



Waterworks

A Publication of the Louisiana Watercolor Society, established in 1968

Spring 2023 Newsletter, Volume 55, Number 1

53rd Annual International Exhibition in 2023

The 53rd International Exhibition

Place St Charles, 201 St. Charles Avenue, New Orleans, Louisiana

Exhibit: May 1 - 19, 2023

Reception: May 13, 2023 – 2 to 4pm

Carrie Waller, Judge/Juror, AWS, NWS, LWS

1st Prize is \$2500, 2nd Prize is \$1000.

Additional cash and merchandise awards to be presented.



Check LWS website for list of accepted artists on: **March 1, 2023**

2023 LWS Workshop

LWS will host a **3-Day** in-person
Workshop in New Orleans

Come Paint with the
Award Winning Instructor

Carrie Waller

AWA, NWS, LWS

Painting a Glass Teapot

Judge/Juror for the

53rd International Exhibition

Dates: Tues-Thus, May 9-11, 2023

Time: 8:30 am – 4:00 pm

Workshop Fees

- \$350 - for LWS members
 - \$400 - for non-members
- No Refunds after April 1st deadline.*

Location:

The American Legion Post 397
1225 Hickory Ave.
Harahan, LA 70123

Social distancing will be practiced



Click to Register for Workshop: <https://louisianawatercolorssociety.org/workshops/2023-may-carrie-waller-workshop/>

President's Corner



Tracy Hebert,
LWS President

2023 has arrived with a flurry of activity. After two months of not walking because of a compound ankle fracture, I am in physical therapy and hobbling along. It feels good to have the crutches and walker behind me! We have passed the deadline for submitting entries for the LWS International 53rd Exhibition. At this moment the entries are being viewed and selected by our Juror Carrie Waller. We are excited about the upcoming exhibition and Carrie's workshop in May. If you missed entering this exhibition, no worries, there is a Spring Member Exhibition at the Louisiana Archives coming in March and LWS is accepting entries now. We love seeing our members get involved and exhibit their work. We are also trying to put together some one-day, affordable workshops for LWS members who wish to enhance their watercolor skills.

As spring approaches, take a moment and look around at the beauty a warmer climate can bring. There are so many subjects and opportunities to bring inspiration. The beauty of watercolor as a medium is the capability to paint whether there are 5 minutes of time or hours. I try to paint or draw something every day, even if there is only a minute or two to make a couple of brushstrokes, swatch a new color, try a new technique, or achieve that texture that has me stumped. I encourage you all to find time to treat yourself and escape into your creative side. It is a healthy way to relieve the stress of the day. Creativity creates a healthy state of mind. In a 2014 study, the participants who made art saw a "significant improvement in psychological resilience". They also saw increased levels of "functional connectivity". This is the part of the brain that helps with introspection, self-monitoring, and MEMORY. It can also delay aging!

Best wishes and swishes,
Tracy Hebert LWS



LWS Member News



CONGRATULATIONS Pio Lyons LWS-M. His painting "Tom's Trace" was accepted into the Watercolor Society of Alabama 82nd Annual National Exhibition by Juror Thomas Schaller.



CONGRATULATIONS Annie Strack, LWS, who received the Second Place Award for "Serious Side Eye" (seagull) in the Society of Watercolor Artists annual exhibit in Texas. Her paintings were also juried into the 3rd International Exhibition d'Aquarelles in France, and the Western Federation of Watercolor Societies 48th Exhibit. Her painting "Portrait of Chris" (Chriscraft boats) is currently featured in the 48th edition of The Art of Watercolour Magazine and the April issue of Fine Art Connoisseur Magazine. **Huge Congrats to being elected to the Board of Directors of the National Watercolor Society.**



Send your congrats/ acceptance or award info along with photo's (attached in a jpg format) to **Emily Efferson**, LWS Newsletter Editor etefferson@cox.net or to LWSart@yahoo.com. We will try to include your congrats info in the next edition of the newsletter.

