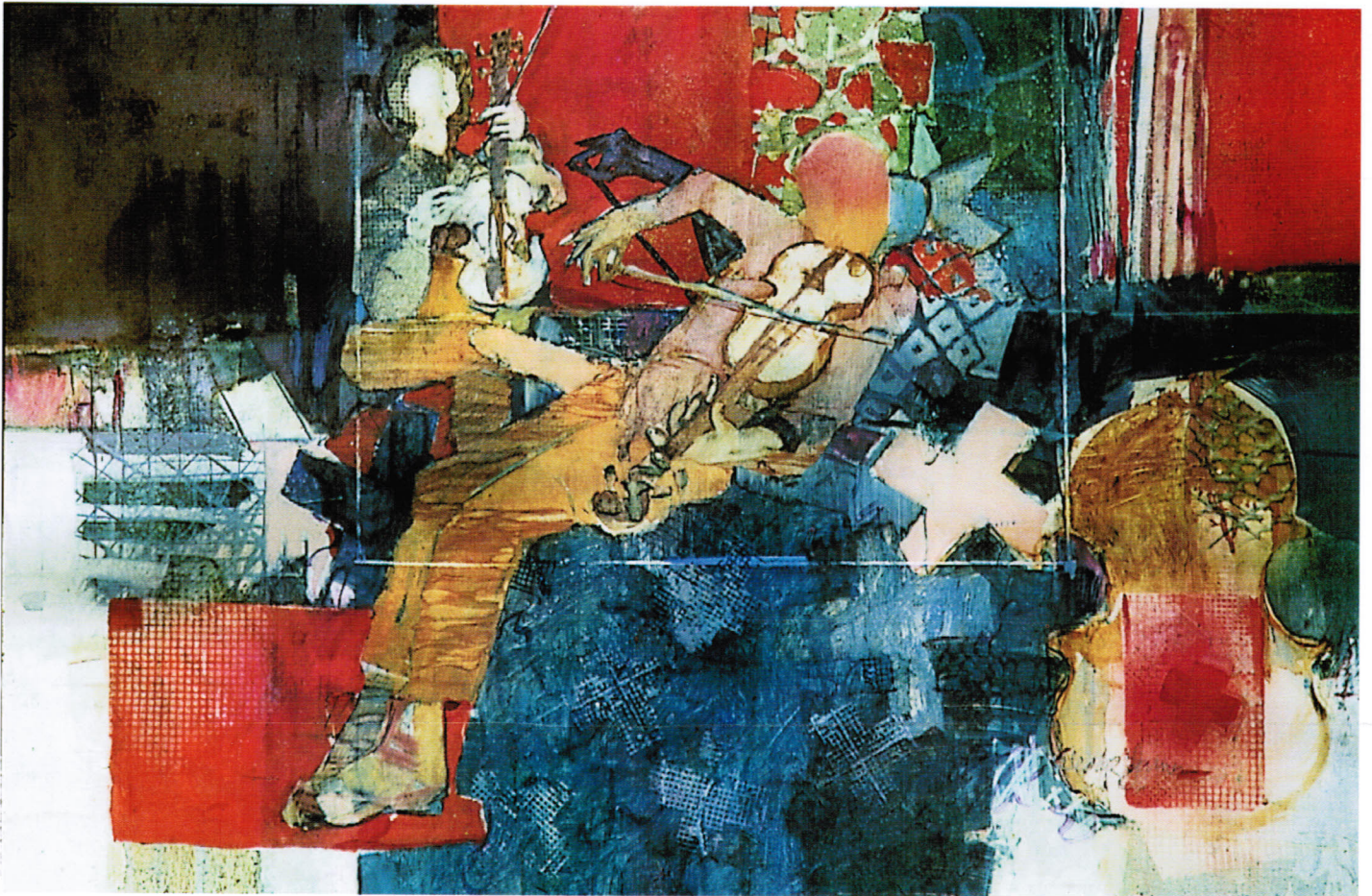


**Louisiana Watercolor Society**  
**33<sup>rd</sup> Annual International Exhibition**

**Katherine Chang Liu, Juror**



**1<sup>st</sup> Place**  
**George James**  
***Mossey Violin Rattle***

# Louisiana Watercolor Society

## 33<sup>rd</sup> Annual International Exhibition

Katherine Chang Liu, Juror

### 2003 Board of Directors Officers:

President  
1st Vice-Presidents  
Corresponding Secretary  
Recording Secretary  
Membership Secretary  
Treasurer  
Past President

John Brockhoeft  
Karen Stakelum, Norma Mulligan  
Teena Baudier  
Dorothy Pendergast  
Norma Mulligan  
Monica Bishara  
Dr. Rosemary Kariker

### Committees:

Art Liaison  
City Liaison  
Hospitality  
Spring Member Show Chair  
Poydras Home Exhibit Chair  
Publicity  
Slide Chair  
Workshop Chair  
Baton Rouge Rep  
Shreveport Rep

Karen Stakelum  
Sahara Hollis  
Gayle Viles  
Bill Crowell  
Nonie Mitchell  
Samantha Hallenus  
Julie Woolfolk  
Lou Jordan, LWS  
Kathy Miller Stone, LWS  
Gwen Talbot Hodges, LWS

2003 Show Chaiman: Karen Stakelum

Information:  
Membership: LWS Membership Chair  
P.O. Box 850287  
New Orleans, LA 70185-0287

2004 Prospectus: Available after October 2003.  
Please send business size SASE to  
LWS  
P.O. Box 850287  
New Orleans, LA 70185-0287

Or email: [lwsart@yahoo.com](mailto:lwsart@yahoo.com)

Website: <http://lwsart.org>

## **From the President**

The International Competition is the highlight of our Society's year. At this time, we have the opportunity to see and appraise the work of our fellow watercolorists in the United States and other countries of the world. Nearly 600 slides were submitted and we saw them all. We thereby acquired an understanding of the current status of the field and where we, as individual artists, belong.

