

Louisiana Watercolor Society
35th Annual International Exhibition
Paul Jackson, Juror



1st Place
Jansen Chow
Early Evening Light

Louisiana Watercolor Society

35th Annual International Exhibition

Paul Jackson, Juror

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Information:

Membership: LWS Membership Chair
P.O. Box 850287
New Orleans, LA 70185-0287

2006 Prospectus: Available after October 2005.
Please send business size SASE to
LWS
P.O. Box 850287
New Orleans, LA 70185-0287

Or email: lwsart@yahoo.com

Website: <http://www.lwsart.org>

From the President



Since the dawn of history, certain people have always been driven to express themselves by picking up a tool that can make a mark on something and etching out scenarios that can be gazed upon by others in order to make a connection with the etcher. These people are called ‘artists’. As modern-day watercolorists, we can point to those few, talented cavemen and safely declare that they are our true ancestors. When we put brush to paper we are saying, just as they did, “Come see what I painted!” Cave walls have been replaced by watercolor paper and brushes and paint are much easier to work with than sticks, bones and mud. But by creating beautiful works of art describing our world, we are making essentially the same connection to one another as the cavemen did long ago.

This year marks the thirty-fifth anniversary of the Louisiana Watercolor Society’s International Exhibition. Since 1970, we have displayed nearly two thousand, eight hundred extraordinary works of art rendered in watermedia in this prestigious, juried exhibition. Hundreds of these paintings have gone on to win other national and international awards. Hundreds of the artists who have been represented are world renowned and we are proud of their participation in this event. We who belong to The Louisiana Watercolor Society are grateful for our good fortune and our ability to attract the artists who are at the top of their field.

A leader in the field of watercolor, Paul Jackson, was our juror and judge this year. His task was to choose eighty-two paintings from hundreds of slides and he did a fantastic job. Enjoy our thirty-fifth show and remember, just like the members of LWS, the International Exhibition only gets better with age!

Karen Stakelum,
President, Louisiana Watercolor Society

From the Community

Why Watercolor is Important To Me

During World War 11, I used watercolor to record my travels. Later, after studying watercolor painting with many different artists, the medium impressed me with its unlimited techniques and application and unique poetic sensitivity.

My ultimate goal is to be able to paint watercolors which interpret and express the world we live in using direct brushstroke and color.

Byron Levy

Juror's Statement



It was with great anticipation and considerable pleasure that I judged this year's Louisiana Watercolor Society exhibition. I was simply amazed with what I saw in slide jury and in disbelief that so many incredible paintings were entered.

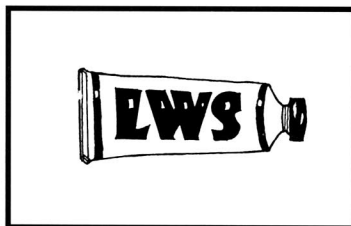
The pieces I chose for this exhibition were those that best expressed the artist's unique vision, showed a passion for the medium, a sensitivity to light and shadow and work that was not only technically masterful, but conceptually potent as well. I especially looked for a kind of visual drama, the manner in which the artist had engaged and presented the content of the work.

The exhibition reflects watercolors that are fresh, mysterious and seductive. It represents artists who connect with the medium and are helping to bring watercolor to the mainstream of American art.

LWS has established a tradition of excellence which this exhibition surely reflects. To all that entered, I applaud your willingness to share your personal vision with the world. I am always grateful to be reminded of the wonderful diversity and individual spirits of artists working in watercolor.

Paul Jackson

LWS 35th Annual International Exhibition Awards



1st Prize \$1,500

Jansen Chow *Early Evening Light*

2nd Prize \$900

John T. Salminen *Tallahassee*

3rd Prize \$700

Rachel Collins *Orange Whelk Shard*

Honorable Mention \$400

Patricia Herlihy, AWS, NWS *Via Brazil*

Gwen Talbot Hodges, LWS *Opening a Window*

Glenn Leung *Baskets #2*

Presidents' Award \$300

Mary Sorrows Hughes, LWS *Peter Piper Picks II*

*Given by Monica Bishara, Nini Bodenheimer LWS,
Dr. John Brockhoeft, Raymond Calvert, Susan Copping
LWS, Christine Cozic LWS, Lou Jordan LWS, William T.
McInnis, Roma Quartana LWS, Stanley Rames*

**Edward Dupont
Memorial Award (\$200)**

Mari M. Conneen, NWS *Architectural Balance*

Cherry Hall Roussel Award

Judi Betts, LWS *Upstairs Gallery*

Merit Awards

"American Artist" subscription, H.K. Holbein, Inc., Dixie Art Certificate

Dan Hare *Safe Harbor*

"Watercolor" subscription, American Frame (\$100), Louisiana Watercolor Society (\$100)