LWS Members Show

2023 Spring Archives Exhibit

(Judged Show Only-Not Juried)

Show open to all members who have paid their 2023 dues

Location: Louisiana State Archives (Essen Ln)

Exhibit Dates: March 1-31, 2023

Drop Off Paintings: March 1, 2023—9-10:30am

Please Bring Your Completed Archives Loan Agreement Form

<https://secureservercdn.net/198.71.233.109/kjz.4db.myftpupload.com/wp-content/uploads/2014/09/loanagreement-ARCHIVES.pdf>

Entry Fee: \$20 for 1-3 Paintings—no refunds

Pick Up Paintings: March 31, 2023—9 to 10:30am

(add the pick-up date & time to your phone calendar)

No Reception: See Awards below

Member Show Chair: Cynthia Webb, 2nd VP

AWARDS: 1st Place \$150, 2nd Place \$100, 3rd Place \$75, 2 Honorable Mentions \$40 each and 2 Merit Awards \$20 each. **Presentation Awards** will be given on **March 19th** (3 - 5pm) at the LWS Members Meeting at the Bluebonnet Library in B.R.

Note: Please register your titles by **Feb. 25th** so that we can make **gallery labels** for your paintings. Photos are not required, but we will post them to social media if you attach pics.

Jan Wilken, LWS (Harahan), has volunteered to transport paintings to and from the **New Orleans area** to the Baton Rouge Archives Show. Contact her at: harahanjan@hotmail.com

Spring Archives - Register/Pay: <https://louisianawatercolorsociety.org/entry-forms/archives-entry-forms/archives-show-entry-form/>

Rules for all Exhibits: <https://louisianawatercolorsociety.org/entry-forms/guidelines-for-exhibits/>

FYI ... The Friends of the **Louisiana State Archives** is pleased to announce its **Spring Gala on Sat. Mar 4, 2023 – 6 - 9pm.** LWS members are invited to this Gala and tickets are required for admission. Call 225-922.1000 for more info. and ticket prices or click the link for more info. <https://www.eventbrite.com/e/2nd-annual-spring-gala-written-in-the-stars-tickets-433913736667>



Claudia LeJeune LWS, will be the Judge for the 2023 Spring Archives Exhibit. She is an award-winning watercolor artist specializing mostly in realism, but has recently been drawn to a looser style of painting. “I am drawn to subjects that beg to be painted because of drama created by light, color, contrast, or that tell a story”. Anything is “fair game”. I am not concerned with having a particular style, but I am drawn to realism because of the challenge presented in producing a work with depth on a flat surface. I may use multiple techniques within one painting as the subject dictates. I believe that if I am passionate about my subject, it will be evident in my work.” Claudia is a Past President and the current Treasurer of LWS. She was born in Ohio and she attended Mississippi College for Women (“The W”) as an Art Major and the Dayton Art Institute in Ohio. Later, she moved to Louisiana with her sister and spent 57 years working in the accounting and finance field in the Baton Rouge area until retirement in 2017 when she began following her lifelong love of art where she has won many awards from exhibiting in Mississippi, Arkansas, and Louisiana.

LWS Member Spotlight *by: Peggy Kirby*



Col. Jonathan “Neal” Vizina – LWS thanks you for your service! Jonathan “Neal” Vizina, LWS’s new Southwest Louisiana Liaison, hails from Mamou, Louisiana. After completing a degree in Art Education from the University of Southwestern Louisiana (now the University of Louisiana Lafayette), Neal served as a Marine Corps pilot for 25 years. Colonel Vizina flew both planes and helicopters on missions in Europe, Asia, and Africa. He served in Iraq before being assigned to tours at the Pentagon, Capitol Hill, and the White House. He was Presidential Command Pilot for Ronald Reagan’s Marine One in 1987-88. Marine Corps Christmas cards that he drew for the White House during that time are now in the National Archives in Washington, DC. While in the Marines, Neal earned a degree in Electrical Engineering from George Mason University. Upon retiring from the military, he returned to Louisiana where he pursued a career in engineering. Neal worked in the oil and gas industry for another 21 years. After retiring a second time, Neal finally could devote his attention to his first passion - art.

