

Louisiana Watercolor Society
32nd Annual International Exhibition
Stephen Quiller, AWS, NWS, Juror



1st Place
John T. Salminen
Queens

Louisiana Watercolor Society

32nd Annual International Exhibition

Stephen Quiller, AWS, NWS, Juror

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Information:

Membership: LWS Membership Chair
P.O. Box 850287
New Orleans, LA 70185-0287

2003 Prospectus: Available after October 2002.

Please send business size SASE to
LWS
P.O. Box 850287
New Orleans, LA 70185-0287

Or email: lawatercolor@insideneworleans.com

Website: <http://communitylink.insideneworleans.com/groups/LaWatercolor>

From the President



Another year from behind the watercolor curtain. So in view of all the many members who have made a contribution to this event, I ask you to take a bow. Without your assistance and diligence in handling the slides, notifying membership, securing the judge, and making the many other chores complete, I give all of you star billing. The leading star of our show is the artist, Stephen Quiller, AWS, NWS. Stephen Quiller is an innovative renowned artist who makes his native Colorado scenes sing with notes of beauty.

It is a pure international connection between our organization and the people throughout the world. It is through the medium of watercolor that we extend a welcoming greeting to the artists of other countries as well as our own. We offer a hand of friendship to all who participate and we count them among our many friends. The word is a stage and we the players act out our feelings and joys of the people and places that we meet through our art. We learn tolerance, acceptance, and unselfishness in ourselves through our work. We are all winners by tolerating every subject, every scene, and every style. We accept the decision of the judge and glory in the chosen players. We place our works in the show unselfishly realizing we may not be chosen but are happy to be able to participate.

A good experience for all, God bless you and enjoy the show, remembering we are all players under the stars.

Dr. Rosemary Kariker
President, Louisiana Watercolor Society

From the Show Chair

I have always enjoyed viewing artwork as far back as I can remember in my life. I have been an artist for over twenty-five years. It is only after being seasoned, so to speak, in the day to day aspects of actually producing works, from the initial idea in my brain to the finished work behind glass and frame, that I can truly appreciate the amount of work and creativity that actually goes into a watercolor painting. Every painting in our show has what our judge has termed a “uniqueness of vision”. It has been my pleasure to be able to see these pieces, up close and in person, so that I feel a connection with the brush strokes of each contributing artist. I have been fortunate to be able to meet each artist, either in person, by telephone, or by email...and have enjoyed every minute of it! Thanks to all of you, my committee, and all participating artists, for raising the level of artwork we receive and inspiring us to new heights of excellence.

Karen Larmeu Stakelum,
Show Chair

From the Community

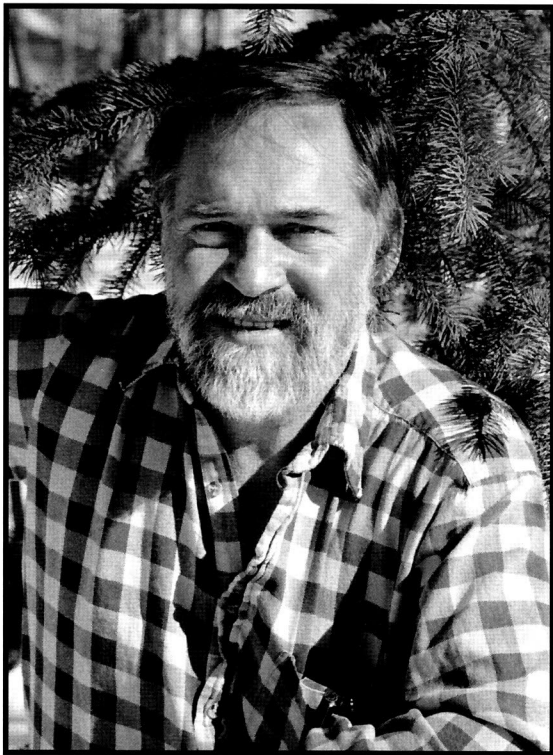
John Hodge is a talented artist and teacher who lives and works in Covington, Louisiana. Although John works in many media, he is well known locally, as well as nationally, as a clay artist and potter. For the past twenty-two years, John and his wife, Francie Rich, have led many local and national artists on painting tours of Europe. His works can be seen in the New Orleans Museum of Art and the Southern Museum (Ogden Collection) in New Orleans. John is represented by Legato Gallery in Covington, Louisiana and the LeMieux Gallery in New Orleans, Louisiana.

“I recently had a conversation with a student whose daughter and son-in-law were moving out west. I asked her if the move was job related and she laughed and said, “it’s what they do.” She explained that they move every two to three years and that the moves range from Vermont to Idaho to Hawaii. I asked how they decide where to move and she laughed again and explained that they study the lists of the best places to live — best schools, best health care, best economy, etc. The conversation ended there but what struck me as ironic was they usually end up back in south Louisiana for several years before moving to the next “perfect place”.

I think what we have in Louisiana can’t be judged by those endless lists. I am not sure that I can even put my finger on it but one of the contributions to a climate that fosters creativity is an exhibition like this one. The efforts of many come together and afford artists from many states and countries to exhibit their work for the pleasure of those of us so lucky to be here to enjoy it.”

John Hodge

Juror's Statement



It is indeed an honor and a privilege to judge the 32nd Annual International Exhibition of the Louisiana Watercolor Society. I was impressed by the overall high quality of the work submitted as well as the variety of approaches to the use of watermedia and the different forms of expressions. Thirty years ago, there was basically one way to do a watercolor; today there are countless directions. It is important to remember that the technique and approach to the media should serve the personal nature of the work that is the art.

