



Waterworks

A Publication of the Louisiana Watercolor Society, established in 1968

Winter 2022 Newsletter, Volume 54, Number 4

53rd Annual International Exhibition in 2023

**The Louisiana 53rd Annual International Exhibition
will be a live exhibit held in New Orleans, LA**

Dates: May 1 through May 19, 2023

Reception: Saturday, May 13, 2023, 2-4 pm

Juror: Carrie Waller, AWS, NWS, LWS

Entry Deadline: January 29, 2023

First Prize is \$2,500, Second Prize is \$1,000, plus other additional cash and merchandise awards.
A **30% commission** will be retained on all sales from **May 1-19, 2023** to support the exhibition costs.
Please price paintings accordingly.

See Updated Prospectus and Registration at the following link:

<https://louisianawatercolorociety.org/entry-forms/international-exhibition-pages/53rd-international-exhibition-2023-prospectus/>

Email questions to **Show Chair, Peggy Kirby** at peggykirby@gmail.com - cell: 504-905-5907

2023 Workshop



Carrie Waller AWS, NWS, LWS is a watercolor artist working in a realistic, detailed style. Her studies in Interior Design and Graphic Design as well as her time spent living in Europe and Asia have influenced her as an artist. Carrie just recently moved back to the USA to West Texas from Tokyo, Japan where she resided for the past 8 years. Her unique works are bold, vibrant and dramatic. Carrie has won numerous awards and has been published in many publications including the Watercolor Artist Magazine, The Art of Watercolor, Pratique des Arts, Artist's and Illustrators, International Artist's Magazine, American Art Collector, Southwest Artist's Magazine and Splash, The Best of Watercolor series, 14, 16, 17, 18, 19, 20, 22, and 23. Carrie won the Grand Prize in the American Women Artist's 2020 Museum Competition. She is a signature member of the American Watercolor Society, National Watercolor Society, Louisiana Watercolor Society, Mid-Southern Watercolorists and part of the Watercolor Honor Society. She teaches workshops, online and in person, and private classes.

Glass Teapot - 3 Day Workshop - New Orleans

Workshop Dates: Tues.-Thurs. May 9-11, 2023

Time: 8:30 a.m. – 4 p.m. Class starts at 9 a.m. sharp

Fee: \$350 (for LWS members) - \$400 (for non-members)

Registration: <https://louisianawatercolorociety.org/workshops/2023-may-carrie-waller-workshop/>



President's Corner



Tracy Hebert LWS
President



This is the Louisiana Watercolor Society's last newsletter of the year. I had to type it to believe it. As LWS continues its volunteer drive I would like to thank everyone who has volunteered to join behind-the-scenes activities that help to make this a successful organization. Each volunteer that has signed up or emailed me in response to the volunteer plea has been noted and your name has been passed on to the person who heads up that duty. They will be contacting you within the next couple of months for help on the 2023 tasks.

Speaking of the New Year, it is time to get your latest inspiration started for entry into the **Annual 53rd International Exhibition**. The deadline is **January 29, 2023**. We have **revamped the prospectus** so read it carefully. The new prospectus and the entry form have been updated and are live on the website.

I had planned to attend the **Artist Walk and Talk at the Christwood Exhibition**, but unfortunately, I could not be there. However, I heard it went well and the attendees learned about what makes a good successful painting. It was a nice addition to the LWS member exhibition which is up until January 5, 2023.

I hope you got to attend the **Plein Air Paint Out and lunch at Houma's House**. It is always decorated beautifully for Christmas and the lunch in the restaurants there never disappoints. Look for the photos of this event further down in this newsletter.

The end of the year is usually very busy for most. My wish is that we all take a moment to review our year, be thankful for the blessings each day brings and act on what inspires our creativity. May you all have a Merry Christmas and a Happy New Year!

Best wishes and swishes,
Tracy Hebert, LWS

LWS Events



He was painting with some strong coffee

Members admiring **C Bruce Hume**, local Louisiana Coffee Painting Artist at the **September Members Meeting** at the Bluebonnet Library on Sun., September 18, 2022



Tracy, Erica & Kathy

Thanks to member **Joette LeBlanc** for arranging the **Plein Air Paint Out** event at the beautiful **LSU Hilltop Arboretum** in Sept. It was very hot out there, but we had a few brave members who endured the heat!