Not surprisingly, Neal’s early art featured amphibious and aircraft carrier operations, as well as DC architecture. His first portrait was of his beloved father who passed away in 1988. Neal first worked primarily in pen, pencil, and ink. Neal credits his wife, Margretta, for urging him to branch out to watercolor. His watercolor works depict his love of Louisiana (especially Acadiana). He paints local seafood, birds, insects, flowers, storefronts, and Mardi Gras. Neal’s Great Egret earned a 3rd place ribbon at the 2022 LWS Oak Knoll Show. He is honored to have his recent work, Thank You for Your Service-A Gold Star Family, selected for exhibit at the American Gold Star Mothers Foundation in Washington, DC. Ret. Col. Vizina’s still life (above) pays tribute to fallen military personnel who made the ultimate sacrifice.

LWS Events

PLEIN AIR EVENT / Paint Out at the Botanical Gardens in New Orleans - Thank You Jan Wilken LWS for coordinating this Plein Air event between LWS and other invited Art Organizations in your area. We will meet at the **Botanical Gardens in New Orleans** on **Wed., Mar. 29, 2023 at 10am**. Feel free to invite your artist friends to join in on the fun and enjoy the day in the Park. We will meet at the **Peristyle at 10 am** identified in the first 2 photos below. There are beautiful views to paint of the lagoon with swans and huge oak trees. From there you can take a short walk to the Botanical Gardens. Don't forget to bring your camera. **On Wednesday's admission is free for Louisiana residents by showing proof that you live in the state.** Best to use a buddy system or remain with a group. Download a printable map of the gardens here: <https://neworleanscitypark.org/wp-content/uploads/2022/09/city-park-new-map-2.jpeg>

Open: 10am–4:30pm
Oscar J. Tolmas Visitor Center
5 Victory Avenue
New Orleans, LA 70124

[Google Directions from Baton Rouge](#)

Stay on I-10 East and veer right headed into New Orleans to the Metairie Road Exit.

Exit, staying to the left, turn left onto City Park Ave. at the first red light.

Stay on City Park Ave. past the red light at Orleans Ave.

Take a left into the Park under the iron entrance archway and cross the railroad tracks.

Take a right at the Stop sign. See the Peristyle (big open building with columns) on your right.

Plenty of free parking lots between the Peristyle and Botanical Gardens to the far left

The **New Orleans Botanical Gardens, TEN ACRES OF ENCHANTMENT** open year round contains more than 2,000 varieties of plants from around the world. The seeds for the Garden were planted in 1936, when the City Park Rose Garden opened. The Botanical Garden was funded by the Works Progress Administration (WPA), which created New Orleans' first public classical garden. Today, it is one of the few remaining examples of public garden design from the WPA and displays the Art Deco influences of three renowned talents of the era: architect Richard Koch, landscape architect William Wiedorn, and sculptor Enrique Alf rez. Courtesy of The Helis Foundation.



LWS Miscellaneous

Food for Thought ... Gas Ain't Free!

When our thoughtful members volunteer to transport you or your art to meetings, exhibits or to a Show,
It saves you time and the expense of a trip which might otherwise cost you a good bit of Dough!

They happily load and unload your art and get them ready for display with the utmost of Care,
When it's over they gently pack them again and arrange to get the art back to you, none the worse for Wear!

A huge "thank you" go out to those who've given charming gifts of gratitude, such a thoughtful thing to Do,
But a small monetary contribution would go much further so they can continue doing this valuable service for You.

Next time you or your art is carried back and forth... wherever the destinations may happen to Be,
Try helping out by donating a few bucks to the kitty, because now days ... "GAS Ain't Free!"

LWS Miscellaneous

Friends of LWS - Donate and Get your Name Up In Lights Join or Renew Your Membership

Your name doesn't really go up in LIGHTS, but YOUR donations do go a long way to support LWS programs AND we really do **print your name** in the **LWS Annual International Exhibition Catalog as a Friend of LWS**. So please consider becoming a **Friend of LWS** by making a donation now. The 2023 LWS International Catalog will be printed in a few months so hurry and get your donations in so you can get your name in the catalog **"UP IN LIGHTS"** (so to speak)!

