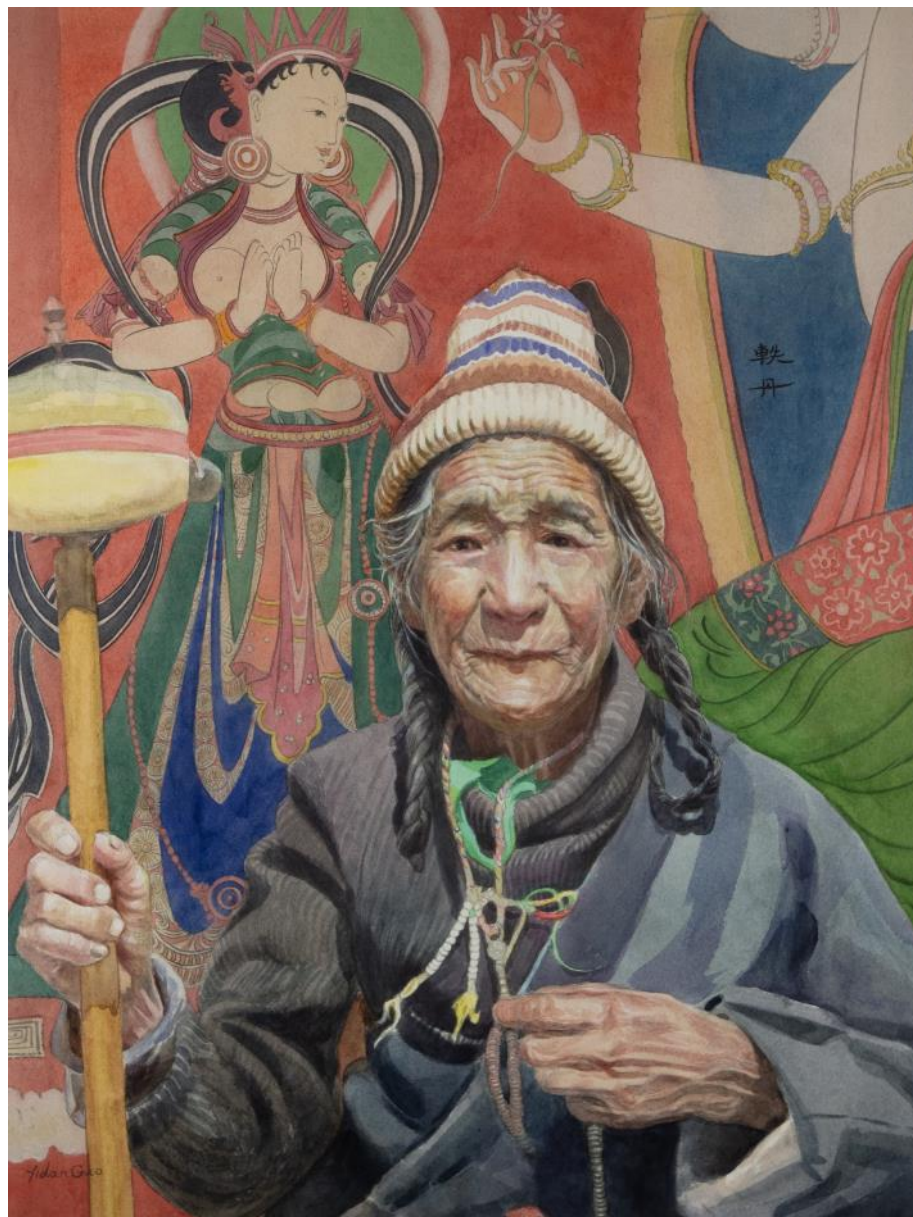


# **LOUISIANA WATERCOLOR SOCIETY**

**53rd Annual International Exhibition**

**Carrie Waller AWS, NWS, LWS**

**Juror**



**2023 FIRST PLACE**

**Yidan Guo**

*Tibetan Woman Series - Everyday Buddhist*



# LOUISIANA WATERCOLOR SOCIETY

## 53rd Annual International Exhibition

**Juror: Carrie Waller AWS, NWS, LWS**

### 2023 LWS BOARD of DIRECTORS

#### Officers:

**President:** Tracy Hebert LWS  
**1<sup>st</sup> Vice President:** Peggy Kirby  
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**Publications:** Emily Efferson  
**Programs:** Theresa Beaubouef  
**Workshops:** Carol Creel LWS  
**Technology:** Monica Bishara LWS

### 2023 International Exhibit Chair: Peggy Kirby



#### **Information:**

**Website:**  
[www.louisianawatercolorsociety.org](http://www.louisianawatercolorsociety.org)  
**Email:** [LWSart@yahoo.com](mailto:LWSart@yahoo.com)

#### **2024 Prospectus:**

Available after October 2023  
**Email:** [LWSart@yahoo.com](mailto:LWSart@yahoo.com)  
 Or refer to website for a printable version



**Additional Catalogs available for \$10**  
 (shipping & handling included).

**Payable to LWS / Send Check to:**  
 LWS Treasurer  
 P.O. Box 82978  
 Baton Rouge, LA 70884-2978

**Mail Membership  
 Dues as reflected  
 below:**

**Download a digital version of the catalog at:**  
<https://louisianawatercolorsociety.org/exhibition-catalogs/>

**Make Check Payable To:**  
 Louisiana Watercolor Society

**Mail To:**  
 Louisiana Watercolor Society  
 Attn: Claudia LeJeune, Treas.  
 P.O. Box 82978  
 Baton Rouge, LA 70884-2978

**Questions: Email:**  
[LWSart@yahoo.com](mailto:LWSart@yahoo.com)

### Join /Renew and Donate Online

**Annual Membership Dues**

**\$35 - U.S. Residents**

**\$40 - International Residents**

<https://louisianawatercolorsociety.org/membership/join-2/>

**Donate and Become a Friend of LWS**

<https://louisianawatercolorsociety.org/donation-form/>

# LOUISIANA WATERCOLOR SOCIETY

## From the President



**Tracy Hebert**  
**LWS**  
**President**

### Welcome to the 53rd International Exhibit Louisiana Watercolor Society

For a little over half a century, the work of artists all over the world has been exhibited in the Louisiana Watercolor Society International Exhibition. Their entry into this exhibit year after year creates an atmosphere of inspiration for many. We thank our Juror, Carrie Waller, for the tremendous task of narrowing down over 225 entries to 75 accepted works representing 6 countries and 27 states. She then had the difficult job of selecting award winners and teaching an excellent 3-day workshop. We thank every artist who considers LWS to exhibit their work. Whether accepted into the exhibit or not, we applaud your efforts to paint and submit your entries. Please read our Juror's comments on acceptance into exhibitions. Fortitude and a thick skin are key.