The **Hudson Oaks Paint Out and Plein Aire Event** was another fabulous hit arranged by **Joette LeBlanc**. The grounds was stunning and the **huge turnout** and weather could not have been more perfect. We invited painters from other art groups to join in on the fun. Painters from the Baton Rouge Plein Air Group and the Arts Guild of Louisiana came out to paint with us too. We must have had over 30 artists painting in all mediums. A huge thank you goes out to the owners Ellen Hudson and her husband for allowing us to paint and enjoy their beautiful home and grounds.



Joette LeBlanc also arranged our last paint out of the year at the lovely **Houmas House and Gardens in Darrow, Louisiana**. We all enjoyed free entry onto the grounds and those that could, met up later and dined together at the beautiful Carriage House Restaurant. The grounds were decorated in all its splendor and glory for the Christmas Holiday Season. Like the other paint outs, we invited and encouraged other art groups in the area to join us again. It was great fun painting with all the artists and breaking bread with them too!

New Orleans Botanical Gardens
LWS member **Jan Wilken** has arranged a paint out at the **New Orleans Botanical Gardens** as our next plein aire event scheduled for Wednesday, Mar 22, 2023 at 10am. LA residents have free admission on Wednesday's with proper ID – visit website at: <https://neworleanscitypark.org/visit-city-park/botanical-garden/>. We will follow up with more details in the Spring Newsletter and in a separate email as we get closer to the date.



Is that Monica in the blue hat and pink jacket? Glad she's not next to the swans! They were out chasing!

Member Congratulations

Congratulations Annie Strack LWS who won 3rd place award in the 2nd Annual Olde Stone Village Plein Air in Sewell, New Jersey. Her paintings were also juried into the Green Mountain Watercolor 10th National Exhibit, Hawaii Watercolor Society International Exhibit, Montana Watercolor Society 40th National Exhibit, Alaska Watercolor Society 48th National Exhibit, Georgia Watercolor Society Annual Juried Members Exhibit, and Kentucky Watercolor Society 45th National Exhibit. She earned Signature Membership in Hawaii Watercolor Society. She was the President of the Awards Jury for the Annual International Dinard Plein Air Festival in Brittany, France. She has a solo show of her watercolor paintings at the Heggan Library Gallery in Washington Township, New Jersey in December.



Congratulations Tracy Hebert LWS watercolor “Cover Me in Sunshine” won an Honorable Mention in the Art Guild of Louisiana’s 52nd Annual National River Road Show at the Louisiana State Archives in Baton Rouge, Louisiana, Judged by Frank Eber, AWS, NWS, TWSA

Congratulations Margaret Hawkins (below middle) won 1st Place for “A View from a Bee” in the Arts in Medicine Baton Rouge General Hospital Show on Oct 13th. Left of Margaret is member Leah Schwartzman and on the right is Kathy Stone.



Claire Pescay – On Oct 8th Marsh Landing won Best of Show at the Lacombe Art Guild and Honorable Mention for Elderberries. On Nov 6th Elderberries took Best of Show and 1st Place at the St. Bernard Art Guild’s Fall Show and Second Place for “Red Roses”.



Congratulations to the award winners at the Christwood Exhibit! The Best in Show Ribbon was awarded to Diane St. Germain LWS for her painting Jazz Man. Awards of Excellence Ribbons went to three artist as follows: Emily Efferson for Pintail Lotus Blossom, Peggy Kirby for Eau de Cologne and Diego Largaia for Big City and the Viewers Choice Award went to Patricia Betts for Louisiana Blue Crab. Tracy Hebert LWS, President presented the awards at the Christwood Atrium Gallery Reception on Nov. 12, 2022. The Exhibit is open to the public and will hang in the Gallery through Jan. 5, 2023. Please make every effort to stop by and see this lovely exhibit.



