED THE 578 SLIDE ENTRIES, OF THAT MOMENT WHEN EACH OF US STANDS BEFORE THAT BLANK SHEET OF WHITE WATERCOLOR PAPER. WHILE I MARVEL AT ITS BEAUTY ... I STAND THERE IN UTTER FEAR ... EACH AND EVERY TIME, TO THIS DAY, IT IS AS IF IT'S MY FIRST TIME PAINTING WITH WATERCOLORS ... AND I HAVE NO IDEA WHERE OR HOW TO BEGIN!!! EXTREME? NO, AND I DON'T THINK I WOULD WANT IT TO BE ANY OTHER WAY. THIS IS SERIOUS BUSINESS WE DO ... THIS SMEARING AROUND OF PAINT ON PAPER ... AND I WAS PLEASED TO SEE SO MUCH EVIDENCE OF THIS SERIOUSNESS AS I WAS ONCE AGAIN PRIVILEGED TO JUDGE THE ENTRIES.

MY CONGRATULATIONS AND SINCERE APPRECIATION IS EXTENDED TO ALL OF YOU WHO SUBMITTED WORKS. REGARDLESS OF ACCEPTANCE OR REJECTION, I OFFER YOU THIS THOUGHT ... A VERY WISE MAN ONCE SAID TO ME, "HAVING YOUR PAINTING ACCEPTED IN AN EXHIBITION DOES NOT MAKE IT A BETTER PAINTING ... NOR DOES NOT HAVING IT ACCEPTED MAKE IT ANYTHING LESS." WHILE HIS WORDS ARE TRUE, WE ALL KNOW THE THRILL OF ACCEPTANCE AND THE EMPTINESS THAT COMES WITH THE REJECTION NOTICE... WHAT IS MORE IMPORTANT TO ME, HOWEVER, IS THAT WE ARE DOING THE WORK, EXPERIENCING THE SUBJECT MATTER, ABSORBING THE STIMULI AND PAINTING THE PICTURES... WE ARE, IN THE TRUEST SENSE, JUST BEING OURSELVES, FOR WE ARE ARTISTS ... PAINTERS OF PICTURES ... AND WHAT GREATER REWARD IS THERE...?

HENRY CASSELLI

2001 INTERNATIONAL EXHIBITION AWARDS

LOUISIANA WATERCOLOR SOCIETY
FIRST PLACE AWARD - \$1000
ANITA HOODLESS, RED TULIPS WITH QUILT

LOUISIANA WATERCOLOR SOCIETY
SECOND PLACE AWARD - \$750
JUDI KREW, SAGUARO STAINED GLASS

LOUISIANA WATERCOLOR SOCIETY
THIRD PLACE AWARD
SPONSORED BY THE HAMPTON INN - \$500
NIKKI MARTIN, THE COFFEE POT

AWARDS OF DISTINCTION - \$150
JOAN DAGRADI, LWS, HOUSE NEAR THE BRIDGE
SHELLEY K. FRIHAUF, DREAMING
MARY LOU METCALF, SQUARE ROOTS
SPONSORED BY NEW ORLEANS ACADEMY OF FINE ARTS,
ÉCLAT GALERIE & PATRICIA MORVANT DUBOSE,
AND FRIENDS OF LWS

PRESIDENTS' AWARD OF MERIT - \$240
ALEX POWERS, EMILY DICKINSON
(GIVEN BY ROMA QUARTANA, LWS, CHARTER;
MARIAN SHAW, CHARTER; GLENNY BRAZY, LWS, CHARTER;
NINI BODENHEIMER, LWS;
LOU JORDAN, LWS; RAYMOND CALVERT;
CHRISTINE COZIC, LWS;
WILLIAM T. MCINNIS; SUSAN COPPING;
MONICA BISHARA)

EDWARD DUPONT MEMORIAL AWARD - \$200
MARTHA GUTHRIE, LWS, REFLECTIONS

DEGAS PASTEL SOCIETY AWARD OF MERIT - \$100, PLUS
HOLBEIN WATERCOLOR SET OF 24
DONNA WATSON, TRADITION

NEW ORLEANS ART ASSOCIATION AWARD OF MERIT -
\$100, PLUS DICK BLICK \$50 GIFT CERTIFICATE
GRAYDON CAFARELLA, WINTER ON WESTWOOD DRIVE

DIXIE ART SUPPLIES, INC. AWARD OF MERIT- \$100,
PLUS 2 SALIS INTERNATIONAL HYDRUS SETS
LOUIS STEPHEN GADAL, STORM WATCH LEO CARRILLO

BOB BROCKHOFF AND STATE FARM INSURANCE- \$100,
AWARD OF MERIT PLUS ECUS PAPER PRIZE
JACQUELINE BOULOUFFE, A DAY AFTER THE FAIR

MERIT AWARDS:

DALER-ROWNEY, USA (\$300 GIFT CERTIFICATE);
AMERICAN FRAME CORPORATION(\$50)
FREDDIE BAKER COMBS, AMERICAN NOMAD

AMERICAN FRAME CORPORATION(\$50);
CONNOISSEUR ARTISTS' MATERIALS BRUSH SET
JOEL POPADICS, SUNSET OVER THE MARINA

AMERICAN ARTIST (\$50);
CANSON, INC, ARCHES PAPER PRIZE
PENNY HILL, THE WINDOW

ST. CUTHBERT'S MILL PAPER PRIZE,
WINSOR-NEWTON, AND \$50
STEVE JAMESON, GREEN COTTAGE

CHEAP JOE'S \$100 GIFT CERTIFICATE AND \$50
DALE RUSSELL SMITH, BARBARA

NORTH LIGHT BOOKS (\$100 BOOK CERTIFICATE);
PLUS ARTIST MAGAZINE AWARD (\$50)
ANN THOMPSON, LEFTOVERS

FORSTALL ART SUPPLY (\$75 GIFT CERTIFICATE) AND
WATERCOLOR MAGIC \$50
FREDERICK J. BIDIGARE, THE LETTER (TONY)