Our 2003 Exhibition is outstanding in both breadth and professionalism. Included are landscapes, seascapes, portraits, still lifes, human activities, to the most intellectual of abstracts from artists in top form and at the top of their fields. The colors range from the most subtle to the glowing, intense, and even audacious. This is a show that will dazzle the eyes as well as engage the mind. In short, it is not to be missed.

No competition comes together without substantial time and the hard work of many people. Our first magazine advertisements were sent off in July, 2002 and our exhibition opens in May, 2003. Over this time, many people contributed their time and effort to bring this show together. I would like to express my heartfelt thanks and appreciation to all those who helped uncrate and hang the paintings, to Teena Baudier for acquiring the awards, to Samantha Hallenus for handling the publicity, to Mary Ann Prigmore and WYES (our local PBS television station) for providing the beautiful display boards, and to Susan Shepherd and Bank One for providing the excellent exhibition space. Without their help there would be no show. I would especially like to thank our judge, Ms. Katherine Chang-Liu. She spent many days viewing all of the slides several times. She took a personal interest in each chosen painting. She also spent much time selecting the award winners. She is a warm, friendly, honest, knowledgeable and perceptive person. I personally learned a lot from her lecture to the membership. First, paint what you like. Second, let your personality show through. And last, but certainly not least, I would especially like to thank Karen Stakelum, our show chairman. Without Karen's devotion, expertise, time and hard work this show would not have come together. Karen will have overseen, and personally performed many parts of the entire process, from sending in the original magazine advertisements to making certain that the display boards are returned to WYES at the end of the show. Congratulations to Karen for a job very well done. Brava!

Finally, I would like to end by encouraging all those artists who submitted slides but who were not chosen for inclusion in this show. Approximately 600 slides had to be pared to 82. Therefore, some extremely difficult decisions had to be made. Yet all of the submissions were of the highest quality and worthy of inclusion. Therefore, do not give up as a competitor. Keep sending in your slides to as many competitions as you can. And above all else, keep painting.

John Brockhoeft,  
President, Louisiana Watercolor Society

## **From the Show Chair**

What a great show we have this year! It has been my privilege to get to know every artist through their paintings. Their personalities are there on the paper for us to see. Thanks to all who helped get the exhibition together this year. I hope you enjoy the show half as much as I enjoyed putting it together!

Karen Larmeu Stakelum,  
Show Chair

## **From the Community**

Watercolor painting today has been accepted as a fine art form worthy of competing with many other mediums.

From Milford Zornes and the "California Style" to the scholarly Frank Webb in middle America, to Edgar A. Whitney in the East (all of whom have taught in Louisiana) artists have explored and exploited the medium to new heights of creativity reaching its zenith locally with our own Henry Casselli.

It is indeed gratifying for the Louisiana Watercolor Society to be able to generate the interest to launch an exhibition of contemporary water media paintings each year.

Roma Quartana  
Charter Member and Past President

## Juror's Statement



It is with great pleasure that I serve as a return juror and I would like to thank the Louisiana Watercolor Society for giving me this honor and privilege.

In this current climate of geopolitical events, we must remember that art endures and that creating art is something we can do to reflect the humanity of our times. Through art, we can be positively productive. Viewing the entries, I am once again reminded of the dedication and thoughtfulness of so many artists in the watermedia world.

While flying over the states in between California and Louisiana, I was looking down at the landscape, and it dawned on me that one hundred years from now, every living person down there will have been replaced, but the art which is being made right now might still be here. I am not saying that we will go down in art history; probably none of us will. But the sincere efforts we make might be passed down from one small group of people to the small circles of future owners then. Art will last in some modest ways, but it will last.

Whatever our passions, our regrets, our wonder, our awe, our anger, our joy, our observations, our reflections, whatever we feel deeply, we must find a way to convey it. We should not pass judgment on whether those sentiments are worth our efforts; we should make the effort so that no one can ignore them.

While going through the slides for this show, I was reminded of the expectations participants often have of a juried show, and also of how those expectations may be too high. What the juror can do is thoroughly screen all the entries and make an attempt at fair and sound decisions about the relative strengths of the work. Among a group of submissions, there are always the outstanding pieces, paintings which have the intensity of the artist's content, and are well expressed by his/her practiced and authentic artistic language. These paintings are most obvious to the juror as the clear choices.

But when an artist can enter more than one entry, as in this show, and the juror is asked to select only one from each deserving artist, then the situation gets more complex. Sometimes seasoned artists enter a painting from a practiced approach, together with a painting that represents a possible and exciting new direction. Or intermediate artists may, in the process of developing their form and content, enter entirely different approaches to seek some answers as to which direction is better. The juror's selections are not in a position to help an artist discover which directions to move in, or reward an artist for taking risks with new ideas before they are well-realized. Those decisions need to be made by the artists themselves.

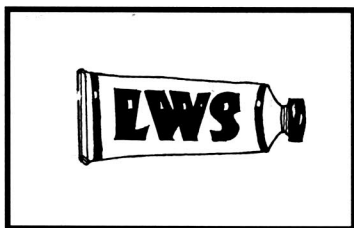
The judging of a competitive show is based on only the couple of entries that each artist chose to enter, not on the validity of the direction the artist is taking, and certainly not on the ultimate potential of the artist. For each of us, I really believe the only valid measurement is the development of our own work over time. Seeing that development in progress is the best reward for an artist, and that growth is where the real measurement lies.

Thank you to all the artists who participated in this year's LWS entries. I believe that this is a strong show with vitality and intensity. I hope artists and visitors alike will find the exhibit riveting, informative and thoroughly engaging.