Diane St. Germain LWS, Jazz Man



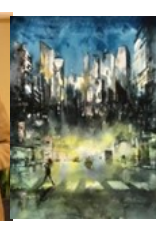
Emily Efferson, Pintail Lotus Blossom



Peggy Kirby, Eau de Cologne



Diego Largaia, Big City



Patricia Betts, Louisiana Blue Crab

If you have a painting in the Christwood Exhibit, don't forget Pick-Up is on Jan 6, 2023 from 10am - Noon

LWS Still Needs Your Help

LWS is an all-volunteer-driven organization. There are many ways our members can help us run the organization more smoothly by doing small jobs as well as some of the larger ones. Being a board member is not required to help out on a committee. With this in mind, we are asking our members to get more involved. We still need you. We posted something similar to this in the last newsletter and we're posting it again so that we can be sure we are reaching members who might want to help out. If you see a spot where you think you might fit in, please email us so we can find a place for you. We welcome your help and feedback! President@LouisianaWatercolorSociety.org.

INTERNATIONAL EXHIBITION:

- ◆ **Award Sponsors** – Assist Exhibition Chairperson with soliciting awards (mostly online requests)
- ◆ **Hanging** – Assist in take-in, hanging, and/or takedown (a great behind-the-scenes learning experience)
- ◆ **Reception** – Help the Hospitality Committee set up and maintain the food and drink tables.
- ◆ **Juror Workshop** – Assist Workshop Chairperson with setting up and taking down on workshop days
- ◆ **Certificates & Awards** – Print and mail about 2 dozen certificates (awards & new signature).
- ◆ **Mail Painting Tubes** – For foreign artists who use the frame rental option: Pick up their mailing tube from Daryl & Son's Frame Shop, fill out and complete customs form, and mail the tube back to the artist at the post office. We had 3 return shipping tubes in 2022.

INTERNATIONAL CATALOG: *(Currently, the Catalog is developed using the Microsoft Publisher Program, therefore experience using this program is essential, but we're open to using other programs or suggestions).*

- ◆ Assist in setting up the annual International Exhibition Catalog. *Note: Publisher is no longer available on Macs.*

QUARTERLY NEWSLETTER: *(Currently, the Newsletter is developed using the Microsoft Publisher Program, therefore experience using this program is essential, but we're open to using other programs or suggestions).*

- ◆ **Content** – Assistance in gathering and organizing information from members and other sources. Be a backup on the newsletter details.
- ◆ Assistance with Proofing for errors and contents.
- ◆ **Social Media Scans** – Assist with Social Media scanning looking for members who may have won awards so we can recognize them in the newsletter.
- ◆ **Copies - Black & White** (size 11x17), **Address Labels and Mailing:** Print B&W copies and fold at local printing office (i.e., Office Depot) for about 22 members without email capabilities. Print address labels and bring to Post Office for mailing. Printing and Postage will be reimbursed by the Treasurer.

UPDATE: We are happy to report that Melanie Long volunteered to assist **Emily Efferson** with the Newsletter! She got her first training this week with the December Winter Edition. Please include Melanie in the future as one of your email contacts: Melanie.Long@cox.net when you submit your news info for the newsletter.

ALL SHOWS/ EXHIBITS:

- ◆ **Review entries in the LWS Dropbox** – Check for compliance with rules. Add names to untitled jpegs.
- ◆ **Excel Lists** – Convert show entry data into lists that can be used to check in paintings or make title cards for shows. (MS Excel computer program knowledge is necessary)
- ◆ **Proofing entry data** – Compare show entry data with Dropbox images to make sure that all images arrived in Dropbox. Sometimes an image is missing and must be uploaded to the Dropbox manually.
- ◆ **Collect and Deliver Artwork in your area** – *(This can consist of several members)* Member Shows are in Hammond, Covington, and Baton Rouge. *West Bank member liaison* convenient to Algiers, Belle Chase, Gretna, Harvey, Marrero, and Westwego to collect and deliver artwork to and from member shows. *Member liaison* convenient to Luling, Houma, Lafitte, LaPlace, Destrehan, and south locations to collect and deliver artwork to and from member shows.

