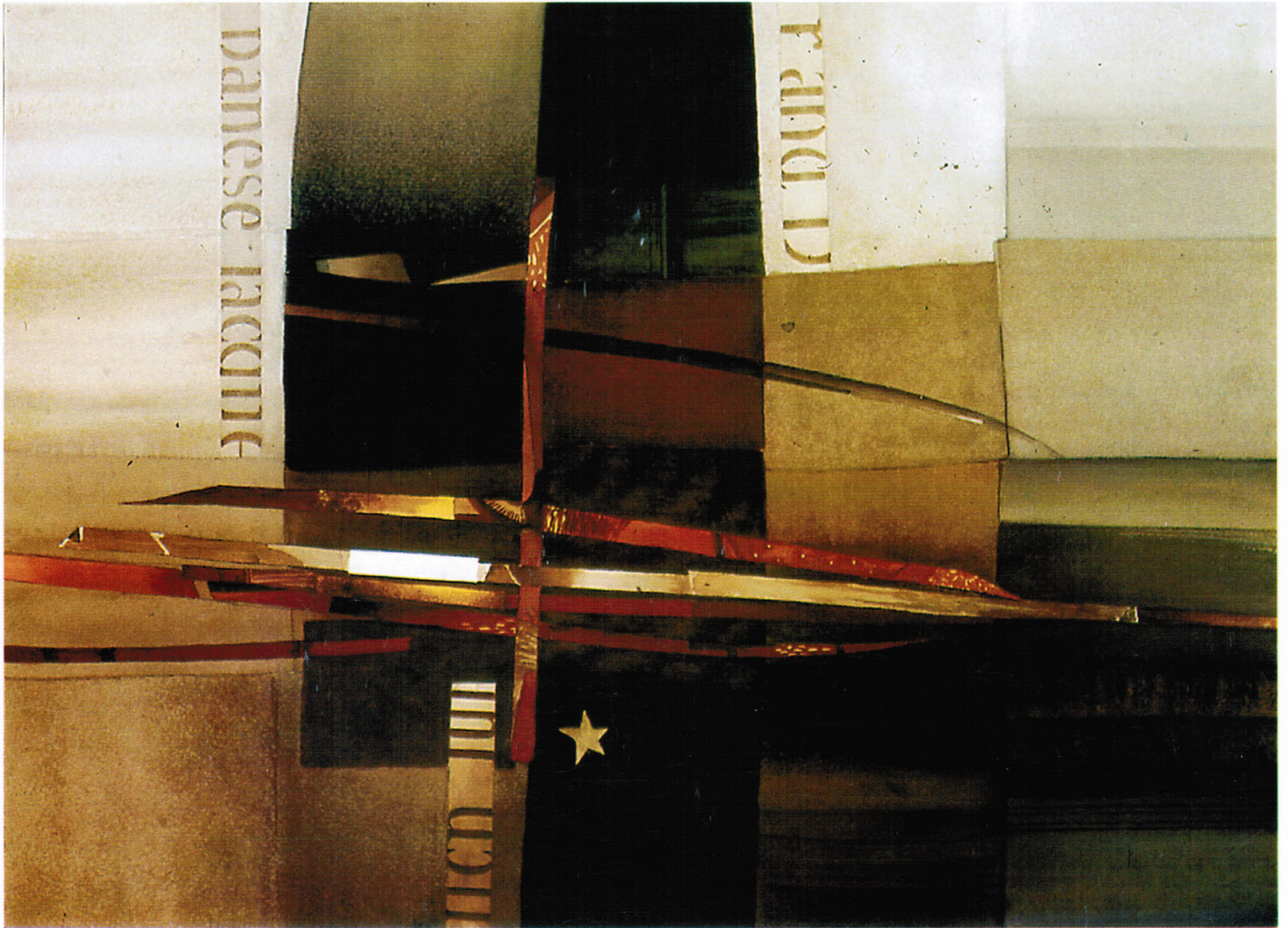


**Louisiana Watercolor Society**  
**34<sup>th</sup> Annual International Exhibition**  
**William "Skip" Lawrence, Juror**



**1<sup>st</sup> Place**  
**H.C. Dodd, LWS**  
***Square Two***

# Louisiana Watercolor Society

## 34<sup>th</sup> Annual International Exhibition

William "Skip" Lawrence, Juror

### 2004 Board of Directors

#### Officers:

President	Karen Stakelum
1 <sup>st</sup> Vice-President	Norma Mulligan
2 <sup>nd</sup> Vice-President	Dan Hare
Corresponding Secretary	Samantha Hallenus
Recording Secretary	Susan Copping, LWS
Treasurer	Monica Bishara
Past President	Dr. John Brockhoeft

#### Committees:

Artists' Liaison	Karen Stakelum
Membership Chair	Nelwyn Davis
Publicity	Samantha Hallenus
Slide Chair	Julie Woolfolk, LWS
Poydras Home Exhibit Chair	Lou Jordan, LWS
Workshop Chair	Lou Jordan, LWS
Baton Rouge Rep	Kathy Miller Stone, LWS
Shreveport Rep	Gwen Talbot Hodges, LWS

2004 Show Chairman: Norma Mulligan

#### Information:

Membership: LWS Membership Chair  
P.O. Box 850287  
New Orleans, LA 70185-0287

2004 Prospectus: Available after October 2004.  
Please send business size SASE to  
LWS  
P.O. Box 850287  
New Orleans, LA 70185-0287

Or email: [lwsart@yahoo.com](mailto:lwsart@yahoo.com)

Website: <http://lwsart.org>

## From the President



The Louisiana Watercolor Society's International Exhibition is the highlight of our year. It is such a thrill to see these works of art up close and in person. All watercolor artists know what it is like to see a painting develop from the initial conception of the idea to the day that the glass is placed over the finished piece. In between these two events, hundreds of decisions are made - choosing the paper, the brushes, the colors and the placement of all of these elements - which form a unique statement by the artist that can be shared with others. Being a part of the exhibition committee allows us a fantastic opportunity as fellow artists. It's almost as if a watercolor magazine has come alive in front of us! We have the pleasure of uncrating the chosen works, holding them in our hands, moving them close to our eyes to catch light on the brushstrokes or moving them across the room to see them from a new perspective. Lingering over these works gives us insight into the hearts and minds of each participating artist. We can, by looking at their finished paintings, see exactly what went into the creation of their particular message to the world. Paying close attention to the marks and designs, brushstrokes and color schemes draws the viewer into the world of the artist who created it. This is not only a wonderful learning experience, but great fun as well!