M. GRAHAM AND Co. (35 COLOR PROFESSIONAL
ARTIST'S GOUACHE SET) AND \$50
EUGENE BORTNICK, MY FATHER AT 95

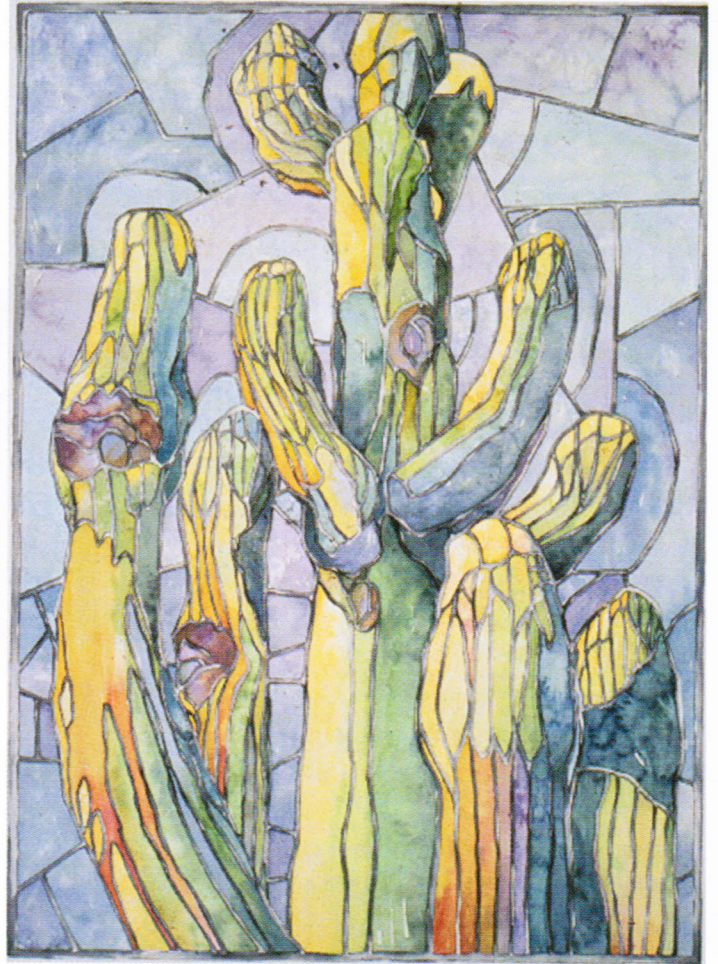
ANITA HOODLESS
RED TULIPS WITH QUILT
22" x 30"



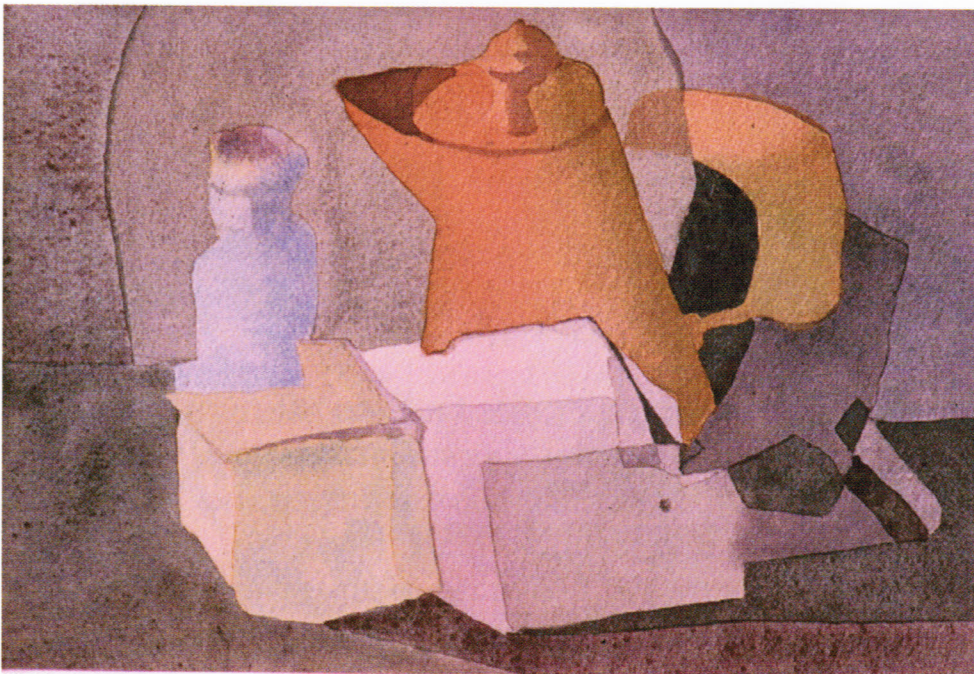
“WHEN GIVEN A BOUQUET OF RED TULIPS, I IMMEDIATELY KNEW I HAD TO PAINT THEM, SO I TOOK THE TULIPS AND MY GRANDMOTHER’S QUILT OUT INTO THE SUNSHINE AND FOUND THE LIGHT AND SHADOWS I WANTED. I’M FASCINATED BY THE BRILLIANT LIGHT THAT CAN BE ACHIEVED WITH WATERCOLOR - AN ALMOST MAGICAL MEDIUM. MY TECHNIQUE INVOLVES A CERTAIN AMOUNT OF MANIPULATION OF THE PAINT, BUT I LOVE THE FLUIDITY, FLEXIBILITY AND LUMINOSITY OF WATERCOLOR. IT HAS A KIND OF PRESENCE -- IT’S ALIVE!”

