



# Waterworks

A Publication of the Louisiana Watercolor Society, established in 1968

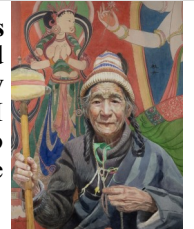
Summer 2023 Newsletter, Volume 55, Number 2

## 53rd Annual International Exhibition in 2023



Carrie Waller NWS AWS LWS

Thank you so much for entering your painting into the **Louisiana Watercolor Society's 53rd Annual International Exhibition**. I am honored to choose this show and the award recipients. This is a full circle moment for me. **LWS** was instrumental in starting my watercolor journey. I met members from the society during the first watercolor workshop I ever participated in. Those members encouraged me to join LWS and talked me into entering a painting into their member's show. They showed me the ropes and gave me the encouragement and validation I needed to start a professional career.



1st Place  
Yidan Guo  
Tibetan Woman Series  
Everyday Buddhist

I applaud you for entering this show, no matter what stage of your artistic journey. It takes courage and bravery to share your work and have it be judged. I know exactly how it feels to be included in shows and win awards and I also know exactly how brutal it is to be rejected from shows and not win awards. This journey is a roller coaster full of highs and lows.

Choosing and judging a show is a monumental task. I really contemplated each painting, seeking a well balanced show. I have a set of guidelines that I had in mind when choosing this show. First and foremost, I looked for strong compositions. Compositions are the foundation of any piece, no matter what the subject matter. Like the foundation of a house, if the composition isn't strong the rest will crumble. Secondly, I looked for technical merit. Does the artist have a strong knowledge of the watercolor medium? I teach a lot and have looked at a lot of student works in these classes, and I can see when someone has a real grasp of the medium and when they are still in progress. This simply takes time and practice so if your piece wasn't chosen, keep painting. The last thing I looked for was originality. Did the artist present their idea in a creative way. It is a given that there will be categories that paintings will be grouped into, still life, portraiture, landscapes, abstract, etc. I was looking for a well-balanced show that had a nice representation in these categories. Only so many still life paintings will make it into the show, only so many portraits, only so many landscapes, abstracts, etc., so how did the artist set theirs apart from the others? Was the composition interesting, was the subject matter presented in an interesting way? Is there a strong graphic appeal? Having a creative take on a subject can set your painting apart from the others. There is also subjectivity that goes into this process whether we like it or not. Some pieces will resonate for one reason or another. So even if your piece wasn't chosen for this show or doesn't win an award, enter it in another show because it very well could be successful in future exhibitions.

To those artists who received awards, congratulations! It was an honor to view your works and you should be proud of this moment. No matter what your status was in this show, I encourage every one of you to put brush to paper every day and challenge you to think of each painting as your next best masterpiece. Set goals and have even grander goals for when you surpass those. This is your artistic journey and your roller coaster ride, make it a great one!

CARRIE WALLER AWS, NWS, LWS

## 53rd International Awards Reception and Behind the Scenes





## 53rd International Awards Reception and Behind the Scenes



## CONGRATULATIONS Member News

The **LWS Spring Show** at the **Louisiana State Archives in Baton Rouge** was on exhibit throughout the month of March. The awards were presented by **Claudia LeJeune LWS Judge** during the Members' meeting at the Bluebonnet Library on Sunday, March 19, 2023. **CONGRATULATIONS to: 1st Place: "Fresh Pickins"** by Emily Efferson, **2nd Place: "Tailfeather Sunset"** by Tracy Hebert LWS, **3rd Place: "Evening in Lafitte"** by Calvin Balencie, **Honorable Mentions: "Curious Capuchins"** by Rita Congemi & **"Hope Town Harbor"** by Ann Sutton, **Merit Awards: "Our Colorful Past"** by Theresa Beaubouef & **"Persimmons In Crystal"** by Carol Creel LWS.



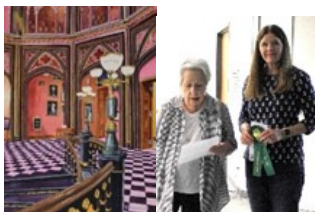
1st Place: "Fresh Pickins"  
by Emily Efferson



2nd Place: "Tailfeather Sunset"  
by Tracy Hebert



3rd Place: "Evening in Lafitte"  
by Calvin Balencie



Merit Award  
"Our Colorful Past"  
by Theresa Beaubouef



Honorable Mention Award  
"Curious Capuchins"  
by Rita Congemi

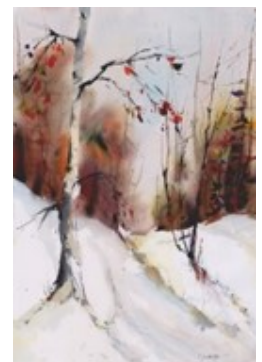


Honorable Mention Award  
"Hope Town Harbor"  
by Ann Sutton



Merit Award  
"Persimmons In Crystal"  
by Carol Creel

**Congratulations to Pto Lyons LWS-M. "Tom's Trace" won the WSA Signature Members Award in the 82nd Watercolor Society of Alabama (WSA) National Exhibition judged by Thomas Schaller.**



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## President's Corner

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Tracy Hebert  
LWS  
President



The heat and humidity have arrived to remind us that this state is the mosquito's favorite habitat and don't forget the other biting bugs! Thankfully, Louisiana has some of the best waterways with abundant wildlife and scenery, festivals, and other great attractions that help make it a special place. I hope you are outdoors enjoying and getting inspired by what our state has to offer.