William "Skip" Lawrence is our judge/juror this year and we had fun hosting him. He has chosen a fantastic show from the hundreds of slides presented to him earlier this year. We thank him for visiting us, judging the show and teaching our workshop.

Of course, a show such as this would not be possible without the time and effort generously donated by our group of art-loving volunteers who make up our International Exhibition Committee. We are deeply grateful to all of them and especially to Norma Mulligan, this year's show chair. Norma has done a wonderful job of pulling the show together. Special thanks go to Julie Woolfolk, Samantha Hallenus, Monica Bishara, and Teena Baudier, all of whom contribute their particular expertise in connection with the exhibit. We also want to thank Paulo Lasso, Susan Shepherd, the Security Staff of Bank One Center in New Orleans, and Mary Ann Prigmore of WYES TV. These people insure that our show is carried out on a professional level that is most appreciated by our society and visitors, alike.

Congratulations to our participating artists along with our award winners. The caliber of their work is unsurpassed and represents the 'best of the best' nationally and internationally. In conclusion, I invite you to carefully observe each of our featured paintings. Listen with your intuition and you will hear the voices of the artists who are here with us this year.

Karen Larmeu Stakelum,  
President, Louisiana Watercolor Society

**From the Community**

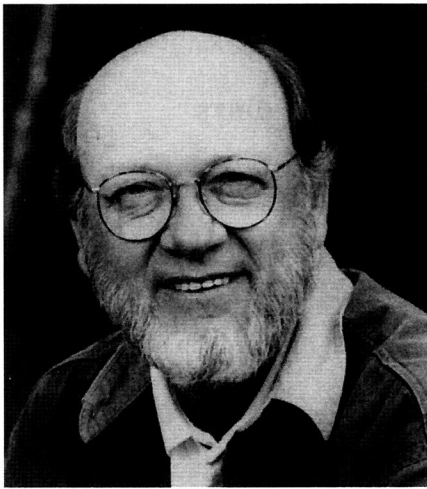
## From the Community

Why watercolor? A question I get asked quite often. And I say, "Why not watercolor?" The medium is flexible, environmentally friendly, spontaneous, easy to clean up, forgiving (yes, forgiving), inexpensive, beautiful, and challenging. After painting in watercolor for 25 years, I am still surprised by the wonderful properties of the watercolor medium.

The Louisiana Watercolor Society's 34th International Exhibition is a fine example of just what the medium has to offer the artists who work with it and the viewer who delights in enjoyment of the paintings. One of the top watercolor societies in the United States, the members of LWS have once again joined efforts to produce an outstanding example of excellence in watercolor painting.

Congratulations to all of those involved in bringing this show to our community, and to the artists chosen to exhibit.  
Patricia C. Pilie, LWS, NWS

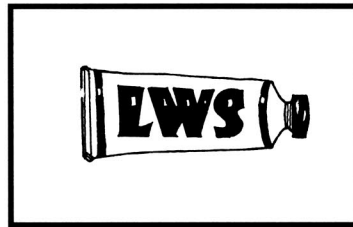
## Juror's Statement



Art is the successful presentation of our passions, affections, point of view, celebrations, declarations, or beliefs. Good design and technique are the tools of our presentation, but ideas are the impetus that drive and give form to our creativity and personality. The best paintings combine thoughts and form into an expressive whole. Art shows are admirable, for they give us the chance to share in the evolution of art and artist. Though some have been singled out to receive special recognition, each artist who entered this show has my admiration and esteem. All painters who strive to make and share their art enrich the lives of those who view the artist passions. Thank you for allowing me to be a part of your process to bring these images to view.

William "Skip" Lawrence

## LWS 34<sup>th</sup> Annual International Exhibition Awards



**1<sup>st</sup> Prize \$1,500**

H.C. Dodd, LWS *Square Two*

**2<sup>nd</sup> Prize \$900**

Elizabeth Yarosz-Ash *Teresa of Avila*

**3<sup>rd</sup> Prize \$700**

Linda Parlato *Beach Walk*

**Honorable Mention \$400**

Patricia Cook *Conversation IV*

Barbara P. Edwards *Cow Pasture*

James Brantley *Her Name Was Lucille*

**Presidents' Award \$270**

Salvatore Casa *Drawing Lesson #1*

*Given by Monica Bishara, Dr. John Brockhoeft,  
Raymond Calvert, Susan Copping LWS,  
Christine Cozic LWS, Lou Jordan LWS,  
Dr. Rosemary G. Kariker, William T. McInnis*