2001 LWS SECOND PLACE AWARD

JUDI KREW
SAGUARO STAINED GLASS
21" X 29"



2001 LWS THIRD PLACE AWARD
(SPONSORED BY THE HAMPTON INN)



NIKKI MARTIN
THE COFFEE POT
11" X 8"



AWARD OF DISTINCTION
(SPONSORED BY PATRICIA MORVANT DUBOSE
AND ÉCLAT GALERIE)
JOAN DAGRADI, LWS
HOUSE NEAR THE BRIDGE
22" X 15"

AWARD OF DISTINCTION
(SPONSORED BY
NEW ORLEANS ACADEMY OF FINE ARTS)
MARY LOU METCALF
SQUARE ROOTS
25" X 33"



AWARD OF DISTINCTION
(SPONSORED BY FRIENDS OF LWS)
SHELLEY K. FRIHAUF
DREAMING
15" X 11"

PRESIDENTS' AWARD OF MERIT:

ALEX POWERS

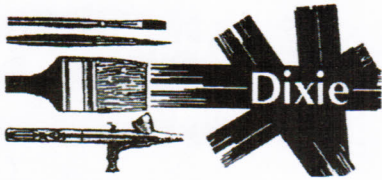
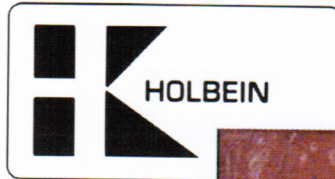
EMILY DICKINSON, 32X42



EDWARD DUPONT MEMORIAL AWARD:

MARTHA GUTHRIE, LWS

REFLECTIONS, 22X15



DIXIE ART SUPPLIES, INC.

AND SALIS INTERNATIONAL MERIT AWARD:

LOUIS STEPHEN GADAL

STORM WATCH LEO CARRILLO, 20X14



DEGAS PASTEL SOCIETY

AND HOLBEIN AWARD:

DONNA WATSON

TRADITION, 27X32



NEW ORLEANS ART ASSOCIATION AND
 DICK BLICK AWARD
 GRAYDON CAFARELLA
WINTER ON WESTWOOD DRIVE, 19.5x26.5



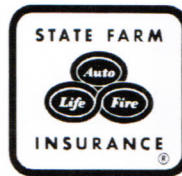
AMERICAN ARTIST AND
 CANSON, INC. ARCHES PAPER AWARD
 PENNY HILL
THE WINDOW, 11x14