Frederick Bidigare *Annie*

"Art Papers" subscription, Cheap Joe's (\$100), New Orleans Art Association (\$100)

Terri Brooks *My Boys*

"Art Papers" subscription, Canson Paper, Dick Blick (\$25)

H.C. Dodd, LWS *West Window*

Richeson & Co. Merchandise Gift Certificate

Sy Ellens, LWS *Flowing Through*

M. Graham & Co. Paints

Tommie Hollingsworth-Williams *Holy Light*

Guerilla Painter, North Light Books, Camellia Gift Certificate

John Kutzik *Tournament:Handball*

Daler-Rowney USA Gift Certificate (\$100), Degas Pastel Society (\$100)

Laurin McCracken *Bok Choy & Friends*

DaVinci Paint Co. (\$100), Louisiana Watercolor Society (\$100)

Willian Rogers *Nude Back*

Salis International, Louisiana Watercolor Society (\$100)

William L. Turner *Cedar Key II*

2005 LWS First Place Award



Jansen Chow
Selangor, Malaysia

"My inspiration for Early Evening Light was the Balinese dancers in front of their temple. Being on location helps me capture that certain light, mood and feeling. I did sketches and took photos of this scene but finished the painting later in my studio. Most of my paintings focus on light and shade, especially in scenes of low sun, in the morning or evening. The long and slanting shadows that occur during those time of day not only help to describe the features of the scene, but also provide exciting contrasts of color and tone."