**Edward Dupont**

**Memorial Award (\$200)**

Mari M. Conneen *Corkboard Still Life*

## **Merit Awards**

**galerie éclat (\$100) plus M. Graham & Co. 35 Color Set of Watercolors**

Eileen Mueller Neill *Grandma*

**Canson's "The Arches Paper Award" plus Southern Watercolor Society (\$100)**

William Crowell *Changing the Subject*

**Salis International, Inc. 2 Ph. H. Martin Hydrus Sets plus Degas Pastel Society (\$100)**

Mel Grunau *Cliff Dwelling*

**Salis International, Inc. 2 Ph. H. Martin Hydrus Sets plus New Orleans Academy of Fine Arts (\$100)**

Claire-Lise Matthey Anderegg *On The News*

**HK. Holbein Inc. Holbein Artist Watercolor Set of 24 plus Louisiana Watercolor Society (\$100)**

Jean Hutter *Fog, Mist, & Silent Night*

**Camlin Merchandise 2 packs of Camellia 12-colors plus Louisiana Watercolor Society (\$100)**

Al Zerries *Looking Back*

**Daler-Rowney USA Gift Certificate (\$100) plus Louisiana Watercolor Society (\$100)**

John T. Salminen *NYC Flowers*

**St. Cuthberts Mill paper prize plus Louisiana Watercolor Society (\$100)**

Cathy Hegman *Bristled Up*

**Cheap Joe's Gift Certificate (\$100) plus Louisiana Watercolor Society (\$100)**

Peggy Shaifer *Old Dawg*

**American Frame Corp. (\$50) plus Dick Blick (\$25) plus Louisiana Watercolor Society (\$100)**

Jerry Stitt *Monday Morn*

**North Light Books (\$50) plus Louisiana Watercolor Society (\$100)**

Paula Payne *Tomorrow*

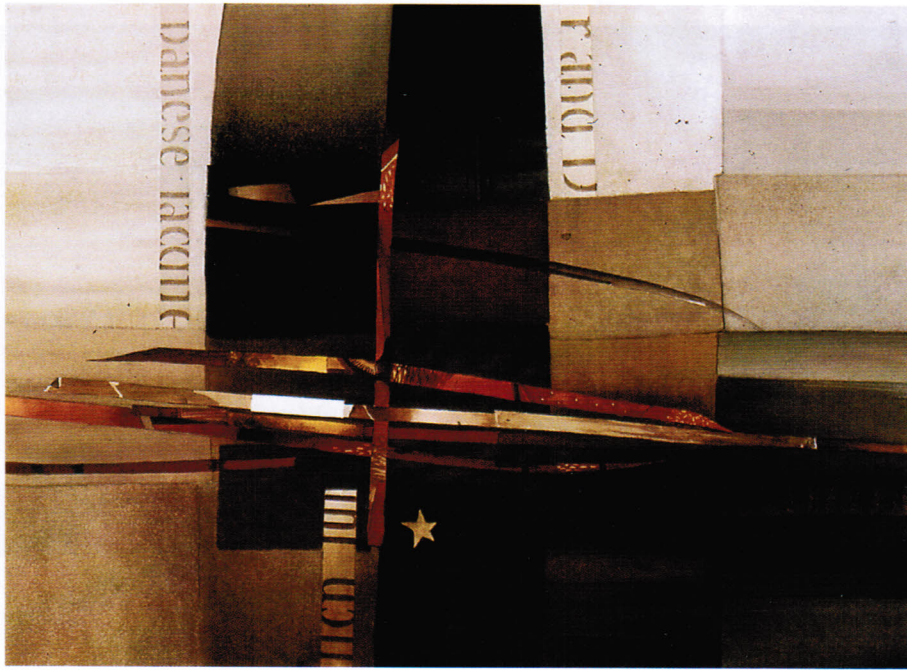
**Forstall Art Supplies (\$50) plus Louisiana Watercolor Society (\$100)**

Christine Cozic, LWS *Jean-Lafitte IX: Ripple*

**Dixie Art Supplies, Inc. (\$50) plus Louisiana Watercolor Society (\$100)**

Linda Baker, LWS *Domestic Headlines*

# 2004 LWS First Place Award



H.C. Dodd, LWS  
Houston, TX

Square Two  
28 x 26 / \$2,250

*"Painting is a personal emotional experience. The only individual I can bring to the creative process is me. Whether I like it or not I can only do it my way. Because I am constitutionally unable to simply let things happen, my abstracts are totally planned. It frequently takes days of trial and error to construct a satisfying composition. I push bits of color, assorted textures, different shapes and values around and around until something deep inside of me says "Yes". Then and only then do I begin to paint. When the blank white paper has been covered with pigment, it is time for a critical review. Once again emotion or mood or intuition dictates the changes necessary to bring the disparate pieces into a unified whole. If Lady Luck is kind and the painting is successful, it will arouse a similar response in the viewer."*