 AMERICAN®FRAME

DALER-ROWNEY, USA AND
 AMERICAN FRAME CORPORATION AWARD
 FREDDIE BAKER COMBS
 AMERICAN NOMAD, 13x18



BOB BROCKHOFF, STATE FARM INSURANCE
 AND ECUS PAPER MERIT AWARD
 JACQUELINE BOULOUFFE
A DAY AFTER THE FAIR, 16x13





AMERICAN®FRAME

CONNOISSEUR

AMERICAN FRAME AND
CONNOISSEUR ARTISTS MATERIALS AWARD

JOEL POPADICS

SUNSET OVER THE MARINA, 22X29

ST CUTHBERTS MILL AWARD
THE ONLY MANUFACTURERS OF SAUNDERS WATERCOLORED AND BLENDED
PENCILS



ST. CUTHBERTS MILL, WINSOR-NEWTON,

AND \$50 CASH AWARD

STEVE JAMESON

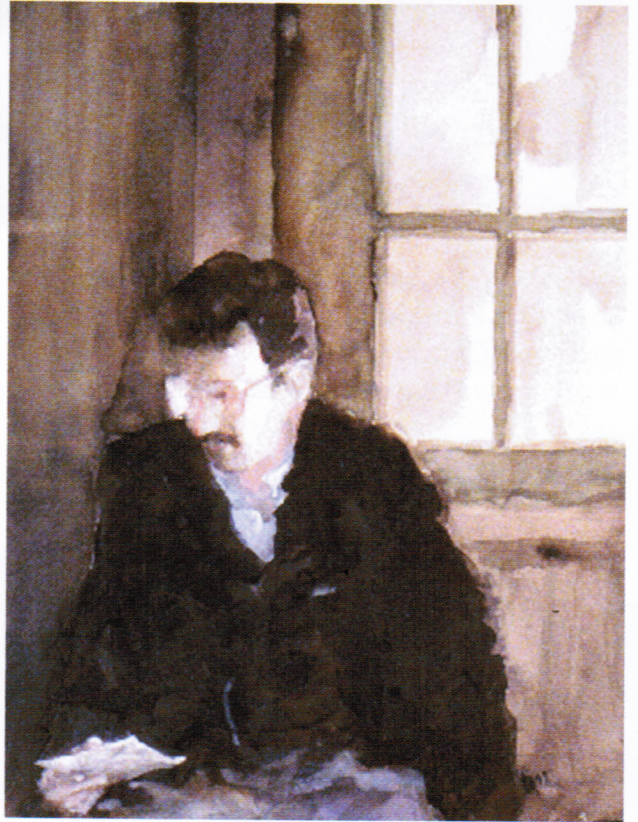
GREEN COTTAGE, 24X30

CHEAP JOE'S ART STUFF MERCHANDISE

AND \$50 CASH AWARD

DALE RUSSELL SMITH

BARBARA, 21X28,5



FORSTALL ART SUPPLY AND \$50 CASH AWARD

FREDERICK J. BIDIGARE

THE LETTER (TONY), 11X14





M. GRAHAM & CO. MERCHANDISE
AND \$50 CASH AWARD
EUGENE BORTNICK
MY FATHER AT 95, 15X20



NORTH LIGHT BOOKS, ARTIST MAGAZINE AND
\$50 CASH AWARD
ANN THOMPSON
LEFTOVERS, 42.5X35

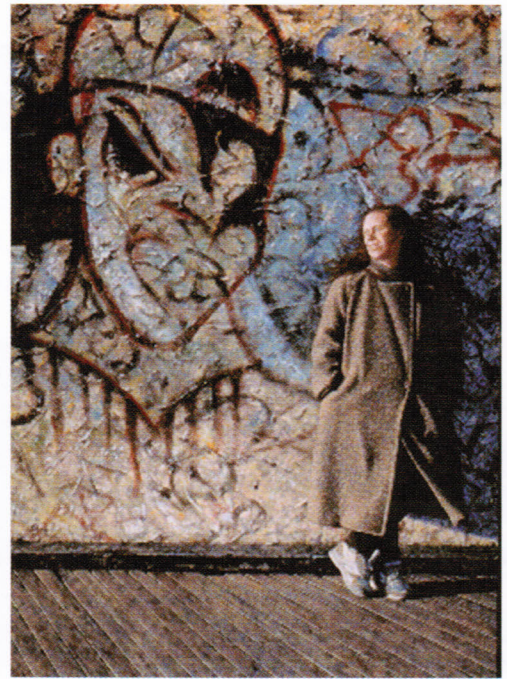
DONA ABBOTT
AFTER HOURS ALONG THE NATCHEZ TRACE, 22X28



CINDY AGAN
WINDOW BOX, 28.5X35



WILMER ANDERSON, LWS
SURF, 28X36



DEL-BOURREE BACH
WAITING FOR DEL
28X20



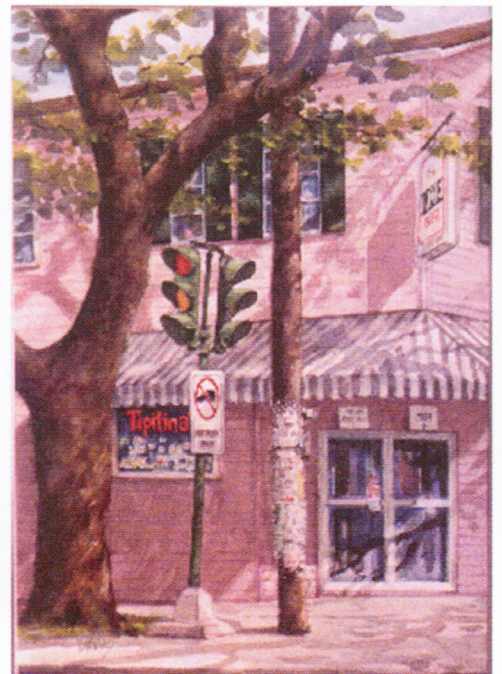
JUDI BETTS, LWS
A MAGIC MOMENT
30X22



JENNIFER BRANCH
WATER DOG, 10X13



JAMES BRANTLEY
MORNING LIGHT
21X29



PETER BRIANT
TIPS
28X22



DANA BROWN
BLINDING LIGHT
29.5X18



JOAN BURR
SANTA FE GOLD, 28X36



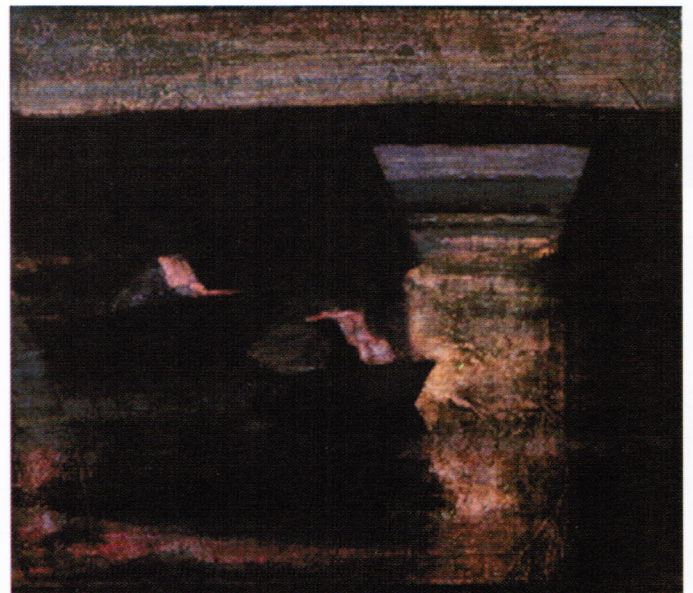
RACHEL B. COLLINS
BRASSICA RESPLENDENT, 27X32