Art, by its very nature, is a very personal thing. There is not an absolute right or wrong, or formula. That is what is so exciting about the act of painting. Every work takes its own path and has its own unique journey.

We, as artists, all live for those special moments when the paint, brush,

paper, hand, mind, and eye, all merge and flow together and the image seems to come effortlessly and paint itself. Those special times happen when we are most deeply connected with our inner being. Thus, these certain paintings will most demonstrate our uniqueness.

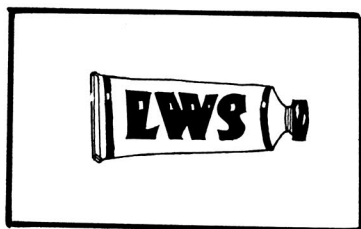
When I jury a show, I look for many things. I look for the way the artist has handled the technical end of the painting; the color, composition, and the various elements of design. This is what I consider to be the craft of the painting. The craft is most important in order for the idea to most fully be expressed. But beyond that, and most important, I look for the artist's uniqueness of vision. This deals not with subject, but with an individual energy and mark that is put down with paint on paper. It is that connection with an elevated consciousness or a higher self. It can not be completely described but can be felt.

The work that I have selected for this year's exhibition is very diverse both in terms of subject matter and paint handling. It is a strong and beautiful exhibition. I congratulate each and every artist that has submitted to this show. There were over 750 entries and 82 accepted works. I wish all of you many new and exciting journeys and growth with your future work.

Congratulations.

Stephen Quiller

LWS 32nd Annual International Exhibition Awards



1st Prize \$1,500

John T. Salminen *Queens*

2nd Prize \$900

Frank Federico *N.O. Jazz Fest*

3rd Prize \$700

Dana Brown, LWS *Three Air Conditioners*

Honorable Mention \$200

Anita Hoodless, LWS *Tulips and Daffodils*

Bev Joziwak *Shades, Shapes & Shadows*

Robert Eric Moore *Sanderlings-Early Winter*

Presidents' Award \$300

George James *Two Step Chicken*

*Given by Monica Bishara, Nini Bodenheimer (LWS), Glenn
Brazy (LWS, Charter), Raymond Calvert, Susan Copping,
Christine Cozic (LWS), Lou Jordan (LWS), Dr. Rosemary
G. Kariker, William T. McInnis, Roma Quartana (LWS, Char-
ter), Marian Shaw (Charter)*

Edward Dupont Memorial Award \$200

Claire-Lise Matthey Anderegg *Eclat*

Merit Award

Arches Paper plus \$50

Elizabeth Groves *Tobacco Road*

Cheap Joe's \$100 Certificate plus \$50

Deborah Wyatt *Red Sky*

Degas Pastel Society \$100 plus Holbein Watercolor Set of 24

Ann Wilmot Gauthier, LWS *The Wool Cap*

Dixie Art Supplies, Inc. \$100 Gift Certificate plus \$50

Peggy Matthes *A Bird's Eye View*

Forstall Art Supply \$100 Gift Certificate plus \$50

Alan Wylie, LWS *Cuban Blend*

New Orleans Academy of Fine Arts \$100 plus Daler-Rowney USA,

ANC Slider Box Set

Sandy Schaffer *Rooftop Perspective*

New Orleans Art Association \$100 plus St. Cuthberts Mill paper prize

Miles Batt *Vivid Vessels*

North Light Books and Artist Magazine Award

\$100 Book Certificate plus \$50

Judi Betts, LWS *Crescendo*

Southern Watercolor Society \$100 plus Daniel Smith Watercolor Set

Beverly Perdue *Fish Houses*

American Frame Corporation \$50 plus M. Graham and Co.

35 Color set of Gouache

Jerry Stitt *Cass' Marina*

Dick Blick \$50 Gift Certificate plus \$50

Lei Zhang *Fishing Village*

2002 LWS First Place Award



John T. Salminen
Duluth, MN

Queens
26 x 34 / \$3,000

"I choose to paint using transparent watercolor because of the medium's ability to convey light effects and create interesting surface qualities. My goal is to represent specific subject matter in great detail while treating the background as near abstraction. It is my hope that the resulting painting will elicit personal responses from its viewers."