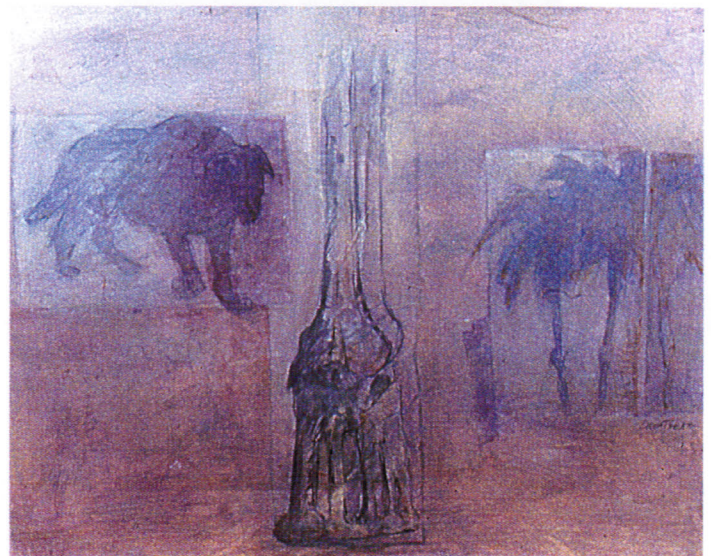
## 2004 LWS Second Place Award



Elizabeth Yarosz-Ash  
Wichita Falls, TX

Teresa of Avila  
37 x 28 / \$3,500

## 2004 LWS Third Place Award



Linda Parlato  
Collins, NY

Beach Walk  
24 x 30 / \$800

## Honorable Mention



Patricia Cook  
Waynesboro, VA

*Conversation IV*  
32 x 37 / \$2,000

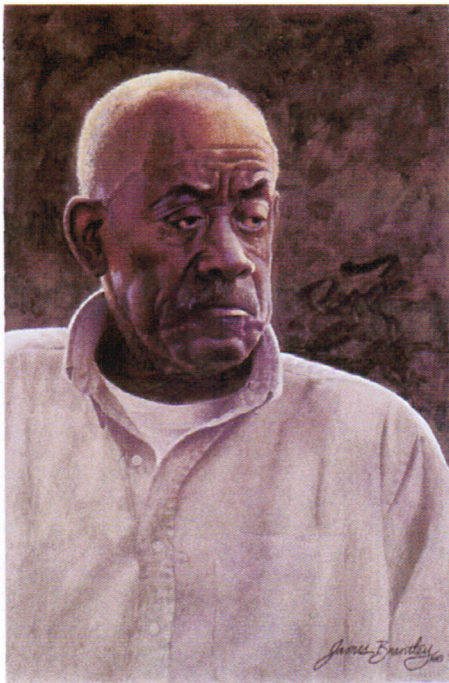
## Honorable Mention



Barbara P. Edwards  
Jasper, GA

*Cow Pasture*  
30 x 38 / \$1,500

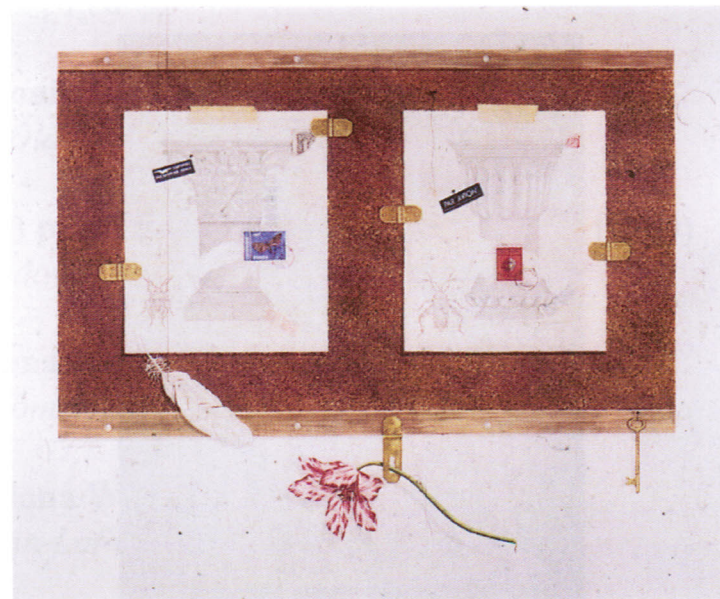
## Honorable Mention



James Brantley  
Opelika, AL

*Her Name Was Lucille*  
26 x 33 / \$3,500

## Edward Dupont Memorial Award



Mari M. Conneen  
Melbourne, FL

*Corkboard Still Life*  
34 x 40 / \$2,200

**Presidents' Award**



Salvatore Casa  
Chico, CA

*Drawing Lesson #1*  
22 x 20 / NFS

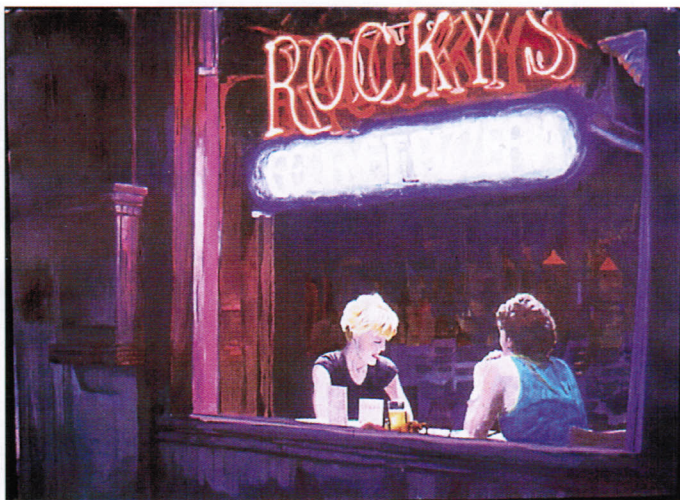
**galerie éclat Merit and  
Cash Award and M. Graham  
Merchandise Award**