Our all-volunteer LWS Board of Directors has done an exceptional task of organizing and pulling off this exhibition, workshop, and awards reception once again. They have taken time away from their personal lives to contribute their time throughout the year to LWS and this exhibition. We would not have been able to do all of this without the additional help from our LWS committee members and volunteers. They work together with the Board doing mundane but necessary tasks to assist LWS in getting the job done. We appreciate everything you do.

We are privileged to have the opportunity to exhibit in the Place St. Charles Office Building, New Orleans, Louisiana, where many business owners, workers, corporate executives, and tourists can stroll by the artists' creations in the lovely Central Business District near the historic French Quarter. We applaud their helpful staff in their cooperation and help throughout the exhibition. We could not hold this event without our members, donors, and patrons. We are forever grateful for your continued support of the mission of the Louisiana Watercolor Society.

In all things creative, make time for what inspires you. Creativity can soothe the most troubled times.

#### **Special recognition and appreciation go out to the following:**

- ◆ **Peggy Kirby, 1st V.P. and International Exhibit Chair** along with her committees managed the International Exhibit, award sponsors, correspondence, and many other areas of LWS that are too long to list.
- ◆ **Emily Efferson, Recording Secretary & Publications Chair** - who creates the LWS Newsletter, and produced this stunning catalog along with the help of other committees and an endless number of volunteer proofreaders.
- ◆ **Kathy Miller Stone, Installation Chair** who managed the installation of this lovely exhibit along with her volunteer committees.
- ◆ **Monica Bishara, Technology Chair**, who manages the LWS web-page, membership, emails, exhibit entries, and much more.
- ◆ **Annie Strack**, who manages the LWS Facebook page.

LWS welcomes **10 new Signature members** this year as follows: Sally Baker LWS, Christine Berlinson-Esser LWS, Karen Fletcher Braverman LWS, Connie Clutter LWS, Nancy Dias LWS, Pratibha Garewal LWS, Carla Gauthier LWS, Lisa Pope LWS, Cissy McCabe Quinn LWS and Lorraine Watry LWS and **3 members who achieved LWS Master Signature status**; Laurie Goldstein-Warren LWS-M, Iain Stewart LWS-M, and Diane St. Germain LWS-M.

**Tracy Hebert, LWS President**



# Juror's Statement

## CARRIE WALLER AWS, NWS, LWS

Thank you so much for entering your painting into the **Louisiana Watercolor Society's 53rd Annual International Exhibition**. I am honored to choose this show and the award recipients. This is a full circle moment for me. **LWS** was instrumental in starting my watercolor journey. I met members from the society during the first watercolor workshop I ever participated in. Those members encouraged me to join **LWS** and talked me into entering a painting into their member's show. They showed me the ropes and gave me the encouragement and validation I needed to start a professional career.



I applaud you for entering this show, no matter what stage of your artistic journey. It takes courage and bravery to share your work and have it be judged. I know exactly how it feels to be included in shows and win awards and I also know exactly how brutal it is to be rejected from shows and not win awards. This journey is a roller coaster full of highs and lows.

Choosing and judging a show is a monumental task. I really contemplated each painting, seeking a well balanced show. I have a set of guidelines that I had in mind when choosing this show. First and foremost, I looked for strong compositions. Compositions are the foundation of any piece, no matter what the subject matter. Like the foundation of a house, if the composition isn't strong the rest will crumble. Secondly, I looked for technical merit. Does the artist have a strong knowledge of the watercolor medium? I teach a lot and have looked at a lot of student works in these classes, and I can see when someone has a real grasp of the medium and when they are still in progress. This simply takes time and practice so if your piece wasn't chosen, keep painting. The last thing I looked for was originality. Did the artist present their idea in a creative way. It is a given that there will be categories that paintings will be grouped into, still life, portraiture, landscapes, abstract, etc. I was looking for a well-balanced show that had a nice representation in these categories. Only so many still life paintings will make it into the show, only so many portraits, only so many landscapes, abstracts, etc., so how did the artist set theirs apart from the others? Was the composition interesting, was the subject matter presented in an interesting way? Is there a strong graphic appeal? Having a creative take on a subject can set your painting apart from the others. There is also subjectivity that goes into this process whether we like it or not. Some pieces will resonate for one reason or another. So even if your piece wasn't chosen for this show or doesn't win an award, enter it in another show because it very well could be successful in future exhibitions.