2002 LWS Second Place Award



Frank Federico
Goshen, CT

N.O. Jazz Fest
22 x 30 / \$3,000

2002 LWS Third Place Award



Dana Brown
Huntsville, AL

Three Air Conditioners
29 1/2 x 12 1/2 / \$1,750

Honorable Mention



Anita Hoodless, LWS
Huntsville, AL

Tulips and Daffodils
22 x 30 / \$1,400

Honorable Mention



Bev Jozwiak
Vancouver, WA

Shades, Shapes & Shadows
30 1/2 x 23 1/2 / \$750

Honorable Mention



Robert Eric Moore
Waldoboro, ME

Sanderlings - Early Winter
20 1/2 x 28 / \$3,500

Presidents' Award



George James
Costa Mesa, CA

Two Step Chicken
35 x 42 / \$3,000

Edward Dupont Memorial Award



Claire-Lise Matthey Anderegg
San Diego, CA

Eclat
29 x 21 / \$1,000

**Degas Pastel Society Merit Award
and Holbein Merchandise Award**



Ann Wilmot Gauthier, LWS
New Orleans, LA

The Wool Cap
30 x 22 / \$2,100

**New Orleans Academy of Fine
Arts Merit Award and Daler-Rowney
USA Merchandise Award**



Sandy Schaffer
Kansas City, MO

Rooftop Perspective
30 x 22 / \$3,200

**New Orleans Art Association
Merit Award and St. Cuthberts
Mill Merchandise Award**



Miles G. Batt, Sr.
Ft. Lauderdale, FL

Vivid Vessels
36 x 28 / \$3,000

**Southern Watercolor Society
Merit Award and Daniel Smith
Merchandise Award**



Beverly Perdue
Midlothian, VA

Fish Houses
26 x 32 / \$1,500

**American Frame Corporation
Merit Award and M. Graham
and Co. Merchandise Award**



Jerry Stitt
Sausalito, CA

Cass' Marina
20 x 28 / \$800

**Cheap Joe's Merit Award
and Cash Award**



Deborah M. Wyatt
Madison, MS

Red Sky
18 x 24 / \$1,300

**Northlight Books and Artist
Magazine Merit Award
and Cash Award**



Judi Betts, LWS
Baton Rouge, LA

Crescendo
15 x 22 / \$900

**Forstall Art Supply, Inc.
Merit Award and Cash Award**



Alan Wylie, LWS
Fort Langley, BC

Cuban Blend
33 x 44 / \$7,500

**Dixie Art Supplies, Inc.
Merit Award and Cash Award**

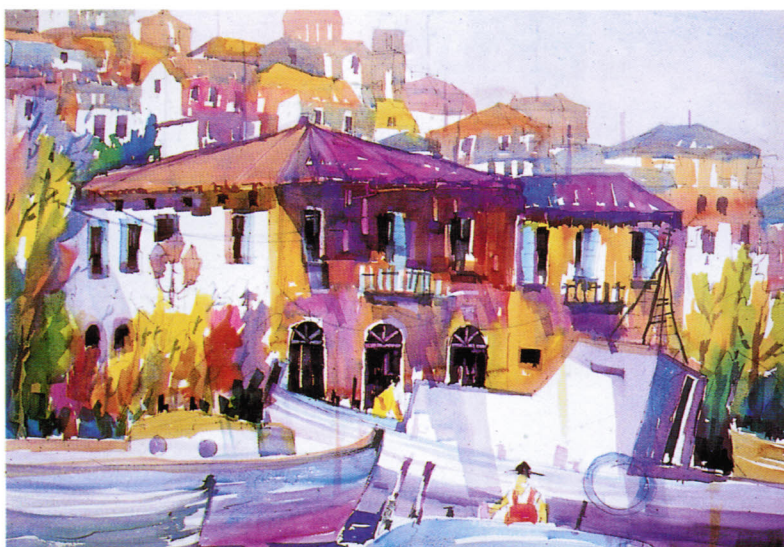


Peggy Matthes
St. Petersburg, FL

A Bird's Eye View
31 x 39 / \$1,200

**Arches Paper Merit Award
and Cash Award**

**Dick Blick Merit Award
and Cash Award**



Lei Zhang
Germantown, MD

Fishing Village
21 x 29 / \$1,000



Elizabeth Groves
Alamo, CA

Tobacco Road
38 x 30 / NFS



Jennifer Branch
Atlanta, GA

Stone Angel
16 x 20 / \$1,200



Christine Anagnostis
Miami, FL

Golden Catalyas
23 x 17 / \$1,500



Mary Jane Cox, LWS
Baker, LA

Yakity Yak
30 x 22 / \$1,000



Marilynne Bradley
Webster Groves, MO

Windsor Caboose
18 x 24 / \$900



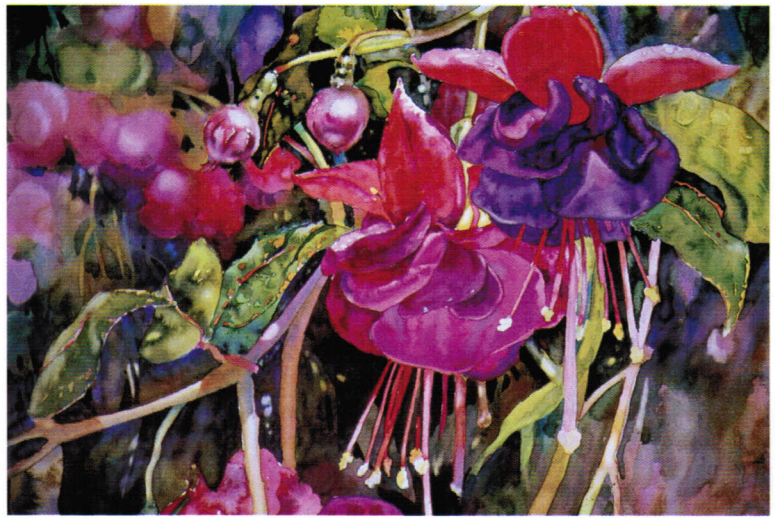
Nancy Barch
Clifton Heights, PA

The Beat Goes On
22 x 28 / \$1,800



Del-Bourre Bach
New York, NY

Cliffwalk Fisherman
28 x 20 / \$4,000



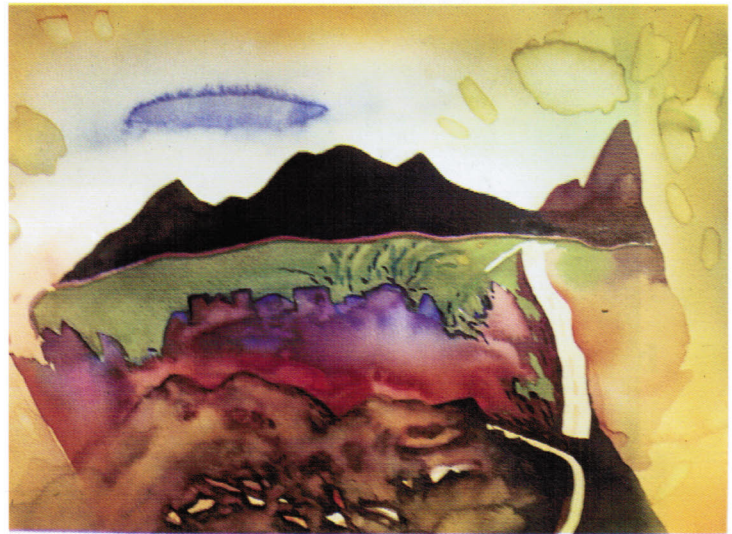
Nancy Harpstrite Baldrice
Colorado Springs, CO