KEVIN BRUNNER
SWAN #2
22X26



DUE MEN CHAN
WINTER, 16X20



PAT COOK
CRIBSTONE BRIDGE NOCTURNE, 20X27



CHRISTINE COZIC, LWS
RIVERWALK, 30X42



CHRISTEL CARPENTER DAWKINS
CAMP, 10X13



KATALIN GERGO, LWS
SWAMP LACE SERIES
(BIRD)
31X31

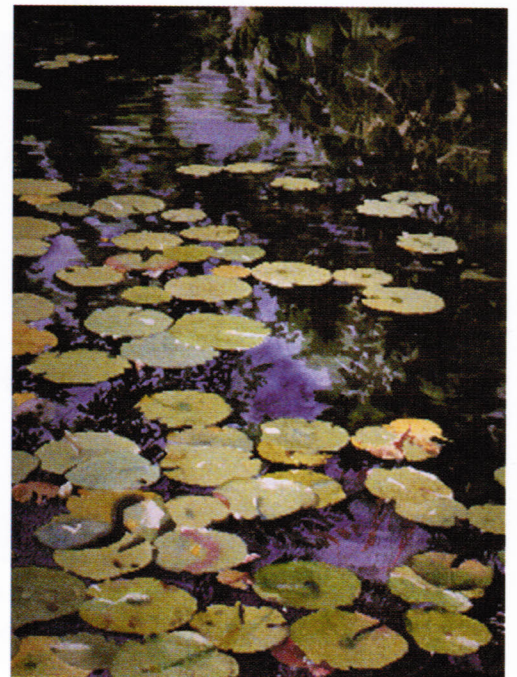


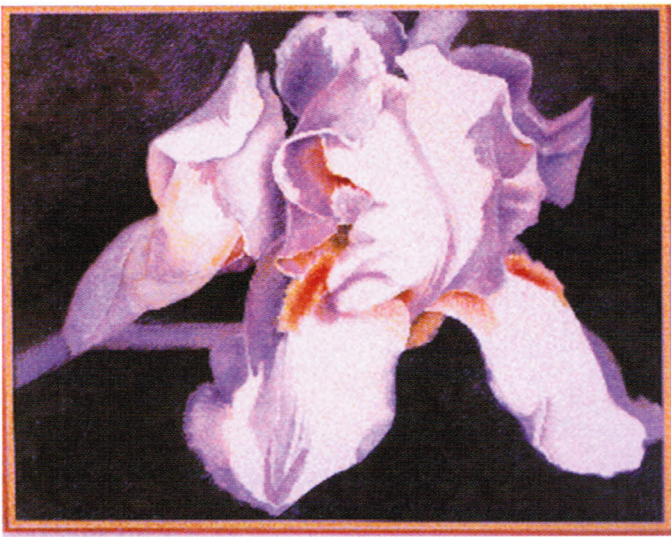
SY ELLENS, LWS
ROLLING HILLS
38X30

NORMA GRAY
AFTERNOON DELIGHT
30X22



CHRISTOPHER GOREY
NEAR ST. PETERS, N.S., 8X14





SALLY A. GRISELL, LWS
WHITE IRIS AND BUD, 22X30



KATIE HECK
WORKOVER IRON
40X40



JOHN HEWITT
OUT SAMPLE ROAD, 22X30



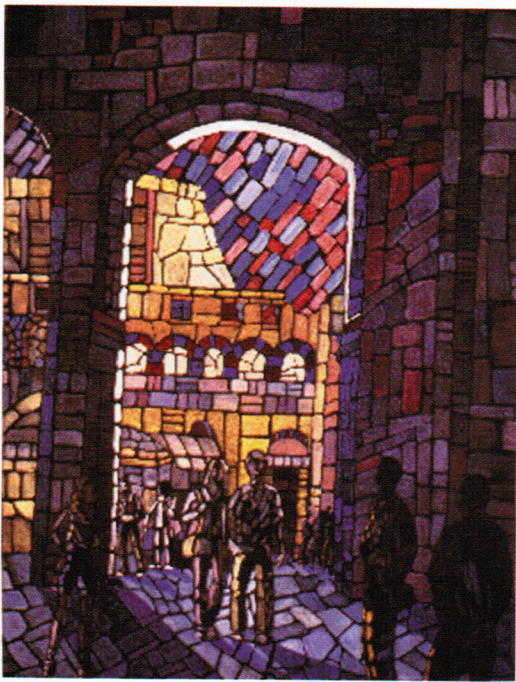
KLAUS HINKEL
LA PUERTA DE MI CASA
26X20



GWEN TALBOT HODGES, LWS
COME IN, 30X20



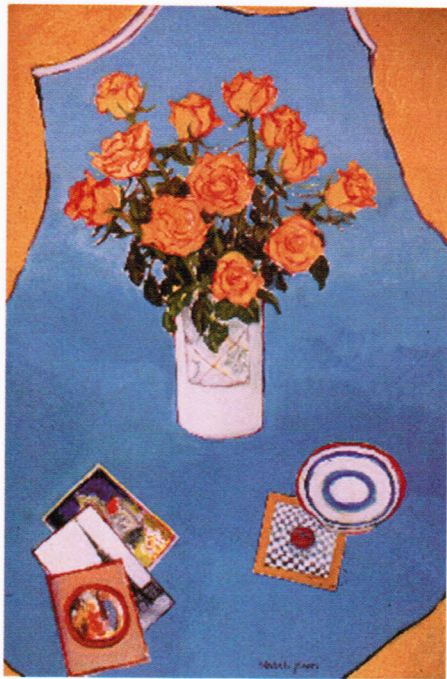
MARLEEN HOLTEN
EPICUREAN RESPITE
27X31



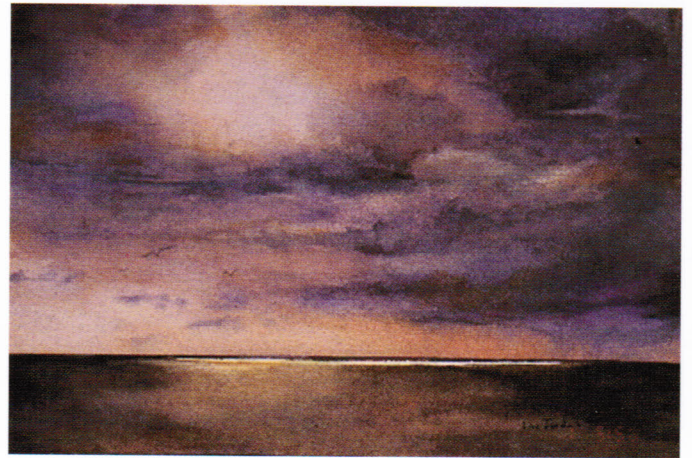
JUNE K. IVY
ROME IN COLOR
18X24



BILL JAMES
BASS-PETER FRAMPTON BAND, 20X22



ELIZABETH JOHNSON, LWS
VASE OF ROSES WITH POST CARDS, 36X26



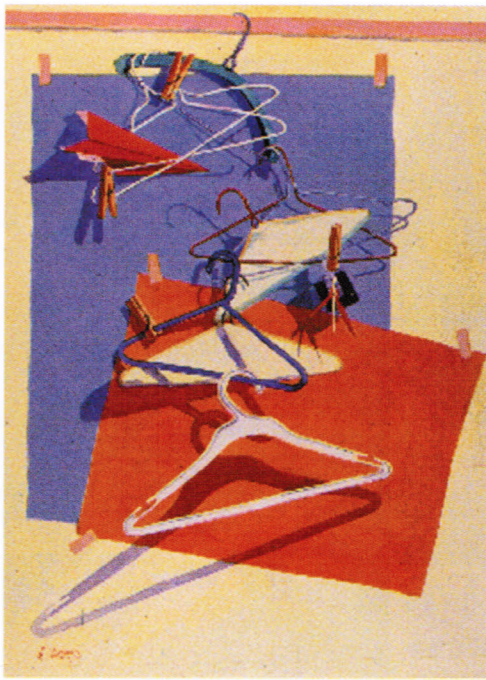
LOU JORDAN, LWS
TRANSCENDENCE, 11X5



MARGARET KRANKING
WINTER GARDEN, 30X38



