



A Publication of the Louisiana Watercolor Society, established in 1968

Waterworks

Spring 2017 Newsletter, Volume 49, Number 1

Upcoming Events

GENERAL MEETING

Join us to view the 2017 entries to the International Exhibition.

Date: Sunday, Feb. 12, 2 p.m.

Location: Jefferson Parish East Bank Regional Library (Clearview) in Metairie



Susan Webb Tregay, "The Big Easy"

Master Disaster Workshop in New Orleans with Susan Webb Tregay AWS, NWS

Dates: May 8-10, 2017 (Mon., Tues., Wed.)

Fee: \$350 non members, \$300 members. Reserve your spot with a \$150 deposit. No refunds.

Location: David Art Center in Metairie (no elevator)

Questions? Contact Workshop Chair, Susan Henning
Workshops@LouisianaWatercolorSociety.org

For more info and to sign up, go to

www.LouisianaWatercolorSociety.org

Susan Webb Tregay is the juror for the LWS 47th International Exhibition in 2017.

Developed from Tregay's book, Master Disaster, this workshop will emphasize strategies for successfully bringing your paintings to completion. It is appropriate for all levels of experience.

LWS 47th International Exhibition

May 6 -May 20, 2017 **Reception:** May 13, 2-4 p.m.

Place St. Charles, 201 St. Charles Ave. New Orleans

Spring Member Show

Exhibit Dates: March 1-31, 2017

Reception: Saturday, March 4, 2-4 p.m.

Location:

Louisiana State Archives in Baton Rouge

Get your brushes out ~

PAINT.SOMETHING.WONDERFUL

Judge: William Crowell earned signature status in LWS before becoming an acrylic artist who specializes in Louisiana subjects. He feels strongly about the spirit, culture, and uniqueness of the area, and his work reflects this affection. His painting, Vision after the Sermon, 2007, has recently been added to the collection of the New Orleans Museum of Art.



Judge: William Crowell

President's Corner



Louise Hansen
President

Whew! 2016 has really been a year of turmoil. Whether it has been politics, weather, health, employment, love, loss, children or any number of things that deeply affect our lives, everyone I talk to feels that they have been caught in a whirlwind and spit out battered and bruised. As artists this really has an impact on our creativity and ability to paint.

But, as artists we are resilient and now it is time to heal. So let's pick ourselves up, dust ourselves off, learn and grow from the experience, create and paint. Now is a great time to try something different...new subjects, new paint or paper, get that brush you've been wanting, start a new sketchbook, take workshops to learn new techniques. Whatever it takes to jumpstart your creativity.

Louisiana Watercolor Society has an exciting 2017 planned. You don't want to miss the February Member's Meeting in Metairie where we will see the entries to the 47th International Exhibition. Start painting for the Member's Show in March at the Louisiana State Archives in Baton Rouge. Sign up now for International Show's judge/juror Susan Webb Tregay's exciting workshop Master Disaster (we can all use this) in New Orleans. And there are more great things to come. Details on these events can be found in this newsletter and on the LWS website.

Louise Hansen,
President

Watercolor Reflections

As The Louisiana Watercolor Society approaches its Golden Anniversary, I would like to discuss our first rule for entering any of our three annual exhibits:

“Water-Based Media on Paper.”

The Guidelines Committee has been asked throughout the years if other substrates besides paper are allowed into our shows. For instance entrants ask if they can enter Clayboard, Watercolor Canvas, Aquabord, Paper glued to a cradled board, Masonite, Wood Panels, and the list goes on! But our rules state ‘Water-based media on paper.’ It seems stuffy and old-fashioned when all the art supply vendors are dangling these new and shiny art supplies in front of us. And we are such wonderful consumers! We love to try new things. And sometimes the new materials create the catalyst for a new direction in our artwork or an explosion of creativity. There are many organizations that sponsor competitive shows using all the new media. Can we enter these new materials in the LWS exhibits? The short answer is no. But why?

On our website, it is stated that “The purpose of our society is to advance the art of painting with watermedia, defined as painting in transparent and/or opaque watercolors, water-soluble casein, acrylic and gouache, on paper, unvarnished.” These rules exist for a purpose. Our exhibits have a certain cohesiveness to them in that everyone starts out with a sheet of paper on which their work is eventually showcased under Plexiglass in a frame and/or mat and frame. If the show had different substrates holding the work, some of them do not require frames. Some need fixatives or varnish to protect the paint. Different substrates have different thicknesses and would stand out from the boards or walls on which the show is hung. Different substrates would create hanging problems as well. And sometimes shows with too many different art supplies are very distracting. Two of our exhibits are juried using jpegs for our entries and the 3D aspect of some of the new substrates would be very hard to discern on a computer screen.