Eileen Mueller Neill  
Riverwoods, IL

*Grandma*  
24 x 18 / \$1,500

**Canson's "The Arches Paper  
Award" and  
Southern Watercolor Society  
Cash Award**



William Crowell  
New Orleans, LA

*Changing the Subject*  
34 x 28 / \$700

**Salis International  
Merchandise Award  
and  
Degas Pastel Society Cash Award**

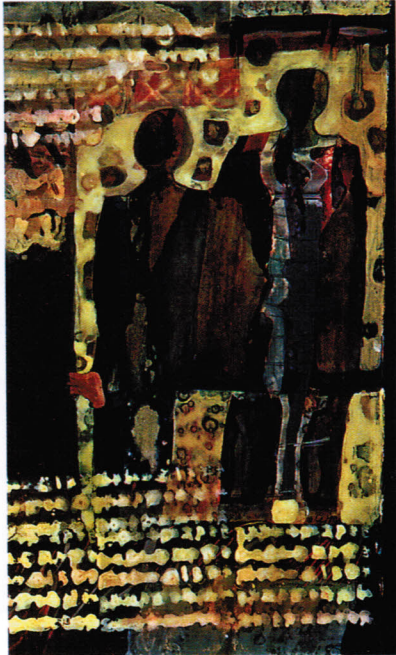


Mel Grunau  
Berea, OH

*Cliff Dwelling*  
30 x 38 / \$950



**Salis International Merit  
Merchandise Award and New  
Orleans Academy of Fine Arts  
Cash Award**



Claire-Lise Matthey Anderegg  
San Diego, CA

*On the News*  
24 x 16 / \$600

**HK Holbein Merit Merchandise  
Award and Cash Award**



Jean Hutter  
Lakewood, NJ

*Fog, Mist, & Silent Night*  
30 x 38 / \$1,500

**Camlin Merit Merchandise Award  
and Cash Award**



Al Zerries  
Huntington, NY

*Looking Back*  
29 x 35 / \$6,000

**Daler-Rowney USA Gift Certificate  
and Cash Award**



John T. Salminen  
Duluth, MN

*NYC Flowers*  
41 x 32 / \$4,000

**St. Cuthberts Mill Merchandise  
Award and Cash Award**



Cathy Hegman  
Yazoo City, MS

*Bristled Up*  
32 x 40 / \$3,500

**Cheap Joe's Gift Certificate  
and Cash Award**



Peggy Shaifer  
Hunt, TX

*Old Dawg*  
30 x 38 / \$830

**American Frame Corp. Merit and  
Dick Blick Merit and Cash Award**



Jerry Stitt  
Sausalito, CA

*Monday Morn*  
22 x 28 / \$900

**North Light Books Merit and  
Cash Award**



Paula Payne  
Pensacola, FL

*Tomorrow*  
30 x 38 / NFS

**Forstall Art Supplies, and  
Cash Award**



Christine Cozic, LWS  
Kenner, LA

*Jean-Lafitte IX: Ripple*  
32 x 39 / \$1,800



Cindy Agan  
South Bend, IN

*A Quiet Moment* -  
24 x 25 / \$1,875

**Dixie Art Supplies, Inc. Merit and  
Cash Award**



Linda Baker, LWS  
Spring Lake, MI

*Domestic Headlines*  
32 x 40 / \$1,400



Dominique Yves Angellet, LWS  
Lucon, France

*Jardin Sous La Pluie*  
16 x 19 2/3 / \$300



Wilmer Anderson, LWS  
Madison, WI

*Sunflowers*  
28 x 36 / \$1,500



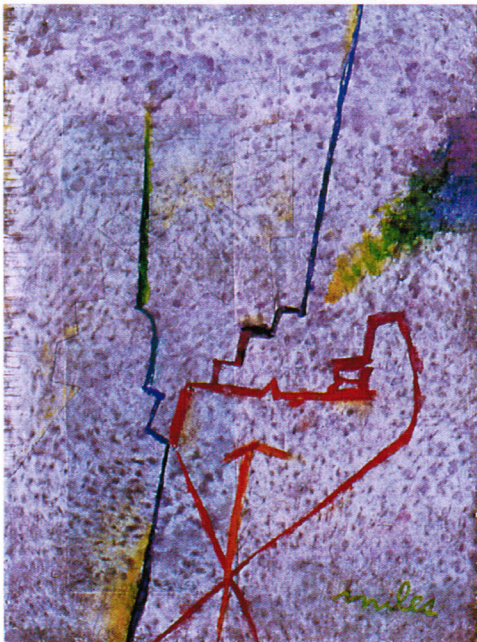
Joyce Beauvais  
Farmerville, LA

*Cool Pots*  
26 x 32 / \$500



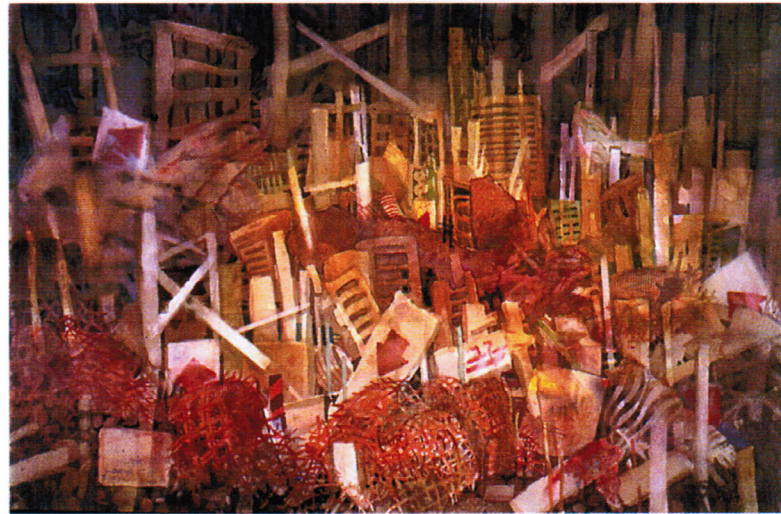
Nancy Barch  
Clifton Heights, PA

