



Waterworks

A Publication of the Louisiana Watercolor Society, established in 1968

Fall 2021 Newsletter, Volume 53, Number 3

Upcoming Events

SEPTEMBER MEETING

Date: Sunday, Oct. 10, 2021, 3 p.m.

Location: Bluebonnet Library
9200 Bluebonnet Blvd., Baton Rouge

Kandy Ray – The Mixed Media Kaleidoscope

Although some call the technique and end product a ‘mandala’ or ‘stained-glass effect,’ the most appropriate term is ‘kaleidoscoping.’

While the ‘mandala’ is a repetitive pattern, usually circular and signifying a spiritual journey, and ‘stained glass’ is translucent, the ‘kaleidoscope’ method combines these effects in the design. In addition, it is comprised of a third element: pattern overlay.

Kandy’s demonstration will cover the steps through:

- concept and design strategy
- acrylic underpainting
- mandala layer, or layers, in watercolor to create areas of translucency and opacity
- options for adding a final overlay of design elements using various other media.



ELECTIONS

Two items to be voted on at the Oct. 10 Meeting:

1. Dues increase

LWS has not increased dues since 2012. In order to keep offering the same programs that our members love, we will vote to add \$5 to the current dues at the September meeting. If approved, dues would be \$35 for US members and \$40 for everyone else starting in 2022.

2. 2021-2022 Slate of Officers

President: Louise Hansen LWS

1st Vice-President: Tracy Hebert

2nd Vice-President: Cynthia Webb

Corresponding Secretary: Rita Congemi

Recording Secretary: Emily Efferson

Treasurer: Claudia LeJeune

Board Members at large:

South Shore: Jan Wilken LWS

North Shore: Peggy Kirby

Baton Rouge: Carol Creel LWS

There will be no nominations from the floor. The term of office is one year. With the exception of the treasurer and secretaries, all officers and board members-at-large may hold a position for two consecutive years.

Due to unusual circumstances related to the Covid pandemic, LWS was unable to meet and hold elections until September 2021. Last year, President Claudia LeJeune asked the board to remain in their current positions for an additional 6 months while we were quarantined. When that time was up, she stepped down and took over as Treasurer after receiving a vote of approval by the Board. The Board is authorized to fill any vacancies until such time as a general election can be held. No nominating committee is required for this temporary post. We are thankful that our experienced and capable Past President Louise Hansen agreed to serve until elections could be held. Her appointment was approved by the board. The Board has served its members well and is moving forward with successful live shows and workshops for all to enjoy.

2022 Exhibition News

LWS 52nd International Exhibition

Announcement:

Ken Call AWS, NWS, TWSA will be the Juror for the 52nd Annual International Exhibition May 1-21, 2022. LWS is returning to live format in New Orleans. The prospectus will be available www.LouisianaWatercolorSociety.org in October.

President's Corner



Louise Hansen LWS

President

Moving forward continues to have road blocks. But we persevere because we look for a return to what we regard as a normal life. Our art is a major part of that life and LWS continues to provide workshops and have exhibitions in an effort to keep us painting and involved.

I would like to thank our nominating committee for the new slate of officers that will be presented to the members for vote at our September meeting. In addition to us oldies that will still be working for you, there will new names and some former officers (names many of you will recognize) that will be returning.

We will continue moving forward, planning paint-outs (You would not need a mask to paint outdoors.) and other activities to keep you painting! Thank you for your support, and for being a member of our great organization.

Member News

Paintings by **Annie Strack LWS** were juried into the Montana Watercolor Society 39th National Exhibit, the Alaska Watercolor Society 47th National Exhibit, Missouri Watercolor Society International Exhibit, the Georgia Watercolor Society Annual Members Exhibit, and she won a Merit Award in the Pikes Peak Biennial International Exhibit. She earned Signature Status in AKWS. She is the featured artist at Winterthur Museum's Mixers & Elixers cocktail parties, painting live en plein air in the gardens during the events

Lisa Pope was awarded an Honorable Mention at The Washington State Fair. Her painting "Cobalt Bumboozer" was selected by juror Thomas W Schaller for inclusion in the 53rd Annual Watercolor West International Juried Exhibition.