MEMBER MEETINGS/EVENTS

- ◆ **Demos:** Assist in finding speakers to give demonstrations for member events and meetings.
- ◆ **Events:** Assist in setting up and finding locations for Plein Aire events

LWS Still Needs Your Help

WORKSHOPS:

- ◆ **Transportation** – Assist in providing transportation for out-of-town instructors upon arrival and at various times throughout their stay.
- ◆ **Hosting** – Host out-of-town Instructor by providing lodging at the host's home during the workshop
- ◆ **Setup/Takedown** – Assisting Workshop Chair with workshop venue room set-up, and clean-up at conclusion of the workshop.
- ◆ **Instructor Lunch** – Assist in providing lunch and beverages for the instructor during the workshop.

PUBLICITY:

- ◆ **Press Releases** – Send via email press releases and photos to the newspaper for all LWS events.
- ◆ **Facebook and Instagram** – Assist in updating and gathering information for the LWS Facebook and Instagram page.
- ◆ **Photographer** – Assist with taking photos at LWS events, collecting photos from members, and submitting them for publicity purposes.

MEMBER RECRUITING:

- ◆ Join and assist a committee in recruiting new members.

Notification: LWS Newsletter Hard Copies to be Discontinued

LWS Newsletter Hard Copies to be Discontinued

Please be advised that this December Winter 2022 Newsletter will be the **last LWS Newsletter** mailed via **U.S. Mail** to the very few members who still receive hard copies through the mail. We have increased the size of the newsletter, which increases the cost of printing and postage. In addition, finding volunteers to make trips to the post office and the printing companies is becoming more difficult, thus it was a necessary financial decision that led us into making the change to distribute the newsletter in an electronic format only.

Beginning with the Spring Edition in March 2023 we will no longer mail hard copies of the Newsletter to **LWS members**. We understand that a few members may not have access to electronic devices or email, but we're hoping friends and family will help them out by printing the newsletter for them if they do not have email and/or internet. However, if this change causes an **undue hardship** on any of our members who currently receive hard copies, please call and let us know how we can help and we will try and work something out with you.

As usual, a link will still be sent quarterly via email to all LWS members when the newsletter editions are ready and they can always be accessed via the **LWS website** at: <https://louisianawatercolorsociety.org/newsletters/>.

LWS Miscellaneous

Join/Renew your 2023 LWS Membership.

If you love Watercolor, please consider becoming a **FRIEND OF LWS** by making a **donation when renewing your membership**. LWS is a 501c(3) nonprofit and your donation is fully tax deductible so get your deduction in **before the year end!** Your donations go a long way to support LWS programs and **your name will be listed** in the LWS Annual International Exhibition Catalog as a Friend of LWS. **Join/ Renew Now!** Click here to **pay/donate online:** [Join / Renew – Louisiana Watercolor Society](https://louisianawatercolorsociety.org).

Please note the new LWS mailing P.O. Box in Baton Rouge, Louisiana:

**Louisiana Watercolor Society
P.O. Box 82978
Baton Rouge, LA 70884-2978
www.LouisianaWatercolorSociety.org**

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2022/ 2023 Calendar

<https://louisianawatercolorsociety.org/calendar/>

- Dec 2022:** Pay Dues Early & Donate Now
- Jan 1, 2023:** Pay Members Dues & Donate
- Jan 6, 2023:** 10am - Christwood Show Pick Up
- Jan 29, 2023:** Deadline to Enter International Show
- Feb 15, 2023:** Deadline to submit Newsletter articles
- Mar 1, 2023:** Accepted Entries Posted on Website
- Mar 1-31, 2023:** Members Show at Archives in BR
- Mar 19, 2023:** Members Meeting Bluebonnet Library 3pm
- Mar 22, 2023:** Plein Air N.O. Botanical Gardens

Register for International Show Workshop

<https://louisianawatercolorsociety.org/workshops/2023-may-carrie-waller-workshop/>

Send award news & photos to any or all of the following emails: Emily Efferson: etefferson@cox.net, Melanie Long: Melanie.Long@cox.net, or LWSart@yahoo.com