During the Middle Ages, paper used to be considered such a luxury that only monks making hand-lettered Bibles had access to it for artistic use. Then topographers and cartographers used paper with watercolors to create beautifully illustrated maps of the ‘New World’ In the 1700s, botanical and wildlife artists used watercolors on paper to showcase the flora and fauna of undiscovered places. England was considered the home of the best watercolorists. But American painters exploded upon the scene and surpassed English watercolorists with bold new applications. Famous names such as John James Audubon, Winslow Homer and John Singer Sargent took watercolor rendered on paper to new heights. Fast forward to today's American Watercolor Masters such as Paul Jackson and John Salminen. They are masterfully skillful in their watercolor creations using essentially the same materials as the Old Masters of Watercolor used: paint and paper.

It is with those artists in mind that Louisiana Watercolor Society wishes to uphold the tradition of showcasing and advancing Water-Soluble-Media on Paper – paper being the ‘level playing field’ on which we all come to the competition!

---Karen Stakelum LWS

Member News

Annie Strack LWS recently demonstrated watercolor painting for the Philadelphia Watercolor Society's Annual Meeting, acrylic painting for Plaza Art Supply Stores in Maryland, watercolor painting for Jerry's Artarama in Delaware, plein air painting in both oils and watercolors at Winterthur for the Brandywine Valley Plein Air festival, and watercolor painting for the Gloucester County Art League in New Jersey. She served as a judge for the Unionville Community Fair Art Exhibit. Her paintings were juried into the Bombay Sapphire National Juried Show, the 8th Annual National Signature Members show at the Fallbrook Art Center in California, and the American Artists' Professional League's 88th Grand National Exhibit at the Salmagundi Club.

Congratulations to **Carrie Waller LWS**, whose painting, "Focus", won the Outstanding Watercolor for the FASO Bold Brush December competition.

Spring Member Show

Location:

Louisiana State Archives in Baton Rouge
3851 Essen Ln, Baton Rouge, LA 70809

Important Dates:

Exhibit Dates: March 1-31, 2017

Wed., March 1: Drop off your paintings **9-10 a.m.**
(Please be prompt.)

Saturday, March 4: Reception 2-4 p.m.
All members and their guests are invited.

Fri., March 31: 9:00-10 a.m. --- Pick up paintings.
Paintings cannot be removed before the end of the show.

Entry fee: \$20 for 1-3 paintings. No refunds, please.

Exhibit Rules:

Paintings must be new to our member show *and* never shown before at the Archives.

2017 dues must be paid to participate in member shows. Original watercolors on paper, neutral mats and wired frames.

Since the Archives is a State building, all art must be suitable for viewing by people of all ages (no nudes).

Entering this show means that you agree to all the guidelines established by LWS.

Workshop paintings, including copies repainted after the workshop, are not allowed.

The complete list of Exhibit Guidelines can be found at www.LouisianaWatercolorSociety.org

Two entry options:

- 1. Online entry:** Register and pay at www.LouisianaWatercolorSociety.org
No jpegs needed for entry. Titles and prices are needed by Feb. 24 so that title cards can be printed for you. Email your info to LWSart@yahoo.com.
- 2. Mail in:** Fill out forms online and mail your check (\$20 made out to LWS) to Joette LeBlanc at 9555 Redman Lake Dr., Baton Rouge, LA 70817. No refunds.
---Mail or email list of painting titles and prices by Feb. 24 so that title cards can be printed for you.

***For your convenience, the following required form can be printed from the LWS web site:
Archives Lender's Form. Fill out and send with your paintings.**

More details on www.LouisianaWatercolorSociety.org . Click on Member Shows Questions? LWSart@yahoo



Coming in 2018---The Louisiana Watercolor Society's 50th Anniversary.

WANTED: If you have any items (photos, newsletters, publications, ribbons, etc.) from the early years, we would love to photograph or scan them. (Originals will be returned.) Please email LWSart@yahoo.com if you have something to share.



Louisiana Watercolor Society

1327 Notting Hill Dr.

Baton Rouge, LA 70810

www.LouisianaWatercolorSociety.org



Membership Form: Due in January

Mail to: 1327 Notting Hill Dr., Baton Rouge, LA 70810

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Home Phone: _____

Cell phone _____

E-mail address: _____

Send my newsletter to this email: _____ Yes

Web site: _____

Do you want to be listed as a teacher? _____ (Provide details.)

Annual Dues:

___New \$30 ___Renewing \$30 ___International \$35 USD

Please note:

To maintain Active 1 or Active 2 status, a member must pay annual dues continuously. If dues lapse, it is necessary to start over.

Include me in mailing lists requested by art related companies
that support LWS. ___YES ___NO

Signature: _____ Date: _____

CALENDAR

Feb. 12: Members' Meeting at Eastbank Regional Library in Metairie 2 p.m.

March 1-31: Member Show at the Archives in Baton Rouge

May 6: 47th International Exhibition opens

May 8-10: Susan Webb Tregay **MASTER DISASTER WORKSHOP** in New Orleans

May 13: 47th International reception Exhibition

LIFE MEMBERS:

Please email your current contact info to LWSart@yahoo.com so we can update our records.

***Newsletter Deadline:** May 10, 2017

Send news to LWSart@yahoo.com

or LWS, 1327 Notting Hill Dr., Baton Rouge, LA 70810

www.LouisianaWatercolorSociety.org