Katherine Chang Liu

Juror

# LWS 33<sup>rd</sup> Annual International Exhibition Awards



## Merit Awards

Degas Pastel Society \$100 plus  
Holbein Watercolor Set of 24  
Pat Cook *Conversation Fifty*

New Orleans Academy of Fine Arts (\$100)  
plus Daler-Rowney USA Gift Certificate (\$100)  
John T. Salminen *Cypress*

New Orleans Art Association (\$100)  
plus St. Cuthberts Mill Paper Prize (\$100)  
Fran Foy *Summer Boys*

Southern Watercolor Society (\$100) plus \$100  
Richard Tucker *Longs*

éclat galerie (\$100) plus  
M. Graham & Co. Set of 35 Watercolors  
Bill Crowell *Portrait of Milford Zornes*

American Frame Corp. (\$50) plus Cheap Joe's  
Gift Certificate (\$100) plus \$50  
Pat San Soucie *Dungeon Deeps*

North Light Books and Artist Magazine Award  
(\$100) plus \$100  
Elizabeth Groves *Enigma*

Forstall Art Supply  
\$50 Gift Certificate plus \$100  
Karen Larmeu Stakelum *Concert*

Dixie Art Supplies, Inc.  
(\$50) Gift Certificate plus \$100  
Linda Parlato *Self with Dog Bones*

Dick Blick Gift Certificate (\$25) plus \$100  
Robert Eric Moore *Distant Island and Snow*

Salis International 2 Ph. H. Martin  
Hydrus Sets (\$125) plus \$100  
Birgit O'Connor *Simplicity*

Salis International 2 Ph. H. Martin  
Hydrus Sets (\$125) plus \$100  
Mari Conneen *Environmental Landscapes*

## 1<sup>st</sup> Prize \$1,500

George James *Mossey Violin Rattle*

## 2<sup>nd</sup> Prize \$900

H.C. Dodd *Borodin*

## 3<sup>rd</sup> Prize \$700

Susan Copping *Moon Lighting*

## Honorable Mention \$200

William Kelly Bailey *Rift de Rationale*

John McGiver *Interim 32*

Gwen Talbot Hodges *Sallie's Satsuma*

## Presidents' Award \$300

Bill James *Sunday Shower*

*Given by Monica Bishara, Nini Bodenheimer (LWS),  
Glenny Brazy (LWS, Charter), Raymond Calvert, Susan  
Copping, Christine Cozic (LWS), Lou Jordan (LWS), Dr.  
Rosemary G. Kariker, William T. McInnis, Roma  
Quartana (LWS, Charter), Marian Shaw (Charter)*

## Edward Dupont

### Memorial Award (\$200)

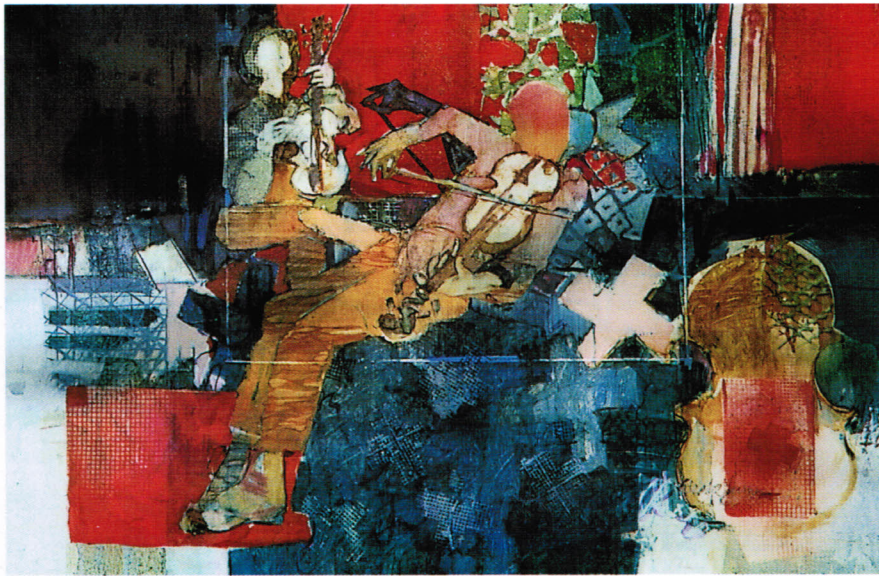
Joyce Savre Hutt *What Dorothy Saw*

## Shirley Usinger

### Memorial Award (\$200)

Irwin Greenberg *Thinking*

# 2003 LWS First Place Award



George James  
Costa Mesa, CA

*Mossy Violin Rattle*  
38 x 26 / \$2,400

*“Mossey Violin Rattle is one of the first of a series of works that tries to tap into the area of personal subject matter, that being my early memories of my studies of music and the violin. Hopefully, a visual metaphor for sound is referenced in the variation of color and pattern in this watercolor. Hence, the title that reflects that experience. Yes, that is me playing.”*