Fuchsia
22 x 30 / \$2,200



Susan Copping
Covington, LA

Fox Fire
30 x 22 / \$700



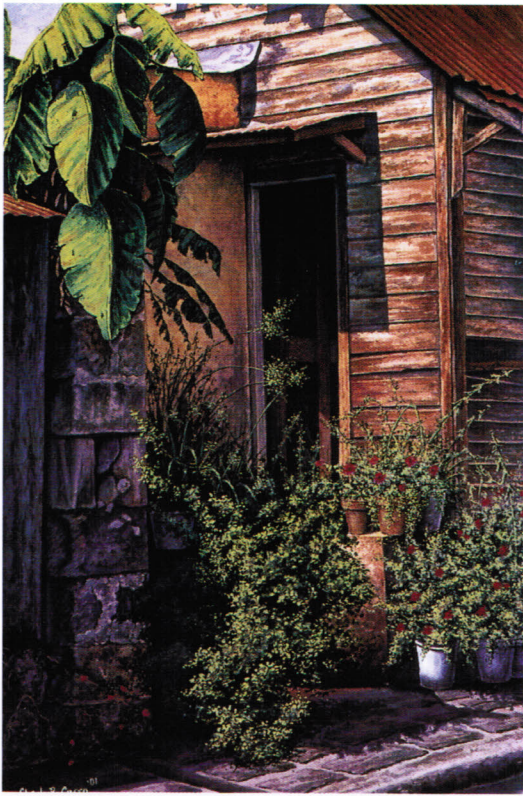
Bill Bryant, LWS
Natchitoches, LA

Keith's Mountain
15 x 19 / \$850



Sy Ellens, LWS
Kalamazoo, MI

Gliding In
31x 39 / \$1,250



Chryl Casso Corizzo
Mandeville, LA

Royer Home
22 1/2 x 18 1/2 / \$600



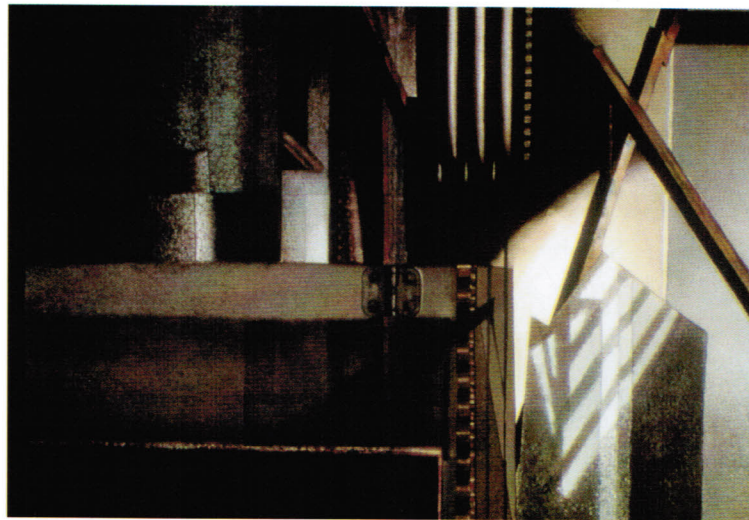
Jennifer Castagnetti
Metairie, LA

Après Georges I
18 x 24 / \$900



Marlene Craig
Templeton, CA

Field of Dreams
14 1/2 x 22 / \$550



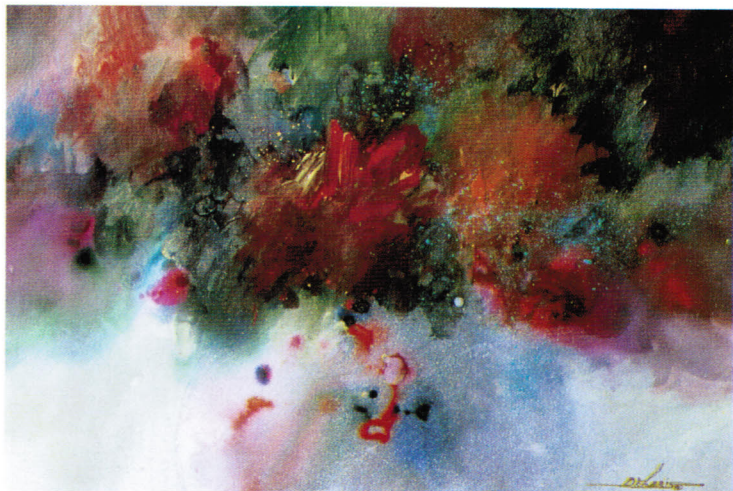
H.C. Dodd, LWS
Houston, TX

Hinged
22 x 30 / \$1,900



Sally A. Grisell, LWS
Monroe, LA

Knot Fit to be Tied
30 x 37 / \$1,500



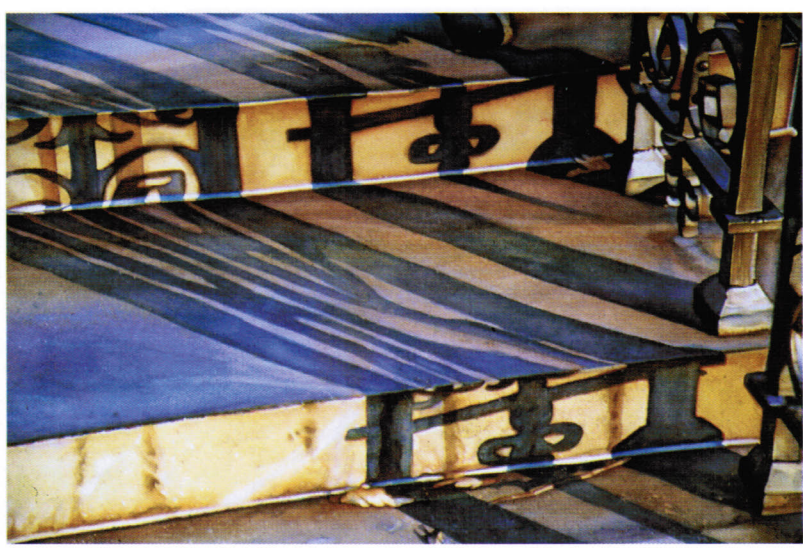
DeLoris Griffith
Tempe, AZ

Rose Red
15 x 22 / \$800



Louis Stephen Gadal
Los Angeles, CA

Point Fermin Light
20 x 14 / \$1,500



Beverly Fotheringham
Woodinville, WA

Capital Steps Sunset
20 x 29 / \$950



David Maddern, LWS
Miami, FL

Willy
32 x 40 / NFS



Marie Huggin
Kingman, AZ

Santorini Afternoon
30 x 22 / \$1,800



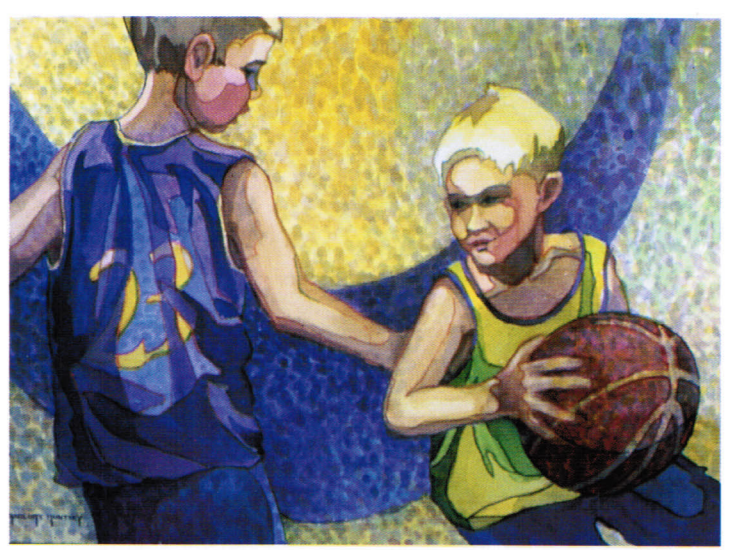
Margie Helstrom
Duluth, MN

Ester Lake Point
13 x 19 / \$400



Clint Herring
