



Waterworks

A Publication of the Louisiana Watercolor Society, established in 1968

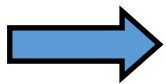
Fall 2020 Newsletter, Volume 52, Number 2

51st Annual International Exhibition in 2021

The 51st International Exhibition will be a virtual exhibit which takes place **May 1-21, 2021**.

Awards will be announced on May 1.

Awards will remain the same. A printed catalog will be sent to exhibitors.



Entry deadline: Jan. 26, 2021

Prospectus available at www.LouisianaWatercolorSociety.org

Awards and Sales

The First Prize is **\$2500**, Second Prize is \$1000. Additional cash and merchandise awards, the same as previous years. A 30% commission will be retained on all sales from **May 1- 21, 2021** to support the exhibition costs. Please price paintings accordingly. During those dates (**May 1-21, 2021**), the artist must refrain from showing their accepted entry in other shows, including online exhibits.



Check website for list of accepted artists.....March 1, 2021

Juror: Thomas Schaller AWS, NWS, TWSA

The Louisiana Watercolor Society is honored to present Thomas Schaller as the juror of the 51st International Exhibition.

Thomas W. Schaller is an award-winning artist, architect, author, and instructor based in Los Angeles, California. He has authored three books, *Architecture in Watercolor*; *The Art of Architectural Drawing*; and *Thomas W Schaller, Architect of Light: Watercolor Paintings by a Master* by Northlight Books. Artist Network has produced two series of instructional DVDs of his technique.



"Imaginary City View" by Thomas Schaller

President's Corner



Claudia LeJeune

LWS President

These are challenging times! As I talk with my artist friends, I hear that they are either painting up a storm and taking advantage of the isolation, or they are experiencing a lack of inspiration and creativity. I have been going through a series of various electrical, mechanical and technical breakdowns that have kept me from spending time in my studio until recently.

Getting back in the groove has been difficult, I think, because of the lack of stimulation we normally get from familiar daily activities and interaction with others. I remind myself that much of our current constraints are temporary and that things will return to some semblance of normalcy, hopefully soon!

I am grateful that I have managed to stumble upon many articles that are helpful in dealing with the changes in how we are now living. There is healing power in exposure to nature, poetry, music, physical activity, meditation and especially art. How fortunate we are to have this resource already working in our lives!

As we move into the Autumn season, I leave you with the very appropriate words of Vincent Van Gogh:

“In spite of everything I shall rise again: I will take up my pencil, which I have forsaken in my great discouragement, and I will go on with my drawing.”

Member News

Annie Strack LWS won a Merit award at the Mid Southern Watercolor Society's 50th international juried exhibit. She also had paintings juried into Western Colorado Watercolor Society's Rockies West 30th National Exhibit, the Georgia Watercolor Society Annual Members Exhibit, the Alaska Watercolor Society 46th National Juried Show, the Montana Watercolor Society 38th National Juried Show.

Judi Betts LWS and **Kathy Miller Stone LWS-M** represented Louisiana in the NWS 50 Stars Exhibition which showcased watermedia societies throughout the USA.

Chris Krupinski LWS won an “Honorable Mention” in the Splash 22 Watercolor Competition: The Creative Spark.”

Claudia LeJeune was juried into Art Flow 2020 at the Manship Theater Gallery.

1st Annual WOMEN IN WATERCOLOR INTERNATIONAL JURIED COMPETITION announced the winners for 2020. Two paintings by **Carrie Waller LWS** were recognized: “Hikari” received a Plein Air a magazine Merchandise Award and “Japanese Festival” received an honorable mention.

“PAINTING PROVENCE Through Rose Colored Glasses” featured the plein air work of South Louisiana artists including **Diane St. Germain LWS**. The exhibit, which was held last spring at Covington City Hall, consisted of paintings the group did as they explored Vincent van Gogh's footsteps in the summer of 2019 in Provence, France.