JONATHAN KNIGHT
MEMORY LANE, 25X27.5



ABBY LAMMERS
HANG TIME
31X38



MARTIN LUTZ, LWS
RUSTY WATER
30X22



TOMMY MCAFEE
SEVEN TWENT SIX (726), 15X22



ROBERT ERIC MOORE
WINTER - MAINE COAST, 20X28



FRITZI MORRISON
MAGNOLIA, 31X22



MARGARET ELLIS NACHSHEN
DEEP IN THE FOREST, 22X30



GRACE NEWBURGER, LWS
PROTEA BOUQUET, 19X22

BIRGIT O'CONNOR, LWS
WHITE TULIPS, 40X30



KATE PAPANIKOLAOU
MOUNTAINS OF PRAYER, 12X15



VALERIE PATTERSON
LIGHT MY FIRE
27X34



JEAN PEDERSON
UNCLE BRUCE
15X22



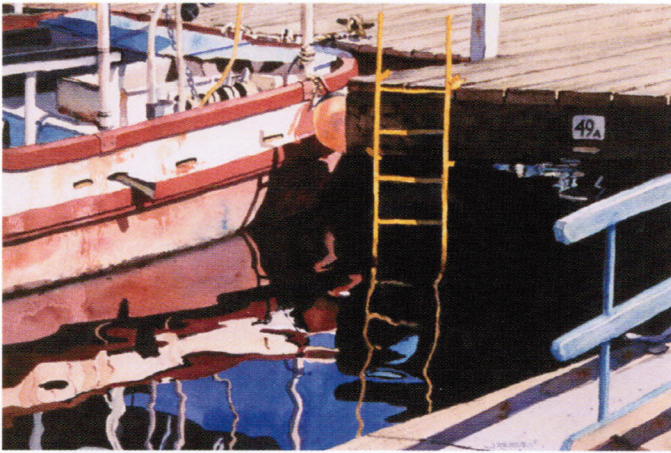
MARGARET M. PEERY, LWS
BEHIND MEETING STREET, CHARLESTON, SC, 29.5X22



TOM POOLE
AUTUMN SONG, 22X30



LILA PUTNAM
WASHINGTON WETLANDS #2, 29X40



JOAN REEVES
PIER PATTERNS, 14X20



WILLIAM ROGERS
LOUISBURG LIGHT, 10X14



CLAIRE ROHRBOUGH
TEXAS BLUE, 11X14

SANDRA SAIITTO
HOMAGE TO HOMER #2
30X22





CAROL ANN SCHRADER
SUSQUEHANNA, 22X30



MEL STABIN
RETIRED SAILOR, 23X30



EVELYN ECALE SCHULTZ
JOURNEY TO MARKET, 15X30



E. JANE STODDARD, LWS
GATES OF CHARLESTON, 28X36



SHIRLEY ZAMPELLI STURTZ-DAVIS, LWS
VENUS, WILL AND DORE, 34X28