Auburn, AL

Harbourer
30 x 22 / \$6,800



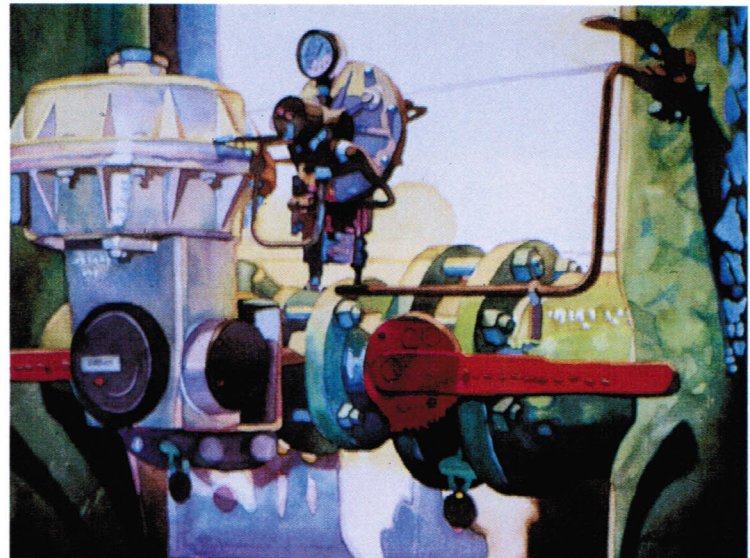
Charlotte Huntley, LWS
Lafayette, CA

Kobe & Shaq
28 x 36 / \$2,000



Bob Price Holloway
Kansas City, MO

Victorian Lady
26 x 20 / \$850



Mary Sorrows Hughes
Shreveport, LA

Colorful Pipe Dreams I
26 x 31 1/2 / \$700



John Hewitt
Clearlake, CA

Walking the Dog
22 x 30 / \$1,200



Bill James
Miami, FL

Cornucopia Ballet
19 1/2 x 14 1/2 / NFS



Al Junek
Hendersonville, NC

Window at Tezcuco
19 1/2 x 27 / \$400



Steven Jordan
Mt. Pleasant, SC

Steeple Window
29 x 19 / \$5,000



Louise LaChance Legault
St. Anicet, Quebec

Night in Seville
30 x 22 / \$1,350



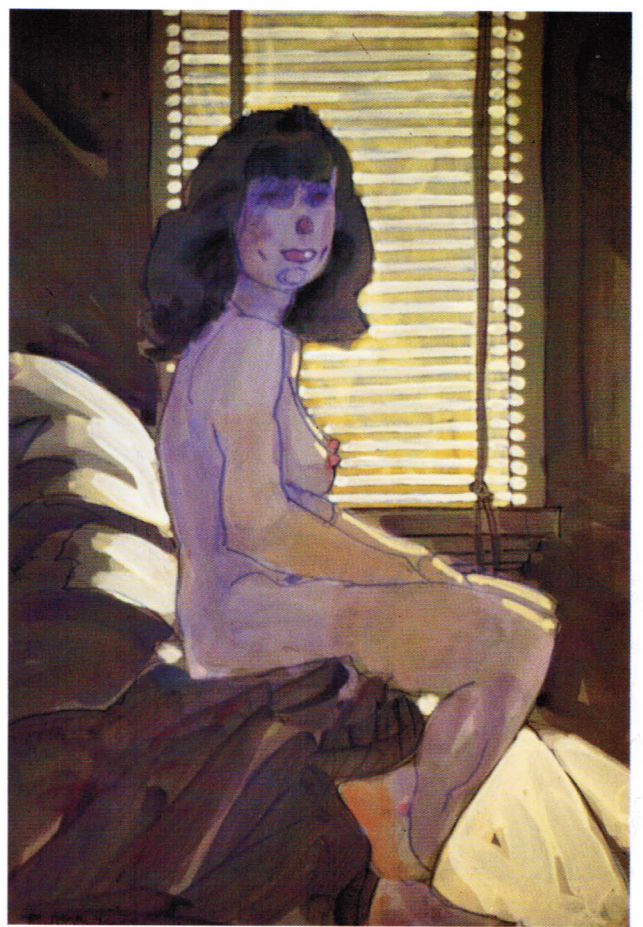
Richard Harris
Los Angeles, CA

Culver Blvd.
18 x 24 / \$600



Rosamond Mornaville
Danville, CA

Fragile Journey
24 1/2 x 23 1/2 / \$2,200



Ken McCal
Urbana, IL

Pisces Rising
20 x 15 / \$300



Douglas Lew, LWS
Edina, MN

Red Bandana II
20 x 28 / \$1,500



Joye Moon
Oshkosh, WI

Joye in the Morning
30 x 40 / \$2,200



John Kutzik
Fort Collins, CO

Poem: The Star Splitter
30 x 20 . \$1,200



Brian Paulsen
Grand Forks, ND

North Dakota
3 1/4 x 9 / \$900