*Pasticceria*  
30 x 38 / \$3,000



Miles G. Batt  
Ft. Lauderdale, FL

*Noyocal*  
36 x 28 / \$3,000



Lorna Berlin  
Buffalo, NY

*Construction Site 2003*  
22 x 28 / NFS



Judi Betts, LWS  
Baton Rouge, LA

*Stars & Stripes*  
26 x 33 / \$950



Marilynne Bradley  
Webster Groves, MO

*Red Hat Ladies*  
18 x 24 / \$700



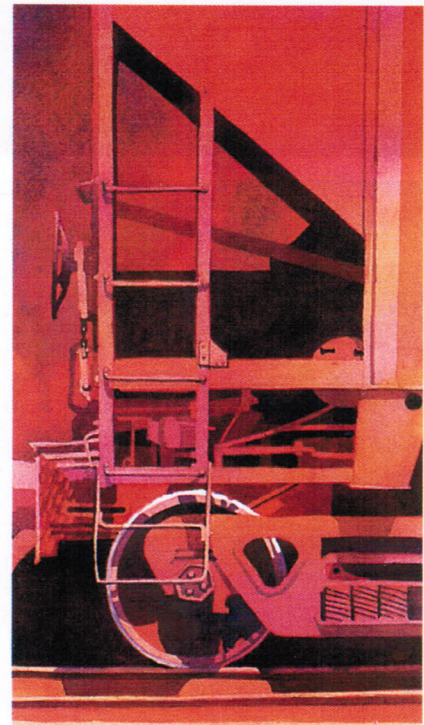
Frederick J. Bidigare  
Royal Oak, MI

*Russ*  
27 x 21 / \$1,500



Jacqueline Boulouffe  
Brussels, Belgium

*Smooth Water*  
19 x 24 / \$600



Dana L. Brown, LWS  
Huntsville, AL

*The Works*  
29 x 20 / \$800



Dottie Burton  
Las Vegas, NV

*Reach Out*  
36 x 28 / \$1,200



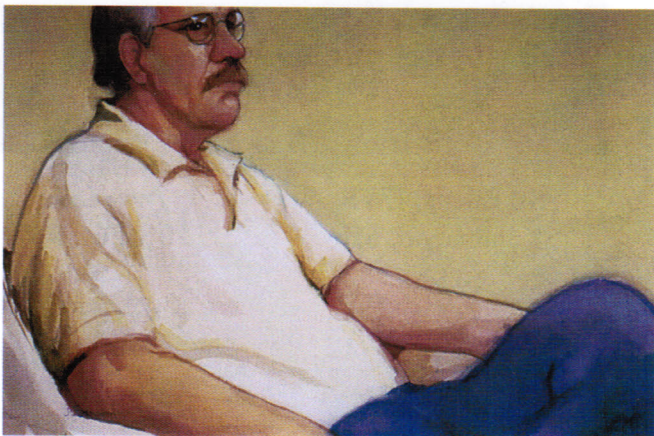
Cheng Khee Chee  
Duluth, MN

*Trout*  
34 x 44 / NFS



Jim Camann  
Coopersburg, PA

*Enjoying the Solitude*  
30 x 36 / \$2,300



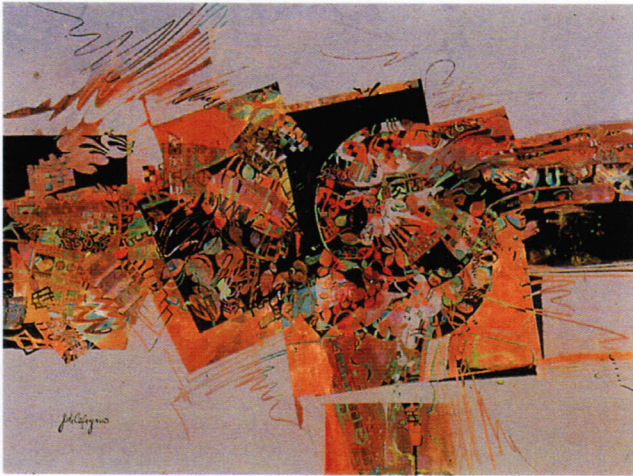
Jennifer Castagnetti  
Metairie, LA

*Charles II*  
21 x 28 / \$800



Jansen Chow Tian Sheng  
Selangor, Malaysia

*Early Morning Light*  
32 x 24 / NFS



Judi Coffey  
Cypress, TX

*Vermillion Clair*  
30 x 38 / \$1,600



Elizabeth Concannon, LWS  
Saint Louis, MO

*Night Surf*  
28 x 36 / \$900



Cathy Ehler  
Dawsonville, GA

*Bud's Project*  
40 x 32 / \$1,500



Mary Crutchfield  
Elizabeth City, NC

*Carousel*  
40 x 40 / \$1,700



Sy Ellens, LWS  
Kalamazoo, MI

*Twin Lakes*  
20 x 26 / \$750



Michael Farrar  
Clifton Forge, VA

*Suburb Family*  
13 x 16 / \$350



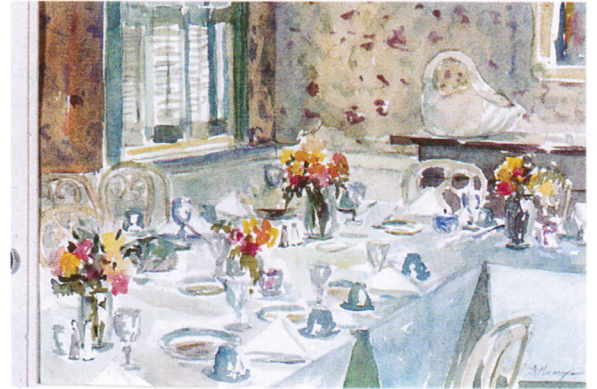
Jean Gamboe  
Jackson, MI

*You're So Vain*  
18 x 20 / \$300



Carol Frye  
Lakeland, FL

*A Song for Louise*  
36 x 28 / \$850



Louise V. Georges  
Tucker, GA

*Swan Room*  
17 x 21 / \$375



Sally A. Grisell, LWS  
Monroe, LA

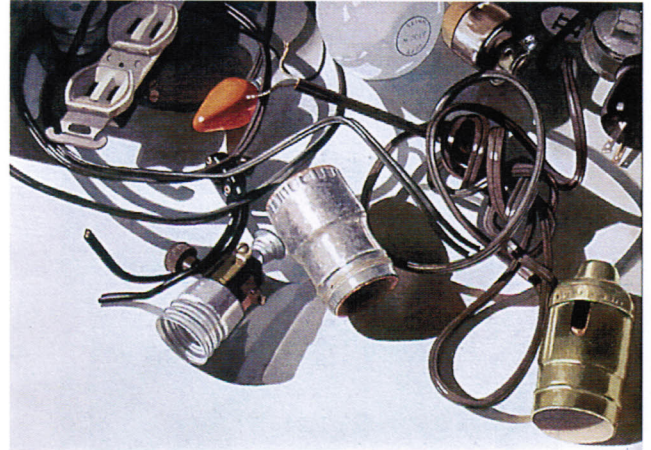
*Trophy Wall-Tiger Lils*  
29 x 37 / \$1,200





Elizabeth Groves, LWS  
Alamo, CA

*Equinox*  
30 x 38 / NFS



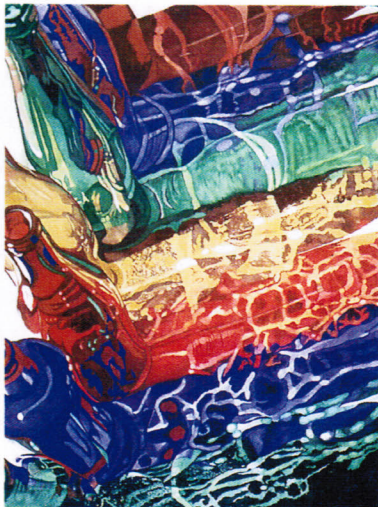
Carol Hubbard  
Monroe, CT

*Disconnection*  
28 x 36 / \$2,500



Judy Holladay  
Hayneville, AL

*Chromaroma XII*  
40 x 34 / \$2,200



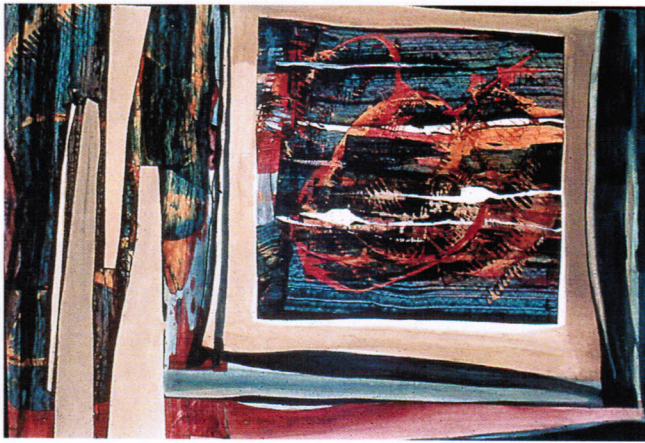
Tommie Hollingsworth-Williams LWS  
Hattiesburg, MS