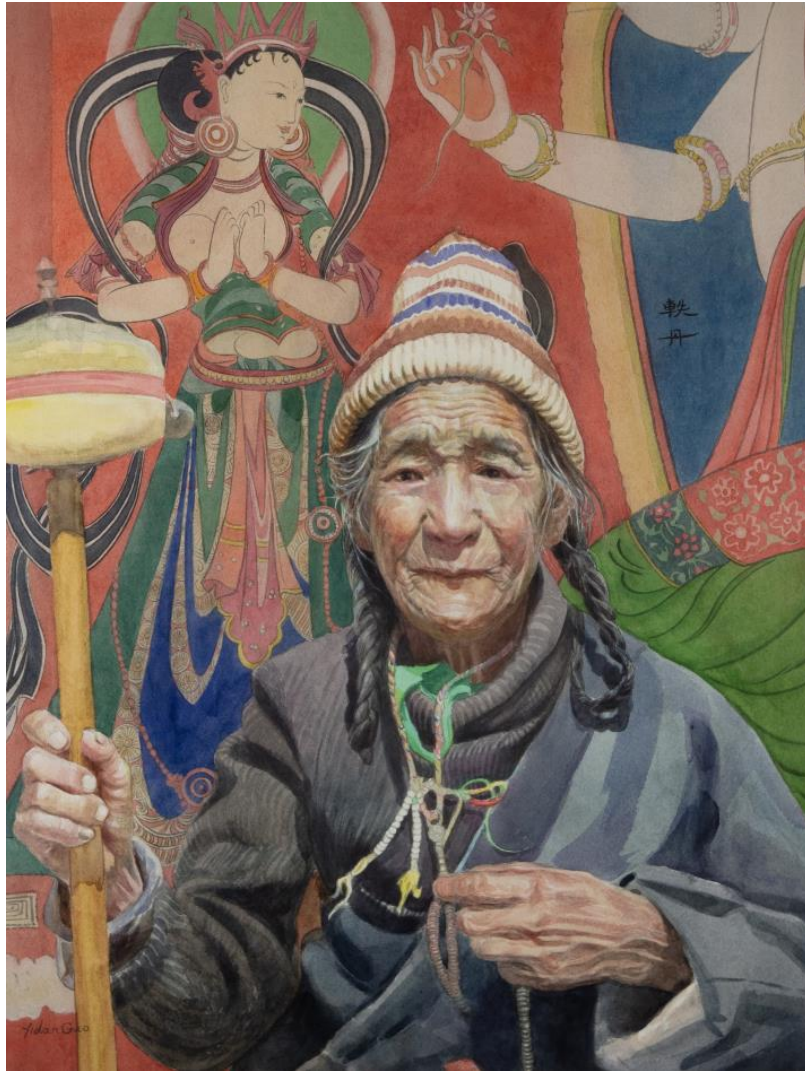
To those artists who received awards, congratulations! It was an honor to view your works and you should be proud of this moment. No matter what your status was in this show, I encourage every one of you to put brush to paper every day and challenge you to think of each painting as your next best masterpiece. Set goals and have even grander goals for when you surpass those. This is your artistic journey and your roller coaster ride, make it a great one!

CARRIE WALLER AWS, NWS, LWS





# 2023 FIRST PLACE AWARD



Yidan Guo  
Pocatello, ID

*Tibetan Woman Series-Everyday Buddhist*  
24"x18" \$1500

This painting is one of a series of portraits of Tibetan women whom I have met during my travels to Tibet over the past years. Tibetan people believe in Buddhism, have a unique religious culture, and live a simple life. In this series, I portrayed images of Tibetan mothers of different ages. I placed them in an environment with Tibetan motifs as the backgrounds.

During one of my trips to Tibet, I stayed at this old woman's house. She was in her 80s at the time and still participated in daily farm work. When she rested, she would practice Buddhist mantras. We weren't able to talk because she couldn't speak Mandarin and I couldn't speak Tibetan. She passed away a few years after my stay. I always remember the image of her sitting quietly praying and that image brings peace to my heart.

**Yidan Guo**

## SECOND PLACE AWARD



Chris Krupinski LWS  
Maineville, OH

30"x22"

*Bird's Eye View*  
\$5000

## THIRD PLACE AWARD



Matthew Bird  
Sykesville, MD

18"x28"

*Apothecary Shelf*  
\$6900

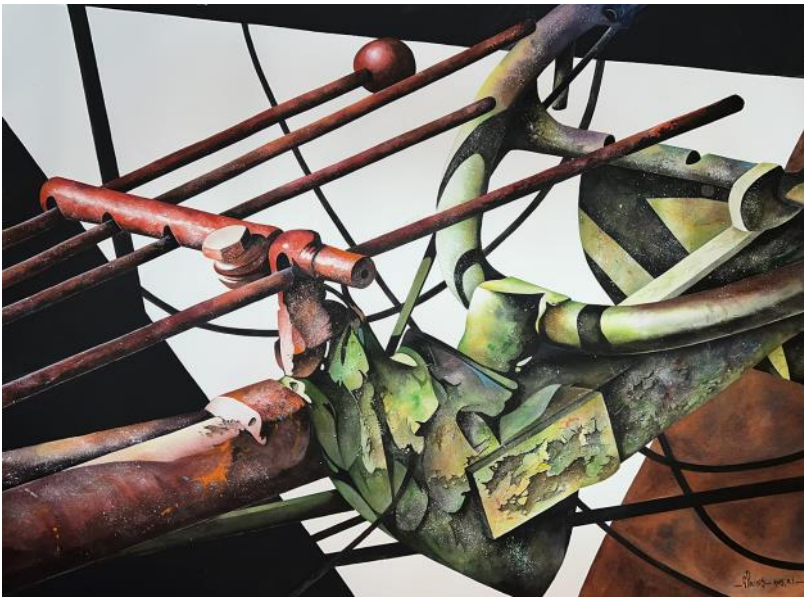


HONORABLE MENTION



Tracy Hebert LWS  
Port Allen, LA 20"x16" *Joie de Vivre*  
NFS

PRESIDENTS AWARD



George Politis LWS  
Greece 22"x30" *Found in Kalavrita*  
\$3200



Z. L. Feng  
Radford, VA 38"x30" *Blessing*  
NFS

HONORABLE MENTION



## Weimer Congemi Memorial Award



Jackie Dorsey  
Athens, GA

17"x27.5"

*Dahlias Queen of Summer*  
\$1300

## Byron Levy Memorial Award



Jorge Leon  
Fort Lauderdale, FL

30"x22"