Early Evening Light
22 x 30 / NFS

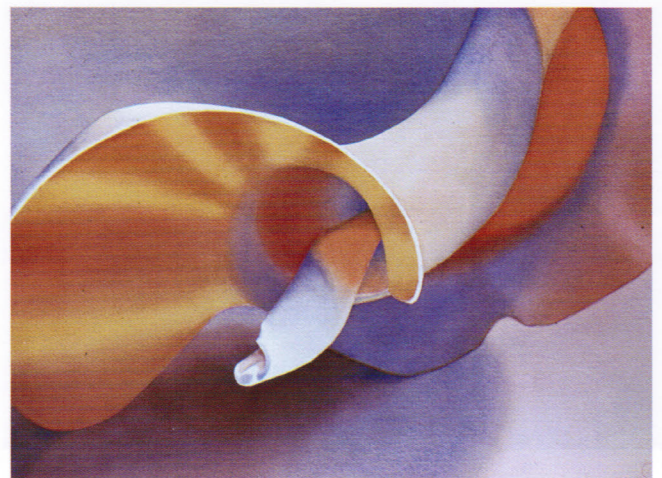
2005 LWS Second Place Award



John T. Salminen
Duluth, MN

Tallahassee
24 x 24 / \$4,000

2005 LWS Third Place Award



Rachel Collins
Alexandria, VA

Orange Whelk Shard
21 x 28 / \$1,700

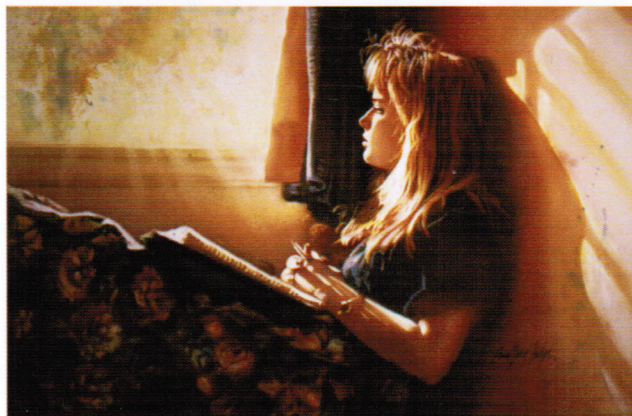
Honorable Mention



Patricia Herlihy, AWS, NSWS
Galena, MD

Via Brazil
10 x 15 / \$1,000

Honorable Mention



Gwen Talbot Hodges, LWS
Shreveport, LA

Opening a Window
20 x 30 / \$3,000

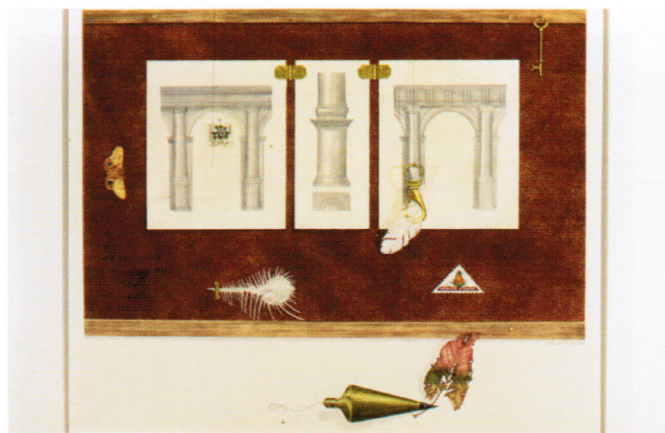
Honorable Mention



Glenn Leung
Brooklyn, NY

Baskets #2
17 x 20 / \$2,800

Edward Dupont Memorial Award



Mari M. Conneen, NWS
Melbourne, FL

Architectural Balance
24 x 39 / \$2,800

Cherry Hall Roussel Award

Presidents' Award

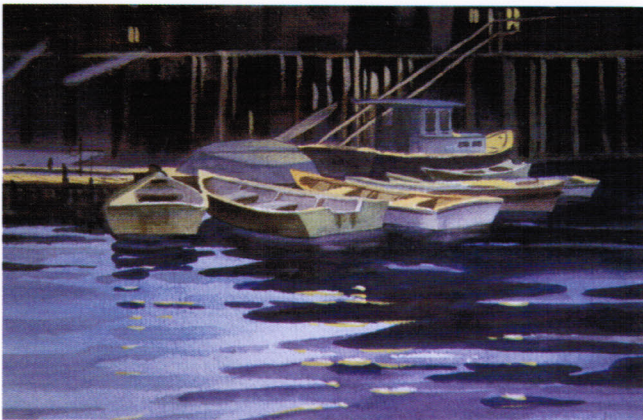


Mary Sorrows Hughes, LWS *Peter Piper Picks II*
Shreveport, LA 28 x 19 / \$800



Judi Betts, LWS *Upstairs Gallery*
Baton Rouge, LA 22 x 39 / \$2,500

"American Artist" subscription, H.K. Holbein, Inc., Dixie Art Certificate



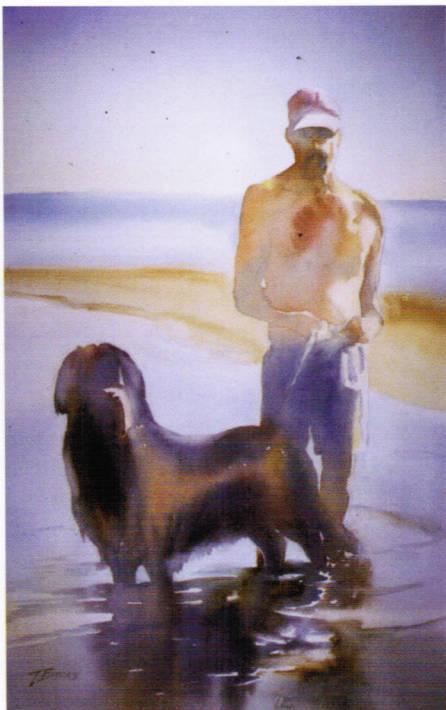
Dan Hare *Safe Harbor*
Norco, LA 8 x 12 / \$500

"Watercolor" subscription, American Frame (\$100), LA Watercolor Society (\$100)



Frederick Bidigare *Annie*
Oak Park, IL 25 x 15 / \$1,500

"Art Papers" subscription, Cheap Joe's (\$100), New Orleans Art Association (\$100)



Terri Brooks
Freedom, NH

My Boys
32 x 22 / \$700

"Art Papers" subscription, Canson Paper, Dick Blick (\$25)



H.C. Dodd, LWS
Houston, TX

West Window
30 x 38 / \$2,250

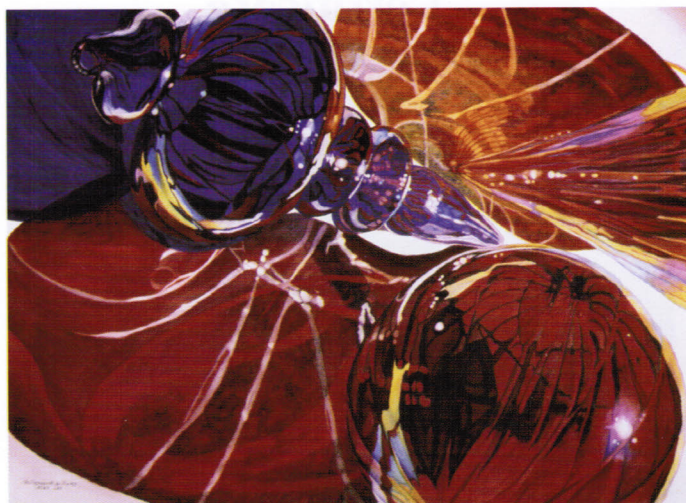
Richeson & Co. Merchandise Gift Certificate