LWS is a **501c(3) nonprofit** and your donation is **fully tax deductible**. Please consider **SUPPORTING the ARTS** and submit your donations **NOW!** **We would not continue to exist without YOUR SUPPORT!** If you have not **Joined or Renewed your 2023 LWS Membership** you can easily do that online as well as **DONATE**. Click on the link below and you can **JOIN, RENEW and DONATE** ... all at the same link.

Click here to **Join, Renew and donate** online: [Join / Renew – Louisiana Watercolor Society](#)

Did You Know?

LWS might have **"volunteer transporters"** in your area and we're hoping to increase them across the state. They are members who have volunteered to carry paintings back and forth to exhibitions. Currently **Jan Wilken** is the contact for the New Orleans area, **Cynthia Webb** is the contact for Covington, Slidell and Hammond areas and **Kathy Stone** is the contact for the Baton Rouge area. **Neal Vizina**, our newest transporter has agreed to be the contact for the **Lafayette and surrounding areas**. We will be sending him a list of members located around that area so that he can contact members living nearby. The board is working on expanding into other areas across the state to make it easier for members to get their paintings to these volunteers so they can bring them to and from exhibitions. If you're interested in being a volunteer transporter, please contact **Tracy Hebert** at: President@LouisianaWatercolorSociety.org

International Exhibit Help Needed

Reception – Help the Hospitality Committee set up and maintain food/drink tables.

Certificates & Awards – Print & Mail about 2 dozen certificates (awards & new signature)

Mail Painting Tubes – foreign artists who use the frame rental option: Pick up their mailing tube from Daryl & Son's Frame Shop, fill out and complete customs form, and mail the tube back to the artist at the post office. We had 3 return shipping tubes in 2022.

Mailing Foreign Catalogs – Foreign catalogs to be mailed first class at the Post Office. Make mailing labels for about 40 catalogs and take them to the Post Office.

Help Wanted - LWS Finance Business

Claudia LeJeune, LWS Treasurer, is looking for a volunteer with experience or someone who is willing to learn filing of 1099s to recipients and the IRS at year end. If you're interested or think you might want to learn or help out with this task, please contact Claudia to see how you can assist her at: claudiale@aol.com

2023 International Exhibit Calendar Schedule

<https://louisianawatercolorssociety.org/entry-forms/international-exhibition-pages/53rd-international-exhibition-2023-prospectus/>

Email Notices for Accepted Paintings.....	Mar 1, 2023
Check website for accepted artists.....	Mar 1, 2023
Unframed shipped work due	Apr 12, 2023
Framed shipped work due	Apr 21, 2023
Hand delivered framed work due.....	Apr 29, 2023
Exhibit opens.....	May 1, 2023
Awards & Reception.....	May 13, 2023
Last day of exhibit.....	May 19, 2023
Pick-up hand delivered paintings.....	May 20, 2023

Email questions to: Peggy Kirby – Show Chair
peggyckirby@gmail.com call/text: 504-905-5907

2023 Spring Calendar Schedule

<https://louisianawatercolorssociety.org/calendar/>

Pay Members Dues/Join & Donate Now

Mar 1, 2023: International Accepted Entries on Website
Mar 1, 2023: Spring Archives Show–Take-In
Mar 19, 2023: Members Meeting B'bonnet Library 3pm
View International Entries
Spring Archives -Awards Presentation
Mar 29, 2023: Plein Air N.O. Botanical Gardens
Mar 31, 2023: Spring Archives—Take-Down–Pick Up
Add pick-up time to your phone 9-10:30am
May 9-11, 2023: Carrie Waller Workshop in N.O.
May 13, 2023: 53rd International Reception in N.O.
May 15, 2023: Deadline to submit Newsletter articles

Email newsletter articles to Emily Efferson, Editor at:
tefferson@cox.net or LWSart@yahoo.com

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