

Louisiana Watercolor Society

EXHIBIT RULES

ELIGIBILITY REQUIREMENTS

- * All paintings are to be done in unvarnished, water based media on paper.
- * Paintings must have been completed in the past three years.
- * A work may be exhibited in one member show and again in the International Exhibit.
- * Works previously shown in an LWS International Exhibit are ineligible.

***Definition of Originality:** From concept to execution, this ‘original’ painting is strictly my own composition.

1. The use of photographs as reference materials is **allowed only if that photograph was taken by the artist** submitting the painting. (Permission to use a photograph from another photographer, amateur or professional, relative or friend, is not allowed. Artist may be asked to provide photograph as proof of composition.)
2. Workshop paintings and works painted with the assistance of a teacher are not allowed.
3. A copy of a workshop painting, for instance, re-painting the same composition from the workshop on new paper or support, is not allowed.

I understand and agree when submitting entries to LWS shows that violations of the above rules will disqualify my painting from the exhibit. I will abide by the decision of the LWS Board of Directors in matters regarding eligibility.

A painting submitted cannot be withdrawn from the exhibit for any reason after the exhibit is hung, or before the ‘take-down’ date. I understand that after the jurying process is completed and my painting is accepted, I cannot withdraw my entry. Withdrawal of juried entry will result in a three-year suspension from entering that exhibit.

* Any work not meeting exhibition standards will be rejected by the exhibition screening committee at its sole discretion.

NOT ALLOWED

- * Collage.
- * Raised paint. LWS recognizes acrylic, etc., as watermedia, but it must be applied without buildup.

*** Paint that sparkles or has a sheen.**

This may include glitter, metallic, pearlescent, iridescent, luminescent, duochrome, etc. Paint products that contain mica are not allowed. READ the label on your paint. Questions? Email lwsart@yahoo.com.

* Water soluble oil paint.

* Prints, giclees or digital artwork.

* Canvas supports.

* Spray varnish, textured mediums, pastels, varnished or waxed applications.

* Any work different from the accepted entry.

* Copies or likenesses of another artist's work. This includes photographs not taken by the artist used as reference materials.

* Paintings developed in whole or in part during a workshop. Click to learn more about [why workshop paintings are excluded from shows](#).

* A re-painted copy of a workshop painting.

* Work painted under supervision or with assistance of a teacher or other artists.

FRAMES

* Framed paintings cannot exceed 15 lbs. Narrow, lightweight, non ornate frames preferred.

* Paintings must be framed under plexiglass with proper hanging hardware (screw eyes and wire) affixed to back of painting.

* If matted, mat colors are restricted to white, off white or light cream.

* Minimum image size: 8" x 10".

* Maximum frame size: 45" x 45".

* Diptychs and Triptychs must be mounted in a single frame.

NOT ALLOWED.

* Colored mats.

* Smudged, dirty mats.

* Glass.