Sy Ellens, LWS
Kalamazoo, MI

Flowing Through
20 x 28 / \$1250

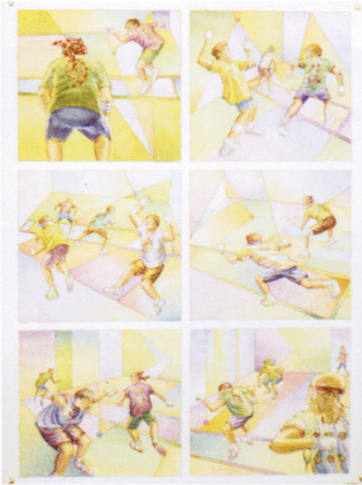
M. Graham & Co. Paints



Tommie Hollingsworth-Williams
Hattiesburg, MS

Holy Light
22 x 30 / \$2,400

**Guerilla Painter, North Light
Books and Camellia Gift
Certificate**



John Kutzik
Fort Collins, CO

Tournament: Handball
21 x 29 / \$1,500

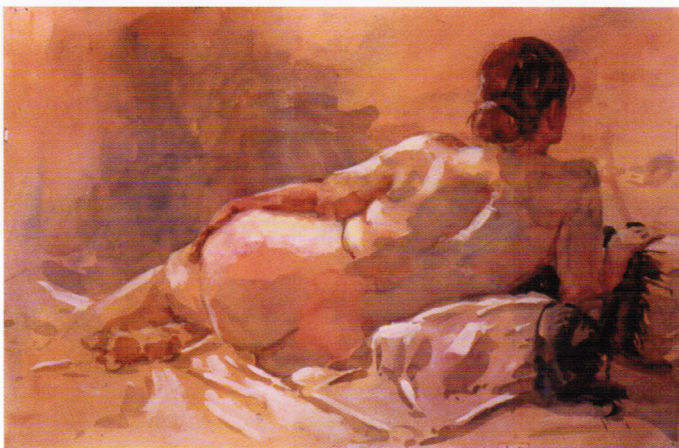
**Daler-Rowney (\$100), Degas
Pastel Society**