*Golden Ice Cream*  
\$2400



MERIT AWARD



Sally Baker LWS  
Sebastopol, CA

*Passionately Persimmon*  
15"x17.5" \$3500

MERIT AWARD



Laurin McCracken LWS  
Fort Worth, TX

*New York Barns*  
14"x18" \$3000

MERIT AWARD



Lorraine Watry LWS  
Colorado Springs, CO

*Feathers and Brass*  
15"x22" \$2000

MERIT AWARD



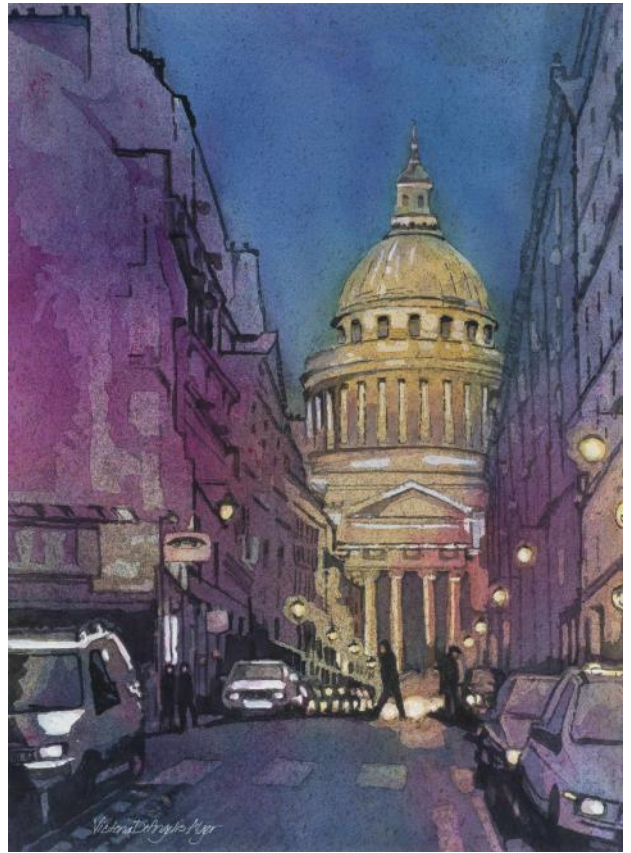
Iain Stewart LWS-M  
Opelika, AL

*Supervisor*  
10.5"x16.5" \$2200





Christine Alfery  
Lac du Flambeau, WI      40"x30"      *Inspiration*  
\$2200



Victoria DeAngelis Alger *Pantheon by Night*  
Myrtle Beach, SC      20.5"x15"      \$2000



Rick Anderson  
Clinton, MS      15"x22"      *Afternoon Glow*  
NFS



Christine Berlinson-Esser LWS  
Germany      *Winterlight III*  
15"x11"      \$900

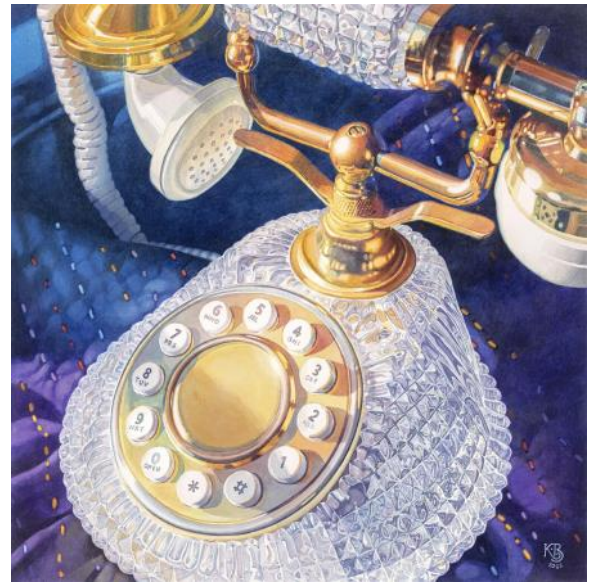




Gloria Baker  
Evansville, IN

21"x29"

Free #3  
\$3500



Karen Barnes  
Rome, NY

16"x16"

Crystal Clear  
\$2000



Karen Fletcher Braverman  
Davie, FL

22"x15"

Fuzzballs  
\$1500



Theresa Beaubouef  
Independence, LA

21"x15"

Streetcar Cafe  
\$1250





Marilynne Bradley LWS-M  
Webster Groves, MO      15"x22"      *Pier Pressure*  
\$2200



Winifred Breines LWS  
*Clementines with Leaves, Bottle,  
Bowl, Shadows, Blue Stripe*  
Brookline, MA      9.5"x11.75"      \$850



Ken Call  
Northbrook, IL      30"x23"      *Tranquility*  
\$5000



Valerie Clark  
*Fantaisie Eternelle en Rose*  
Abita Springs, LA      15"x11"      NFS





Lana Cease  
Port Charlotte, FL

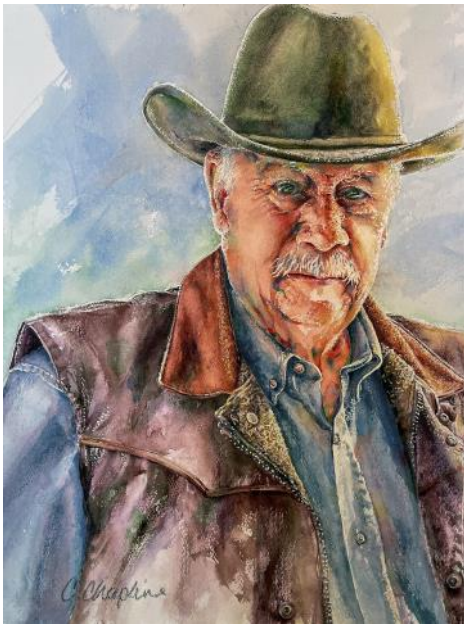
20"x25"

*Ode Graders*  
\$2000



Walt Costilow LWS  
*Chained Doors*

Vestavia Hills, AL 12"x16" \$950



Cheryle Chapline  
Waco, TX 16"x12"

*Nick*  
\$1400



Carol Creel LWS  
Baton Rouge, LA

22"x30"