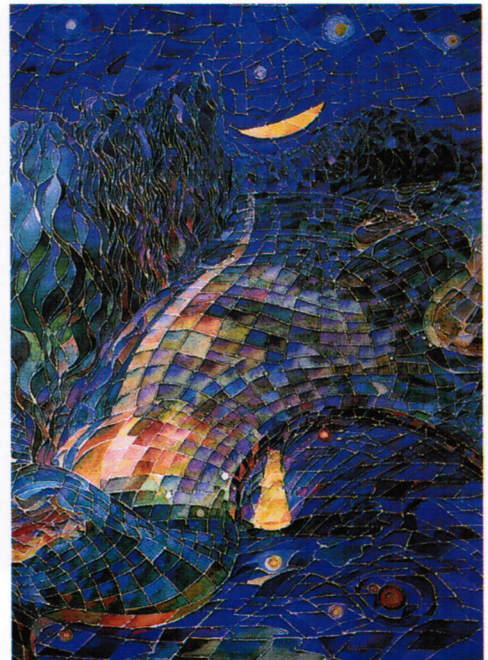
## 2003 LWS Second Place Award



H.C. Dodd  
Houston, TX

*Borodin*  
28 x 36 / \$2,250

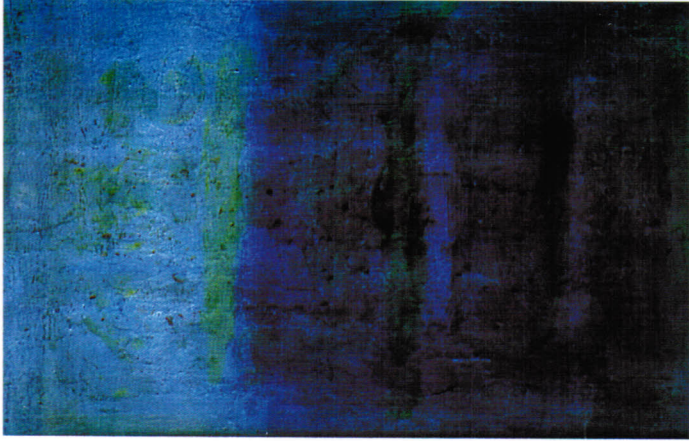
## 2003 LWS Third Place Award



Susan Copping  
Covington, LA

*Moon Lighting*  
22 x 30 / \$1,200

## Honorable Mention



John McIver  
Hickory, NC

*Interim 32*  
30 x 40 / \$1,800

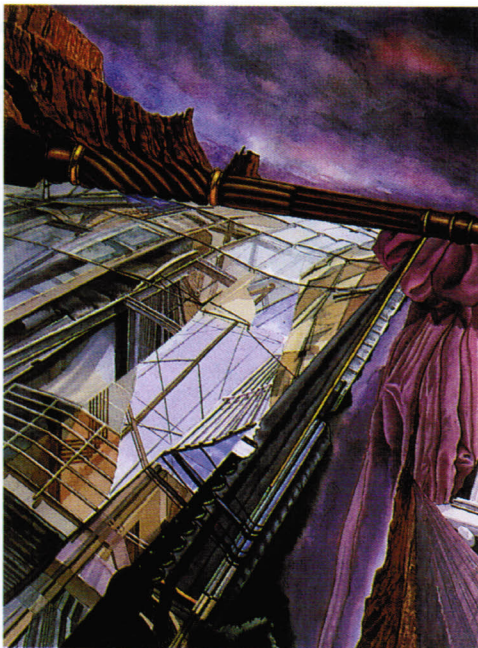
## Honorable Mention



Gwen Talbot Hodges  
Shreveport, CA

*Sallie's Satsuma*  
30 x 22 / \$3,500

## Honorable Mention



William Kelly Baily  
Meadow Place, TX

*Rift de Rationalé*  
30 x 22 / \$1,800

## Edward Dupont Memorial Award



Joyce Savre Hutt  
Menlo Park, CA

*What Dorothy Saw*  
30 x 22 / \$1,200

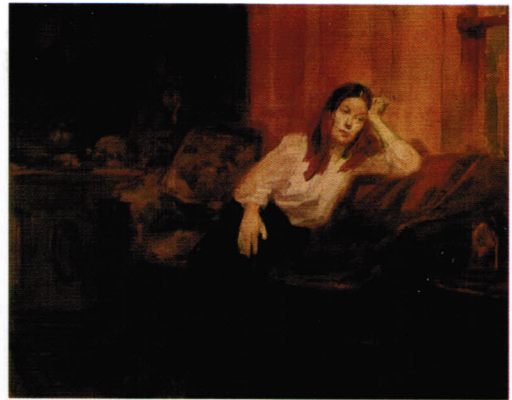
## Presidents' Award



Bill James  
Miami, FL

Sunday Shower  
22 x 20 / NFS

## Shirley Usinger Memorial Award



Irwin Greenberg  
New York, NY

*Thinking*  
11 x 14 / \$3,500

## Degas Pastel Society Merit Award and Holbein Merchandise Award



Pat Cook  
Waynesboro, VA

*Conversation Fifty*  
30 x 37 / \$2,000

## New Orleans Academy of Fine Arts Merit and Cash Award and Daler-Rowney USA merchandise Award



John T. Salminen  
Duluth, MN

*Cypress*  
30 x 40 / \$4,000



**New Orleans Art Association  
Merit and Cash Award and St.  
Cuthberts Mill Merchandise  
Award**



Fran Foy  
Reading, MA

*Summer Boys*  
30 x 36 / \$1,000

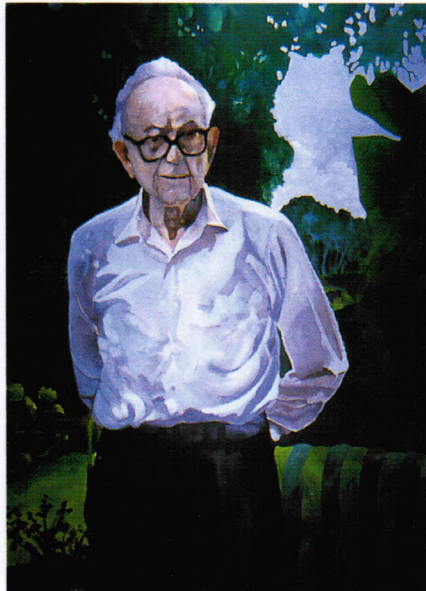
**Southern Watercolor Society  
Merit and Cash Award**



Richard Tucker  
Tupelo, MS

*Longs*  
27 x 33 / \$2,500

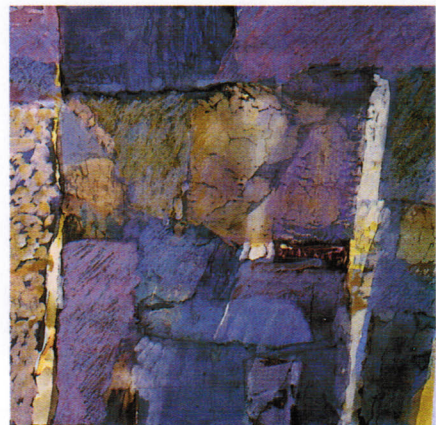
**éclat galerie Merit and Cash  
Award and M. Graham  
Merchandise Award**