Laurin McCracken
Memphis, TX

Bok Choy & Friends
15 x 21 / \$2,400

**DaVinci Paint Co. (\$100),
Louisiana Watercolor Society
(\$100)**



William Rogers
Nova Scotia, Canada

Nude Back
14 x 21 / \$950

**Salis International, Louisiana
Watercolor Society (\$100)**



William L. Turner
Bradenton, FL

Cedar Key II
28 x 20 / \$2,500



Cindy Agan, LWS
S. Bend, IN

Fuschia
15 x 10 / \$1,800



Gloria Baker
Evansville, IN

Door of the Spirit
29 x 21 / \$2,200



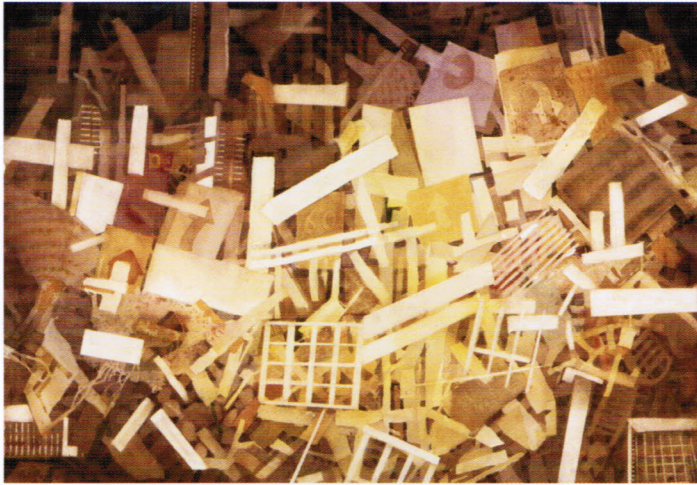
Wm Kelly Bailey
Meadows Place, TX

Portal
16 x 12 / \$900



Terry Bennett
Williamsburg, VA

Justly About
22 x 30 / \$2,200



Lorna Berlin
Buffalo, NY

Construction Debris
22 x 30 / \$1,000



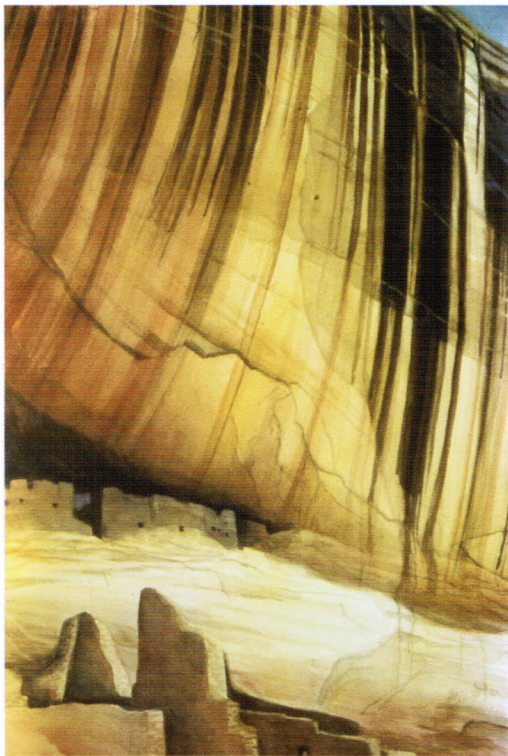
Eugene Bortnich, LWS
Prairie Village, KS