*Bottle Line*  
37 x 29 / \$1,600



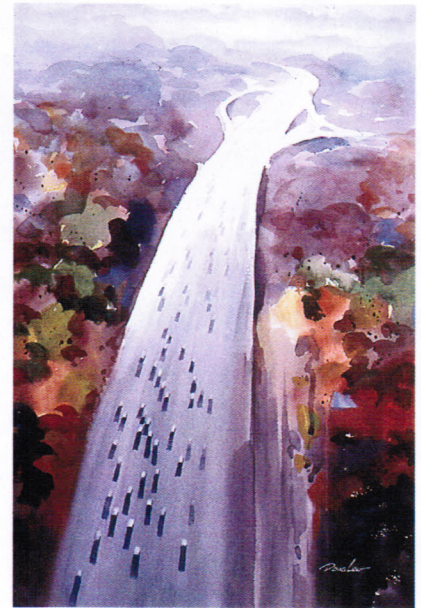
Mary S. Hughes, LWS  
Shreveport, LA

*Elizabeth's Iris*  
28 x 39 / \$1,000



Betty Jameson  
Austin, TX

*Earth View*  
28 x 36 / \$1,500



Doug Lew, LWS  
Edina, MN

*The Beauty and the Beast*  
44 x 32 / \$2,000



Abby B. Lammers  
Rochester, NY

*Close Company (Yellow Sky)*  
23 x 19 / \$550



Louise Lechance Legault  
St. Anicet, Canada

*Thinking of You*  
30 x 40 / \$1,700



Guy F. Lipscomb  
Columbia, SC

*Hard Drive Swept Clean*  
30 x 38 / NFS



Mike Mazer  
Mattapoisett, MA

*Dinghies Peases Point*  
21 x 26 / NFS



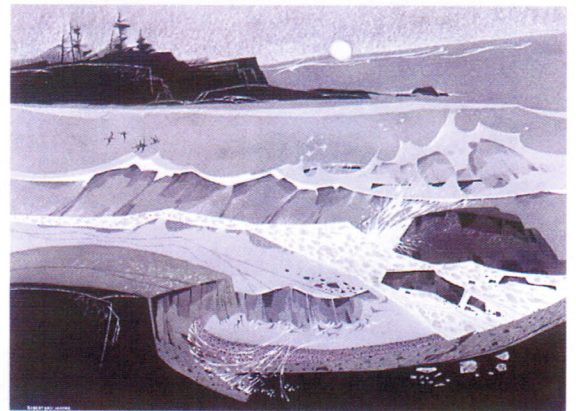
Lee Anne Miller  
Weston, CT

*Storm Spirits: Horizon #8*  
29 x 37 / \$2,800



Jacki McCreary  
Houston, TX

*Greening Island*  
17 x 27 / NFS



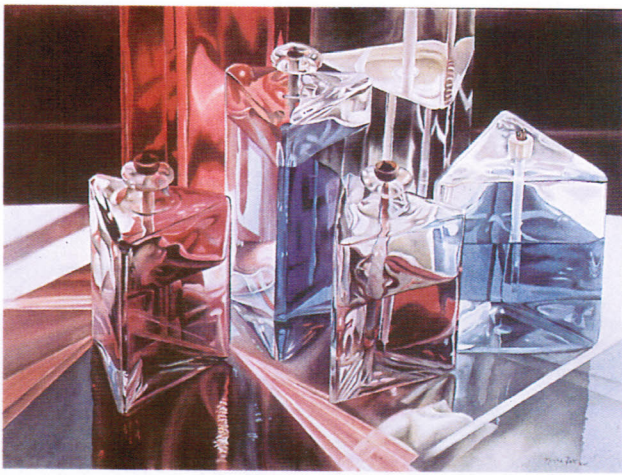
Robert Eric Moore  
Waldoboro, ME

*Seafoam and Windbirds*  
27 x 34 / \$5,000



Nancy A. Michaelson, LWS  
Naples, FL

*I Did It My Way*  
19 x 35 / \$500

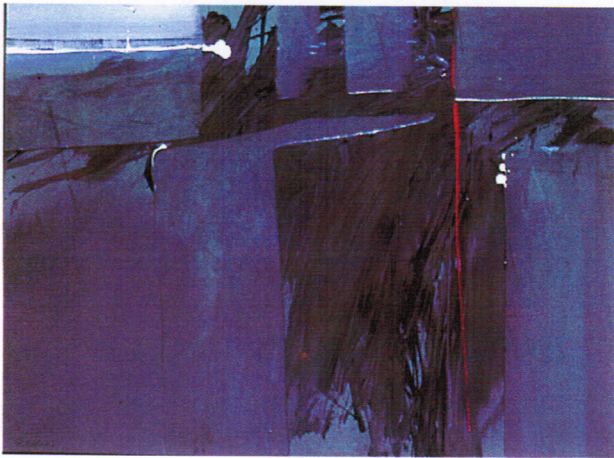


Monika Pate  
Ames, IA

*Red and Blue*  
28 x 36 / \$1,600



John Rogers *Yellow Dog in the Garden of Orbs*  
Grand Island, NY 26 x 32 / \$1,600