*Reflections*  
\$2000





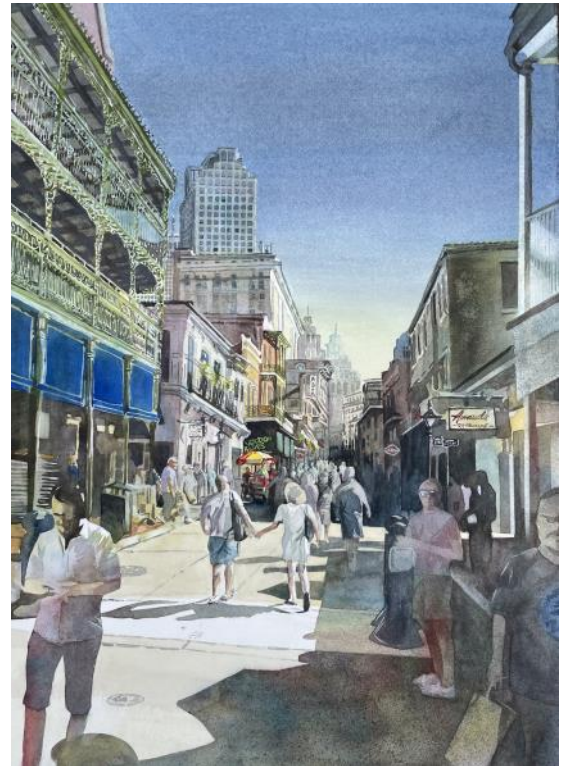
Connie Clutter LWS *Do You See Me?*  
Washington, PA 18"x13.5" \$1200



Antonio Darden *Holly Hocks II*  
Santa Fe, NM 22"x15" \$1500



Nancy Dias LWS *Odyssey*  
The Villages, FL 30"x22" NFS



Nancy Murphree Davis *Spring Bourbon*  
Pensacola, FL 20"x14" \$1100





Jane Fritz  
Las Vegas, NM

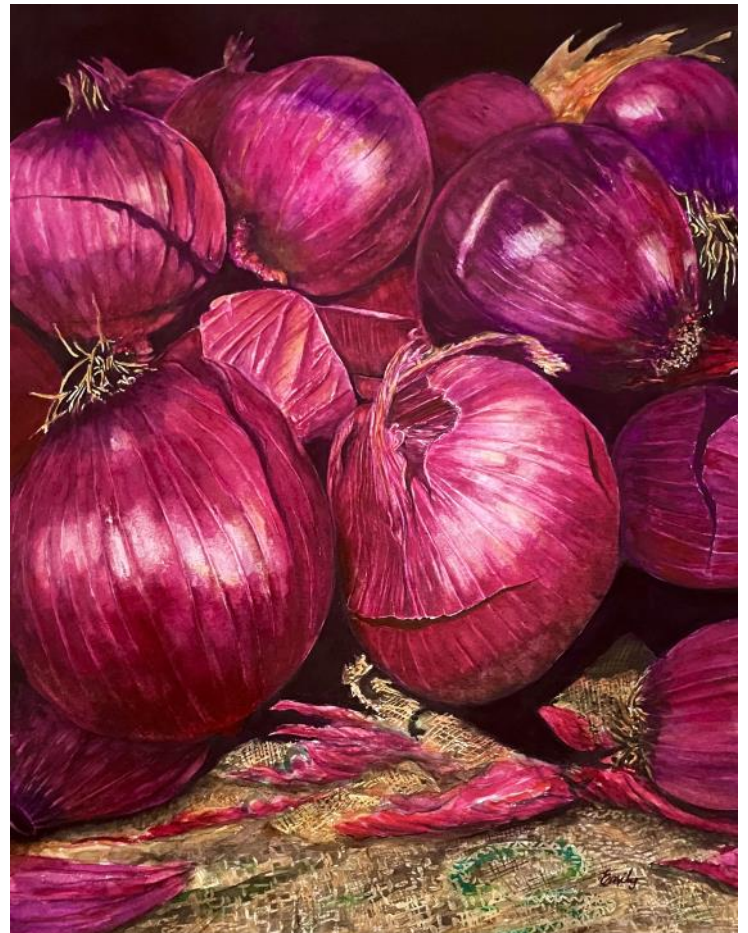
14"x21"

*Touchdown*  
\$850

Barbara O'Neal Davis LWS  
*Peaches: Pensive*  
York, SC 22"x15" \$1600



Carla Gauthier LWS  
Houston, TX *BayOaks Light II*  
22"x15" \$1200



Emily Efferson  
Baton Rouge, LA

20"x16"

*Fresh Pickins*  
NFS





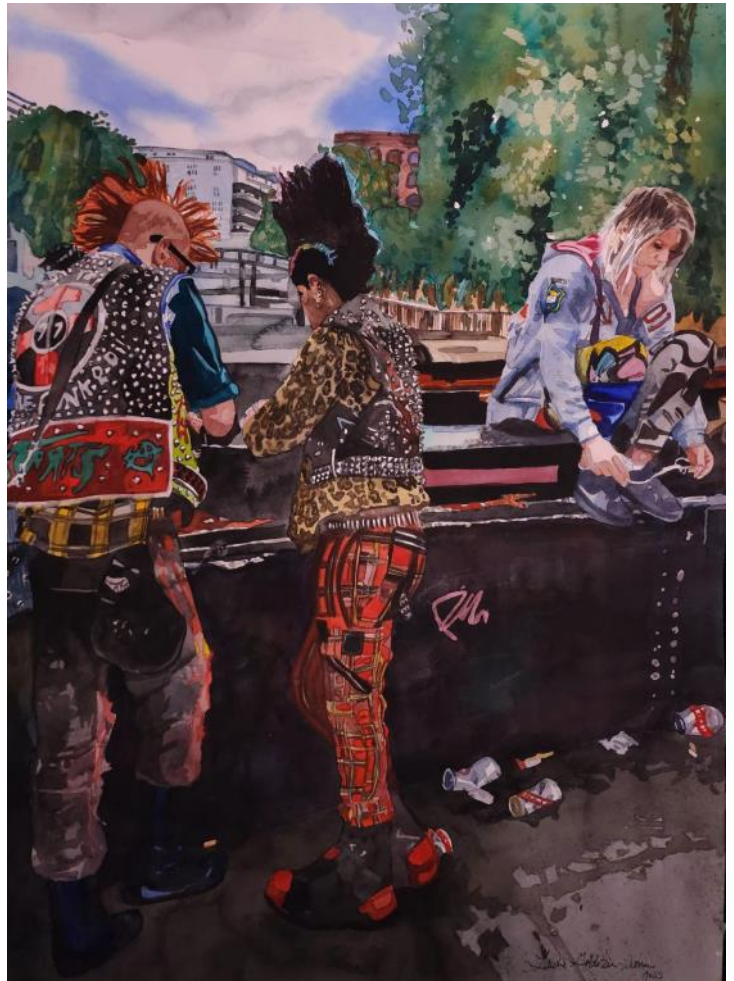
Pratibha Garewal LWS  
Mount Kisco, NY 23"x32" *Caladium Crotons* NFS