Jean Pederson
Calgary, Alberta

Comfort Zone
10 1/2 x 15 / \$1,500



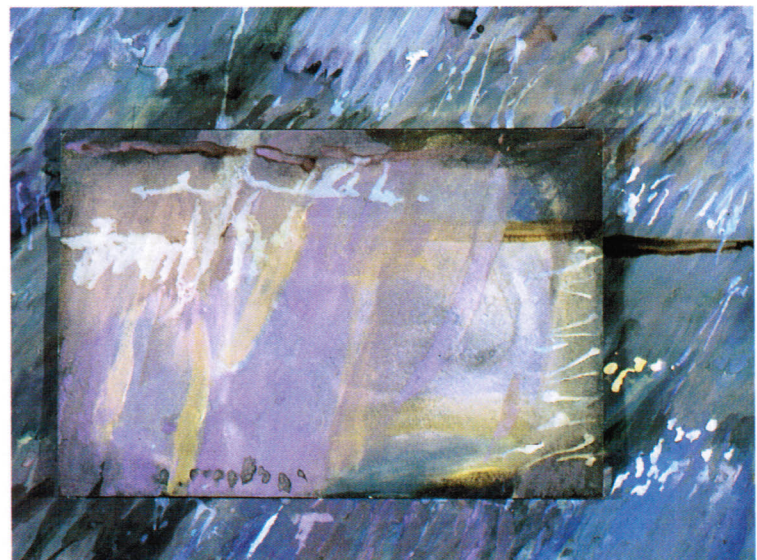
Diane Petersen
Niles, MI

Oxbow Dining Room
22 x 22 / \$500



Charlotte Peterson
Central Point, OR

Dakota Iris
32 x 24 / \$1,800



Pat San Soucie
Clackamas, OR

Dark Rainbows
22 x 30 / \$1,100



Frank C. Sher
Memphis, TN

Faces at the Wall
24 x 30 / \$950



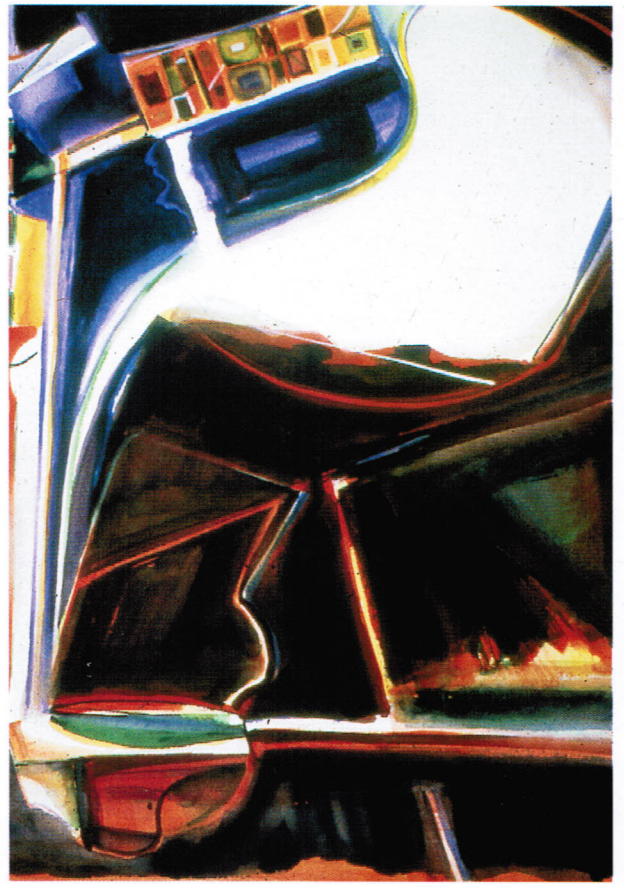
Sue St. John
Nashville, Indiana

Between Two Worlds
20 x 26 / \$1,800



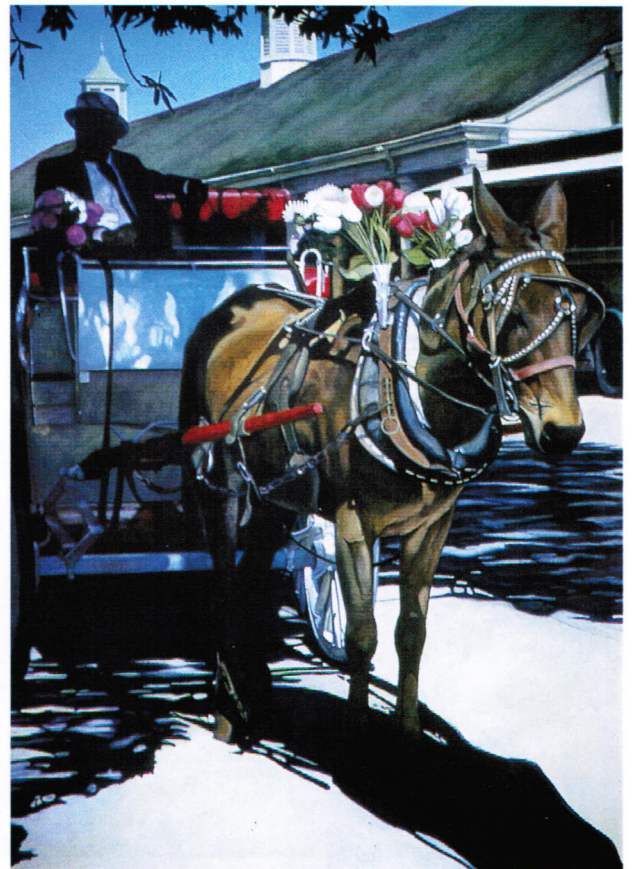
Kathy Miller Stone, LWS
Baton Rouge, LA

Nature's Plaid
30 x 38 / NFS



Joel Smith
Macomb, IL

Neon Zag
22 x 18 / \$1,200



Paulette Riley, LWS
Montgomery, AL

Patience of Job
30 x 22 / \$1,900



Jerry Wray, LWS
Shreveport, LA

A Lady and Little Man
30 x 22 / \$1,000



Valdoris Wright
Naples FL

Salty Scent
22 x 30 / \$750



Stephanie Williams
Conroe, TX

Bachelor's Loop
30 x 22 / \$750



Barbara Van Nostern
Vancouver, WA

One Sweet Car
30 x 38 / \$800



Mel Stabin
Park Ridge, NJ

Temple Gardener, Kyoto
23 x 30 / \$1,200



Carol Hubbard
Monroe, CT

Close Up
28 x 37 / \$3,500



Howard J. Eberle
York, PA

The Visitor
30 x 22 / NFS