LWS remains in a flurry of activity. As soon as the 53<sup>rd</sup> International Exhibit closed, the publication of the catalog is well underway. Our team of proofers is reviewing the 1<sup>st</sup> draft. We are busy contacting potential judges for the 2024 International Exhibit and planning the remainder of the calendar year.

LWS is also offering several affordable one-day workshops in different locations. The workshops are geared especially to beginners and intermediate watercolorists. However, even the advanced artist will benefit from learning new water media techniques. LWS is offering a Batik workshop by Jan Wilken. She will teach a simple new approach to using an old technique. The artists will have a completed painting by the end of the day. Also, get that paper wet and splashy for the next member exhibit at Oak Knoll in Hammond. Check out the details for both the workshop and exhibit in this newsletter. I cannot say enough about the LWS Board and how they have come together to try new ideas and strategies to benefit all of our members.

As always, take time for yourself to dream, create, and make watercolor memories!

Tracy Hebert, LWS

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## Thank You for Supporting the LWS International Exhibit

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### THANK YOU - THANK YOU- THANK YOU

LWS Board and Committee Members who  
worked diligently to  
ensure it ALL came together!

### THANK YOU to the LWS International Exhibit SPONSORS

American Frame  
Art Guild of Louisiana  
Blick Art Materials  
Carol Levy  
ChartPak  
Cheap Joe's Art Stuff  
Christwood Retirement Community  
David Art Supplies  
Degas Pastel Society  
Georgia Watercolor Society  
Holbein Artist Materials  
Place St. Charles  
Watercolor Society of Alabama  
Weimer Congemi Foundation

### THANK YOU to the FRIENDS of LWS

Jo-Ann Adams	Carol Levy
Monica Bishara LWS	Sally Martin
Raymond Calvert	Setsuko O'Hara LWS
Susan Copping LWS	Noel Poche
Christine Cozic LWS	Suzanne Shumate
Emily Efferson	Karen Stakelum LWS
Cecile Gauthreaux	Marty St. Germain
Philippa Gillen	Veronica Thomas
Tatsiana Harbacheus-	Jan Wilken LWS
kaya LWS	Stephen Wolf
Peggy Kirby	Linda Van Wootten
Claudia LeJeune	

### *Congratulations New LWS Signature Members*

#### *New Master Signatures*

Iain Stewart LWS-M  
Laurie Goldstein-Warren LWS-M  
Diane St. Germain LWS-M

#### *New Signatures*

Sally Baker LWS  
Christine Berlinson-Esser LWS  
Karen Fletcher Braverman LWS  
Connie Clutter LWS  
Nancy Dias LWS  
Pratibha Garewal LWS  
Carla Gauthier LWS  
Lisa Pope LWS  
Cissy McCabe Quinn LWS  
Lorraine Watry LWS



### FRIENDS OF LWS

If you love watercolor, become a **Friend of LWS** by making a donation to support our programs. LWS is a **501c(3) Non-Profit Organization** and Donations are fully Tax Deductible. Friends of LWS will be listed in the annual exhibition catalog. Please consider adding a donation when paying your annual dues.



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## 2023 LWS Member Show

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### Summer 2023 Member Show

**Location:** Oak Knoll Country Club  
45246 Country Club Rd. Hammond, LA 70401

**Judge:** Chryl Corizzo, LWS

**Take-In - June 16 - 9-10:30am**

**Reception: July 9 - 2-4 pm**

**Exhibit Dates: Jun 16 - July 20, 2023**

Entry Fee is \$20 for 1-3 paintings (no refunds)

**NOTE:** Oak Knoll takes a 20% commission on sales.

**Take Down/Pick-up date: July 21 - 9-10:30am**

Awards: 1st Place \$150, 2nd Place \$100, 3rd Place \$75,  
2 HM \$40 ea., and 2 Merits \$20 ea.

*This show is open to all 2023 members*

**Click on link below for Prospectus and to Enter**

<https://louisianawatercolorsociety.org/entry-forms/summer-show-at-oak-knoll-cc/2023-summer-show/>

*Thank you for sending your titles by **June 10** so that we can make the gallery labels for your paintings.*

If you need assistance transporting your paintings to and from the **Oak Knoll Show in Hammond** please contact one of our **volunteer transporters** at the following: for the **New Orleans area:** Jan Wilken: [harahanjan@hotmail.com](mailto:harahanjan@hotmail.com); for the **Baton Rouge area:** Kathy Stone: [kathymillerstone@yahoo.com](mailto:kathymillerstone@yahoo.com); and for the **Lafayette area:** Neal Vizina: [jnvizina@gmail.com](mailto:jnvizina@gmail.com).