Neighborhood Pool
20 x 15 / \$2,000



Graydon Cafarella
Glenwood, IL

Winter Light
12 x 16 / NFS



Yvonne Wilson Boone
Poquoson, VA

Under the Towering Cliffs
14 1/2 x 21 / \$1,800



Debbi Cannatella
Baton Rouge, LA

Spiral Distortions
21 x 14 / \$400



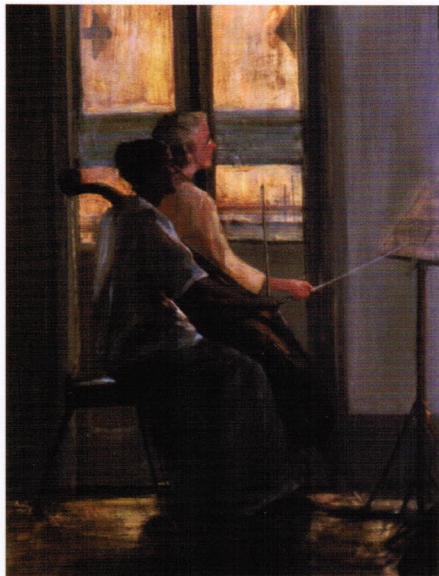
John Chinn
Lubbock, TX

Road Trip
10 x 27 / \$1,500



Walt Costilow
Birmingham, AL

Benched
12 x 16 / \$625



Patricia Cook
Waynesboro, VA

Conversation LVIII
26 x 20 / \$1,800



Carol Creel
Baton Rouge, LA

Face of Adversity
15 x 22 / \$1,500



Yvette Creel
Baton Rouge, LA

Shadow Play
22 x 16 / \$600



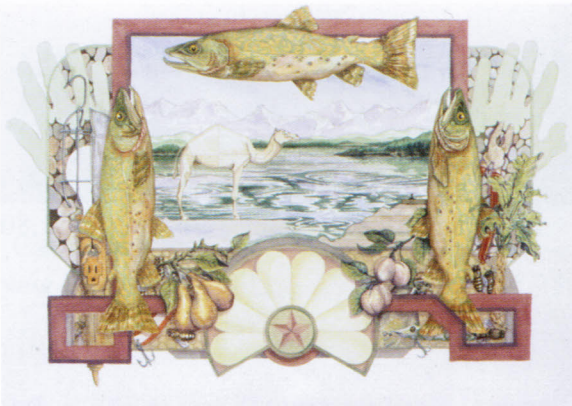
Evelyn Dunphy
West Bath, ME

Two Gulls
16 x 24 / \$800



William B. Crowell, LWS
New Orleans, LA

Flambeau Carriers
22 x 28 / NFS



Stephen J. Cullen
Tempe, AZ

Camel
22 x 30 / \$1,000



Howard Eberle
Charlotte, NC

Masquerade
30 x 22 / NFS



Terry Evers
Tucson, AZ

Sentinel
30 x 20 / \$1,800



Shelley K. Frihauf
Byers, CO

The Red Bandana
16 1/4 x 21 / \$1,500



Z. L. Feng
Radford, VA

Pride and Joy
22 x 30 / NFS



Louis Stephen Gadal
Los Angeles, CA

Place of Refuge
14 x 20 / \$1,800



Carol Flori
Texarkana, AR

Patterns
22 x 30 / \$1,200



Carla Gauthier
Houston, TX

November Light
21 x 29 / \$1,200



Dick Green
Bloomington, MN

Coldstop
21 x 29 / \$1,000



Marlene Gremillion, LWS
Troy, MI

Winter Solstice
22 x 30 / \$525



Catherine Giudicy
New Port Richey, FL

Magnolia
30 x 38 / \$1,350



Martha S. Guthrie, LWS
Metairie, LA

The Key
25 x 22 / \$1,500



Marsha Harris
Houston, TX

Port Activity
18 x 14 / \$350



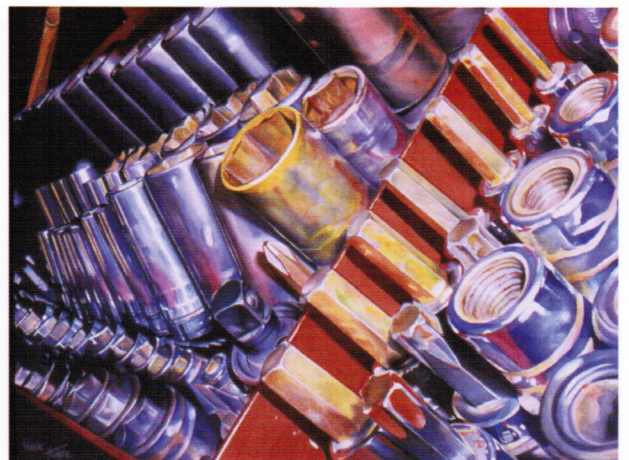
Philip L. Hubbell, Jr.
Slidell, LA

Stress Free
16 x 13 / NFS



Ruddy Havill
Ashland, OR

The Race
30 x 22 / \$2,400



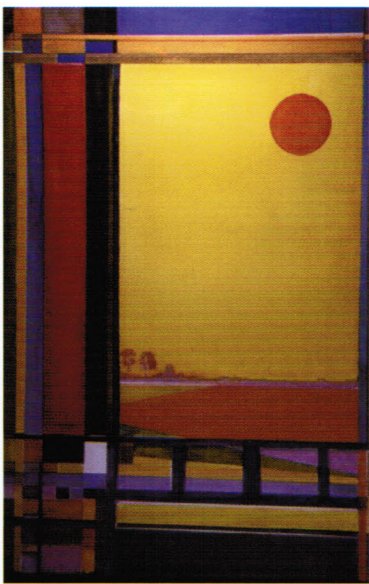
Laurie Humble
Houston, TX

Tools of His Trade
22 x 30 / \$2,500



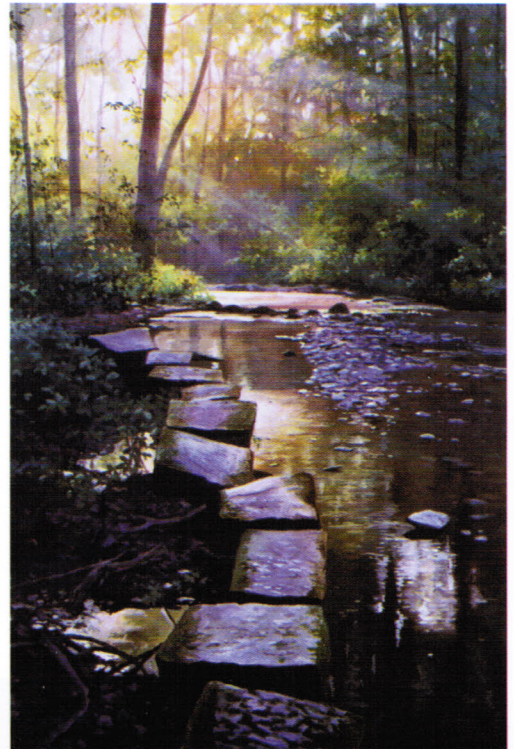
Carol Hubbard
Monroe, CT

In Memorium
19 1/2 x 27 / \$2,500



Lou Jordan. LWS
New Orleans, LA

Etude IV
22 x 15 / \$1,000



Christopher Leeper
Canfield, OH