Anne Hightower-Patterson LWS  
*Sugar Shaker and Sunflowers*  
Batesburg Leesville, SC 16"x11" \$1500



Antoaneta Georgieva LWS  
Seattle, WA 23.5"x17.5" *Anticipation* \$1500

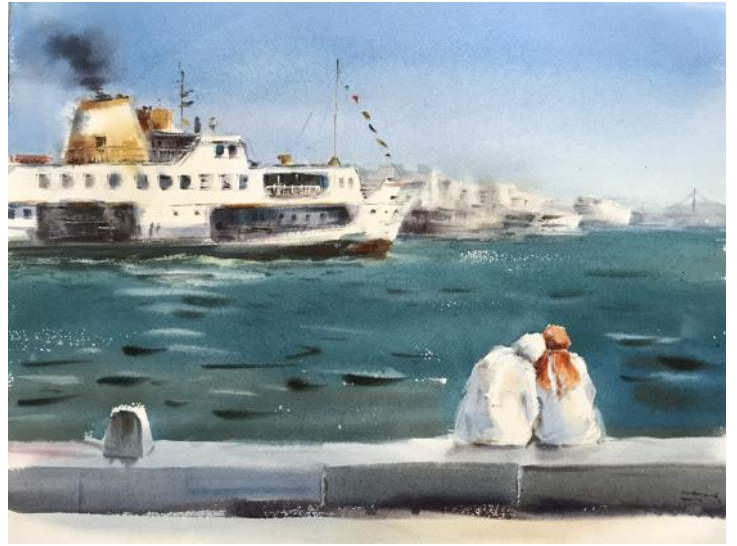


Laurie Goldstein-Warren LWS-M  
Buckhannon, WV 30"x22" *London Sights* \$4200





Marilyn Johansen  
Lauderdale by the Sea, FL 30"x22" *White Pelican*  
\$1500



Tatsiana Harbacheuskaya LWS  
*Bosphorus Journey*  
Las Vegas, NV 12"x16" \$1200



Ann Hart LWS  
Harwich, MA 12"x18" *Wild Kingdom*  
\$1800



Lance Hunter  
Tahlequah, OK 29"x12" *Time to Paint*  
\$2900





Mary Jansen  
Portland, OR      25"x18"      *Emerald City*  
\$3000



Mollie Jones LWS  
Flint, TX      22"x22"      *The Blue Bowl*  
\$950



Gina Judy  
Richmond, OH      *Deck at Fallingwater*  
18.25"x12.5"      \$675

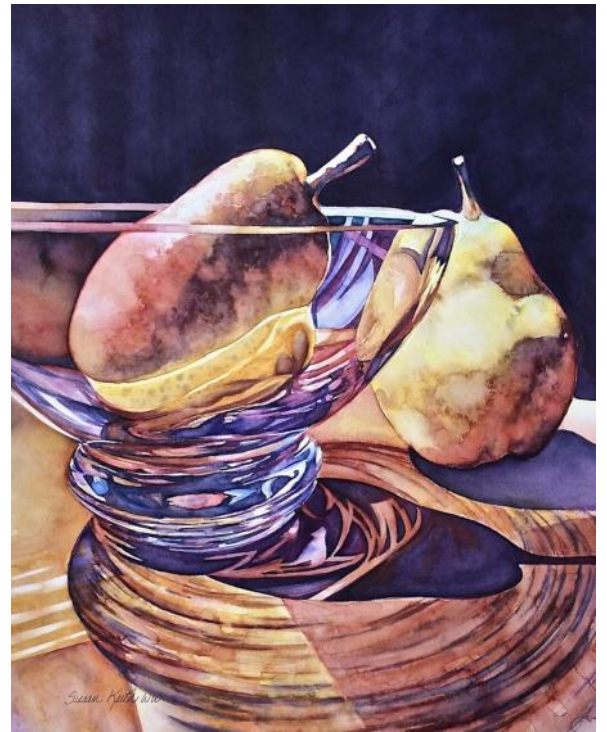


Bev Jozwiak LWS-M  
Vancouver, WA      21"x18"      *Fading Colors*  
\$1100





Lynne Kroll LWS-M  
Parkland, FL  
15"x21" *Copper Connections*  
\$600



Susan Keith LWS  
*His Mercies Are New Every Morning*  
Murrietta, CA 18"x14" \$1200



Michele Tabor Kimbrough  
Marianna, FL  
21"x29" *Crucian Carnival Series XXVII*  
\$2595