Bill Crowell  
New Orleans, LA

*Portrait of Milford Zornes*  
30 x 22 / \$875

**American Frame Corporation  
Merit and Cash Award and Cheap  
Joe's Merchandise and Cash Award**



Pat San Soucie  
Clackamas, OR

*Dungeon Deeps*  
24 x 24 / \$600

**North Light Books and Artist Magazine Meric, Cash and Merchandise Award**



Elizabeth Groves  
Alamo, CA

*Enigma*  
22 x 30 / NFS

**Forstall Art Supplies, Inc Merit Award, Cash and Merchandise Award**



Karen Larmeu Stakelum  
Covington, LA

*Concert*  
22 x 30 / \$850

**Dixie Art Supplies, Inc. Merit, Cash and Merchandise Award**



Linda Parlato  
Collins, NY

*Self with Dog Bones*  
29 x 23 / \$800

**Dick Blick Merit, Cash and Merchandise Award**



Robert Eric Moore  
Waldoboro, ME

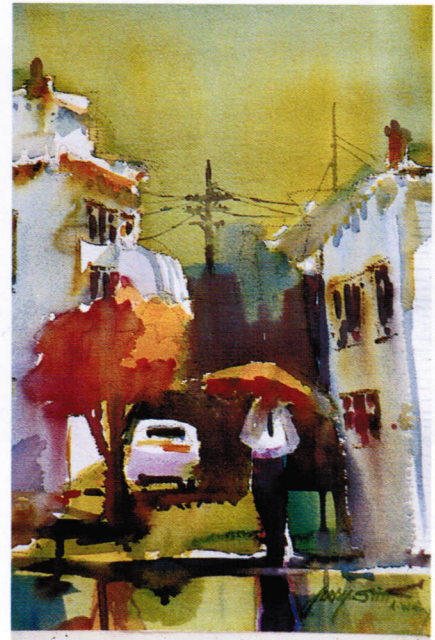
*Distant Island and Snow*  
21 x 27 / \$5,000

