



A Publication of the Louisiana Watercolor Society, established in 1968

# Waterworks

Winter 2015 Newsletter, volume 47, number 4

---

---

## Paul Jackson Workshop

---

---

**Dramatic New Perspectives on Landscape**

**Workshop Dates:** Wed.-Fri., May 4-6, 2016

**Time:** 10 a.m. – 4 p.m.

**Cost:** \$350 (\$300 LWS members). No refunds, please.

**Location:** [David Art Center](#), Metairie, LA.

A \$150 non-refundable deposit is required to reserve your spot. Your reservation is not held until payment is received. Register [online](#) or by mail.

If you are paying by check, please send check (made out to LWS) to:  
Susan Henning, Workshop Chair  
38 Allard Blvd.  
New Orleans, LA 70119



### CLASS DESCRIPTION

If watercolor is your passion, then this highly energized painting workshop is for you! Paul's stress-free, positive approach toward the act of painting will inspire you to loosen up and have fun. Expect an intense and lively workshop where you will elevate your understanding of watercolor. Beginners are always welcome.

---

---

## LWS 46<sup>th</sup> International Exhibition

---

---

**Exhibit Dates:** May 7-21, 2016 at  
Place St. Charles, 201 St. Charles Ave., New Orleans

**Deadline:** Jan. 19, 2016

**Juror:** Paul Jackson AWS, NWS

**Prospectus:** View or download at  
[www.LouisianaWatercolorSociety.org](http://www.LouisianaWatercolorSociety.org).

### Two Entry Options

**1. Online Entry:** Go to  
[louisianawatercolorsociety.org](http://louisianawatercolorsociety.org)  
Register, Pay, and Upload your images.

**2. Mail in:** Look in the prospectus for information on where to send your CD entries.

---

---

## President's Corner

---

---



Karen Stakelum LWS  
President

Please do not fall in love with your workshop paintings!

1. LWS is very fortunate to be able to attract nationally known artists for our workshops. We have a great national reputation for treating our visiting artists with southern hospitality and charm. The best-of-the-best artists love to come visit us! But we have to make certain that what we learn from them does not translate into clones of their paintings!
2. The visiting artist-teachers have a great deal of techniques to show to us. They teach method, design, composition and application. Please take this knowledge home and use it in your own work. But do not fall in love with the work you accomplish in the workshop! You cannot enter it into any show at all.
3. Do not try to replicate a painting that you have painted in a workshop. Please do not be fooled into thinking that a painting done in a workshop can be re-painted at home or in your studio and be accepted into shows. Sometimes artist-teachers tell students that it is okay to re-paint a workshop painting but it clearly is not something that is recommended. Why? Because this is a painting designed to fool the screening committee. Let's face it, the members of the board, the screening committee, the show chair and the general membership take our workshops in great numbers. Everyone sits at open tables and usually sees everyone else's work. How will they be able to tell the difference between the painting you have done in the workshop and the one you cloned at home or in your studio? The workshop painting is ineligible for the show so why should a clone of an ineligible painting be accepted?
4. One thing you do not want to happen is for people to think you copied your work. It is very tempting to paint the exact same painting as the teacher. But try to look ahead and use the techniques that have been taught in the workshop to advance your own style to a more polished degree. You will be far happier when your work is recognized as your very own!

---

---

## Winter Juried Member Show

---

---

### Awards of Excellence:

**Sandra Shiflett**, *Memories, Too*  
**Cheri Fry LWS**, *Zydeco Jazz*

**JUDGE:** Laura Mitchell NWS, LWS

The show continues until Dec. 29, 2015 at the Atrium Gallery, Christwood Retirement Community, 100 Christwood Blvd. in Covington.

**Dec. 29, 2015:** Pick up unsold paintings, 10-11AM.

A big thank you to our show chair, Jeannie Wilke and her helpers!

### Best of Show:

**Diane St. Germaine LWS**, *The Court Runner*



The 2015 Winter Juried Member Show is dedicated to Claire Rohrbough, age 100.

---

---

## Member News

---

---

**Robert Koch LWS** has a solo show at Addison Center for the Arts Gallery through Dec. 12. He also was also part of a group show at Donna Pope Gallery and Studio. His painting "The Barns of Danada" was chosen for the FPDDC Centennial Art Exhibit inspired by the Forest Preserve District of DuPage County at Mayslake Peabody Estate.

**Marsha Chandler** received the Award of Merit and Signature Status at American Women Artists 25th Juried Exhibition at Bonner David Gallery in Scottsdale, AZ.