Katie Xiaoxue Liu  
Johns Creek, GA  
16"x12" *Self Portrait*  
\$1000



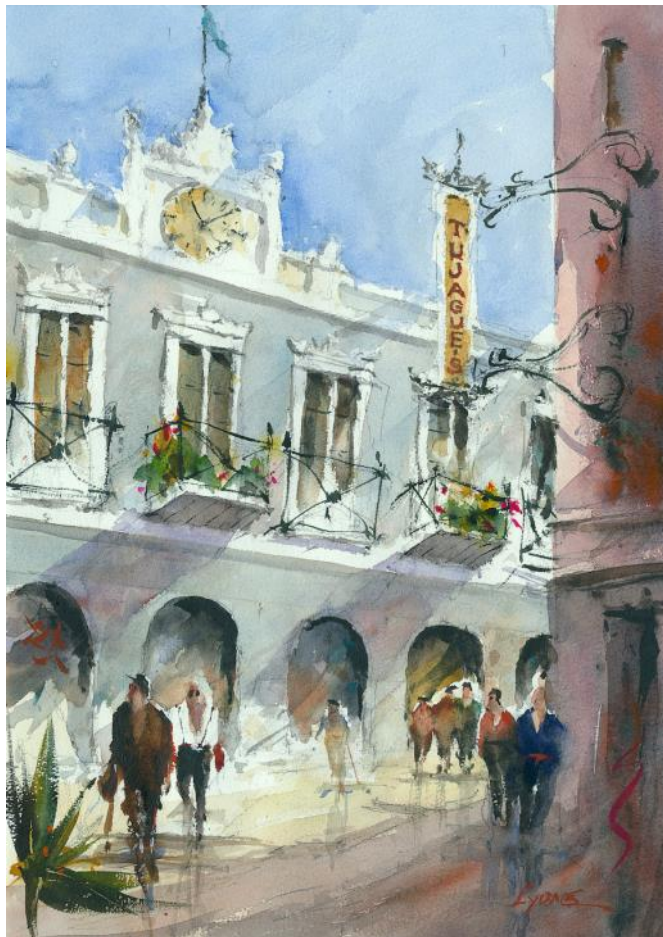
Rebecca Krutsinger  
*Nature's Kiss*  
Xenia, IL 18"x24" \$800





Diego Largaia  
New Orleans, LA 16"x12" *Antique Stores* \$400

Donna F. McGee LWS  
*Good Bye Day*  
*Hello Night*  
West Monroe, LA  
21"x15" \$1500



Pio Lyons LWS-M  
New Orleans, LA 22"x15" *Tujagues* \$700



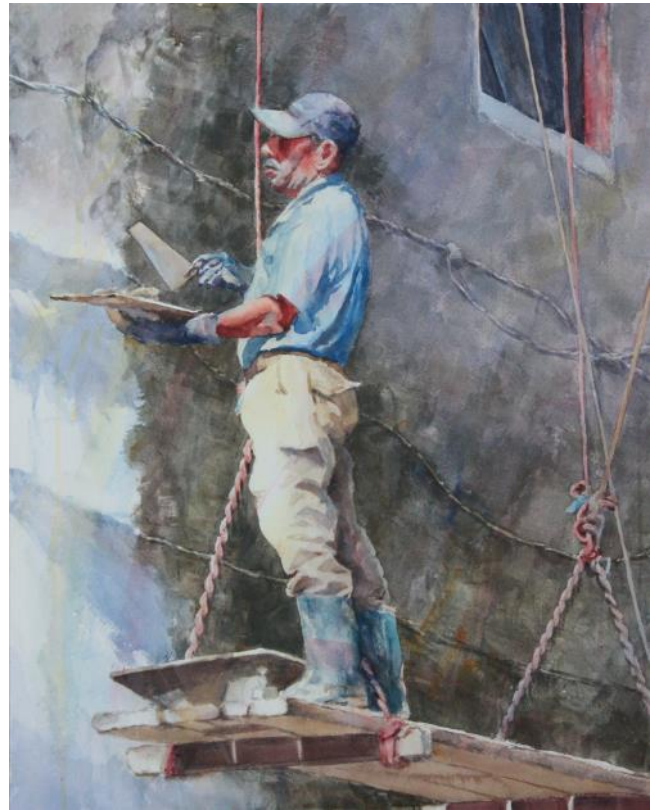
Bruce Little LWS  
Savannah, GA *Cataloghie School Door*  
27"x17.5" \$3500





Ed Martel  
Biloxi, MS

*Morning on the Lake*  
13"x20" \$1200



Setsuko Ohara LWS  
*Master Builder in Morocco*  
Canada 25"x20" \$1400



Lisa Pope LWS  
*Parma Italia*  
Puyallup, WA  
18"x24" \$950



Joye Moon LWS  
Oskosh, WI

19"x29"

*Venice Morning*  
\$2200





Kathy Simon-McDonald LWS  
Bradenton, FL

22"x30"

*The Chalk Artist XIII*  
NFS



Joleen Schiller  
Covington, LA

23"x28"

*Sunflower Illusion*  
\$1500

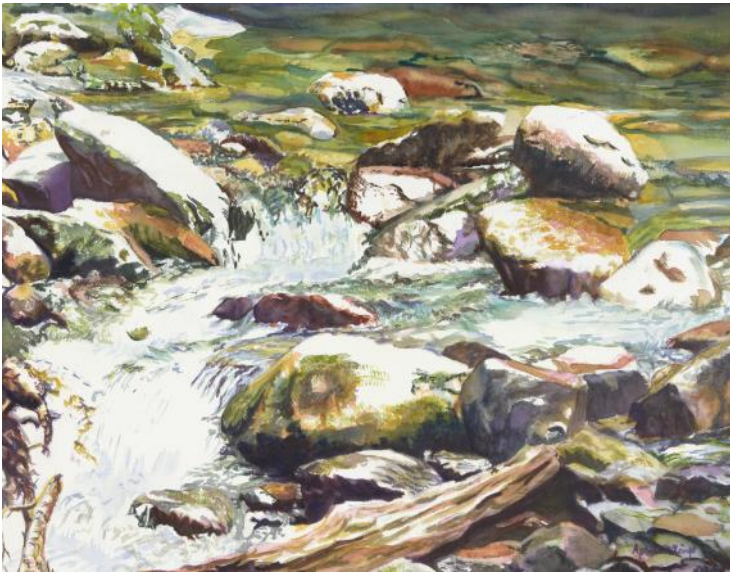


Diane St. Germain LWS-M  
*The Jazz Man*  
Slidell, LA 18"x14" \$1800



Cissy McCabe Quinn LWS  
*Tea Time*  
Gulfport, MS  
19.5x27.5" \$1500





April Rimpo LWS  
Dayton, MD

*Energetic Stream*  
15"x21" \$1600



E. Jane Stoddard LWS-M  
East Amherst, NY  
*Illumination II*  
24"x17" \$2200



Adriana Toso-Schulze  
Germany

*Army of Sunflowers IV*  
15"x22" \$750



Don Taylor LWS  
Panama City, FL

*Up the Down Staircase*  
30"x22" \$1500





Lyudmila Tomova LWS  
Cary, NC 30"x22"