Roxanne Jo Alexander
Raleigh, NC

One in Every Crowd
21 x 21 / \$600



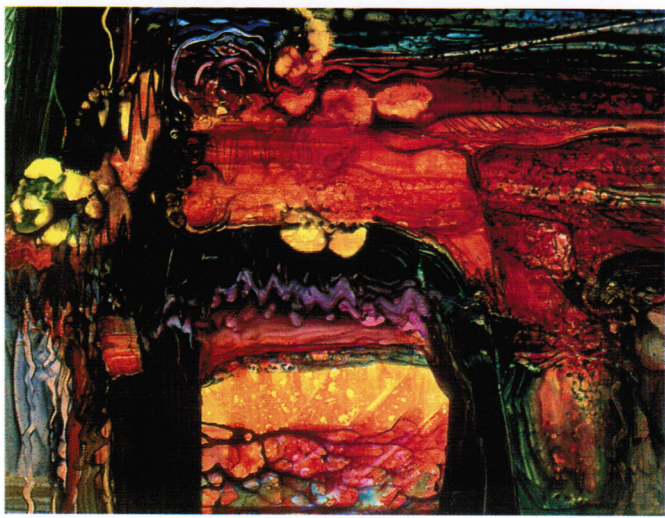
Harry Shields, LWS
Richardson, TX

Towers of Pagan
22 x 30 / \$375



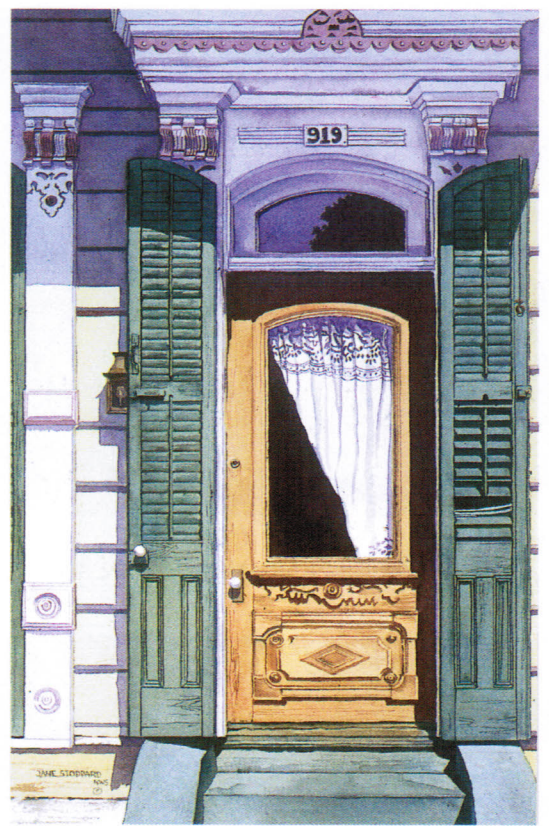
Gwen Talbot Hodges, LWS
Shreveport, LA

Begin to Pour
21 x 14 1/2 / \$900



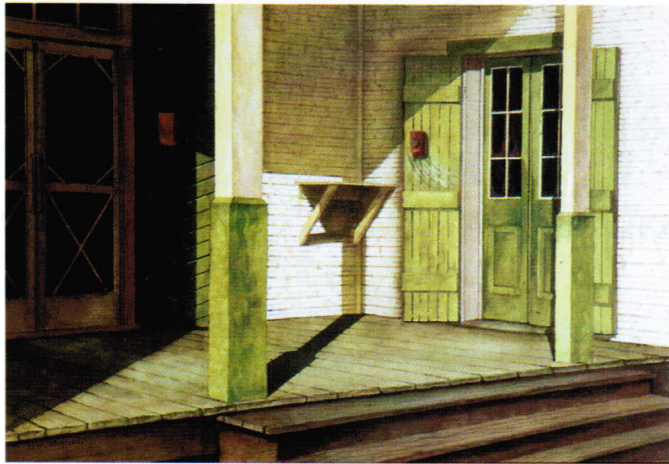
Carol Frye
Lakeland, FL

A Way Out
32 x 40 / \$825



E. Jane Stoddard, LWS
E. Amherst, NY

The Lace Curtain
30 x 22 / \$600



Philip L. Hubbel, Jr.
Slidell, LA

The Back Porch
16 x 22 1/4 / \$600



Steve Whitney
Snohomish, WA

Ohanapecosh Gorge
30 x 22 / \$1,100



Evelyn Ecale Schultz, LWS
Elmhurst, IL

My Favorite Lighthouse
15 x 20 / \$300

International Exhibition Jurors: 1970 - 2002



1970 (Jan.)	Rex Brandt Jay Broussard Charles Reinike
1970 (Oct.)	Lowell Adams Willard Cooper Barclay Sheaks
1971	Henry Casselli Hugh Williams
1972	Jay Broussard
1974	Milford Zornes
1975	Robert Wood
1976	George Post
1978	Tony Van Hasselt
1979	Irving Shapiro
1980	Al Brouillette
1982	Henry Casselli
1983	Frank Webb
1984	Barbara Nechis
1985	Gerald Brommer
1986	Millard Sheets
1987	Dale Meyers Cooper
1988	Henry Casselli
1989	Don Nice