Carole Pickle  
Emmaus, PA

*Blue, Red and White*  
31 x 38 / \$2,200

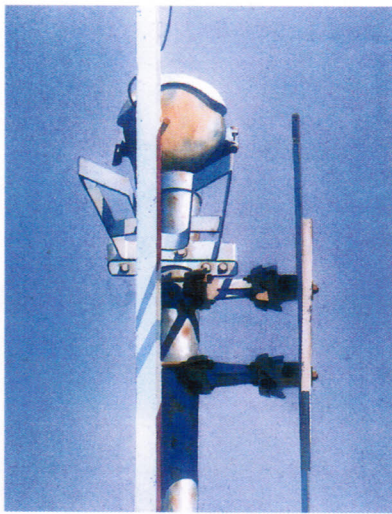


Bob Pitt  
Atlanta, GA

*Bandinsieme*  
20 x 26 / \$800



Nikki Martin Rue, LWS *Corner Conversation*  
New Orleans, LA 19 x 16 / \$800



Joe Santos  
Huntington Beach, CA

*Crossing #43*  
33 x 27 / \$1,300



E. Jane Stoddard, LWS  
East Amherst, NY

*Adirondack RB*  
32 x 40 / \$1,500



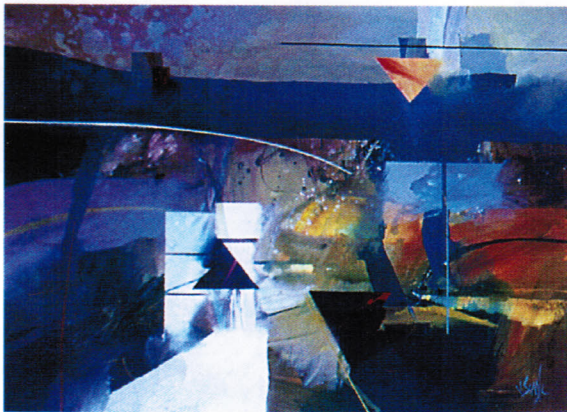
Victor A. Schiro  
Sylmar, CA

*Great Basin, NV*  
19 x 23 / \$1,000



Joyce Stratton  
Fredericksburg, VA

*Sunny Side Up*  
21 x 23 / \$1,800



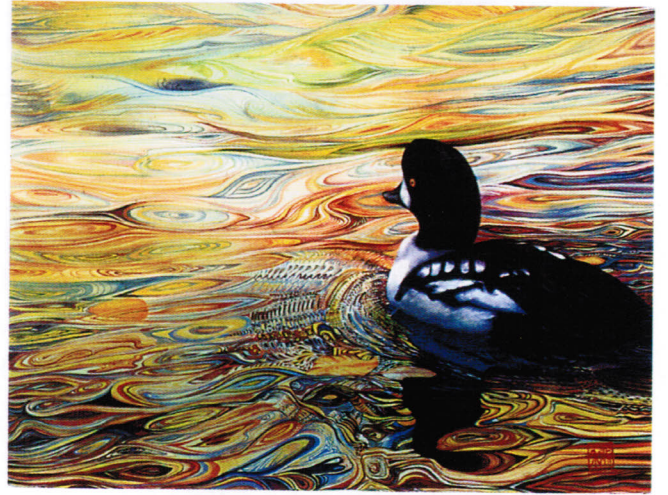
Jerry Seagle  
Austin, TX

*Hey, There Was Night*  
38 x 40 / \$1,000



Roberta Tiemann  
Colfax, WA

*Lazy Boys*  
27 x 35 / \$1,800



Soon Y. Warren  
Ft. Worth, TX

*Journey*  
28 x 36 / \$2,000



Sal Valencia  
Pittsburg, CA

*Mary's Tattoo*  
29 x 36 / \$1,800



Lorraine Watry  
Colorado Springs, CO

*Cool Blues*  
25 x 35 / \$1,100



Donna Watson  
Camano Island, WA

*Not Quite Full Circle*  
28 x 28 / \$950



Donna Zagotta  
Brighton, MI

*Chef Series*  
38 x 38 / \$1,400



Alan Wylie, LWS  
Fort Langley, BC

*Putting On Her Face*  
33 x 41 / \$6,500



Debi Watson  
Lancaster, PA

*Ca U43*  
32 x 40 / \$1,200

# International Exhibition Jurors: 1970 – 2004



1970 (Jan.)	Rex Brandt Jay Broussard Charles Reinike
1970 (Oct.)	Lowell Adams Willard Cooper Barclay Sheaks
1971	Henry Casselli Hugh Williams
1972	Jay Broussard
1974	Milford Zornes
1975	Robert Woods
1976	George Post
1978	Tony Van Hasselt
1979	Irving Shapiro
1980	Al Brouillette
1982	Henry Casselli
1983	Frank Webb
1984	Barbara Nechis
1985	Gerald Brommer
1986	Millard Sheets
1987	Dale Meyers Cooper
1988	Henry Casselli
1989	Don Nice
1990	Katherine Chang Liu
1991	Robert Erdle
1992	Patricia Tobacco Forrester
1993	Rolland Golden
1994	Alex Powers
1995	Charles LeClair
1996	Judi Betts
1997	Sondra Freckelton
1998	Jeanne Dobie
1999	Marilyn Hughey Phillis
2000	Cheng-Khee Chee
2001	Henry Casselli
2002	Stephen Quiller
2003	Katherine Chang Liu
2004	William "Skip" Lawrence



# 2004 International Exhibition Award Sponsors:



**Forstall Art Supplies, Inc.**

**galerie éclat**



**M. Graham & Co.**

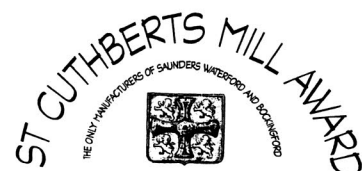
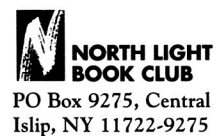
**Crescent City Brewhouse**

**New Orleans Academy of Fine Arts**



**New Orleans Art Association**

**Degas Pastel Society**



# Donors 2004

## Gold (over \$200 level)

Bank One  
Crescent City Brewhouse  
galerie éclat  
M.Graham & Co.  
Salis International, Inc.

## Silver (\$100 – \$200 level)

American Frame  
Barrett & Chandler  
Camlin  
Canson Inc. (Arches Paper Award)  
Cheap Joe's  
Daler – Rowney USA  
Degas Pastel Society  
HK Holbein, Inc.  
New Orleans Academy of Fine Arts  
Southern Watercolor Society  
St. Cuthberts Mill

*Exhibition Dates: June 5 – 25, 2004*

*Opening Reception: June 5, 2004, 3:00 – 5:00 p.m.*

*Awards presented at 4:00 p.m.*

*Bank One Center, 201 St. Charles Avenue, New Orleans, Louisiana*

### **Louisiana Watercolor Society:**

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New Orleans, LA 70185-0287  
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