Congratulations to **Lorraine Watry**, **Carrie Waller LWS** and **Chris Krupinski LWS** who had paintings juried into Splash 23.

Chris Krupinski LWS won the Garnet Award in the 40th Annual Adirondacks National Exhibition of American Watercolors.

Can you help?

LWS is looking for members who are interested in learning or improving their skills in Publisher. Training will be provided. We also need members/friends who are willing to learn about building a web site with WordPress. Contact LWSart@yahoo.com if you would like to help.

Paint Out

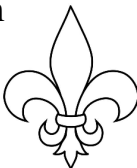
Save the date:

Paint out at Houmas House on Dec. 3

Plein Air Painting at Houmas House starts at
9 a.m. on Friday, December 3.

Admission to the grounds is free but Houmas
House asks artists to eat lunch

at one of their restaurants.



Workshop

Rescheduled due to Ida

New date: Feb. 9-11, 2022

Lorraine Watry's **Reflections in Water**,

3 Day Workshop

Fee: \$350 (for LWS members);

\$400 (fee for non-members)

Register now at

www.LouisianaWatercolorSociety.org

Juried Member Show

LOCATION:

Atrium Gallery, Christwood Retirement Community,
100 Christwood Blvd., Covington, LA 70433

EXHIBIT DATES: Continues until October 16

AWARDS OF EXCELLENCE

Pio Lyons LWS-M, "Honey Island"

Monica Bishara LWS, "Take Out Tuesday"

Karen Stakelum LWS, "Awww-rite Guys. No More blue snowballs!"

JUROR: Diane St. Germain LWS

Best of Show



Carol Creel LWS, "Amber Glass"

Watercolor Reflections

LWS Awards:

There has been a lot of discussion lately regarding the awards schedules we have for our Member Shows, our Juried Member Show and our International Exhibition. I am of the opinion that we have too many awards given out for these exhibits.

If we had one hundred accepted entries in our shows, the current amount of awards we give may be warranted. But in a show where we have thirty to forty paintings or even less, I believe that we should have three awards or at most, five.

For the LWS International Exhibition awards, we have a little more leeway because we accept between seventy and seventy-five paintings. For this exhibit, we have First, Second, Third, three Honorable Mentions, The Presidents' Awards, two Memorial Awards, and six Merit Awards. That equals fifteen awards for a show with at most, seventy five entries. That means that one out of every five paintings wins an award. I believe that we should eliminate the six Merit Awards.

The LWS Juried Member Show allots three Awards of Excellence and one Best in Show. The Juried Member Show gets between thirty and fifty paintings each year. I believe the awards given for this exhibit are just about right.

The LWS Member Show award schedule needs to be tightened.

I did some research on other watercolor societies. I like the National Watercolor Society's awards schedule for their member shows. Instead of First, Second and Third, etc., they give three awards valued at \$2,000.00, two awards valued at \$1,000.00 and four awards valued at \$500.00 'to honor past presidents'. Obviously, we would not give these cash prizes for member shows. That equals nine awards. But their member shows have about one hundred accepted paintings.

For the LWS Member Shows, I propose we have a Best in Show and two Awards of Excellence. We could add two Honorable Mentions for a total of five awards altogether. Or we could have one Best in Show and three Awards of Excellence, and eliminate the Honorable Mentions, as we do in the Juried Member Show.

This is a topic that we should discuss as a group and I would love to have others' opinions. I would like to leave the membership with the thought that we should all aspire to enter our best work. With that in mind, the LWS ribbons will be highly valued and hard to obtain!

Thank you.

Karen Larmeu Stakelum, LWS

LWS would love to hear from you. If you would like to share your thoughts on this subject, email LWSart@yahoo.com.

Louisiana Watercolor Society

1327 Notting Hill Dr.

Baton Rouge, LA 70810

www.LouisianaWatercolorSociety.org



"C'est à Moi!" by Ken Call who will be the
2022 International Exhibit juror.

Calendar

Oct. 10: Members Meeting 3 p.m.

Dec. 3: Paint out in Covington 9 a.m.

Feb. 9-11: New date for Lorraine Watry Workshop

***Newsletter Deadline:** Nov. 15, 2021

Send news to LWSart@yahoo.com

or LWS, 1327 Notting Hill Dr., Baton Rouge, LA 70810

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