*Celebration*  
\$950



Linda Vanek LWS  
Houston, TX

30"x22" *Breakthrough I*  
NFS



Jonathan Vizina  
Lafayette, LA

12"x16" *She Crab Soup*  
NFS





Jan Wilken LWS  
Harahan, LA

*Heavenly Horses*  
19"x12.5" \$450



Virginia Wolfe  
Auburn, AL

*The Goldfish Bowl*  
14"x10.5" \$500



Kathryn Wedge  
Neenah, WI

*Offshore II*  
22"x15" \$900



# 2023 AWARDS

## 1st Place \$2,500

- ◆ Yidan Guo, *Tibetan Woman Series-Everyday Buddhist*

## 2nd Place \$1,000

- ◆ Chris Krupinski LWS, *Bird's Eye View*

## 3rd Place \$700

- ◆ Matthew Bird, *Apothecary Shelf*

## Honorable Mention \$500 each

- ◆ Tracy Hebert LWS, *Joie de Vivre*
- ◆ Z.L. Feng, *Blessing*

## Presidents Award \$550

Monica Bishara LWS, Raymond Calvert, Susan Copping LWS, Christine Cozic LWS, Philippa Gillen, Claudia LeJeune LWS, Karen Stakelum LWS, Veronica Thomas

- ◆ George Politis LWS, *Found in Kalavirita*

## Weimer Congemi Memorial Award \$300

In memory of Dominic G. Congemi, Sr.

- ◆ Jackie Dorsey, *Dahlias Queen of Summer*

## Byron Levy Memorial Award \$300

Carol Levy

- ◆ Jorge Leon, *Golden Ice Cream*

## Merit Awards

Blick Art Materials Gift Certificate \$300

Degas Pastel Society \$100

- ◆ Lorraine Watry LWS, *Feathers and Brass*

Art Guild of Louisiana \$100

Cheap Joe's Gift Card \$300

- ◆ Sally Baker LWS, *Passionately Persimmon*

Watercolor Society of Alabama \$200

ChartPak \$200

- ◆ Iain Stewart LWS-M, *Supervisor*

Holbein \$100

American Frame \$100

Georgia Watercolor Society \$200

- ◆ Laurin McCracken LWS, *New York Barns*

## CONGRATULATIONS

### 2023 New MASTER SIGNATURE Members

Iain Stewart LWS-M

Laurie Goldstein-Warren LWS-M

Diane St. Germain LWS-M

### 2023 New SIGNATURE Members

Sally Baker LWS

Christine Berlinson-Esser LWS

Karen Fletcher Braverman LWS

Connie Clutter LWS

Nancy Dias LWS

Pratibha Garewal LWS

Carla Gauthier LWS

Lisa Pope LWS

Cissy McCabe Quinn LWS

Lorraine Watry LWS

## 2023 Exhibition Sponsors

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Georgia Watercolor Society

Holbein Artist Materials

Oak Knoll Country Club

Place St. Charles

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Weimer Congemi Foundation

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Peggy Kirby

Claudia LeJeune LWS

Carol Levy

Sally Martin

Setsuko OHara LWS

Noel Poche

Suzanne Shumate

Karen Stakelum LWS

Marty St. Germain

Veronica Thomas

Jan Wilken LWS

Stephen Wolf

Linda Van Wootten



# LWS International Exhibition Jurors

## 1970-2023



1970 (Jan.) Rex Brandt	1998 Jeanne Dobie
Jay Broussard, Charles Reinke	1999 Marilyn Hughey Phillis
1970 (Oct.) Lowell Adams	2000 Cheng-Khee Chee
Willard Cooper, Barclay Sheaks	2001 Henry Casselli
1971 Henry Casselli	2002 Stephen Quiller
Hugh Williams	2003 Katherine Chang Liu
1972 Jay Broussard	2004 William "Skip" Lawrence
1974 Milford Zornes	2005 Paul Jackson
1975 Robert Wood	2006 John Salminen
1976 George Post	2007 Judy Morris
1978 Tony Van Hasselt	2008 Birgit O'Connor
1979 Irving Shapiro	2009 Laurin McCracken
1980 Al Brouillette	2010 Soon Y. Warren
1982 Henry Casselli	2011 James Toogood
1983 Frank Webb	2012 Dean Mitchell
1984 Barbara Nechis	2013 Cindy Agan
1985 Gerald Brommer	2014 Anne Abgott
1986 Millard Sheets	2015 Chris Krupinski
1987 Dale Meyers Cooper	2016 Paul Jackson
1988 Henry Casselli	2017 Susan Webb Tregay
1989 Don Nice	2018 John Salminen
1990 Katherine Chang Liu	2019 Michael Holter
1991 Robert Erdle	2020 Z. L. Feng
1992 Patricia Tobacco Forrester	2021 Thomas Schaller
1993 Rolland Golden	2022 Ken Call
1994 Alex Powers	2023 Carrie Waller
1995 Charles LeClair	
1996 Judi Betts	
1997 Sondra Freckelton	



**Louisiana Watercolor Society**

P.O. Box 82978

Baton Rouge, LA 70884-2978

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Baton Rouge, LA

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**Louisiana Watercolor Society**  
**53rd Annual International Exhibition**  
**2023 Donors**

**Gold**

*Friends of LWS*

*Place St. Charles*

**Silver**

*LWS Past Presidents*

**Bronze**

*Blick Art Materials*

*Cheap Joe's*

*Carol Levy*

*Weimer Congemi Foundation*