Stepping Stone
16 1/2 x 24 / \$1,500



Virginia "Lynne" Kerr
Seattle, WA

Retirement Party
11 x 15 / \$650



Margaret G. Kranking
Chevy Chase, MD

Sun on Cliff Palace
23 x 22 / \$2,500



Dolores Loschiavo
Philadelphia, PA

Cross Traffic
15 x 22 / \$850



Susan Mansell
Ballinger, TX

Harley
29 x 21 / \$1,500



Angie Miller
Lafayette, LA

Out to Pasture
24 x 19 / \$1,100



Mike Mazer
Mattapoisett, MA

Marina Reflections
18 x 24 / \$1,600



Karen Miller
Okemos, IL

An Occasional Lemon
16 x 8 / \$400



Anita Meynig
Dallas, TX

Twosome
15 x 17 / \$1,850



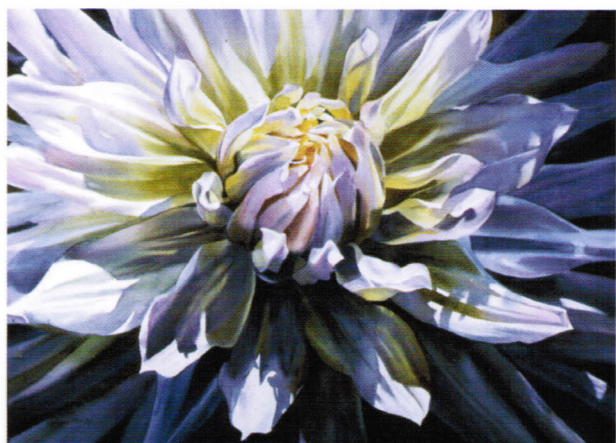
Eileen Mueller Neill
Riverwoods, IL

Fancy Little Lady
16 x 20 / \$1,000



Joanne Seigenthaler
Nashville, TN

Skaters at Navy Pier
18 x 19 / \$1,200



Ann Pember
Keeseville, NY

Divine Dahlia
21 1/2 x 29 / \$4,000



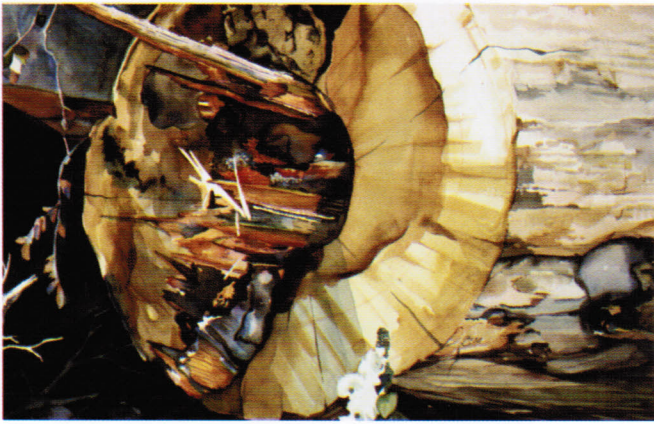
Teresa Rogers
Pensacola, FL

Peach with Glass
13 x 18 / NFS



Harry Shields, LWS
Richardson, TX

Constructivist View
22 x 22 / \$1,350



Joel Smith
Colchester, IL

Yellow Cut
18 x 24 / \$1,200



George Stanley
Slidell, LA

Mending Traps
20 x 13 / \$750



Natalie Smythe
Glendale, CA

Sun-Kissed
19 x 13 / \$1,500



Sally Martin Stewart
Williamston, MI

The Unwatched Space
24 x 19 / \$600

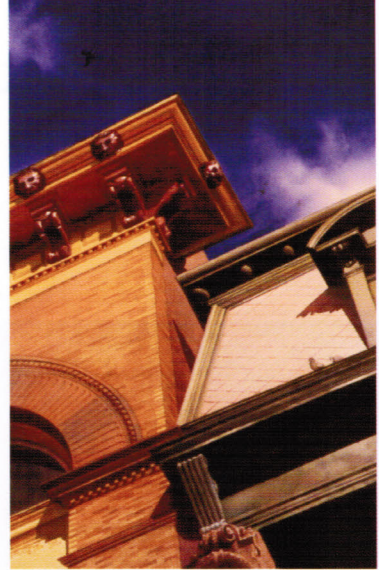


Diane C. St. Germain *Shady Lane #2: New England*
Slidell, LA
22 x 30 / \$2,000



E. Jane Stoddard, LWS
East Amherst, NY

Drydock
22 x 30 / NFS



Linda Turner
Jane Lew, WV

Guardians
29 x 20 / \$2,000



Myrle Van
Metairie, LA

Warriors Squaw
15 x 15 / \$900



Kathy Miller Stone, LWS
Baton Rouge, LA

St. Martinville Oak
30 x 22 / NFS



Myrna Wacknov
Foster City, CA

Reflection
22 x 24 / \$5,000



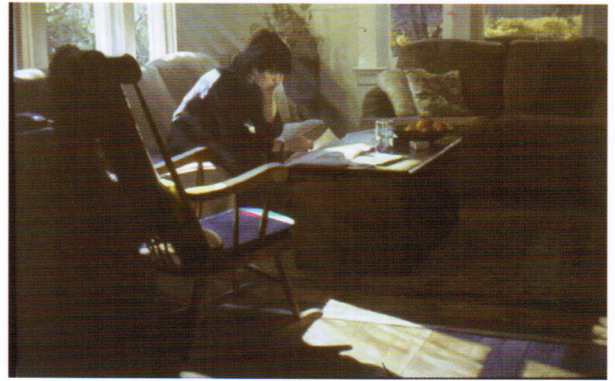
Soon Y. Warren
Ft. Worth, TX

Twilight
22 x 30 / \$2,000



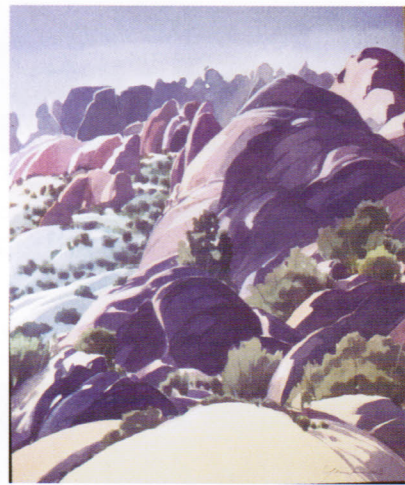
Donna L. Weida, LWS
Logansport, IN

Contemplating the Tune
18 x 22 / \$1,800



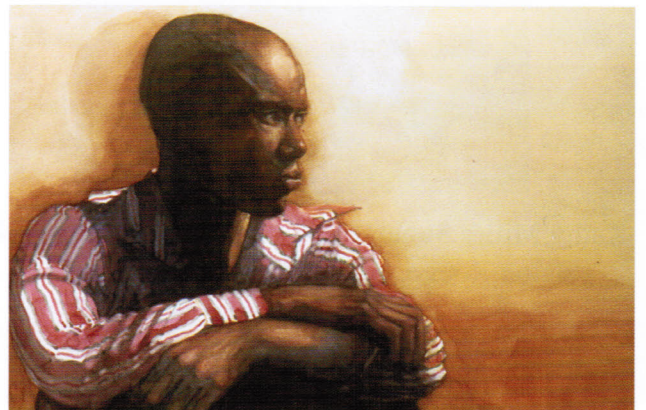
Alan Wylie, LWS
Ft. Langley, BC Canada

Morning Edition
22 x 32 / \$6,500



Lief E. Yourston