Nancy Dias was juried into the Florida WC 49th Annual Exhibition. This was Nancy's third acceptance in that organization which qualified her as a Signature Member. She was also juried into the 2020 Georgia WS Annual Members Exhibition and the 2020 Tallahassee WC Society 2020 Brush Strokes Juried Water Media Exhibition.

STATUS UPDATE 2020

Congratulations to the new 2020 signature members!

MASTER SIGNATURE

Bev Jozwiak LWS-M

Birgit O'Connor LWS-M

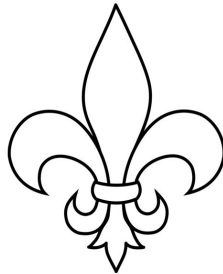
SIGNATURE

Ann Hart LWS

Kathy Kitz LWS

Yan Liang LWS

Joye Moon LWS



Signature Membership:

Signature status is granted to members after acceptance in three (3) International Exhibits, provided annual dues have been paid continuously since the first acceptance.

The **Masters Signature LWS-M** may be applied for after acceptance in ten (10) International Exhibits. Check the web site for application form and further details. louisianawatercolorsociety.org/membership/

Workshops

“REFLECTIONS IN WATER”, a 3 day workshop in New Orleans

with **Lorraine Watry** has been rescheduled for Tuesday-Thursday, October 19-21, 2021.

Watercolor Reflections

Anders Ericsson was a professor of psychology at Florida State University. I recently read some of his writings regarding practice. He had a theory that practice is what gets a person to the top of his profession, not necessarily inborn talent. He discussed athletes, academics, musicians, doctors, and artists, among other professions. Dr. Ericsson believed that passion for one's work is great, but that 'sustained practice' is the driving force behind success.

He believed in the "10,000-Hour Rule" which he thought was the amount of time it takes to really master one's craft.

As I read the article, I could see how this could apply to us as watercolor artists. The most successful time in my watercolor pursuits happened when I made a point of painting every single day. Most of that time was not spent painting masterpieces but practicing the methods of applying paint to paper. As the hours of these daily exercises ticked away, I became a better and better artist. The daily routine of painting deepened my understanding of how certain colors mix together, how certain brushes affect the outcome of the piece and how compositions can be improved. To really master one's craft using the '10,000-Hour Rule' would take roughly twelve years of practice at least three hours a day, five days a week.

Dr. Ericsson believed that "deliberate practice preferably guided by an expert teacher, focused on correcting weaknesses and monitoring progress" is what gets the successful people to the tops of their professions.

He states, "Effective forms of practice are hard work and are 'generally not fun'." This may not sound like something we want to try but his theory makes sense. He says that if your mind is wandering while you are practicing your craft and you are relaxed and having fun, you are probably not going to improve! Improvement comes with pushing yourself out of your comfort zone so that your practice becomes an exercise in learning something new and different.

Some artists' paintings look the same year after year with little improvement in their work. Their paintings become stale. Dr. Ericsson's theories on 'deliberate practice' can help artists who are stuck in mediocrity break into excellence, create superior compositions and start winning competitions. And remember, practice makes perfect!

Karen L. Stakelum, LWS



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Penny Hill, Claudia Lejeune, Sally Martin,

Laura Mitchell LWS, Ana Sharma,

Karen Stakelum LWS, Veronica Thomas,

Rick & Jeannie Wilke, Stephen Wolf,

Linda Van Wootten, Keiko Yasuoka



Paint something beautiful for the Archives 2021 Spring Member Show

Location: Louisiana State Archives

Reception: March 6, 2-4 p.m.

Exhibit dates: March 1-31, 2021

—No jpgs needed for entry.

2021 CALENDAR

Jan. 1: Dues

Jan. 26: Deadline to enter the 51st

March 1-31: Member Show

May 1-21: Virtual 51st Exhibition

Oct. 19-21: Lorraine Watry Workshop

***Newsletter Deadline:** Nov. 25, 2020

Send news to LWSart@yahoo.com

or LWS, 1327 Notting Hill Dr., Baton Rouge, LA 70810

www.LouisianaWatercolorSociety.org