**Salis International Merit,  
Merchandise and Cash Award**



Birgit O' Connor  
Bolinas, CA

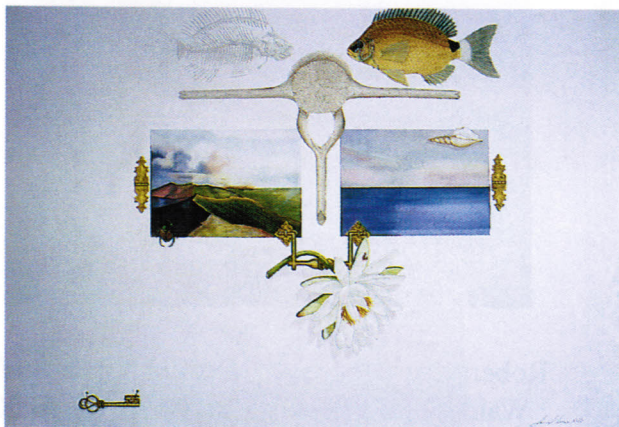
*Simplicity*  
22 x 30 / \$1,600



Jerry Stitt  
Sausalito, CA

*Orange Umbrella*  
14 x 20 / \$750

**Salis International Merit,  
Merchandise and Cash Award**



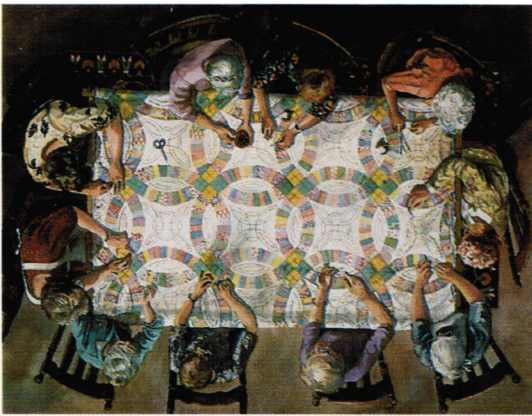
Mari M. Conneen  
Melbourne, IL

*Environmental Landscapes*  
34 x 37 / \$3,200



Val Wright  
Naples, FL

*Early Spring*  
29 x 37 / \$750



Dona Abbot  
Boulder, CO

*Life Circles*  
30 x 36 / \$3,000



Shirley Quarles Baird  
Pike Road, AL

*Moving Right Along*  
37 x 30 / \$1,000



Claire-Lise Matthey Anderegg  
San Diego, CA

*Spring Patterns*  
28 x 10 / \$800



Rose Merle Bertus  
Spring, TX

*Jewels of the Sun*  
12 x 16 / \$700



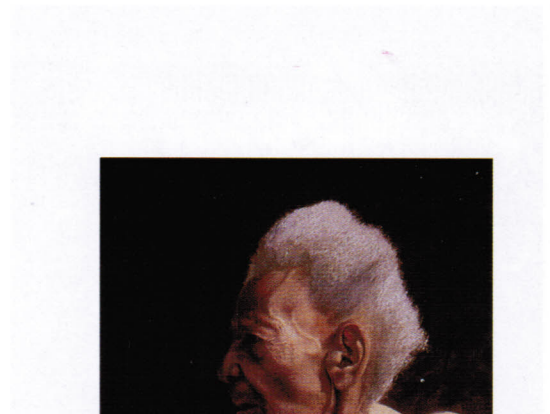
Wilmer Anderson, LWS  
Madison, WI

*Fractured Lattice*  
21 x 20 / \$1,500



Monica Bishara  
Baton Rouge, LA

*Circle Series No. 10*  
15 x 15 / NFS



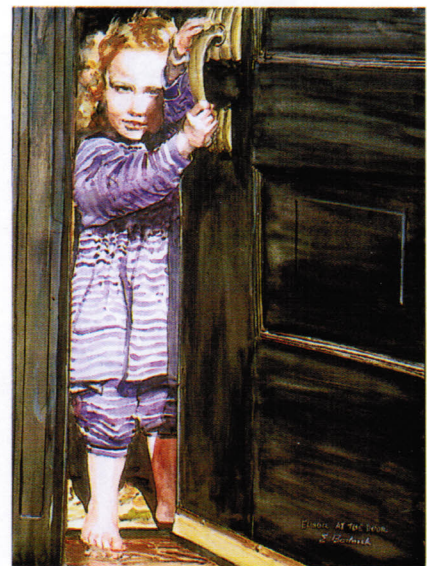
James Brantley  
Calhoun, GA

*Mama Raney*  
14 1/8 x 18 / \$1,600



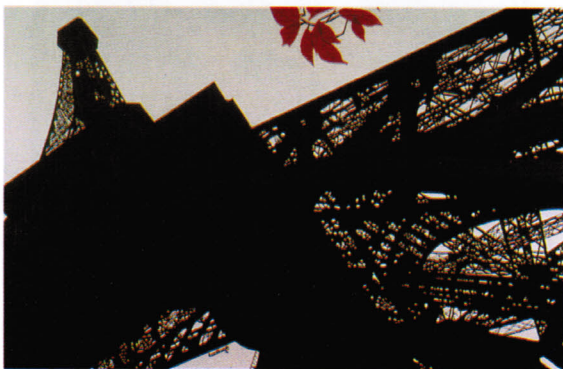
Dana Brown  
Huntsville, AL

*Bellevue*  
29 x 13 / \$1,500



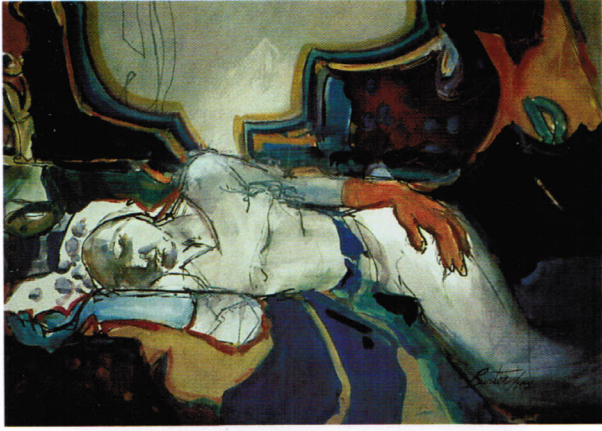
Eugene Bortnick  
Prairie Village, KS

*Elinor at the Door*  
19 x 24 / \$2,000



John Brockhoeft  
New Orleans, LA

*Autumn in Paris*  
20 x 31 / NFS



Dottie Burton  
Las Vegas, NV

*Dream Catcher*  
22 x 30 / \$1,500



Jansen Chow  
Pitaling Jaya, Selan Gor, Malaysia

*Sunlight Returns*  
32 x 24 / NFS



Mary Crutchfield  
Elizabeth City, NC

*Stone Marks*  
25 x 25 / \$800



Chryl Casso Corizzo  
Mandeville, LA

*Ms. Elizabeth, Gulfport Channel*  
9 x 12 / \$400



Judi Coffee  
Cypress, TX

*Pieces of Nine*  