BARBARA MAE VAN NOSTERN
SPARKLE PLENTY
19X20



SOLANGE VILLENEUVE
TULIPES JAUNES, 22X15



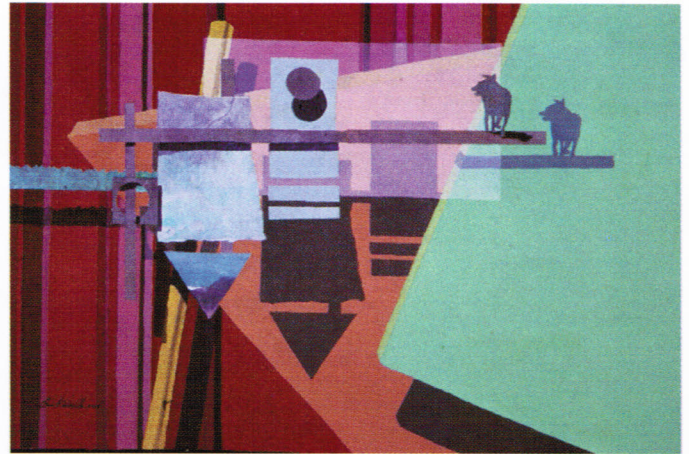
DONNA WEIDA, LWS
PLAY HARD - REST WELL, 22X28



VAL WRIGHT
SHINING SAILS, 28X36



PHOEBE WEBB
IN THE HEAT OF THE DAY, 15X22



EDWIN H. WORDELL
GUARD DOG II, 15X22



ALAN WYLIE
THE CRITICS, 30X40

INTERNATIONAL EXHIBITION JURORS : 1970 - 2001

1970	REX BRANDT
(JAN.)	JAY BROUSSARD
	CHARLES REINIKE
1970	LOWELL ADAMS
(OCT.)	WILLARD COOPER
	BARCLAY SHEAKS
1971	HENRY CASSELLI
	HUGH WILLIAMS
1972	JAY BROUSSARD
1974	MILFORD ZORNES
1975	ROBERT WOOD
1976	GEORGE POST
1978	TONY VAN HASSELT
1979	IRVING SHAPIRO
1980	AL BROUILLETTE
1982	HENRY CASSELLI
1983	FRANK WEBB
1984	BARBARA NECHIS
1985	GERALD BROMMER
1986	MILLARD SHEETS
1987	DALE MEYERS COOPER
1988	HENRY CASSELLI
1989	DON NICE
1990	KATHERINE CHANG LIU
1991	ROB ERDLE
1992	PATRICIA TOBACCO FORRESTER
1993	ROLLAND GOLDEN
1994	ALEX POWERS
1995	CHARLES LeCLAIR
1996	JUDI BETTS
1997	SONDRA FRECKELTON
1998	JEANNE DOBIE
1999	MARILYN HUGHEY PHILLIS
2000	CHENG-KHEE CHEE
2001	HENRY CASSELLI