**Chryl Corizzo LWS,** A native of Louisiana, started art lessons at the Baton Rouge Fine Arts Academy at the age of twelve. She later assisted there with children's lessons and by the time of her high school graduation, she was selling her original works. Chryl continued her art during and after her college years, refining her skills and completing many pieces of original work, both commissions and commercial art.

Now living in Mandeville, LA she worked as an assistant art instructor at the Mandeville and Baton Rouge Fine Arts Academy. Many of her paintings are composed and painted while boating along the scenic Tchefuncte River, Lake Ponchartrain, the Rigolets, along the Mississippi Gulf Coast and her travels in the US and abroad. She uses a variety of techniques, including pencil, pastels, watercolor, acrylics, oils, and egg tempera. Her work has been accepted and exhibited in shows sponsored by the LWS, the National Acrylic Painter's Assoc., the New Orleans Art Assoc. and the St. Tammany Art Assoc., as well as the Mississippi Watercolor Society and the Art Guild of LA River Road Show. She was selected as the 2005 Madisonville Wooden Boat Festival poster artist. She is a signature member of the Louisiana Watercolor Society and currently teaches beginner and advanced classes at Abbey Art Works in Covington, Louisiana.

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## 2023 Summer Workshop

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**JAN WILKEN LWS**

### INSTANT WATERCOLOR BATIK - ONE DAY WORKSHOP

**Workshop Date: Fri., June 23, 2023 - Time: 8:30am - 4:00pm**

**Tuition: \$75 - LWS members and \$100 - non-members.**

*No Refunds after June 12*

**Register/Pay at:** <https://louisianawatercolorsociety.org/workshops/>

**Location: Oak Knoll Country Club,  
45246 Country Club Drive,  
Hammond, LA 70401 (off Hwy. 190)**

*Please consider purchasing your lunch from the Oak Knoll Club. They have graciously provided the painting space which allowed us to reasonably price the workshop. They are very accommodating for those who have dietary restrictions.*

**About the class:** Artists of all levels are welcome. Students will trace the pattern onto rice paper using a waterproof black Sharpie. The subject will then be painted using tonal values, lightest to darkest, preserving all whites. First waxing is applied to preserve subject and provide movement in background. Background is painted using mid to dark values. Final waxing and Batik wash applied.



**Supply List:** <https://louisianawatercolorsociety.org/wp-content/uploads/2023/05/supply-list-INSTANT-BATIK.pdf>

**See more of Jan's Batiks on her website at:** <https://janwilken.com/batiks>

# ART Sale and Wine Tasting Event

Just a tidbit of news about a fun and exciting upcoming **ART SALE and WINE TASTING EVENT** between **LWS** and **Jacmel Inn**, a popular upscale restaurant located on East Morrison Street in Hammond, Louisiana.

We are in early discussions with the owner about having an **Art Sale** in their **outdoor courtyard** during the evening of **Friday October 13th**. The owner plans to contact several select California Wine Vendors and invite them to participate in a **Wine Tasting Event** in conjunction with an **LWS Art Sale**.

Local LWS Artists met with Jacmel in April and have tentatively agreed to provide their artwork which will be for sale during the event. Jacmel will provide their outdoor courtyard for the Artists and the Wine Vendors as a venue to set-up and display the artworks and the wine booths. Jacmel will sell entry tickets for the event to cover the cost of setups, finger foods and the servers who will work the event. LWS will make a percentage from any of the artwork sold during the event.

We're still working out the details which will be discussed at the next LWS board meeting. We hope to follow up with more information sometime in mid-August or early September. Stay tuned for ticket prices, event start and end times and other details.



## Workshop Masterpieces



### 2023 Summer Calendar

<https://louisianawatercolorociety.org/calendar/>

#### Pay Members Dues & Donate Now

- June 09, 2023:** Submit Oak Knoll jpgs
- June 16, 2023:** Oak Knoll **Take-In** 9-10:30am
- July 09, 2023:** Oak Knoll **Reception** 2pm - 4pm
- June 24, 2023:** **Batik Workshop**-OKCC Jan Wilken
- July 21, 2023:** Oak Knoll **Take Down** – Artist Pick-up
- Sept 17, 2023:** **Member Meeting** Bluebonnet Library 3pm  
**How to Batik Demo** by Jan Wilken
- Oct 6, 2023:** Submit **Fall Newsletter** Articles
- Oct 13, 2023:** **Jacmel & LWS Art Sale & Wine Tasting**

Send awards /congrats w/details and photos in a jpg format to Emily Efferson at [tefferson@cox.net](mailto:tefferson@cox.net) or [LWSart@yahoo.com](mailto:LWSart@yahoo.com) and we will include in the next quarterly newsletter.

**Louisiana Watercolor Society**