Omaha, NE

Winter Rocks
13 x 10 / \$700



Alfred W. Zerries, LWS
Lloyd Harbor, NT

Resolution
17 x 29 / \$5,000

International Exhibition Jurors: 1970 – 2005



1970 (Jan.)	Rex Brandt Jay Broussard Charles Reinike
1970 (Oct.)	Lowell Adams Willard Cooper Barclay Sheaks
1971	Henry Casselli Hugh Williams
1972	Jay Broussard
1974	Milford Zornes
1975	Robert Woods
1976	George Post
1978	Tony Van Hasselt
1979	Irving Shapiro
1980	Al Brouillette
1982	Henry Casselli
1983	Frank Webb
1984	Barbara Nechis
1985	Gerald Brommer
1986	Millard Sheets
1987	Dale Meyers Cooper
1988	Henry Casselli
1989	Don Nice
1990	Katherine Chang Liu
1991	Robert Erdle
1992	Patricia Tobacco Forrester
1993	Rolland Golden
1994	Alex Powers
1995	Charles LeClair
1996	Judi Betts
1997	Sondra Freckelton
1998	Jeanne Dobie
1999	Marilyn Hughey Phillis
2000	Cheng-Khee Chee
2001	Henry Casselli
2002	Stephen Quiller
2003	Katherine Chang Liu
2004	William "Skip" Lawrence
2005	Paul Jackson

2005 International Exhibition Award Sponsors:



**Camellia Artists'
Watercolor Paints**

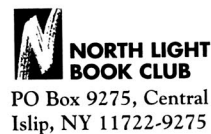


M. Graham & Co.



New Orleans Art Association

Crescent City Brewhouse



Dick Blick

Place St. Charles

Degas Pastel Society

Richeson & Co.



Salis International

Donors 2005

Gold (over \$200 level)

Crescent City Brewhouse
M.Graham & Co.
Place St. Charles
Richeson & Co.
Salis International, Inc.

Silver (\$100 – \$200 level)

American Frame
Canson Inc. (Arches Paper Award)
Cheap Joe's
Daler – Rowney USA
Degas Pastel Society
DaVinci Paint Co.
HK Holbein, Inc.
Mr. & Mrs. John E. Brown, Jr.
New Orleans Art Association

Exhibition Dates: June 4 – 24, 2005

Opening Reception: June 4, 2005, 3:00 – 5:00 p.m.

Awards presented at 4:00 p.m.

Place St. Charles, 201 St. Charles Avenue, New Orleans, Louisiana

Louisiana Watercolor Society

P.O. Box 850287
New Orleans, LA 70185-0287
lwsart@yahoo.com

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Metairie, LA



Trivia about this year's judge:

In addition to painting, Paul Jackson enjoys taking digital photos of his eyeballs.