30 x 30 / \$1,200



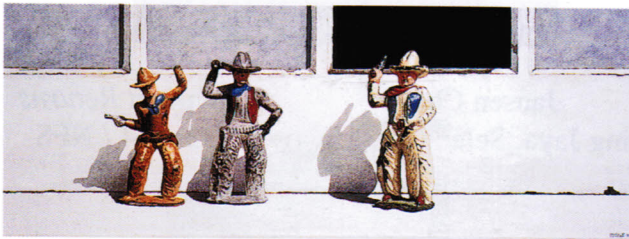
Dean Davis  
Evansville, IN

*Flying Down to Rio*  
29 x 19 / \$1,200



Leah Dunaway  
Wimberly, TX

*Indian Market #13*  
26 x 26 / \$750



Howard J. Eberle  
Charlotte, NC

*The Buckaroos*  
20 x 28 / \$6,000



Mikki Root Dillon  
Lilburn, GA

*Kimono Tapestry*  
14 x 19 / \$700



Vera M. Dickerson  
Troutville, VA

*Hop Skip, Jump*  
26 x 20 / \$1,200



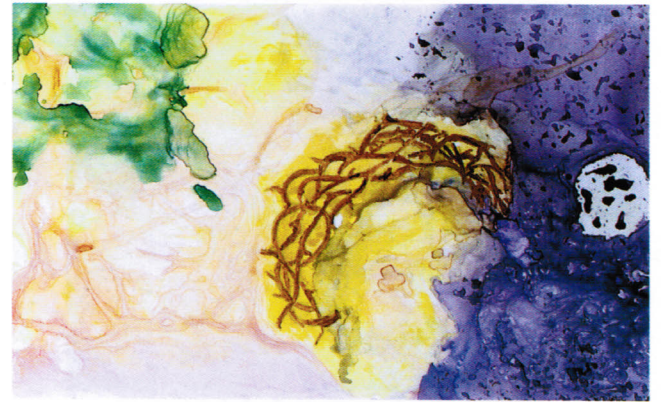
Myra Epstein  
Los Angeles, CA

*Still Life with 20's Vase*  
20 x 28 / \$1,800



Carole Fairlie  
Alpine, TX

*Plate Glass*  
22 x 30 / \$800



Laura Harding  
Bloomfield Village, MI

*Hope I*  
10 x 16 / \$375



Louis Stephen Gadal  
Los Angeles, CA

*River Cabin, Stockton*  
20 x 14 / \$1,800



Richard Hawk  
San Diego, CA

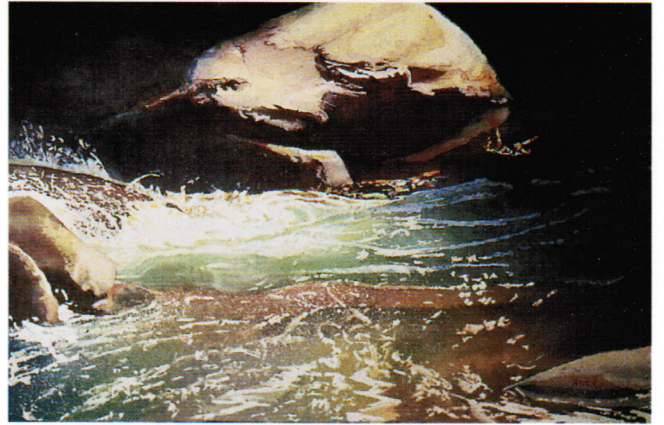
*Green Coat*  
27 x 24 / \$900





Margie Helstrom  
Duluth, MN

*Blue Ochre Floral*  
30 x 30 / \$1,200



Al Junek  
Hendersonville, NC

*Sunlit Stream*  
9 x 13 / \$250



Tommie Hollingsworth-Williams  
Shreveport, LA

*Old Black Magic*  
30 x 22 / \$1,000



Howard Kaye  
Lincoln, NE

*Objects of Desire*  
21 x 29 / \$1,000



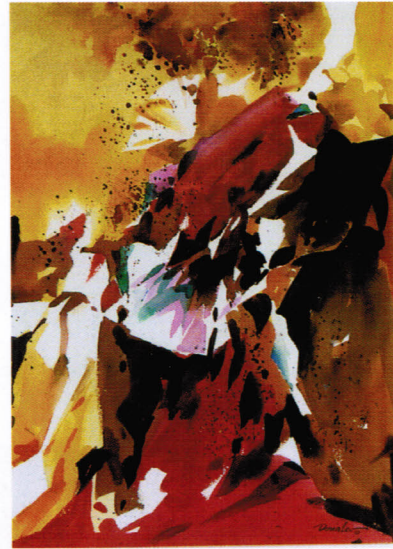
Mary Sorrows Hughes  
Shreveport, LA

*A Morning Glorious*  
29 x 20 / \$1,000



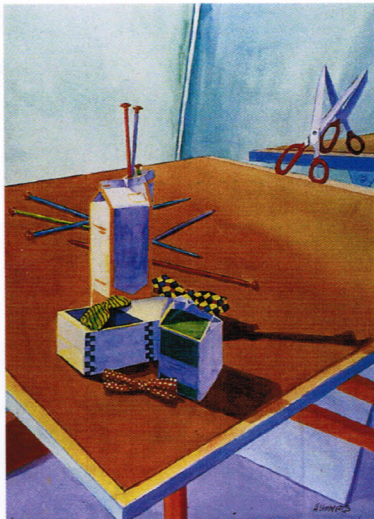
Guy Lipscomb  
Columbia, SC

*Eternal Seekers*  
22 x 28 / \$1,200



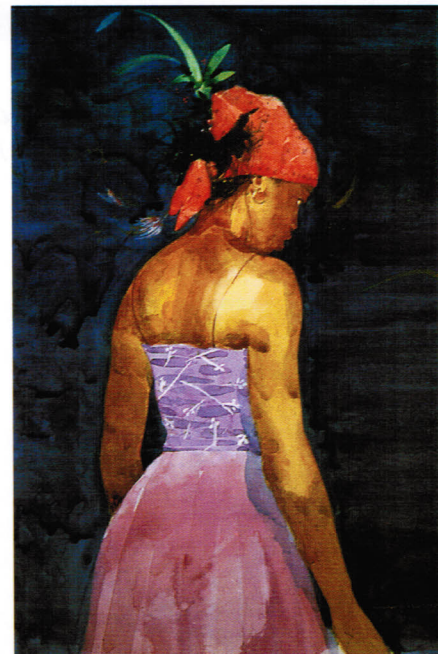
Doug Lew  
Edina, MN

*Red Kimono*  
28 x 21 / \$2,000



Abby Lammers  
Rochester, NY

*Sharp Dressed Milkmen III*  
30 x 22 / \$1,050



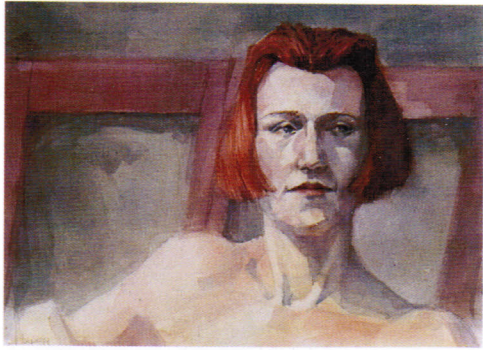
Jonathan Knight  
Shawnee, KS

*The Dancer*  
26 x 32 / \$6,000



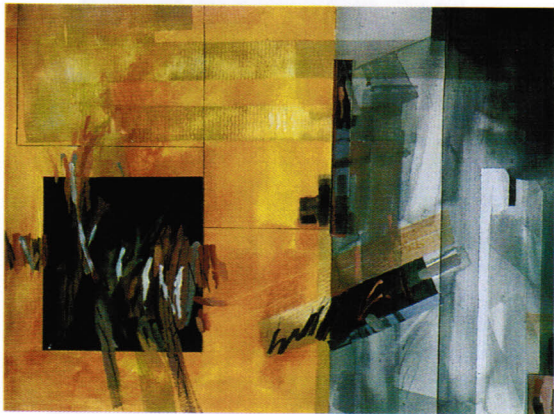
Louise Lechance Legault  
St. Anicet, Canada