1990	Katherine Chang Liu
1991	Robert Erdle
1992	Patricia Tobacco Forrester
1993	Rolland Golden
1994	Alex Powers
1995	Charles LeClair
1996	Judi Betts
1997	Sondra Freckelton
1998	Jeanne Dobie
1999	Marilyn Hughey Phillis
2000	Cheng-Khee Chee
2001	Henry Casselli

2002 International Exhibition Award Sponsors:



Elmwood Fitness Center

Artist's Magazine

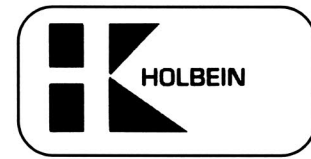
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Crescent City Brewhouse

M. Graham & Co.

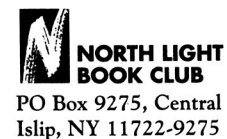


New Orleans Academy of Fine Arts

Daniel Smith Artists Materials

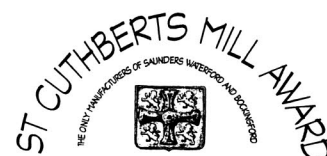
New Orleans Art Association

Degas Pastel Society



Dick Blick

Southern Watercolor Society



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New Orleans Art Association
North Light Books
Southern Watercolor Society
St. Cuthberts Mill

Exhibition Dates: June 8 - 28, 2002

Opening Reception: June 8, 2002, 3:00 - 5:00 p.m.

Awards presented at 4:00 p.m.

Bank One Center, 201 St. Charles Avenue, New Orleans, Louisiana

Louisiana Watercolor Society

P.O. Box 850287
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