"Perfect Medicine" by **Carrie Waller LWS** was awarded an Honorable Mention winner in the Artistic Excellence issue of Southwest Art Magazine (Dec issue).

**Kris Krupinski LWS** received the Signature Members' award in Watercolor West and the 2015 San Diego Watercolor Society Exhibition People's Choice Award.

**Carol Creel LWS** received the Watercolor Artist Magazine Award from the National Watercolor Society's International Exhibition for her painting "Marbles".

**Kim Minichiello** was accepted into the 2015 Pennsylvania Watercolor Society's International Exhibition with her painting Paris Passy Gate. With this acceptance she will be a signature member.

**Odie Tucker** was selected as the 26th Annual Madisonville Wooden Boat Festival's poster artist.

Watercolors by **Pat Dispenziere LWS** were juried into the San Diego Watercolor Society's International Exhibition, the Kansas Watercolor Society Exhibition, and the California Watercolor Association 46th National Exhibition.

Two watercolors by **Laurin McCracken LWS** were selected to be included in the Beijing Biennale 2015 and the National Museum of Art of China purchased one for their permanent collection. He is also a sponsor and exhibiting artist in the 2015 Shenzhen International Watercolor Biennale. After the close of the Biennale, the 233 artworks will travel for a year in a six-city national traveling exhibition. He also participated in the NWS International Small Image Exchange Exhibit 2015-2016, a joint exhibition of the NWS and SIWB in China. One of his paintings from the group show "Harvest" at Greenberg Gallery in Santa Fe was featured in a review of the show in American Art Collector's Oct. 2015 publication.

---

---

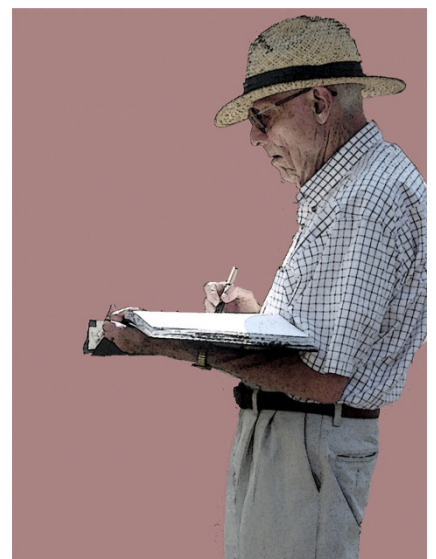
## Byron Levy Memorial Award

---

---

A special award will be presented at the 46th International Exhibition in memory of long time LWS member Byron Levy. Friends are invited to participate in this commemoration of his life and art with a donation to the award fund.

Checks (made out to LWS) can be mailed to  
M. Bishara at 1327 Notting Hill Dr, Baton Rouge, LA 70810  
or you may [donate online](#).



## Louisiana Watercolor Society

1327 Notting Hill Dr.

Baton Rouge, LA 70810

[www.LouisianaWatercolorSociety.org](http://www.LouisianaWatercolorSociety.org)

### Membership Form: Due in January

Mail to: 1327 Notting Hill Dr., Baton Rouge, LA 70810

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Cell phone \_\_\_\_\_

E-mail address: \_\_\_\_\_

Send my newsletter to this email: \_\_\_\_\_ Yes

Web site: \_\_\_\_\_

Do you want to be listed as a teacher? \_\_\_\_\_ (Provide details.)

Annual Dues:

\_\_\_ New \$30 \_\_\_ **Renewing \$30** \_\_\_ **International \$35 USD**

*Volunteers are needed. How would you like to help?*

\_\_\_ Exhibits \_\_\_ Hospitality \_\_\_ Publicity

\_\_\_ Newsletter \_\_\_ Programs \_\_\_ LWS Board

Include me in mailing lists requested by art related companies  
that support LWS. \_\_\_ YES \_\_\_ NO

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## CALENDAR

December 29: Pick up JMS paintings 10-11 a.m.

Jan. 1: [Send in dues.](#)

Jan. 19: Deadline to enter the 46th International Exhibition

Feb. 28: Members Meeting East Bank Regional Library Metairie 2-4 pm.

Mar 1 – 31: Member Show at the Archives

Mar 5: Archives reception

May 7: 46th International Exhibition opens

May 14: Gala reception 46th International Exhibition

May 20: last day 46th International Exhibition

**\*Newsletter Deadline:** Jan. 15, 2016

Send news to [LWSart@yahoo.com](mailto:LWSart@yahoo.com)

or LWS, 1327 Notting Hill Dr., Baton Rouge, LA 70810