*Hand in Hand*  
22 x 22 / \$1,150



Leon Loughridge  
Denver, CO

*Merideth*  
13 x 18 / \$475



Mary Britten Lynch  
Lookout Mountain, GA

*Broadway*  
22 x 30 / \$2,500



Eva MacLowery  
Portland, OR

*Hopscotch*  
11 x 15 / \$800



Susan Mauney  
Southport, NC

*Morning Alone*  
19 x 21 / \$650



Linda Mendelson  
Southfield, MI

*Forced Relations*  
32 x 45 / \$2,800



Nancy Prevo  
Tucson, AZ

*Seamstress*  
10 x 13 / \$500



Mary Ann Pope  
Huntsville, AL

*Backyard III*  
30 x 18 / \$1,500



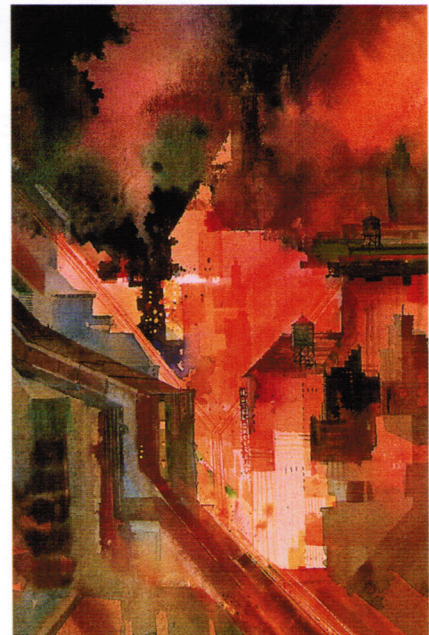
Margaret M. Peery  
Charleston, SC

*Break in the Clouds*  
10 x 14 / NFS



Carole Pickle  
Emmaus, PA

*Brittle*  
38 x 31 / \$2,000



Wendel Mohr  
Keosauqua, IA

*The City Becons*  
32 x 45 / \$2,800



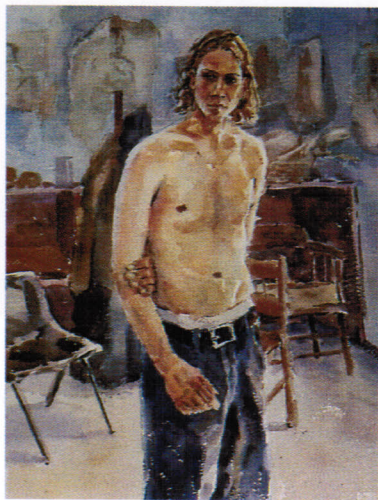
Nikki Martin Rue  
New Orleans, LA

*Greek Coffee Pot*  
11 x 14 1/8 / NFS



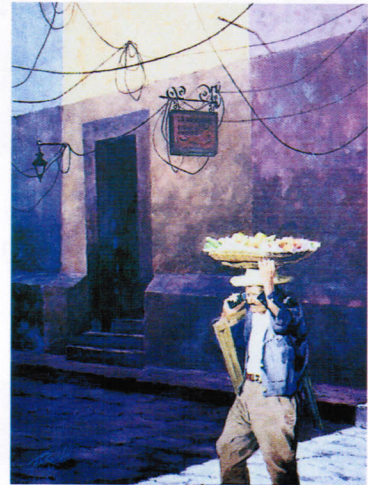
Betzi Robinson  
McClean, VA

*Land of Extremes*  
16 x 20 / \$800



William Rogers  
Antigowish, NS Canada

*Cody*  
21 x 16 / \$750



Tom Radliffe  
Holton Head Island, SC

*Wireless*  
28 x 20 / \$1,600



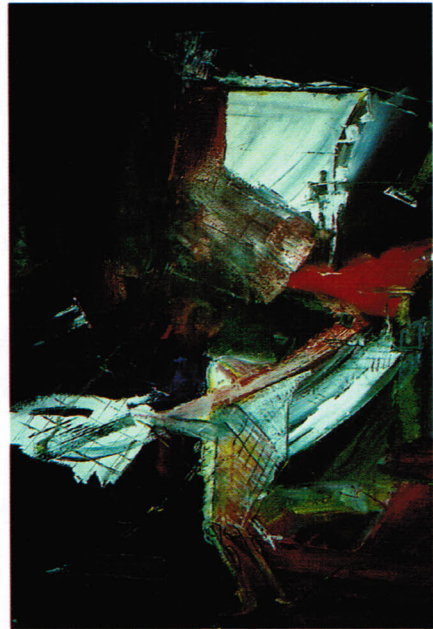
Sandy Schaffer  
Kansas City, MO

*On the Rack*  
23 x 18 / \$950



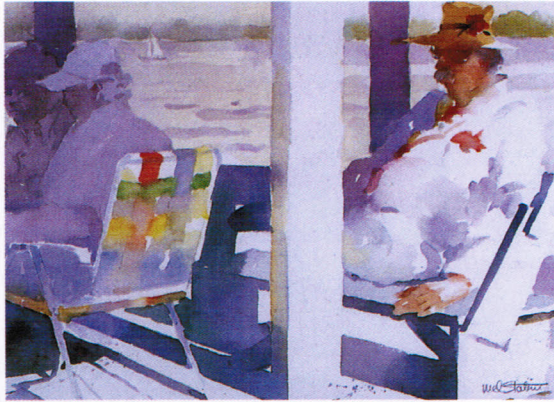
Jerry Seagle  
Austin, TX

*Oh, Where it Goes*  
40 x 30 / \$1,000



Peggy Shaifer  
Hunt, TX

*Fishing Alaska*  
38 x 30 / \$800



Mel Stabn  
Park Ridge, NJ

*Shady Ladies and a Gentleman*  
21 x 26 / \$1,200



Harry Shields  
Richardson, TX

*Canyon Series V*  
22 x 30 / \$1,500



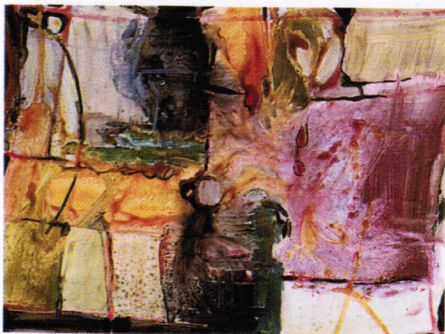
Constance Stambler  
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*Luminous Passage*  
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Donna Watson  
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*Winged #2*  
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Nell C. Tilton  
Metairie, LA

*Stained Glass II*  
20 x 26 / \$1,500



Solange Villeneuve  
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Al Zerries  
Huntington, NY

*Florette*  
28 x 21 / \$3,500

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1970 (Oct.)	Lowell Adams Willard Cooper Barclay Sheaks
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1972	Jay Broussard
1974	Milford Zornes
1975	Robert Woods
1976	George Post
1978	Tony Van Hasselt
1979	Irving Shapiro
1980	Al Brouillette
1982	Henry Casselli
1983	Frank Webb
1984	Barbara Nechis
1985	Gerald Brommer
1986	Millard Sheets
1987	Dale Meyers Cooper
1988	Henry Casselli
1989	Don Nice
1990	Katherine Chang Liu
1991	Robert Erdle
1992	Patricia Tobacco Forrester
1993	Rolland Golden
1994	Alex Powers
1995	Charles LeClair
1996	Judi Betts
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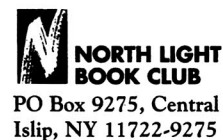


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*Opening Reception: May 24, 2003, 3:00 – 5:00 p.m.*  
*Awards presented at 4:00 p.m.*  
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