2001 : THE ARTISTS

Dona Abbott Boulder, CO After Hours Along the Natchez Trace \$1600	Rachel B. Collins Alexandria, VA Brassica Resplendent \$1200	Penny Hill St. Louis Park, MN The Window \$1000	Tommy McAfee New Orleans, LA Seven Twenty Six (726) \$395	Claire Rohrbough Covington, LA Texas Blue NFS
Cindy Agan South Bend, IN Window Box \$850	Freddie Baker Combs Winter Haven, FL American Nomad NFS	Klaus Hinkel Frigiliana, SPAIN La Puerta De Mi Casa \$400	Mary Lou Metcalf Houston, TX Square Roots \$2000	Sandra Saitto Feeding Hills, MA Homage to Homer #2 \$2000
Wilmer Anderson, LWS Madison, WI Surf \$1500	Pat Cook Waynesboro, VA Cribstone Bridge Nocturne \$600	Gwen Talbot Hodges, LWS Shreveport, LA Come In \$2500	Robert Eric Moore Waldoboro, ME Winter - Maine Coast \$3000	Carol Ann Schrader Scottsdale, AZ Susquehanna \$3300
Del-Bourree Bach New York City, NY Waiting for Del \$3000	Christine Cozic, LWS Kenner, LA Riverwalk \$3200	Marleen Holten Oro Valley, AZ Epicurean Respite \$1250	Fritzi Morrison Quincy, IL Magnolia NFS	Evelyn Ecale Schultz Elmhurst, IL Journey to Market NFS
Judi Betts, LWS Baton Rouge, LA A Magic Moment NFS	Joan Dagradi, LWS New Orleans, LA House Near the Bridge \$625	Anita R. Hoodless Huntsville, AL Red Tulips with Quilt \$1200	Margaret Ellis Nachshen Quebec, CANADA Deep in the Forest \$1500	Dale Russell Smith Denver, CO Barbara \$2500
Frederick J. Bidigare Royal Oak, MI The Letter (Tony) NFS	Christel Carpenter Dawkins Lafayette, LA Camp \$200	June K. Ivy Farmerville, LA Rome in Color \$325	Grace Newberger, LWS Carriere, MS Protea Bouquet \$800	Mel Stabin Park Ridge, NJ Retired Sailor \$1400
Eugene Bortnick Prairie Village, KS My Father at 95 \$2000	Sy Ellens, LWS Kalamazoo, MI Rolling Hills \$1150	Bill James Miami, FL Bass-Peter Frampton Band NFS	Birgit O'Connor, LWS Bolin, CA White Tulips \$1800	E. Jane Stoddard, LWS E. Amherst, NY Gates of Charleston \$1500
Jacqueline Boulouffe Brussels, BELGIUM A Day After the Fair \$500	Shelley K. Frihauf Byers, CO Dreaming \$1100	Steve Jameson North Myrtle Beach, SC Green Cottage \$3000	Kate Papanikolaou Athens, GREECE Mountains of Prayer \$400	Shirley Z. Sturtz-Davis, LWS Shippensburg, PA Venus, Will and Dorf \$1800
Jennifer Branch Atlanta, GA Water Dog \$480	Louis Stephen Gadal Los Angeles, CA Storm Watch Leo Carrillo \$1500	Elizabeth Johnson, LWS Jackson, MS Vase of Roses with Post Cards \$1100	Valerie Patterson Whippleville, NY Light My Fire \$2500	Ann Thompson Hiawasee, GA Leftovers NFS
James Brantley Opelika, AL Morning Light \$3000	Katalin Gergo, LWS New Orleans, LA Swamp Lace Series (Bird) \$1200	Lou Jordan, LWS New Orleans, LA Transcendence \$500	Jean Pederson Alberta, CANADA Uncle Bruce \$4500	Barbara Mae Van Nostern Vancouver, WA Sparkle Plenty \$300
Peter P. Briant New Orleans, LA Tips NFS	Christopher Gorey Nova Scotia, CANADA Near St. Peter's, N.S. \$375	Jonathan Knight Edwardsville, KS Memory Lane \$6200	Mararet M. Peery, LWS Charleston, SC Behind Meeting St., Charleston, SC \$3000	Solange Villeneuve Quebec, CANADA Tulipes Jaunes \$950
Dana Brown Huntsville, AL Blinding Light \$1400	Norma Gray Brighton, MI Afternoon Delight \$900	Margaret Kranking Chevy Chase, MD Winter Garden \$2500	Tom Poole Bowling Green, KY Autumn Song \$1200	Donna Watson Camano Island, WA Tradition \$1200
Kevin Brunner St. Joseph, MO Swan #2 \$1994	Sally A. Grisell, LWS Monroe, LA White Iris and Bud \$950	Judi Krew Canton, OH Saguaro Stained Glass \$1000	Joel Popadics Wayne, NJ Sunset Over the Marina \$4500	Phoebe Webb Hollywood, FL In the Heat of the Day \$925
Joan Burr Joseph City, AZ Santa Fe Gold \$750	Martha Guthrie, LWS New Orleans, LA Reflections NFS	Abby Lammers Rochester, NY Hang Time \$750	Alex Powers Myrtle Beach, SC Emily Dickinson \$1700	Donna Weida, LWS Logansport, IN Play Hard - Rest Well \$1800
Graydon Cafarella Glenwood, IL Winter on Westwood Drive \$850	Katie Heck Midland, TX Workover Iron \$1300	Martin Lutz, LWS Dudenhofen, GERMANY Rusty Water \$1500	Lila Putnam E. Wenatchee, WA Washington Wetlands #2 \$3000	Edwin H. Wordell San Diego, CA Guard Dog II \$750
Due Men Chan Brooklyn, NY Winter NFS	John Hewitt Clearlake, CA Out Sample Road \$900	Nikki Martin New Orleans, LA The Coffee Pot \$425	Joan Reeves Seattle, WA Pier Patterns \$500	Val Wright Naples, FL Shining Sails \$650
			William Rogers Nova Scotia, CANADA Louisbourg Light \$350	Alan Wylie British Columbia, CANADA The Critics \$5500

<i>State/Country</i>	<i>ENTERED Paintings/Artists</i>	<i>ACCEPTED Paintings/Artists</i>
<i>Alabama</i>	15/7	3/3
<i>Arkansas</i>	3/1	0/0
<i>Arizona</i>	3/1	3/3
<i>California</i>	26/15	4/4
<i>Colorado</i>	13/6	3/3
<i>Connecticut</i>	5/2	0/0
<i>Florida</i>	32/17	4/4
<i>Georgia</i>	8/5	2/2
<i>Illinois</i>	13/5	3/3
<i>Indiana</i>	11/5	2/2
<i>Iowa</i>	1/1	0/0
<i>Kansas</i>	8/4	2/2
<i>Kentucky</i>	2/1	1/1
<i>Louisiana</i>	151/68	14/14
<i>Maine</i>	1/1	1/1
<i>Maryland</i>	4/2	1/1
<i>Massachusetts</i>	13/5	1/1
<i>Michigan</i>	13/6	3/3
<i>Minnesota</i>	12/5	1/1
<i>Missouri</i>	13/5	1/1
<i>Mississippi</i>	24/9	2/2
<i>Nevada</i>	5/2	1/1
<i>New Jersey</i>	4/2	1/1
<i>New Mexico</i>	4/2	0/0
<i>New York</i>	15/8	5/5
<i>North Carolina</i>	7/4	0/0
<i>Ohio</i>	3/1	1/1
<i>Oklahoma</i>	1/1	0/0
<i>Oregon</i>	3/3	0/0
<i>Pennsylvania</i>	8/3	1/1
<i>Rhode Island</i>	2/1	0/0
<i>South Carolina</i>	14/6	3/3
<i>Tennessee</i>	5/3	0/0
<i>Texas</i>	35/14	2/2
<i>Virginia</i>	14/7	2/2
<i>Washington</i>	17/9	4/4
<i>Wisconsin</i>	6/3	1/1
<i>BELGIUM</i>	3/1	1/1
<i>CANADA</i>	21/10	6/6
<i>CHINA</i>	1/1	0/0
<i>GERMANY</i>	1/1	1/1
<i>GREECE</i>	8/3	1/1
<i>NORWAY</i>	6/2	0/0
<i>SPAIN</i>	1/1	1/1
<i>SINGAPORE</i>	2/1	0/0
TOTAL	575/257	82/82

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